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March 26, 1982

Nobel Prize Winner Czeslaw Milosz Will Read at Library on April 20

Czeslaw Milosz, who won the 1980 Nobel Prize for Literature, will read his poetry in the Library's Coolidge Auditorium on Tuesday, April 20. William J. Smith, former Library of Congress poetry consultant, will read translations of Mr. Milosz' work.

The reading, sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, will begin at 8 p.m. No tickets are required.

Czeslaw Milosz

Czeslaw Milosz was born in Lithuania in 1911. A few years later, his father, an engineer, moved the family to Russia and, after World War I, to Poland. The younger Milosz grew up in Wilno, attending Catholic schools there. At college, like many young Polish ideologues of his generation, he joined literary-political groups that were influenced by Marxist thought. He began writing poetry while living in Paris in 1934.

During World War II, he worked clandestinely in Warsaw as a writer and editor for Resistance publications. When the war ended, Mr. Milosz, a socialist, joined the Polish diplomatic service, but broke with the regime in 1951 following the suppression of the coalition government. He then resettled in Paris to continue his writing.

Since 1961, he has been professor of Slavic languages and literature at the University of California at Berkeley, while continuing to translate and to write and publish poems and essays.

Mr. Milosz is the author of several nonfiction works, including *The Captive Mind* (1953), a book about intellectuals and Communism; *Native Realm* (1968), an autobiographical history; and *Emperor of the*

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Earth: Modes of Eccentric Vision (1977), a collection of writings on Russian and Polish literature. His *Selected Poems* was published in the United States in 1973. A subsequent collection, *Bells in Winter*, appeared in 1978. Farrar, Straus and Giroux published Mr. Milosz' novel, *The Issa Valley*, in 1981.

Lecture on Percy Grainger Will Be Given on April 6

British scholar John Bird, author of the standard text on the life and work of Percy Grainger, will give a lecture on that celebrated pianist, composer, and collector of folksongs on Tuesday, April 6, in the Library's Whittall Pavilion. The program, sponsored by the American Folklife Center and the Music Division, will begin at 4:30 p.m.

Born in Melbourne, Australia, on July 8, 1882, Percy Grainger went to Germany as a young man to study piano with James Kwast in Frankfurt. He then moved to England and made it his home during his early years of concert performing, which began in 1900. During these years, he also studied with Ferruccio Busoni in Berlin and later worked with Frederick Delius and Edvard Grieg. In 1915, he settled in the United States, where he added an academic role to those of composer and performer, teaching summer sessions at the Chicago Musical College from 1919 to 1931 and later serving as academic chairman of the Music Department at New York University during 1932–33. In 1935, he established the Grainger Museum at the University of Melbourne to house his manuscripts and rich collection of musical souvenirs. He died in 1961.

Grainger pioneered the use of the cylinder phonograph for recording English folk music and made an extensive collection of recordings from England, Denmark, and Polynesia. Folk musical traditions influenced many of his own compositions, such as *Lincolnshire Posy, Lord Peter's Stable-Boy*, and the well-known *Country Gardens*. The collections of the Library of Congress include copies of Grainger's field recordings and related manuscript materials.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

The April 6 program is open to the public free of charge. No tickets are required.

Protecting the Library's Treasures

New and improved climate-control equipment will replace the older, less efficient units in the cases exhibiting on permanent display two of the Library of Congress's greatest treasures—the Gutenberg Bible and the Giant Bible of Mainz.

Displayed in the Great Hall of the Library, the cases are modeled after the one designed by Michelangelo Buonarotti for the Laurentian Library in Florence, Italy. Aesthetically and historically, the Bibles and their cases are a perfect match. From the perspective of preserving these priceless possessions, the cases had required constant monitoring because they were not airtight and thus it was difficult to maintain the proper temperature and relative humidity levels.

Using the most up-to-date technology available and based on experiments conducted at the Library, the U.S. Capitol, and at the Gettysburg Battlefield Museum, the Library's Preservation Office commissioned

Present from the Preservation Office during the removal of the Giant Bible of Mainz to the Rare Book and Special Collections Division were (left to right) George Hall, Robert E. McComb, and Thomas C. Albro II. The Gutenberg Bible will remain on view during the coming weeks as the cases are refitted, one at a time, for their new climate-control equipment.

the firm of Parameter Generation Control Inc. of Black Mountain, N.C., to build the new, self-contained climate-controlled units. In order to make maximum use of the original design, the firm used a mockup of the display cases during the development and testing stages.

Robert E. McComb, physical scientist in the Library's Preservation Research and Testing Office, has been in charge of development, testing, and installation. J. Michael Carrigan, Jr., former exhibits officer, assisted in the design, and Margaret R. Brown of the Restoration Office prepared three-dimensional drawings and a scale model.

"Each unit is totally self-contained," says Dr. McComb, "with outside dimensions of 43 inches high, 29 inches deep, and 39 inches wide. Built in two tiers, the lower part houses a one-half-horsepower, freon-driven refrigeration system which cools a water and glycol solution housed in a heat exchanger in the upper part. The unit maintains a constant temperature of 10 degrees centigrade (50 degrees Fahrenheit) and a relative humidity of 50 percent with a tolerance of one percent while the outside temperature and humidity levels may fluctuate widely between 60 and 85 degrees and 25 and 70 percent, respectively. The advantage of a self-contained unit over other designs," noted Dr. McComb, "is that the unit can be easily removed for servicing without violating the physical integrity of the display area."

The backs of the cases have been modified to accept the new equipment without altering the appearance of the Michelangelo design of the front and the display area. "The Library of Congress Preservation Office is pleased to have played a principal role in providing a practical solution to the effective control of the environment in older display cases," said Peter G. Sparks, chief, "not only to insure the safety of our treasures on display but also to make this information available to our colleagues in libraries and archives as part of our National Preservation Program."

Clara Lovett of Baruch College Will Head LC's European Division

Historian Clara M. Lovett, assistant provost of Baruch College, City University of New York, has been named chief of the Library's European Division, Librarian of Congress Daniel J. Boorstin has announced. She will join the Library staff on June 28. The appointment follows a nationwide search.

Clara M. Lovett

Among her duties as assistant provost of Baruch College has been the supervision of the directors of the college library and the Educational Computer Center. She also serves as professor of history and has served as chair of the History Department at Baruch College. Earlier she was assistant professor of history at the State University of New York at Oneonta. Recently, she has lectured and led seminars at the Foreign Service Institute of the U.S. Department of State.

Born in Trieste, Italy, Dr. Lovett received a bachelor of arts degree from the School of Modern Languages, University of Trieste, in 1962. Undergraduate work included studies at Cambridge University. She received a Ph. D. in modern European history from the University of Texas in Austin in 1970.

Dr. Lovett is the author of numerous scholarly papers, articles, and books in her field of specialization, the 19th-century movement for Italian unification known as the Risorgimento. Prize-winning writings include *Carlo Cattaneo and the Politics of the Risorgimento* (Nijhoff, 1972), which won the 1970 Dissertation Award of the Society for Italian Historical Studies, and *Guiseppe Ferrari and the Italian Revolution* (University of North Carolina Press, 1979), which won the 1976 Phi Alpha Theta Manuscript Award. Her latest publication is *The Democratic Movement in Italy, 1830–1876*, published last year by Harvard University Press. Dr. Lovett also edited, with C. R. Berkin, *Women, War, and Revolution: Original Essays* (Holmes & Meier Publishers, 1980).

Her professional associations include the Council on European Studies, the Society of Italian Historical Studies, the American Association for the Advancement of the Humanities, the American Historical Association, the Berkshire Conference of Women Historians, and Phi Alpha Theta.

In addition to publication awards, Dr. Lovett has been the recipient of research fellowships from the Guggenheim Foundation, the Woodrow Wilson Center in Washington, D.C., the Bunting Institute of Radcliffe College, and the American Council of Learned Societies.

As chief of the European Division, Dr. Lovett will administer a division which, until the Library's reorganization of 1978, was known as the Slavic and Central European Division. The division is now responsible for providing a variety of services relating to the Library's book collections from and about the countries of continental Europe (excluding the Iberian Peninsula, whose literature is the responsibility of the Hispanic Division).

First Outdoor Folklife Concert Will Present The Irish Tradition

The Irish Tradition, young musicians now living in the Washington, D.C., area, will perform the first concert of the American Folklife Center's 1982 outdoor concert series on Thursday, April 15. The series will continue with a concert on the third Thursday of each month through September.

The performance will be held from 12 noon to 1:30 p.m. on the Neptune Plaze in front of the Thomas Jefferson Building. No tickets are required, and the event is open to the public. In the event of rain, the concert will be held indoors.

The leader of The Irish Tradition, Brendan Mulvihill, has won the All-Ireland Fiddle Championship on several occasions. He will be joined by Billy McComiskey playing the accordion and button accordion and singer Andy O'Brien on guitar. Since 1975, when they began performing together, they have become well known for their traditional Irish instrumental music, work songs and ballads, and arrangements of old harp tunes.

Brendan Mulvihill, Billy McComiskey, and Andy O'Brien

The **Juilliard String Quartet will continue its performances of the entire cycle of Beethoven's string quartets** with performances on April 8 and 9 at 8 p.m. in the Coolidge Auditorium (see the March 12 issue of the LC *Information Bulletin*, p. 78, for complete details). For these two concerts, they will perform the Quartet in E flat major, Op. 127; the Quartet in G major, Op. 18, No. 2; and the Quartet in E minor, Op. 59, No. 2. On April 16, the Juilliard will perform Beethoven's Quartet in C minor, Op. 18, No. 4; Quartet in E flat major, Op. 74 (not Op. 72 as announced); and Quartet in B flat major, Op. 130.

Library Visitors during February

From Abroad

Brazil—Jannice de Mello Monte-Mor, special assistant to the general administration, Getulio Vargas Foundation, São Paulo; Catarina de Souza Lima, director, Audiovisual Division, Brazilian National Archives; Carlos Von Doellinger, coordinator for overall planning, Brazilian Institute for Economic and Social Planning, Brasilia.

Burundi—H. E. Simon Sabimbona, ambassador to the United States, and Melchior Bwakira, ambassador to the United Nations.

Chile—Ricardo Couyoumdjian, professor, Catholic University of Chile, Santiago; Maria Teresa Herrero, chief librarian, Binational Center, Santiago.

China—Zhou Lifang, senior editor, Xinhua News Agency; Wu Zetien and Li Lin, professors, Department of Library Science, Wuhan University; a Ministry of Communications delegation headed by Gao Yuan, director of the Bureau of Science and Technology.

Colombia—Alberto Montoya, president, Autonomous University of Bucaramanga.

England—Marian Hesketh, former librarian at the University of Manchester and Bodleian libraries.

Finland—Elin Tornudd, director of libraries, Helsinki University of Technology Library.

Italy—Giancarlo Graziola, director, Research Center on Arms and Disarmament, Catholic University of Milan.

Ivory Coast—Lancine-Gon Coulibaly, vice president of the National Assembly, and three other members of the National Assembly.

Liberia—Kaddie Kolenky, sub-editor, Foreign News

A recent visitor to the Library's Preservation Office was Andrew Heiskill (above left), chairman of the board at the New York Public Library. Mr. Heiskill discussed preservation techniques such as digital storage of information on optical discs and the impact of mass deacidification on solving the acid paper problem. Pictured with Mr. Heiskill are William J. Welsh, The Deputy Librarian of Congress (center), and Peter G. Sparks, chief of the Preservation Office (right). Mr. Heiskill also visited the Library's Cataloging Distribution Service (CDS) document delivery operation with Dr. Sparks and CDS chief David G. Remington.

Desk, Liberian News Agency, and Pache Sie-Dio, senior public affairs officer, People's Redemption Council.

The Netherlands—C. T. J. Klijs, librarian, University of Utrecht.

Philippines—Annella Manalo, film archivist, University of the Philippines, Manila.

Uganda—A delegation of members of the Uganda Peoples Congress headed by Dr. Olico-Okui, member of Parliament for Kumi North.

Uruguay—Carlos Silgueira, director, Center for Uruguayan Studies, Montevideo.

A Few of the Visitors Expected in April

Kerstin Assarsson-Rizzi, Bibliographic Department, Kungl. Biblioteket, Sweden.

Arlette Dickerson, head, conservation lab, State Archives, Baton Rouge, La.

Voleta Encarnacion, Asia Center librarian, University of the Philippines.

Lin Wusun, deputy editor-in-chief, *Beijing Review*, People's Republic of China.

Library science students from Rutgers University, New Jersey; The State University of New York at Albany; The University of North Carolina at Chapel Hill; North Carolina Central University; and Drexel University, Pennsylvania.

Archive of Folk Culture Surveys Folklife Programs, Publishers

The Archive of Folk Culture of the American Folklife Center is currently compiling for publication a comprehensive directory of folklife resources in the United States and Canada. Such a directory will synthesize the archive's efforts over the past 15 years to maintain and publish separate listings of archives, societies, serial publications, and record companies in North America which specialize in the fields of folklife and ethnomusicology, as well as a list of folklife graduate programs. It will also specify by name and address state folk cultural coordinators and regional cultural organizations.

The archive is now updating the separate lists and mailing them to all those contained therein and to other interested parties for verification and revision. The directory can be an important tool in facilitating communication among those with similar concerns in the field, but will be complete only with input at every level.

The archive would like to learn of any societies, serial publications, record companies, archives, or regional cultural organizations which have recently started business, gone out of business, or changed addresses. All such information, including sample issues, descriptions, catalogs, and other related materials, can be addressed to the Library of Congress, Joseph C. Hickerson, Head, Archive of Folk Culture, Washington, D.C. 20540. Requests for copies of the current listings should also be sent Mr. Hickerson.

Library of Congress Publications

CDS Offers CONSER File, Monthly Update

In conjunction with the Serial Record Division and through arrangement with OCLC, Inc., the Cataloging Distribution Service (CDS) of the Library of Congress will make available copies of the entire CONSER (CONversion of SERials) Project file. The file contains all records contributed or updated by the CONSER participating institutions since the beginning of the CONSER Project in 1975, including those records which have been authenticated by the Library of Congress or the National Library of Canada and which were previously distributed on the MARC Serials Distribution Service.

This second CONSER file was copied from the online CONSER data base at OCLC on August 1, 1981, and converted to the MARC communications format. Since no processing of the file has been performed at the Library of Congress, there are some differences between the records on the CONSER file and those on the usual MARC Serials Distribution Service tapes. Any of the bibliographic data elements that are valid in the MARC Serials Distribution Service may be present in records on the CONSER file. Local data fields are not carried in the records (except those that are pertinent to the requirements of the Library of Congress) nor are institutional location symbols present.

The second CONSER file contains 339,327 records, over 80,000 more than the number on the first CONSER file which was made available in 1980 and which this file replaces. The purchase price for the second CONSER file is $3,390.

In response to strong interest on the part of libraries and others in the information community and through arrangement with OCLC, the Cataloging Distribution Service will also initiate a monthly tape distribution service for unauthenticated CONSER records. This monthly Unauthenticated CONSER Record Tape Service, in combination with the MARC Serials Distribution Service tapes, would give subscribing institutions who have the second CONSER file the capability of maintaining current, updated CONSER records. The subscription price for the monthly Unauthenticated CONSER Record Tape Service is $2,000 for service from October 1981 through March 1983. A test tape for this service is available from CDS for $100. Documentation related to the CONSER record format is provided with the test tape, as well as with the second CONSER file and the monthly Unauthenticated CONSER Record Tape Service.

Further information about these products and services is available from the Cataloging Distribution Service, Customer Services Section, Library of Congress, Washington, D.C. 20541, tel. (202) 287-1306.

New Publications

Magazines in Special Media. (Reference Circular 81-3) August 1981. This compiles more than 300 magazines produced in media suitable for use by persons who are unable to read conventional print materials, including braille, cassette, disc, large type, Moon type, and open-reel tape. Sources for loan or purchase are indicated. Free on request from the National Library Service for the Blind and Physically Handicapped, Reference Section, Library of Congress, Washington, D.C. 20542.

Volunteer Repair Services. 1981. (6 p.) This brochure briefly describes the program to repair and service talking-book disc and cassette players and related equipment through the volunteer efforts of the Telephone Pioneers of America, a group of senior and retired telephone-industry employees. It is available upon request from the National Library Service for the Blind and Physically Handicapped.

Ongoing Publications

Accessions List: Eastern Africa. ISSN 0090-371X. Vol. 14, No. 6. November-December 1981. Including index for Volume 14, 1981. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: South Asia. ISSN 0271-6445. Vol. 2, No. 1. January 1982. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Chinese Cooperative Catalog. (Microfiche edition) ISSN 0095-1072. January-October 1981 and January-December 1981 cumulations. Available from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, at a cost of $300 in a bimonthly, continuously cumulative microfiche edition.

LC Classification—Additions and Changes. ISSN 0041-7912. List 204. October-December 1981. (91 p.) For sale by the Cataloging Distribution Service for $40 for the 1981 subscription year consisting of four quarterly issues or $10 a single issue.

National Union Catalog. ISSN 0028-0348. 1980 Annual Cumulation. Part 13: Schroeder, R-Southern R . . . (1,022 p.) Part 14: Southern S . . -Texas. A&M (1,022 p.) Part 15: Texas. Adult-United States. Congress. Senate. Committee on H . . . (1,022 p.) Part 16: United States. Congress. Senate. Committee on I . . .-Vergara, B (818 p.) For sale by the Cataloging Distribution Service at $1,275 for the 1980 annual cumulation.

News. ISSN 0160-9211. Vol. 13, No. 1. January-March 1982. This report on national and international activities in library services for blind and physically handicapped individuals is distributed quarterly to the national network of cooperating libraries and agencies serving blind and handicapped readers. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

March 26, 1982

STAFF NEWS

John W. Boyle Dies
Copyright Employee for 35 years

John W. Boyle, a retired employee of the Copyright Office, died on March 2. He was 65 years old. Mr. Boyle, a copyright bibliographer, retired at the end of 1973 after 39 years of Federal service.

He had come to the Copyright Office in 1934 upon graduation from Eastern High School in Washington, D.C., and, with the exception of military service, had remained with the office throughout his Government career.

Noted for his extensive knowledge of the older records of the Copyright Office, he was a valuable source of technical information about the files and their contents, and had received a special award in recognition of his work.

During World War II, he was in the Armed Forces from 1942 to 1945 and served in the Pacific theater of operations with the Americal Division of the U.S. Army. He is survived by his wife, Lillian, and by four children and two grandchildren. Interment was in Parklawn Cemetery, following funeral services at Calvary Lutheran Church in Silver Spring, Md.

William Sartain Retires

Bill Sartain

William G. Sartain, head of the Research Facilities Section, General Reading Rooms Division, retired on March 15 after more than 35 years of service with the Library of Congress.

Beginning in 1947 as a deck attendant in the former Stack and Reader Division, Mr. Sartain progressed through the ranks of that division—with a brief detour to the Rare Book Division—serving successively as stack inspector, stack supervisor, head of the Stack Service Section, and head of the Reader Services Section. He was named assistant chief of the division in 1976. In the Library's 1978 reorganization, he became assistant chief for collections improvement in the new Collections Management Division.

Through his many years of experience in servicing, maintaining, and managing the general collections, Bill Sartain gained an incomparable knowledge of the Library's book resources. He could find volumes that all others had given up for lost and thereby developed an admiring clientele of readers who regularly turned to him for help with the most difficult searches. One researcher spoke for many when she wrote to commend Mr. Sartain for the "persistent energy and skill which enabled you to find [some books] in a half day, after a number of people had spent six weeks in searching for them unsuccessfully."

Mr. Sartain served for nearly a year as acting assistant chief in the Serial and Government Publications Division before moving to the General Reading Rooms Division in February 1981. As head of the Research Facilities Section he was responsible for managing the Library's study shelves and study desks and providing service to scholars in residence at the Library of Congress. In this position, as in all of his previous jobs at the Library, Bill Sartain used his extensive knowledge of the Library to serve this institution with dedication and energy. He will be missed by readers and colleagues alike.

Online Users Group Hears Program on CDS

On February 26, David G. Remington, chief of the Cataloging Distribution Service (CDS), spoke to 60 staff members attending the Online Users Group program on automation activities in CDS. He covered a range of activities, including the installation of a data base management system to support online order fulfillment activities, the use of laser demand printing capabilities to provide weekly notices (CDS ALERT Service) based on subject selection from new MARC records, the activities by CDS analysts and programmers to create software systems to produce the new index/register microfiche format for the *National Union Catalog* and related catalogs, and the optical-disk-based input, storage, and demand printing system (DEMAND) for over five million non-MARC records. Mr. Remington described the nature of the optical disk technology associated with the state-of-the-art DEMAND System, which is in the final stages of installation in the new CDS facilities in the Adams Building. In a question-and-answer session following the presentation, Mr. Remington elaborated on the implications of storing documents in digital form on optical disks for libraries and information users.

Smoking Areas Designated For Madison Building

The general policy of the Library prohibits smoking in Library buildings (see LCR 1817-7, *Smoking in the Library of Congress*, March 20, 1981). The Associate Librarian for Management, however, has designated certain areas in the James Madison Memorial Building as smoking areas. Detailed floor plans identifying smoking and nonsmoking areas in the Madison Building are on file in the Office of the Associate Librarian for Management and in department offices.

Smoking is prohibited at all times in collections storage areas (including book stacks), collections processing areas (such as cataloging work areas), reading rooms and study facilities (except where expressly designated otherwise), auditoriums, elevators, corridors, lobbies, and classrooms.

Smoking is permitted in designated areas, including certain offices, restrooms, and lounges, and in portions of the cafeteria and coffee shop.

Requests from department heads for redesignating specific areas for smoking should be submitted to the Associate Librarian for Management in accordance with section 4 of LCR 1817-7.

Smoking designations for other Library of Congress buildings are being reviewed.

Activities of Present and Former LC Staff Members

Ronald F. Chapman, a member of the Library's special recruit class of 1968 and now the head librarian at Honolulu Community College, is the author of a new book entitled *Leonard Wood and Leprosy in the Philippines: The Culion Leper Colony, 1921–1927* published by the University Press of America, P.O. Box 19101, Washington, D.C. 20036 (ISBN 0–8198–1977–6) and available from the publisher for $10.25. A major part of the research for Dr. Chapman's book was done in the Library of Congress Manuscript Division, where he used the collections of Leonard Wood, W. Cameron Forbes, H. Ross McCoy, Hermann Hagedorn, and other contemporaries of Wood.

Marilyn Hamilton of the Music Section, Special Materials Cataloging Division, will dance with the St. Mark's Dance Company in their spring program at the Prince George's Publick Playhouse, 5445 Landover Rd., Cheverly, Md., on April 16 and 17 at 8 p.m. General admission tickets are $6, and inquiries for reservations may be placed by calling 277–1710 or 547–1936. The company will also perform Stravinsky's "L'Histoire du Soldat" at St. Mark's Church at the corner of Third and A Sts. S.E. on Capitol Hill at 8 p.m. on Saturday, April 24. Admission is free. Further information may be obtained by calling either Janet Piez at 338–4959 or Mary Craighill at 547–1936.

Virginia Haviland, chief of the Library's Children's Literature Center until her retirement last year, has been elected by the Council of the American Library Association to honorary membership for life in the association. This honor—the highest that ALA can bestow on an individual—is reserved for "a living citizen of any country whose contribution to librarianship or a closely related field is so outstanding that it is of lasting importance to the advancement of the entire field of library science," according to ALA executive director Robert Wedgeworth. The honorary membership will be conferred on Miss Haviland

Credit Union Move Planned

The Library of Congress Federal Credit Union will open for business in its new office in the James Madison Memorial Building on Tuesday, April 6. The office is located in room LM 634 on the sixth floor of the red core of the building. The telephone number for the Credit Union will remain the same—287–5852.

In order to prepare for the move and the opening of the office, the Credit Union will be closed for business on Friday, April 2, and Monday, April 5.

at the first general session of the ALA Annual Conference in Philadelphia, Pa., at 4 p.m. on Saturday, July 10.

On March 5, **Alan Jabbour,** director of the American Folklife Center, presented a paper on "Folklore Protection and National Patrimony: Developments and Dilemmas in the Legal Protection of Folklore" during a panel on "National Policies and Cultural Patrimony" at the annual meeting of the Latin American Studies Association in Washington, D.C. The paper reported and reflected on the growing international discussions regarding legal protection of folklore, in which Dr. Jabbour has participated as a representative to meetings of a working group sponsored by UNESCO and the World Intellectual Property Organization.

Eugenia Useriu, a cataloger in the French Section, Shared Cataloging Division, participated at the Modern Language Association (MLA) annual convention in New York City in December. She presided at the Seminar on Romanian Language and Folklore organized by the Romanian Studies Association of America (RSAA) on December 28. In the second part of the seminar, which treated the language of collected folklore, Mrs. Useriu briefly mentioned folklorists, their collections, and studies published in and outside of Romania since the 17th century. She emphasized that the great folklorists parallel those whose names are forgotten or unknown, but whose contributions are, nevertheless, considerable.

Mrs. Useriu also attended the seminar on "Romanian in Soviet Moldavia" on December 29, at which she informed the audience that although the increase of Bessarabian books and periodicals fluctuates, a few hundred are annually written in Moldavian with the Cyrillic alphabet. She also demonstrated the Library of Congress romanization of a Moldavian text which was recognized immediately as Romanian in a regional linguistic form.

Preservation of Paper and Textiles of Historic and Artistic Value II, edited by **John C. Williams,** the Library's former preservation research and testing officer, was awarded honorable mention in the sixth annual Professional and Scholarly Book Awards recently presented by the Association of American Publishers. The award was presented in the category of books in the physical and earth sciences published in 1981. A fuller description of this work, which was published by the American Chemical Society, appeared in the May 29, 1981, issue of the LC *Information Bulletin* (p. 180). In addition to Mr. Williams, other LC Preservation Office contributors to the volume were **George B. Kelly, Adrian C. Sclawy, Lucia Tang,** and **Peter Waters.**

John A. Wolter, chief of the Geography and Map Division, is the author of an article entitled "Johann Georg Kohl and America" that appeared in the December issue (No. 17) of *The Map Collector.* Kohl was a 19th-century German geographer-librarian who visited the United States from 1854 to 1857, bringing with him a collection of copies of several hundred important maps dealing with the discovery and exploration of North and South America. Copies of some 600 of these maps, several manuscript volumes of historical material and a few original maps, including three superb large-scale descriptive maps in color showing progressive states in the cartographic knowledge of the east, gulf, and west coasts were purchased by the Coast Survey from Kohl at that time. They are at present included in the Library's cartographic collections.

Personnel Changes

Appointments: Christopher Arntzen, recruitment and placement specialist, GS–11, Pers R&P, 10555; Mary Clark, clerk-typist, GT–4, E&G, 10592; Nancy Shaffer, assistant division secretary, GS–5, LL AB, 20029; James Winther, engineer, audio/video/film systems, GS–12, M/B/RS, 10534.

Temporary Appointments: Eleanor Conner, reference files assistant, GS–3, CRS L, 10597; Leonard Dunning, camera processor and blueprint operator trainee, GT–3, Photodup, 10625; Marguerite Edwards, clerk-typist, GS–4, MARC Ed, NP; Aline Martinez, legal information technician (trainee), GS–4, LL O, 10697.

Reappointment: Brenda Haney, legal clerk (typing), GS–4, OGC, 10635.

Resignations: Cheryl Bacon, Cop Lic; Richard Battle, ASO; David Hartman, Proc; Elias Kallis, CRS F; Franklyn Suliveres, CDS.

Online Users Group Will Discuss User Documentation on April 16

The LC Online Users Group will present a program on user documentation in the Library on Friday, April 16, at noon in the Madison Assembly Room. The speakers will be Lucinda Leonard, FEDLINK network coordinator, Federal Library Committee; Edna Sussman, Information Systems Section of the CRS Office of Automated Information Services; and Arlene Whitmer, chief of the User

Applications Office, Automated Systems Office. Each speaker will discuss both current and future user documentation produced in her area. Questions will be welcome at the end of the presentations.

Coming up in April

Thursday, April 1
Friday, April 2

The Juilliard String Quartet and cellist Bernard Greenhouse will perform works by Schubert, Haydn, and Schumann. In the Coolidge Auditorium at 8 p.m. A limited number of tickets will be distributed free to staff members through the WRA Office beginning the preceding Friday. Tickets are also distributed through Patrick Hayes, 1330 G St. N.W. beginning at 8:30 a.m. on the Monday before the concert.

Friday, April 2

The WRA Choral Society, under the direction of John Watson, will offer a pre-Easter concert of sacred and both traditional and contemporary gospel music. In the Madison Building Assembly Room (LM 649) at 12 noon.

Tuesday, April 6

British scholar John Bird will lecture on Percy Grainger, Australian-born pianist, composer, and collector of folksongs. In the Whittall Pavilion at 4:30 p.m. No tickets are required.

Thursday, April 8

The American Folklife Center will present a program on "White Oak Basketry: An American Tradition" including demonstrations, the screening of both a film and a video tape, and a panel discussion. In the Madison Building Assembly Room (LM 649) at 11:30 a.m.

Thursday, April 8
Friday, April 9

The Juilliard String Quartet will offer the second in its series of concerts this spring and fall devoted to the performance of the entire cycle of Beethoven's string quartets. In the Coolidge Auditorium at 8 p.m. See April 1/2 listing for ticket information.

Tuesday, April 13

Actress Luise Rainer will recite Alfred, Lord Tennyson's *Enoch Arden*, accompanied by the music of Richard Strauss. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Thursday, April 15

The Irish Tradition will perform the first in the American Folklife Center's 1982 outdoor concert series. On the Neptune Plaza, Jefferson Building, from noon to 1:30 p.m. (Indoors in the event of rain) No tickets are required. (The date for this event was given incorrectly in last week's LC *Information Bulletin*.)

Thursday, April 15
Friday, April 16

The Health Services Office will be offering eye tests for the detection of glaucoma (see the special announcement of March 11 to all staff members). In the Health Services Office, LM G40.

Friday, April 16

The Women's Studies Discussion Group will hold a program on "Women Healers" with Jill Gay of the Institute for Policy Studies. In room 324A of the Page School, Jefferson Building, at 12:30 p.m.

The Juilliard String Quartet will offer the last in its series of concerts this spring devoted to the performance of the entire cycle of Beethoven's string quartets. The series will continue in the fall. In the Coolidge Auditorium at 8 p.m. See April 1/2 for ticket information.

Tuesday, April 20

Poet Czeslaw Milosz, 1980 winner of the Nobel Prize for literature, will read from his work. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Wednesday, April 21

The Library of Congress and U.S. Postal Service will unveil a new Library of Congress stamp. In the Coolidge Auditorium at 11 a.m. Sales and an autographing session will take place in the Whittall Pavilion from 10 to 10:45 a.m. and again from 11:30 a.m. to 2 p.m.

Wednesday, April 28

The Library will conduct a Health Benefits Fair to assist staff members in selecting or changing a plan under the Federal Employees Health Program during the Open Season (May 3–28). In Dining Room A (LM 620) of the Madison Building from 11 a.m. to 2 p.m.

Staff members who wish to attend programs or other events during their normal working hours should consult their supervisors.

APPENDIX

Chinese Character Computer Encoding Methods and Library Automation A Bibliographical Survey

by Chi Wang and Robert Dunn
Chinese and Korean Section, Asian Division

On November 30, 1979, the Library of Congress and the Research Libraries Group (RLG) signed a cooperative agreement, under the terms of which RLG agreed to develop the capability to enter, manage, store, transmit, and output new bibliographic records containing East Asian scripts in a MARC-compatible format, cataloged according to Library of Congress/AACR 2 standards (see the February 8, 1980, LC *Information Bulletin*, pp. 42–43). When this is achieved, LC will begin cataloging East Asian titles online into the RLIN data base. High priority is to be given this project, and an operating system is expected by January 1983 which would produce in machine-readable form all new cataloging of Chinese, Japanese, and Korean language titles executed by LC and RLG member institutions, covering possibly more than 300,000 volumes annually.

The *CEAL (Committee on East Asian Libraries) Bulletin* of June 1980 reported that, in order to implement this agreement, it was proposed to seek a total of $1.3 million from the Ford Foundation, the Mellon Foundation, the National Endowment for the Humanities, and the Hewlett Foundation. A fuller report on the agreement, however, appearing under the title of "East Asian Characters: Ending the Silence" in the *Research Libraries Group News* (No. 2, 1980), indicated that grants had been obtained only from the first three aforementioned foundations, in the amounts of $310,000, $350,000, and $308, 851, respectively.

The Library of Congress, as is well known, has already made much progress in the automation of materials in roman script languages. In the MARC records, there are already over 780,000 entries, with 500 to 600 new entries being added daily. For nonroman scripts, however, there seems to be a number of obstacles to automation. Although LC has decided to input into the MARC data base the romanized records of materials in nonroman scripts such as Cyrillic and the South Asian languages, as well as Tibetan, Thai, and Burmese, the prospects for Arabic, Persian, Hebraic, and the East Asian languages (including Chinese) have been uncertain.

One major obstacle has been a financial consideration. Nonroman script materials in U.S. libraries constitute only a small percentage of the whole, and the expense of automating this comparatively small volume of records may be too high to be cost effective. With respect to languages utilizing the Chinese script, another important consideraton is a technical one that stems from a lack of consensus on such questions as the most desirable and acceptable method of processing Chinese characters, the most efficient and practicable input (and output) system, and the hardware and software that should be selected to interface with existing bibliograpical systems such as MARC, OCLN, and RLIN.

The agreement with RLG will, of course, seek to solve these and other problems. News of the agreement was received with much enthusiasm by the LC's Chinese and Korean Section, which had been following for some time the more specific subject of Chinese character computer encoding methods and library automation (as mutually related fields). The section has collected numerous reports, articles, and other materials on this subject, and the purpose of this bibliographical survey is to share and disseminate these materials, which cover related activities in various areas of the world, including the People's Republic of China (PRC), Taiwan, Korea, Japan, Canada, Great Britain, and the United States.

In the People's Republic of China, although initial interest in computers began as early as 1956 with the formation of the Institute of Computational Techniques in the Chinese Academy of Sciences of Beijing, it was not until December 1978 that the first national meeting was held to exchange information on the coding of Chinese characters. A Xinhua news report in the Foreign Broadcast Information Service *Daily Report* (FBIS/DR) of February 2, 1979, stated that over 30 Chinese character encoding plans were submitted at the conference, and that "Chian Institute of Chinese Character Encoding Research" was established. An article in the *China Trader* (Summer 1979) indicated that this institute is now headquartered in the Institute of Scientific and Technical Information of China (ISTIC) in Beijing. A follow-up article in the *Guangming Daily* on March 14, 1979, divides the encoding methods proposed at the meeting into four categories—those to (1) input the entire character, (2) decompose or divide up the form of the character, (3) use the pinyin romanization system for inputting, and (4) combine the use of phonetics and form.

Probably the most publicized encoding method in the PRC is that proposed by Zhi Bingyi and his associate, Qian Feng, which is featured in articles in the *Beijing Review* (January 5, 1979) and the *China Pictorial* (No. 2, 1979), and is described in some detail in the October 1978 issue of *Shanghai Ziran Zazhi*, as well as in one of the four articles in *Hanzi xinxi chuli* (Chinese Character Data Processing) published by the China Social Sciences Press (Beijing, 1979). Already in booklet form is also an encoding system devised by Chen Jianwen of the Nanjing University Library in June 1979 entitled *Hanyu shuangpin Hanzi bianma* (Chinese Character Encoding by Dual Romanization), which encodes Chinese characters phonetically using four roman alphabet letters.

Numerous articles have appeared in the *Guangming Daily* on Chinese character encoding, including one by Wang Guangyi entitled "Modernization of Language Transmission and Written Language Reform" on May 5, 1978 (English translation in FBIS/DR on February 2, 1979); by Ni Guangnan entitled "Data Processing in Chinese Characters" on March 28, 1979 (JPRS 75, 107; February 11, 1980); and by Chen Mingyuan entitled "Data Processing of Chinese Characters and Language Reform" on April 25, 1979 (JPRS 73, 862; July 19, 1979).

Press reports show other new and rapid developments in the PRC.

The Hong Kong *Ta Kung Pao* English Weekly Supplement of March 13, 1980, reports that a new computer capable of handling Chinese characters, known as the 8700, manufactured by the Casio Computer Co. of Japan and marketed by Auto Business Computer Ltd. of Hong Kong, was introduced during the Electronic Products Exhibition held in Beijing in February 1980.

On April 4, 1980, the Xinhua News Agency reported the trial production in Hanzhou of a data processing unit for Chinese characters invented by Sheng Jian of the Research Institute of Automation in that city, using a pinyin keyboard, and also a new input method for Chinese characters "according to strokes and characteristics of words," worked out by Li Jinkai of Beijing Normal University and Li Yiming of the Tianjin Municipal Computation Institute.

On July 16, 1980, the *Guangming Daily* showed the photograph of a Chinese character data processing machine developed by the Institute of Computational Techniques of the Chinese Academy of Sciences which uses a light pen in conjunction with a CRT screen.

On July 21, 1980, the Xinhua News Agency reported that the Beijing Dongfang Scientific Apparatus Plant has developed a new method of classifying characters for an input system, using numerical annotations for strokes and phonetic sounds of the Chinese characters (FBIS/DR, July 25, 1980).

Besides these, the reports of various delegations which have visited the PRC in recent years contain considerable information on activities there in the fields of Chinese character inputting systems and library automation. The *CEAL Bulletin* is a convenient source of such information. The issue of June 1979 contains a brief report of the visit of the CETA (Chinese-English Translation Assistance) Language, Lexicography, and Computer Applications Delegation in April 1979; the February 1980 issue contains reports of the visit of the 12-member U.S. Library Delegation in September 1979, and the trip of the 11-member Delegation of East Asian Librarians in September–October 1979; and the June 1980 issue contains part two of the report of the latter delegation. All visitors found that although the work on Chinese character encoding and library automation was still in the early experimental stages, there was an enthusiastic and active interest, and a determined effort, to achieve solutions to the problems faced.

In addition, there is an account of the Library Automation Discussion Group meeting in June 1980 of the Library and Information Technology Association, which includes a report by Hank Epstein, who had recently returned from a trip to the National Library of Beijing, where he gave a series of seminars on library automation (LC *Information Bulletin*, October 3, 1980). It is interesting to note that Mr. Epstein also witnessed no operational automation activity and found that the unique problem for China in automation is the lack of a standard computer character code for automating a "basic Chinese character set, which consists of over 6,000 characters."

Without a doubt, before full and adequate consideration can be given to the question of selecting the most desirable and acceptable or the most efficient and practicable input and output systems for the processing of Chinese characters, and especially the question of choosing the most feasible system for library use and for input of bibliographic information, there must be a more or less universally accepted and standardized common-use character set. In the past few years, several such sets have been proposed or announced in the various regions or countries of East Asia. Now, most recently, a "Code of Chinese Graphic Character Set for Informaton Interchange (Primary Set)" has been officially announced in the PRC (see the *Renmin ribao* of March 28, 1981, and the Hong Kong *Ta Kung Pao* English Weekly Supplement of April 2, 1981).

The code was drafted by the North China Institute of Computing Technology and presented by the Fourth Ministry of Machine Building. The primary set includes 6,763 general characters and 682 symbols of ordinal numbers, numerical characters, the Latin alphabet, the Japanese kana, the Greek alphabet, the Russian alphabet, Chinese phonetic symbols, and Chinese phonetic-annotated letters. An auxiliary set is now being formulated which will consist of the complex forms of characters, variant forms of characters, archaic characters, dialect characters, and so forth. The China Association for Standardization also announced on March 26 that China will apply for registration of this new code with the 97th Technical Committee of the International Organization of Standardization (ISO).

An English translation of the introduction to this code has become available and contains the following additional significant details. Of the 6,763 general characters in the primary set, 3,755 are "most commonly used characters" (which most people know how to pronounce) arranged according to Chinese phonetic symbols in the first level, while 3,008 include some "strange" and "uncommon" characters arranged according to (180+) radicals in the second level. The graphic form of the primary set is based on the General Table of Simplified Chinese Characters (May 1964) and does not include the simplified characters in the Second Draft Plan for Simplified Chinese Characters (December 1977). Selection of the characters was based on the "Table of Printed Commonly Used Chinese Characters" jointly published by the Committee on Reforming the Chinese Written Language and Ministry of Culture (first designed in 1953 and revised in 1965). At present, the simplified, variant, and complex forms with the same meaning all have the same code, but they are to be separately coded in the future. The auxiliary set is expected to have about 8,000 characters and to be completed within one to two years. Thus, both sets will have about 15,000 characters altogether.

In Taiwan, a 1,331-page volume entitled *Proceedings of the First International Symposium on Computers and Chinese Input/Output Systems, Taipei, Taiwan, Republic of China, August 14–16, 1973* shows an early interest that had already gained momentum in the early 1970s. Although not yet received in the Library of Congress, proceedings for subsequent years—1975, 1977, and 1978—have also been issued. These later volumes are listed in the excellent four-page bibliography of references appearing in Ching-chun Hsieh's background report on "Chinese Data Processing in Taiwan, R.O.C.," which was one of the papers delivered at the American Council of Learned Societies' Conference on East Asian Character Processing in Automated Bibliographic Systems at Stanford University on November 8–10, 1979 (see the *CEAL Bulletin* of February 1980).

Among the works listed by Professor Hsieh is *Chung wen shu ju shu ch'u hsi t'ung* (Chinese Input/Output Systems), published in 1973 by the Institute of Mathematics, Academia Sinica, Taipei. Several other similar works, not listed, include *Chung wen tzu liao ch'u li tien tzu hau shu ju shu ch'u hsi t'ung* (Computer Input/Output Systems in Chinese-Character Data Processing), Taipei, 1975, and *Chung wen shu ju ven chiu* (Research on Chinese Character Inputting) by Chu Fu and others, Taipei 1978.

Professor Hsieh also lists a number of dictionaries, including *Liu's Chinese-English Dictionary* by Liu Dah-jen, which was actually published in the United States in 1978 by The Asian Associates, New York, and contains in its 1,554 pages not only dictionary entries, but also an explanation of Liu's Romanized Built-in-Tonal System. The same publisher has also issued *The Comprehensive Dictionary of Chinese Character Index*, 1979, which provides a comprehensive index of 9,233 Chinese characters by combining such indexes as component code, component phonetic symbol, Liu's tonal built-in romanization system, Mandarin phonetic, radical stoke, four corner numbers, and Chinese telecode.

It should be noted here that a new Chinese Information System has been developed recently by Professor Hsieh and his colleagues at the Taiwan Institute of Technology in Taipei. According to Professor Hsieh, five different input systems are contained on the same keyboard.

The encoding system which appears to be in most prevalent use in Taiwan is the Wang Laboratories' Three Corner System. A brief history of the firm's activities, which began as early as 1951, and a report on its recent activities appear in the *Metro Chinese Journal* (Hua fu hsin wen pao) of February 2, 1980. The system is fully explained in *The Digitalized Chinese Dictionary*, by Hu Li-jen and others (Taipei, 1977); in an article entitled "The Digitalized Chinese Dictionary: 'Three Corner Coding Method,'" in *Ming Chuan Journal* (March 1978); as well as in the *Training Manual for the Three Corner Coding Method* (Taipei, 1979). A summary of Margaret Fung's paper on "Library Automation in Taiwan," delivered at the CEAL Plenary Session in Washington, D.C., which appears in the *CEAL Bulletin* (June 1980), describes how the Three Corner System has been used by the National Central Library and Wang Laboratories to compile a national union list of Chinese periodicals, which records the holdings of 6,543 journal titles. A news report in the Hong Kong *Ta Kung Pao* English Weekly Supplement (February 12, 1981) recounts that an ideographic word processor using the Three Corner Coding Method has been introduced into the Hong Kong market through China Consultants International (HK) Ltd., a company specializing in translation, publishing, and research, which had signed a contract with Wang.

The *National Central Library Newsletter* (August 1980) outlines the Project for Library Automation adopted by the National Central Library in April 1980, which includes research regarding a Chinese MARC project, for which drafts have already been completed on input form, access point, and system flow. The same issue also reports on the visit of Library of Congress automation specialist James E. Agenbroad to the National Central Library in June 1980 for lectures and discussions on the subject. Mr. Agenbroad (together with Barbara Roland) also represented the Library of Congress and delivered papers at the International Workshop on Chinese Library Automation in Taipei in February 1981 (see the LC *Information Bulletin*, April 3, 1981). Thirty papers were presented at the sessions, which were devoted to the Chinese character code, Chinese language and the computer, Chinese cataloging rules, and Chinese MARC, and so on. Printed copies of the *Chinese Character Code for Information Interchange* (April 1980) and the *Symbol and Character Table of the Chinese Character Code for Information Exchange* (February 1981) were made available.

According to these volumes, the entire code, as envisioned, has a three-dimensional structure of 94×94×94 positions, that is, 94 positions in 94 sections in 94 planes. Planes 1 to 8 have been designated for the more than 50,000 Chinese characters; planes 9 to 64 for the variations and simplified forms of each Chinese character; and planes 65 to 94 for the user's option, for Manchurian, Mongolian, Tibetan, or Japanese Kanji, and so on.

For plane 1, sections 1 and 2 are for punctuations and special symbols; section 3 for the ISO 646 seven-bit coded character set for information processing interchange; sections 4 to 10 for user's option or expansion; section 11 for 35 Chinese punctuations; sections 12 to 14 for the 214 radicals; section 15 for the 41 Chinese numerical characters, 37 Chinese phonetic symbols, and four tone marks; while the 4,807 most frequently used characters take up only sections 16 to 67 of plane 1. The last covers all the characters taught in Chinese primary schools and all the characters recommended by the International Chinese Newspaper Association in November 1969, compiled according to a study by the Taiwan Normal University in 1978, and published by the Ministry of Education, in 1979. The 4,807 characters are arranged according to radical, stroke-count, and stroke order. Another set of over 16,000 characters, arranged according to the same order by radical, takes up sections 68 to 94 of plane 1, sections 2 to 94 of plane 2; and sections 2 to 54 of plane 3.

Noteworthy for showing Taiwan's general interest in Chinese character sets are two articles in the *Central Daily News* (Chung yang jih pao), Taipei. One by Hsu Ling-hsiang on "The Shape and Form of Chinese Language Computers" (September 14, 1980) emphasized the need to coordinate action on the governmental level to achieve a Chinese character set with standard shapes and forms. The other, by Wang Chin-t'u on "How the 'Exchange of Standard Codes in Chinese Data Processing' Was Compiled," (October 6, 1980) describes the compilation of a Chinese character set of over 16,000 characters, including the 13,950 (actually 13,587) characters in the *Tz'u hai (Cihai)* published in Hong Kong in 1965.

In South Korea, as described by Yakyung Yoo in a paper on "Korean Character Processing Systems" presented at the ACLS Conference at Stanford in November 1979 (see the *CEAL Bulletin* of February 1980), the Korean *hangul* readings may present and involve choice among a number of Chinese characters, and input is a labor-intensive process. Thus, in one case, it took six man-months to input 25,000 records of bibliographic materials including Chinese characters.

In Japan, in a paper on "Kanji Input/Output in Use at Tsukuba University" also given at the ACLS Stanford Conference, Kazuhiko Nakayama sums up the situation there as follows:

> At the moment there are a number of ways available in Japan to enter *kanji* into the computer, but no single decisive system that can be used universally has emerged yet . . . . The tablet system is becoming the *kanji* input system in most common use, in comparison with the shift key system which was popular several years ago . . . . Under the tablet system, one key corresponds to one character, while the shift key system correlates one key with multiple characters . . . . The touch method . . . is gaining popularity. Another *kanji* input system adopts software that converts *kana* to *kanji* . . . .

Another paper at this conference by Hideo Kaneko on "Current Bibliographic Applications of Automated Vernacular Chinese Character Processing in Japan" notes developments in the field over the past decade in three major Japanese institutions, including the National Diet Library, and indicates that the *Japanese National Bibliography Weekly* (Nohon Shuho) is now compiled in computer form. These papers show the relatively advanced state of Japan's activities in this field.

Tokutaro Takahashi of the National Diet Library has recognized, and discusses, the international problem of standardization of Chinese character sets in his paper entitled "A Proposal for a Standardized Common Use Character Set in East Asian Countries"

(*CEAL Bulletin*, October 1979). Although he was unaware at the time of the latest developments in the PRC and Taiwan on the establishment of standard character sets, he presents details of the Japanese version, which was promulgated by the Japan Industrial Standard for Kanji coding system in January 1978, which consisted of 108 diacritics, 10 numerals, 52 Roman letters, 48 Greek letters, 66 Cyrillic letters, 169 ***kana***, and 6,349 ***kanji***, for a total of 6,802 characters. The coded ***kanji*** characters are divided into two groups. The first level group includes 2,965 characters most frequently used, and the second level group includes 3,384 characters. He noted that Japan, Korea, the PRC, and Taiwan have all been working on their own character sets and proposed a Common Core Character Set, which will use a single code for each character, although somewhat different in form as used in the various East Asian countries.

A representative view of activities in Canada can doubtless be derived from the paper submitted by Henry Hsing at the CEAL Conference in Los Angeles in March 1979 on the history and present status of the University of Toronto Library Automation System (see the *CEAL Bulletin*, June 1979). This report indicates that, in 1974, the University of Toronto was doing MARC-derived online cataloging of western-language materials and, in 1975, was doing original cataloging of materials in nonroman scripts through a dual procedure of placing romanized entries in the library's data base while manually producing cards in the vernacular script for its East Asian Library card catalog. It would appear that here an attempt is made to achieve library automation of East Asian materials without the use and development of an input system for Chinese characters. As was indicated at the discussion meeting, the Library of Congress has also since 1973 been using a similar dual system for Oriental-language serials, by producing three-by-five printed cards in the manual mode in the East Asian script while inputting records in romanized form in the MARC Serials data base.

In Great Britain, as reported in articles in the *New York Times* on January 25, 1978, in ***Computers and People*** in May 1978, and in *New Scientist*, February 16, 1978, a drum-type Chinese ideograph encoder has been invented and developed by Robert Sloss and Peter Nancarrow of Cambridge University and marketed by Cable and Wireless, Ltd. This procedure uses a drum matrix containing over 4,000 characters which can be arranged according to different index systems. With the use of this encoder, whose capacity is expected to be expanded to 10,000 characters, the University of Cambridge has a project to assess the processing of Chinese characters in automated library catalogs. The Cambridge University Library and the British Library are the primary centers in England at present for Chinse character data processing (see the report on Alan Tucker's paper in the *CEAL Bulletin*, February 1980).

As for the United States, probably the most extensive use of computers for processing Chinese characters is done by the CETA (Chinese-English Translation Assistance) Group in compiling Chinese-English dictionaries of general and technical terms. The method of input it uses is by telecode with index functions, and by pinyin, with certain refinements, as described in an article by Jim Mathias in the *Proceedings of the First International Symposium*. A delegation organized by CETA visited the PRC in April 1979. The full report of this trip was published in 1980 by the Washington State University Press under the title, *Computers, Language Reform, and Lexicography in China*.

The proceedings also contain an article entitled "Chinese Input-Output with Standard IBM Selectric Typewriter Terminal," which describes a multicorner indexing system developed by IBM for entering Chinese characters using the numeric keys of a standard computer terminal, each character being coded with one to nine digits. In IBM's Stockholders' Quarterly Report of October 11, 1979, it is indicated that new products of the firm have been developed constituting "a total system for entering, processing, displaying and printing computer information in graphic symbols, or ideographs, that make up the written Japanese and Chinese languages," including a data entry unit with a special keyboard for entering ideographs into punch cards.

A recently developed, but apparently still untested, Chinese character encoding system is set forth in the four-volume edition of a work entitled *Peking Alphabetic Dictionary* (Bbeeijing pinxxiee ziidiaann), by T'ien Hung-wen (Tiann Honng Wenn), published by World Journal Press (East Lansing, Mich., 1978), which represents the four tones by letter-doubling and distinguishes homophones by silent word endings.

A system already operative is the IPX/System 54 Chinese computer at IPX Ideographics, Inc., in Sunnyvale, Calif. It was used in conjunction with the IBM 370 at Stanford University to collate the indexes for the ***Bibliography of Chinese Government Serials 1880–1949*** (Stanford. Calif., 1979), the text of which was directly printed by this computer. The Chinese and Korean Section of the Library of Congress has on file a report of November 1976 entitled "An On-line Chinese Language Handwriting Recognition System" which describes the system used, involving input by a ballpoint pen, with each Chinese character defined as a unique sequence of fundamental strokes. The system was developed by the Stanford Research Institute.

All of this profuse and scattered information on developments in Chinese character computer encoding methods and library automation shows extensive activity and intensive interest in these related fields. It appears that much effort in the work involved is expended in individual and isolated projects, while increased intercommunication and concerted endeavors might help to solve common problems. The computer experts tend to exphasize the hardware and software technical aspects of the problems involved, while the linguists emphasize the encoding methods, neglecting the special needs and requirements of library automation and the technical questions of adaptation of existing automation systems. Thus there is great need for a coordinated program and for meetings or organizations, national and international, to provide more opportunities for exchange of views and mutual suggestions.

A few additional related references on materials in the *CEAL Bulletin* and the LC *Information Bulletin* are listed below:

CEAL Bulletin

Karl Lo, "East Asian Scripts and Library Automation in North America: 'Print Chain Expansion' or 'File Enhancement'?," February 1979.

Report of discussion on library automation at 1979 CEAL General Meeting and a report of a panel discussion on "Issues and Problems of Non-Roman Scripts" at 1979 ALA Annual Conference, June 1979.

Summary reports of presentations on "East Asian Libraries and Automation" by John W. Haeger, Karl Lo, and Robert E. Ward at the CEAL meeting in Washington, D.C., June 1980.

LC *Information Bulletin*

"New Changes in Timetable for Automated Catalogs Issued," September 2, 1977.

"LC Considering Pilot Project on Automating Nonroman Scripts," November 19, 1977.

"Library Offers Plans for Romanization," October 27, 1978.

"Conference Takes Up Machine Processing of East Asian Scripts," in summary report of the conference sponsored by the East Asian Library Program of the American Council of Learned Societies, January 11, 1980.

Report of discussions by Lois Kershner on current RLG activities with respect to agreement with LC, in "Library and Information Technology Association," October 3, 1980.

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LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 41, No. 17

April 23, 1982

New Exhibit Examines History of Reading Materials in the United States

"A Nation of Readers," a new exhibit that opened April 21 at the Library, illustrates the significance of reading in American life from the colonial period to the present.

The exhibit is made possible by a grant from the Book-of-the-Month Club, Inc.

The exhibit weaves together four threads of American cultural history: the diversity of audiences, the variety of reading materials, the ways these materials are marketed, and the influence of selected American institutions that promote books and reading.

The exhibit demonstrates that Americans have had access to a variety of reading formats: chapbooks, horn books, subscription books, Big Little Books, Little Blue Books, Little Golden Books, and even "dummy" books, all of which are displayed.

Highlights of the exhibit include the first Bible printed in America, in the Algonquian Indian language; miniature printings of Lincoln's Emancipation Proclamation carried by Union troops to southern blacks in the Civil War; a European edition of Henry Miller's ***Black Spring*** with penciled deletions suggested by the attorney to American publisher Alfred Knopf; Truman Capote's notebooks of original drafts of *In Cold Blood;* and a report by a preliminary reader for the Book-of-the-Month Club on Raymond Chandler's ***The Big Sleep***, rejected as "an entertaining Hollywood mystery, but nothing to write home about."

More than 100 items show that the book is capable of adopting numerous guises, as the audience demands. During the 1930s and 1940s children asked for Big Little Books and got such thrillers as *Tailspin Tommy and the Island in the Sky.* American GIs asked for special Armed Services editions and got James Thurber and E. B. White's *Is Sex Necessary*? Collectors asked for fine printing and illustrations and got The Limited Editions Club, while frantic high-school students asked for a quick read and got Classic Comics.

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Other materials in the exhibit point to the different ways books are marketed to the public and selected institutions that promote books and learning. Bookstores and libraries are obvious examples in these two categories, but perhaps not so obvious are "dummy" books: binding samples carried by 19th-century traveling salesmen so subscribers could buy books with a binding of their own choice. Institutions promoting books include the Library of Congress' own Center for the Book, established by Congress in 1977 to focus attention on and marshal support for the book.

"A Nation of Readers" will remain on view in the Great Hall of the Library's Jefferson Building through September 9.

ATRA Subject of March 24 Hearing

Representatives from the Public Broadcasting Service (PBS) and the Motion Picture Association of America (MPAA) expressed their basic support for the general idea of an American Television and Radio Archives in the Library of Congress at a public hearing held in the Copyright Office on March 24. They proposed, however, clarifications and changes in the regulations proposed by the Copyright Office.

As the hearing began at 9:30 a.m. in the Madison Assembly Room, PBS associate general counsel Jacqueline Weiss, PBS senior vice president Daniel Wells, and MPAA deputy general attorney William Nix came forward to testify before the Copyright Office panel, which included Register of Copyrights David Ladd, general counsel Dorothy Schrader, assistant general counsel Richard Glasgow, assistant register Anthony Harrison, and senior attorney-adviser Kevin Maricle.

The subject of the hearing was the proposed rulemaking of the Copyright Office—to establish Office regulations providing a mechanism for making off-the-air copies and for demanding copies of unpublished television programs.

The new regulations would explicitly implement sections 407(e) and 408(b) of the copyright law, renewing a focus on the development of the American Television and Radio Archives provided for in the transitional and supplementary provisions of the Copyright Act—called the American Television and Radio Archives (ATRA) Act, section 170 of title 2 of the U.S. Code.

Mr. Wells of PBS assured the panel that PBS would like to help develop the archives by assisting with the development of selection criteria for television programs and by providing the Library with microfiche printouts of PBS catalogs. He also expessed interest in reducing any administrative burdens the new rules might place on individual PBS stations.

"There is an element of uncertainty in obtaining off-air tapes of PBS programming from local stations—Channel 26 does not broadcast all distributed PBS programs. The quality of an off-air tape might not be as good as the original. . . . sometimes individual stations add material to the broadcasts, such as the fund-raising breaks presently going on.

"The costs might be less if a tape was borrowed directly. PBS could provide a direct connection. . . . should the Library desire, PBS could provide screening services to avoid duplication," he said.

PBS associate general counsel Jacqueline Weiss expressed her concern about a possible additional administrative burden for PBS and urged the Copyright Office to clarify the regulations to provide that any taping done by the Library would also meet the requirements of the deposit requirements of the Copyright Office for published works.

Following her testimony, both Register Ladd and assistant general counsel Richard Glasgow questioned Ms. Weiss more closely about her fears of administrative burdens on PBS. Ms. Weiss explained her concern that the off-air or unpublished version of a program might not be considered the "best edition" by the Library, if registration is later sought as a published work. She recommended that the Copyright Office consider the off-the-air tape as the "best edition" of the published work if the copyrightable content is the same.

Ms. Weiss also pointed out that the proposed regulations called only for the notification of independent commercial broadcast stations of imminent off-air taping. She requested that the Copyright Office "expand this procedure to programs broadcast by noncommercial educational stations.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

"This would be most helpful to PBS and its members in connection with such matters as the determination of any deposit obligation upon publication, advice to researchers, and the possibility of using the Library's off-air copy for registration," she commented.

Mr. Nix of the Motion Picture Association of America explained that he had three areas of concern in regard to the proposed regulations. He expressed the strong support of the MPAA for the archival efforts of the Library of Congress, citing the MPAA's cooperation in 1978 during the revision of the Motion Picture Deposit Agreement.

Mr. Nix proposed that the presumption in part (c)(4) that certain works were unpublished be eliminated or modified. He argued that such a presumption was not necessary, expressing his concern that such a presumption would be so broad as to apply to clearly published motion pictures. He argued that the presumption should not apply to signatories to the Motion Picture Agreement.

Second, if the presumption is retained, Mr. Nix expressed his view that the burdens created by the individual notification requirements set forth in part (c)(5) would create substantial new expenses and administrative burdens. Third, he argued that the procedures set forth in parts (c)(8) and (d)(1) for notifying independent stations of Library taping activity and demanding deposits by the transmitting organization rather than the copyright holder were "inappropriate for films." The copyright owner should be notified, as well as the broadcasting organization, he asserted.

At the conclusion of the hearing, the Copyright Office panel promised to consider carefully all comments. The record remains open until April 24 for further written comments.

American Folklife Center Plans April 29 Lecture, May 20 Concert

Gustav Henningsen, director of the Danish Folklore Archives in Copenhagen and author of *The Witches' Advocate: Basque Witchcraft and the Spanish Inquisition (1609–1614)*, will present the address entitled "The Anatomy of a Witch-Craze: Toward a General Model of Mass Prosecution" on Thursday, April 29. The lecture, sponsored by the American Folklife Center and the Hispanic Division, will take place at 4:30 p.m. in the Whittall Pavilion of the Thomas Jefferson Building. The public is welcome to attend. No tickets are required.

The center's second outdoor concert of the 1982 season will present the Oboade Drumming and Dance Company of Ghana under the leadership of master drummer Yacub Addy on Thursday, May 20. The drummers and dancers of Oboade (meaning ancient or original) will perform traditional rhythms, dances, and songs which present a cross section of the rich musical heritage of West Africa. The performance will begin at 12 noon on the Neptune Plaza, Thomas Jefferson Building, and will last until 1:30 p.m. In the event of rain, the concert will be held indoors. No tickets are required.

The Congressional Research Service set up an emergency center (above) in the Congressional Reading Room in the Thomas Jefferson Building to take calls and continue service to the Congress on March 10 when workmen at a construction site on Pennsylvania Avenue cut an electrical power feeder line and disrupted service to the James Madison Memorial Building. Library staff and visitors were evacuated from the building shortly after 9 a.m. when the electrical power went off until the extent of damage could be determined. When it became evident that there would not be sufficient power to maintain the building, most staff members were dismissed for the day and the building was closed. Staff returned to work the next morning. There was limited use of the elevators and other electrical equipment in the morning, but later in the day full power was restored and Library services were back to normal. Pictured above (standing) talking to one of the readers is CRS Director Gilbert Gude.

APPENDIX

The US/MARC Formats: Underlying Principles

A review of the MARC family of formats for machine-readable cataloging, conducted under contract to the Library's Network Development Office by David Weisbrod of Yale University, started with the assumption that developments in library automation and the accumulation of experience in using the MARC formats might suggest specific changes to the formats for improved efficiency. The list of problems perceived as needing attention proved long and complex. It became evident that work should first concentrate on developing a statement of underlying principles for content designation in the US/MARC formats.

Using the report as a basis, John Attig of Pennsylvania State University drafted a statement of principles for inclusion in *MARC Formats for Bibliographic Data* and *Authorities: A MARC Format.* This statement was discussed by representatives from the bibliographic networks and the American Library Association's RTSD/LITA/RASD Representation in Machine-Readable Form of Bibliographic Information Committee (MARBI) last October and in January. The MARBI Committee will be host at an open discussion on this statement of principles on Sunday, July 11, during the ALA Annual Conference in Philadelphia, Pa. Those interested in commenting on these principles are urged to attend. Anyone wanting to make comments in writing may direct them to the Library of Congress, Processing Services, Automation Planning and Liaison Office, Washington, D.C. 20540, Attn: MARC Communications Format Specialist.

1. Introduction.

1.1. The US/MARC Formats are standards for the representation of bibliographic and authority information in machine-readable form.

1.2. A MARC record involves three elements: (1) the record **structure,** (2) the **content designation,** and (3) the data **content** of the record.

1.2.1. The structure of US/MARC records is an implementation of the *American National Standard for Information Interchange on Magnetic Tape* (ANSI Z39.2–1979) and of *Documentation—Format for Bibliographic Information Interchange on Magnetic Tape* (ISO 2709–1973).

1.2.2. Content designation—the codes and conventions established explicitly to identify and further characterize the data elements within a record and to support the manipulation of that data—is defined in the US/MARC Formats.

1.2.3. The content of those data elements which comprise a traditional catalog record is defined by standards outside the formats, such as the *Anglo-American Cataloguing Rules* or the *National Library of Medicine Classification.* The content of other data elements—coded data (see section 9. below)—is defined in the US/MARC Formats.

1.3. A MARC format is a set of codes and content designators defined for encoding a particular type of machine-readable record.

1.3.1. At present, US/MARC formats have been defined for two types of record: *Authorities: A MARC Format* and the *MARC Formats for Bibliographic Data.* These two types of record are mutually exclusive and functionally distinct.

1.3.2. The *MARC Formats for Bibliographic Data* are a family of formats defined for the identification and description of different types of bibliographic material. US/MARC bibliographic formats have been defined for Books, Films, Machine-Readable Data Files, Manuscripts, Maps, Music, and Serials.

1.3.3. The US/MARC Formats have attempted to preserve consistency across formats where this is appropriate. As the formats proliferated and became more complex, however, definitions and usages have diverged. While complete consistency has not been achieved, a continuing effort is being made to promote consistent definition and usage across formats.

2. General Considerations.

2.1. The US/MARC Formats are communications formats, primarily designed to provide specifications for the exchange of records between systems. The communications formats do not mandate the internal formats to be used by individual systems, either for storage or display.

2.2. The US/MARC Formats were designed to facilitate the exchange of information on magnetic tape. In addition, they have been widely adapted for use in a variety of exchange and processing environments.

2.3. The US/MARC Formats are designed for use within the United States. An attempt has been made to preserve compatibility with other national formats. Lack of international agreement on cataloging codes and practices has made complete compatibility impossible, however.

April 23, 1982

STAFF NEWS

May Is Savings Bond Month

During May, the Library of Congress will join other Federal agencies in the 1982 Savings Bond Campaign. Jodi R. Sigmon, assistant chief of the Examinging Division, has been named Library of Congress vice chair of the "Take Stock in America" campaign.

This year's bond drive got under way on March 31 at a Government-wide rally. The theme of the Library's campaign is "Bonds for a Better Tomorrow." Within the next few weeks, each staff member will be visited by a keyworker who will provide information about Savings Bonds, explain the importance of the bond program, and offer the opportunity to participate on a voluntary basis.

Staff members are reminded that they may participate in this program through the convenience of the payroll savings plan. It is hoped that staff members will give this plan full consideration.

Chairing this year's bond drive for each department are Barbara G. Killian, Office of The Librarian; Harold Hooper, Office of the Associate Librarian for Management; Arnie Bellefontaine, Office of the Associate Librarian for National Programs; Barbara Taylor, Congressional Research Service; Rebecca Taylor, Copyright Office; James Bradford, Law Library; Paul Edlund, Processing Services; and Edward N. MacConomy, Research Services.

Staff Activities in The Copyright Office

Register of Copyrights **David Ladd** and other Copyright Office attorneys recently contributed articles on copyright issues to several publications. With general counsel **Dorothy Schrader** and senior attorney-advisers **David Leibowitz** and **Harriet Oler** as

Spring Comes to the Library of Congress

A rare spring day brought Library staff and visitors out of hibernation and onto the grounds to enjoy the warm sunshine on Friday afternoon, April 2. An unusual sight on the southeast lawn of the Jefferson Building was the simultaneous blooming of two of the Library's trees that are the usual harbingers of spring. The branch in the foreground belongs to the saucer magnolia, usually the first tree to bloom on the Library grounds. In the background are branches of the oriental flowering cherry tree.

coauthors, Mr. Ladd contributed a lengthy article on "Copyright, Cable, the Compulsory License: A Second Chance" to the summer 1981 issue of *Communications and the Law*. In two other articles, Register Ladd addressed the problems of home video taping; an article entitled "Private Use, Public Policy: Copyright and Home Recording" was published last December in the *Wilson Library Bulletin*, and "Home Recording and Reproduction of Protected Works" appeared in the January issue of the *American Bar Association Journal*. The speech which Mr. Ladd presented to the National Council of the Patent Law Association last October 31 was reprinted as a brochure by the Coalition to Preserve the American Copyright.

Michael Keplinger, chief of the Information and Reference Division, was cochairman of a conference on computer software sponsored by Law & Business, Inc., a subsidiary of the publishing company, Harcourt Brace Jovanovich, Inc., in March. The conference, entitled "Protecting, Acquiring, and Marketing Computer Software for the Mass Market: Effective Legal Strategies," was held in New York City as a part of the continuing legal education program of Law & Business, Inc. Mr. Keplinger delivered a speech on "Copyright Protection of Computer Related Works: Mass Market Implications."

In late February, staff members attended two events in New York City designed to inform publishers and claimants of the new developments in the copyright law. Representing the office were **Patrice Lyons,** senior attorney/adviser in the General Counsel's Office, and **Jodi Sigmon,** assistant chief of the Examining Division. On February 25, the Practicing Law Institute presented a program entitled "Current Developments In Copyright Law." Jodi Sigmon and Patrice Lyons both participated in that session, attended by more than 100 individuals interested in the copyright law. Jodi Sigmon gave a presentation on the formalities of registration, proper placement of the notice, advantages of registering, and procedures followed upon infringement. Patrice Lyons discussed such topics as current problems in computer-related issues, record and film piracy, cable television, and home taping. Both the domestic and international ramifications of these topics were discussed. At a workshop conducted by the Association of American Publishers, Jodi Sigmon discussed the newly revised TX form and the SE form, as well as issues such as works made for hire and levels of authorship in collective works.

Online Users Group Holds Program on CONSER, NSDP

[**Editor's Note:** On January 15 the Online Users Group held a program devoted to two of the Library's cooperative serials programs—the CONSER (CONversion of SERials) Project and the National Serials Data Program (NSDP). In last week's LC *Information Bulletin*, Dorothy Glasby reported on the CONSER Project. A report on NSDP follows.]

Linda Bartley, former head of the NSDP Section, reminded those in attendance that the National Serials Data Program, established at the Library in 1972, is celebrating its 10th anniversary this year. As the U.S. center for the International Serials Data System (ISDS), the program is charged with assigning an International Standard Serials Number (ISSN) and a key title to those serials published in the United States. The Library supplies records of these assignments to the ISDS headquarters in Paris, which cumulates them into its data base along with records from other national ISDS centers and publishes them in microfiche.

On Friday, April 2, the WRA Choral Society offered its annual pre-Easter concert with John Watson (back to camera) directing. This year's concert was presented in the Madison Building Assembly Room, the first occasion on which the Choral Society has performed there. The audience enjoyed a presentation of both sacred and traditional and contemporary gospel music.

Credit Union Moves to Madison

The Library of Congress Federal Credit Union has relocated from the Adams Building to new quarters on the sixth floor of the Madison Building in the red core (LM 634). Following the weekend move, the Credit Union reopened for business at 11 a.m. on Tuesday, April 6. The first customer (right photograph, on the left) was Joseph L. Richardson of the Education and Public Welfare Division.

In addition to more space for staff and visitors, the lobby can also accommodate feeder lines for customers and the tellers' windows are larger and farther apart. There is a lounge area in the lobby, and there are private consultation rooms for patrons. The bright and pleasantly furnished surroundings will offer a better home for the Credit Union's employees and the many staff members who use its services.

As a CONSER participant, the NSDP section of Serial Record Division uses OCLC to create partial descriptive records according to AACR 2 (though without full authority work) and to enhance existing records by adding the ISSN and key title. NSDP records are created at the request of publishers, abstracting and indexing services, or CONSER participants, including the National Library of Medicine and the Library of Congress itself, all of which have occasion to seek ISSNs or key titles. A record can also be generated by the NSDP section itself under certain circumstances.

As a result of carefully cultivated relationships with publishers, along with U.S. Postal Service regulations requiring the use of ISSNs on publications mailed at second-class rates, many publishers are beginning to send prepublication and advance copies of new serials to NSDP to get ISSNs, creating a relationship much like that existing for monographs under the Cataloging in Publication Program. The Library benefits from this kind of early receipt of new serials and is able to do full cataloging of selected items sooner than would otherwise be the case.

NSDP will participate in a new project in the near future, if funding becomes available, in collaboration with the abstracting and indexing community, which will involve assigning ISSNs and key titles retrospectively to a large number of indexed journals. This project will allow for the uniform citation of such journals by all participating abstracting and indexing services.

Personnel Changes

Appointments: Dewey Hopkins, Jr., clerical assistant, GT–3, Photodup, M109D; Terry King, book preparation assistant, GS–3, Preserv, 20041; Julia Newcomb, research assistant, GS–7, CRS S, NP.

Temporary Appointments: Michael Bobrove, library aid, GS–3, P&P, NP; Deborah Brooks, ISIS clerk (data transcribing), GS–4, CRS D, 20035; Diana Brown, legal information technician (trainee), GS–4, LL O, 10697; Richard Califf, library aid, GS–3, CIP, NP; Robbin Huff, ISIS clerk (data transcribing), GS–4, CRS D, 20035; Joseph Peluso, clerk/messenger, GS–3, CRS C, 10637; Lawerence Potter, foreign affairs analyst, GS–5, CRS F, NP; Sally Taber, bibliographic assistant, GS–4, CRS L, NP.

Reappointments: Marilyn Benjamin, cataloger (advanced trainee), GS–7, Cop Cat, 20006; Roslyn Rakoff, MARC monograph verifier, GS–9, MARC Ed, 10692; Horace Smith, senior programmer, GS–12, User Application Office, 10577.

Temporary Reappointments: Alexis Pogorelskin, foreign affairs analyst, GS–5, CRS F, NP.

Transfers: Christine Zamaria, Cat Publ, to general clerical assistant searcher, GS–5, GRR, 20040.

Resignations: David Espie, Bldgs; Diana McCray, CS; William R. Noud, Jr., ASO; Herman Simpson, ASO; Marlene Wright, CDS.

Memorial Reading Planned

A memorial reading by the Capitol Hill Poetry Group in honor of Peter Petcoff, a reference librarian in the Main Reading Room who died in February, will be held on Friday, May 14, in the Whittall Pavilion, Jefferson Building, from 12 noon to 1 p.m. The program is sponsored by the General Reading Rooms Division, the last division where Mr. Petcoff worked during a Library career that spanned nearly four and a half decades (see the March 12 LC *Information Bulletin*).

Following the program, coffee, tea, and light refreshments will be served. The public is cordially invited to attend the reading.

Staff members who wish to attend this or other programs during their normal working hours should consult their supervisors.

Marriage Announcement

Diann J. Gillispie and **Malcolm T. Johnson** were married on March 27 at their residence. Mrs. Johnson is an editorial assistant in the Composing Unit, Printing and Processing Section, Central Services Division, and Mr. Johnson is employed by the Washington Gas Light Co.

Birth Announcements

Mr. and Mrs. Roosevelt J. Davis, Jr., are the parents of a son, Antoine, born on March 27 at Howard University Hospital. Mr. Davis is a collections improvement assistant in the Collections Management Division. Mrs. Davis is a former shelflister of the Subject Cataloging Division.

David and Joyce Owens are the parents of twins, Erik Andrew and Karen Alison, born on January 7 at George Washington University Hospital. Mrs. Owens is a library information systems specialist in the Computer Applications Section of the Cataloging Distribution Service. Mr. Owens is employed in private industry.

2.4. The US/MARC Formats serve as a vehicle for bibliographic and authority data of all types, from all agencies. Historically and practically, the formats have always had a close relationship to the needs and the practices of the library community. In particular, the formats reflect the various cataloging codes applied by American libraries.

2.5. Historically, the US/MARC Formats were developed to enable the Library of Congress to communicate its catalog records to other institutions. National agencies in the United States and Canada (Library of Congress, National Library of Canada, National Agricultural Library, National Library of Medicine, and Government Printing Office) are still given special emphasis in the formats as sources of authoritative cataloging and as agencies responsible for certain data elements.

2.6. The institutions responsible for the content, content designation, and transcription accuracy of data within a US/MARC record are identified at the record level, in field 008, byte 39, and in field 040. This responsibility may be evaluated in terms of the following Responsible Parties Rule.

2.6.1. Responsible Parties Rule.

(a) Unmodified records: The institution identified as the transcribing institution (field 040 $c) should be considered responsible for content designation and transcription accuracy for all data. Except for agency-assigned data (see section 2.6.2.1. below), the institution identified as the cataloging institution (field 040 $a) should be considered responsible for content.

(b) Modified records: Institutions identified as transcribing or modifying institutions (field 040 $c,d) should be considered collectively responsible for content designation and transcription accuracy. Except for agency-assigned and authoritative-agency data (see section 2.6.2. below), institutions identified as modifying or cataloging institutions (field 040 $a,d) should be considered collectively responsible for content.

2.6.2. Exceptions.

2.6.2.1. Certain data elements are defined in the US/MARC Formats as being exclusively assigned by particular agencies (for example, the ISSN). The content of such **agency-assigned** elements is always the responsibility of the agency.

2.6.2.2. Certain data elements have been defined in the US/MARC Formats in relation to one or more **authoritative agencies** which maintain the list or rules upon which the data is based. While it is possible for other agencies to create similar or identical values for these data elements, content designation distinguishes between values actually assigned by the authoritative agency and values assigned by other agencies. In the former case, responsibility for content rests with the authoritative agency. In the latter case, the Responsible Parties Rule applies, and no further identification of source of data is provided. Authoritative-agency fields are:

050 Library of Congress Call Number
060 National Agricultural Library Call Number
070 National Library of Medicine Call Number
082 Dewey Decimal Classification Number.

2.7. In general, the US/MARC Formats provide content designation only for data which is applicable to all copies of the bibliographic entity described.

2.7.1. Information which applies only to some copies (or even to a single copy) of a title may nevertheless be of interest beyond the institutions holding such copies. The US/MARC Formats provide limited content designation for the encoding of such information and for identifying the holding institutions (see, for example, subfield $5 in the 7XX fields).

2.7.2. Information which does not apply to all copies of a title, and is not of general interest, is coded in local fields (such as field 590).

3. Structural Features.

3.1. The US/MARC Formats are an implementation of the *American National Standard for Information Interchange on Magnetic Tape* (ANSI Z39.2–1979). They also incorporate other relevant ANSI standards, such as *Magnetic Tape Labels and File Structure for Information Interchange* (ANSI X3.27–1978).

3.2. All information in a MARC record is stored in character form. US/MARC communication records are coded in extended ASCII, as defined in Appendix III of *MARC Formats for Bibliographic Data.*

3.3. The length of each variable field can be determined either from the "length of field" element in the directory entry or from the occurrence of the "field terminator" character. Likewise, the length of a record can be determined either from the "logical record length" element in the

Leader or from the occurrence of the "record terminator" character. The location of each variable field is explicitly stated in the "starting character position" element in its directory entry.

4. Content Designation.

4.1. The goal of content designation is to identify and characterize the data elements which comprise a MARC record with sufficient precision to support manipulation of the data for a variety of functions.

4.2. For example, MARC content designation is designed to support such functions as:
 (1) Display—the formatting of data for display on a CRT, for printing on 3-by-5 cards or in book catalogs, for the production of COM catalogs, or for other visual presentation of the data.
 (2) Information retrieval—the identification, categorization and retrieval of any identifiable data element in a record.

4.3. Some fields serve multiple functions. For example, field 245 serves both as the bibliographic transcription of the title and statement of responsibility and as the access point for the title.

4.4. Display constants (text which implicitly accompanies particular content designators) are defined in the US/MARC Formats, in order to conserve data entry and storage. For example, $x in field 490 (and other fields) implies the display constant "ISSN," and the combination of tag 785 and second indicator value "3" implies the display constant "Superseded in part by:". Such display constants are not carried in the data, but may be supplied for display by the processing system.

4.5. Although any explicitly identified data element may be retrieved, certain fields are primarily descriptive in function (for example, field 500) and are not designed for structured access.

4.6. The US/MARC Formats support the sorting of data only to a limited extent. In general, sorting must be accomplished through the application of external algorithms to the data.

5. Organization of the Record.

5.1. A MARC record consists of three main sections: (1) the Leader, (2) the Directory, and (3) the Variable Fields.

5.2. The Leader contains coded values, identified by relative character positions, which define parameters for processing the record.

5.3. The Directory contains the field identifier ("tag"), starting location and length of each field within the record. The order of fields in the record does not necessarily correspond to the order of directory entries. Duplicate tags are distinguished only by location of the respective fields within the record.

5.4. The data content of a MARC record is divided into variable fields. The US/MARC Formats distinguish two types of variable fields: control fields and data fields. The term "fixed fields" is occasionally used in MARC documentation, referring either to control fields generally or only to coded-data fields such as 007 or 008.

5.4.1. Variable control fields contain parametric or other data required for identifying or processing the record.

5.4.2. Variable data fields contain information not intended to supply parameters for processing the record.

6. Variable Fields and Tags.

6.1. The data in a MARC record is organized into variable fields, each identified by a three-character tag.

6.2. The tag is stored in the directory entry for the field, not in the field itself.

6.3. Variable fields are grouped into functional blocks according to the first digit of the tag. These blocks organize the data in a MARC record according to its bibliographic function in a traditional catalog record, not analytically, according to the type of information. Thus blocks are provided for main, added, subject, and series entries, but not for personal, corporate, and title entries.

6.3.1. For bibliographic records, the blocks are:
0XX = Variable control fields
1XX = Main entry
2XX = Titles and title paragraph (title, edition, imprint)
3XX = Physical description
4XX = Series statements
5XX = Notes
6XX = Subject added entries
7XX = Added entries other than subject, series
8XX = Series added entries
9XX = Reserved for local implementation.

6.3.2. For authority records, the blocks are:
0XX = Variable control fields
1XX = Heading
2XX = General see references
3XX = General see also references
4XX = See from tracings
5XX = See also from tracings
6XX = Treatment decisions; Notes;

7XX = Not defined
8XX = Not defined
9XX = Reserved for local implementation.

6.4. Tags are defined independently within each block. Whenever possible, however, parallel meanings for tens and hundreds digits have been preserved.

6.5. According to ANSI Z39.2–1979, the tag must consist of alphabetic or numeric basic characters (that is, decimal integers 0–9 or lowercase letters a-z). To date, the US/MARC Formats have used only numeric tags.

6.6. Certain tags have been reserved for local implementation. Except as noted below, the US/MARC Formats specify no structure or meaning for local fields. Communication of such fields between systems should be governed by mutual agreements on the content and content designation of the fields communicated.

6.6.1. The 9XX block is reserved for local implementation.

6.6.2. In general, any tag containing the digit "9" is reserved for local implementation within the block structure (see section 6.3. above).

6.6.3. The historical development of the US/MARC Formats has left some exceptions to this general principle. These are:

009 Physical description fixed field for archival collections
039 Level of bibliographic control and coding detail
09X Local call number(s)
359 Rental price
490 Series untraced or traced differently
590 Local note
690 Local subject added entry—Topical heading
691 Local subject added entry—Geographic name.

7. Variable Control Fields.

7.1. 00X fields in the US/MARC Formats are variable control fields.

7.2. Variable control fields consist of data and a field terminator. They do not contain either indicators or subfield codes (see section 8.1. below).

7.3. Variable control fields contain either a single data element or a series of fixed-length data elements identified by relative character position.

8. Variable Data Fields.

8.1. Three levels of content designation are provided for variable data fields in ANSI Z39.2–1979:

(1) a three-character tag, stored in the directory entry;
(2) indicators stored at the beginning of each variable data field, the number of indicators being reflected in the Leader, byte 10; and
(3) subfield codes preceding each data element, the length of the code being reflected in the Leader, byte 11.

8.2. All tags except 00X identify variable data fields.

8.3. Indicators.

8.3.1. Indicators contain codes conveying information which interprets or supplements the data found in the field.

8.3.2. The US/MARC Formats specify two indicator positions at the beginning of each variable field.

8.3.3. Indicators are independently defined for each field. Parallel meanings will be preserved when possible, however.

8.3.4. Indicator values are interpreted independently—that is, meaning is not ascribed to the two indicators taken together.

8.3.5. Indicators may be any basic ASCII character. (The basic ASCII character set includes numbers, lowercase alphabetic characters, certain punctuation marks, and the blank.) Numeric values will be assigned first. Blank is used in an undefined indicator position, or to mean "no information supplied" in a defined indicator position.

8.4. Subfield Codes.

8.4.1. Subfield codes distinguish data elements within a field which do (or might) require separate manipulation.

8.4.2. Subfield codes in the US/MARC Formats consist of two characters—a delimiter, followed by a data element identifier (a single basic ASCII character, not including blank).

8.4.2.1. In general, numeric identifiers are defined for parametric data used to process the field, or coded data needed to interpret the field. (Note that all numeric identifiers defined in the past have in fact identified parametric data.)

8.4.2.2. Alphabetic identifiers are defined for the separate elements which constitute the data content of the field.

8.4.2.3. Identifiers "9" and nonalphameric basic characters are reserved for locally defined subfield codes.

8.4.3. Subfield codes are defined independently for each field. Parallel meanings will be preserved when possible, however.

8.4.4. Subfield codes are defined for purposes of identification, not arrangement. The order of subfields is specified by content standards, such as the cataloging rules. In some cases, such specifications may be incorporated in the format documentation.

9. Coded Data.

9.1. In addition to content designation, the US/MARC Formats include specifications for the content of certain data elements, particularly those which provide for the representation of data by coded values.

9.2. Coded values consist of fixed-length character strings. Individual elements within a coded-data field or subfield are identified by relative character position.

9.3. Although coded data occurs most frequently in the Leader, Directory, and Control Fields, any field or subfield may be defined as a coded-data element.

9.4. Certain common values have been defined:

b - Undefined
n - Not applicable
u - Unknown
z - Other
| - No information provided.

Historical exceptions do occur in the formats. In particular, the blank (b) has often been defined as "not applicable," or has been assigned a meaning when a previously undefined element is defined.

Correction: The Newspaper and Current Periodical Room, which is being relocated from the Adams to the Madison Building, will reopen at 8:30 a.m. on Tuesday, May 11, not May 13 as announced in last week's LC *Information Bulletin* (p. 114). The facility will close in its present location at 5 p.m. on Friday, May 7.

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LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 41, No. 18

April 30, 1982

Archibald MacLeish Dies at Age 89

Ninth Librarian of Congress

Archibald MacLeish, poet, playwright, lawyer, journalist, government official, and Librarian of Congress from 1939 to 1944, died on Tuesday, April 20, at Massachusetts General Hospital in Boston. He lived for many years in Conway, Mass. He was 89 years old.

"Archibald MacLeish was the poet laureate of democracy," Librarian of Congress Daniel J. Boorstin said in tribute to Mr. MacLeish. "He had an uncanny feeling for the main currents of our national life, a talent for reminding us of how they flowed out of our past, and a prophetic vision of where they could flow in our future. With a remarkable capacity for growth himself, he dared boldly to shift the focus and style of his poems from his first publications in the 1920s until his latest in the 1980s. Celebrating the adventurous spirit of the American past, he saw the menaces to democracy from without and within. Poet, playwright, essayist, he was a responsible and effective public servant—as Librarian of Congress, as Assistant Secretary of State in wartime, and as inspiring teacher. With a remarkable practical sense, as ninth Librarian of Congress, he undertook a reorganization of the Library to meet the challenges of World War II and the post-war world. His administration widened the services of the Library to the Congress, to scholars, and to the nation's libraries. He will speak the fears and hopes of the nation to future students of our history in a clear, unforgettable voice. He remains a paragon of the American man of letters. His warmth and vivid cheerful spirit will be missed by all of us who knew him."

Born May 7, 1892, in Glencoe, Ill., MacLeish was a 1915 Phi Beta Kappa graduate of Yale University. He then entered Harvard Law School and, in 1916, was married to Ada Hitchcock. World War I intervened, and he enlisted as a private in the U.S. Army, serving with the field artillery in France. By the time he was discharged, he had attained the rank of captain, and he was awarded a French Legion of Honor decoration.

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Archibald MacLeish at his desk when he was Librarian

He was graduated from Harvard Law School, where he was an editor of the *Harvard Law Review*, in 1919 and joined the Boston law firm of Choate, Hall and Stewart in 1920. In 1923 he and his wife and their two small children moved to Paris where, for the next five years, he read and wrote, publishing several collections of verse.

Following his return to the United States, MacLeish went to Mexico to follow the route of Cortez' army in preparation for writing his narrative poem *Conquistador*, which won a Pulitzer Prize (1932). During the 1930s, he continued his own writing while working for nine years for *Fortune* magazine. In 1938 he accepted an invitation to set up the Nieman Foundation for journalism at Harvard.

It was with reluctance that MacLeish accepted President Roosevelt's invitation to become the ninth Librarian of Congress. He was fearful that the job would keep him from his writing, and his fears were not goundless, for he wrote only one poem during his tenure as Librarian. Many years later he said, "President Roosevelt's idea that you could run the Library of Congress while shaving turned out to be not quite true."

His nomination created some controversy, for MacLeish was neither a professional librarian nor an experienced administrator. But his critics were a small minority, and MacLeish received the overwhelming endorsement of the U.S. Senate in June 1939. Its faith was justified, for MacLeish set about quickly to bring order to the Library's arrearages of uncataloged materials, the gaps in its collections, and its 35 separate administrative units. He created a departmental organization within nine months, further refined it in 1943, and strove throughout his five years as Librarian to focus on "the Library in action—not what it possesses only, but what it *does* with what it possesses." His successor, Luther Evans, said of MacLeish, "the brush of the comet gave a new dimension to the Library. But the outstanding characteristic of that brilliant episode is not the fact that so much was consummated in so short a time, but rather that there is now so little to repent."

His accomplishments were not limited to administrative successes. MacLeish was responsible for the creation of the *Quarterly Journal of the Library of Congress*, named both Allen Tate, who organized the Library's fellows in American letters, and Robert Penn Warren to be poetry consultants, and launched the Library's first official series of poetry readings. He was also the author of the Library's Canons of Selection, a set of lofty goals designed to give direction to the growth of the institution. Concurrently with his service as Librarian of Congress, MacLeish was director of the U.S. Office of Facts and Figures in 1941–42 and assistant director of the Office of War Information in 1942–43.

MacLeish was anxious to get back to his writing and planned to resign the Librarianship at the end of 1944, but Roosevelt once again prevailed, and the poet was nominated to a new post at the Department of State—assistant secretary of state for public and cultural affairs. There he participated in the drafting of the United Nations charter at the San Francisco conference in April 1945 and followed the ratification through the Senate during the summer before resigning his government post on August 17. That year he also served as chairman of the U.S. delegation to the London conference which established UNESCO and the following year headed the American delegation to UNESCO's first general conference in Paris.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Archibald MacLeish visited the Library of Congress in March 1976 to present a poetry reading, the last public reading he gave at the Library.

MacLeish returned to Harvard in 1949, teaching there as Boylston professor of rhetoric and poetry until 1962. He received the Pulitzer Prize twice more, in 1953 for his *Collected Poems 1917–52* and in 1959 for his play *J.B.*, which also won an Antoinette Perry (Tony) award. His career was marked by a prodigious output of poetry, drama, verse plays for radio, and distinguished prose and by numerous honors and awards, including both the Bollingen Prize and the National Book Award in poetry in 1953, the Presidential Medal of Freedom in 1977, and the National Medal for Literature in 1978. He was a member of the American Academy of Arts and Letters, which awarded him its gold medal for poetry in 1979.

His association with the Library of Congress did not end in 1944. He recorded his poetry for the Library's archives and presented readings in the Coolidge Auditorium, most recently in March 1976. He returned to the Library on October 2, 1979, to participate in a ceremony marking the 40th anniversary to the day of his assumption of the post of Librarian of Congress. In opening the discussion, Librarian of Congress Daniel J. Boorstin said, "No other did more than Archibald MacLeish to awaken America to the Library of Congress."

He is survived by his wife, Ada, and a son, William, of Woods Hole, Mass., and a daughter, Mary Grimm, of Kensington, Md.

Naumburg Foundation Award Winners Will Perform Concerts in May

In May, the Library of Congress will again present the winners of the Naumburg Foundation Awards, in three concerts in the Coolidge Auditorium. The winners of the 1981 awards are violinist Nadja Salerno-Sonnenberg, the Muir String Quartet, and the Emmanuel Wind Quintet, who will perform on May 14, 21, and 28, respectively.

Walter W. Naumburg, a New York banker and avid music-lover, recognized early in this century the need for talented young artists to gain exposure through public performances. In 1925, he privately sponsored a series of auditions for pianists and violinists, providing three of the young artists the opportunity to perform solo recitals at Town Hall. Based on the success of the first competition, the Naumburg Foundation was incorporated the following year, "to give public hearings for deserving music students." Over the years, the general goals of the foundation and the nature of the competitions have evolved somewhat in response to the changing conditions of the cultural arena. The competitions have been expanded to include at various times other instrumentalists, vocalists, and composers, and the awards to include such incentives as cash prizes, contracts with professional management, recording contracts, and appearances at Alice Tully Hall, the Aspen Music Festival, and with the New York Philharmonic. Today, solo awards are offered annually on a rotated basis to singers, string players, and pianists, and, in addition, two chamber ensembles are chosen in a separate competition. The foundation enables each chamber group to commission a new work. Two Pulitzer Prizes are already among the fruits of that project.

Robert Mann, first violinist of the Juilliard String Quartet and winner of the 1941 Naumburg Award, is president of the foundation today. His predecessors were Peter Mennin, Leopold Mannes, and William Schuman, who succeeded Walter Naumburg in 1959.

The list of distinguished artists who have been recipients of Naumburg Awards includes pianists Jorge Bolet, Leonid Hambro, Adele Marcus, Andre-Michel Schub, and Abbey Simon; violinists Carroll Glenn, Robert Mann, and Elmar Oliveira; soprano Shirley Verrett; and the Beaux Arts Trio and Concord, Emerson, and American string quartets, to name but a few. Last year's winners, the first to be presented in special concerts at the Library of Congress were soprano Lucy Shelton, the Liederkreis Ensemble, and the New Arts Trio.

The first of the 1981 winners to perform in the Library's Coolidge Auditorium will be violinist Nadja Salerno-Sonnenberg. Born in Rome, Ms. Salerno-Sonnenberg began her professional studies at the age of eight at the Curtis Institute of Music and later studied with Dorothy Delay at the Juilliard School. As a three-time winner of the Philadelphia Orchestra auditions, she has appeared several times with that orchestra. In January of this year, she made her Carnegie Hall debut with the American Symphony Orchestra, and she is scheduled for future engagements with the Chicago Symphony, the Los Angeles Chamber Symphony, and the Aspen Festival Orchestra.

Pianist Sandra Rivers will perform with Ms. Salerno-Sonnenberg. Ms. Rivers, a graduate of the Juilliard School, has performed widely as a soloist and as an assisting artist in the United States, Europe, and the Far East. In 1978, she was honored with the First Prize as Best Accompanist in the International Tchaikovsky Violin Competition in Moscow.

The program to be performed by Nadja Salerno-Sonnenberg and Sandra Rivers on May 14 will include J. S. Bach's Sonata No. 5 in F minor, B.W.V. 1018; Fauré's Sonata in A major; Prokofiev's Sonata in F minor, Op. 80; and the Carmen Fantasy by Sarasate.

On May 21, the Muir String Quartet will perform Haydn's Quartet in D minor, Op. 76, No. 2, Debussy's Quartet in G minor, and Beethoven's Quartet in C major, Op. 59, No. 3. Since its formation in 1979, the Muir Quartet has won two major international competitions, has made two highly successful tours of Europe, and has performed extensively throughout the United States. On its first European tour in the spring of 1980, the quartet won the first prize in the Evian International String Quartet Competition. The following year, the quartet won the Naumburg Foundation's Chamber Music Award. The members of the Muir String Quartet—violinists Joseph Genualdi and Bayla Keyes, violist Stephen Ansell, and cellist Michael Reynolds—met at the Curtis Institute. After leading separate professional careers, they reunited at Yale University, where the Edward G. Wardwell Fellowship enabled them to study with a two-year residency.

For the third program of Naumburg winners on May 28, the Emmanuel Wind Quintet will perform works by Anton Webern, Fred Lerdahl, John Harbison, and Maurice Ravel. The members of the quintet are Christopher Krueger, flute; Peggy Pearson, oboe; Bruce Creditor, clarinet; David Hoose, horn; and Philip Long, bassoon. Formed in 1975, the quintet is primarily committed to performance of the music literature of this century, and in recognition of their achievements in this field the artists were asked to be the resident quintet for the Guild of American Composers in New York. Their program in the Coolidge Auditorium on May 28 will include the first performances in Washington of Fred Lerdahl's *Episodes and Refrains* (1982) and of John Harbison's Wind Quintet (1978). Both works were commissioned by the Naumburg Foundation. The program will also include Anton Webern's *Langsamer Satz*, arranged for winds by David Hoose, and Ravel's *Tombeau de Couperin*, arranged by Gunther Schuller.

The concerts will be broadcast live in the Washington, D.C., area by radio station WETA-FM, and portions will be broadcast on the National Public Radio Sunday Show.

The McKim Fund and the Gertrude Clarke Whittall Foundation in the Library of Congress will sponsor these concerts. A limited number of tickets will be distributed from the Music Division office the Monday before each performance. Interested persons should call 287-5502 for further information.

Performing Arts Library Exhibit Offers Bern Schwartz Photographs

Color portraits of 42 well-known artists went on view on Wednesday, April 28, in a new Library of Congress exhibition in the Performing Arts Library at the Kennedy Center. Entitled "Focus on the Performing Arts: The Portrait Photography of Bern Schwartz," the exhibit will continue through October 15.

"My goal is to create pictures that are true to the personality of each subject, and will stand the test of time, both for what the subject has accomplished and because of the manner in which I have been able to present them by means of my camera," wrote Bern Schwartz (1914–78). In portrait sessions, a sitting was a visit of friends—an informal, conversational atmosphere. Alistair Cooke once said that "Bern Schwartz's magic was in how he put his subjects at ease. He

Sir John Gielgud
Photograph by Bern Schwartz

April 30, 1982

STAFF NEWS

Bonds For a Better Tomorrow

Buy U.S. Savings Bonds

May is Savings Bond month, and the Library and other Federal agencies will be participating in the "Take Stock in America" campaign. During the coming weeks, each staff member will be visited by a keyworker who will provide information about Savings Bonds, explain the importance of the bond program, and offer the opportunity to participate on a voluntary basis. Staff members are reminded that they may participate in this program through the convenience of the payroll savings plan.

Katie Reines Retires

Katie H. Reines, administrative assistant for personnel and statistical control, Processing Services, retired from the Library on April 2 after more than 32 years of Federal service, over 30 of them with the Library of Congress.

She came to work in the former Processing Department office on May 23, 1951, as a time and leave clerk. The director at that time was Frederick H. Wagman, and the assistant director was John W. Cronin. She was to hold several other positions over the years in the department office, working with three other directors—John W. Cronin, William J. Welsh, and Joseph H. Howard—plus executive officers too numerous to mention. To each and every one she gave conscientious and reliable service, performing a myriad of tasks in the statistical and personnel documents control area in a manner highly satisfactory. She received an outstanding performance rating in 1962 and an Incentive Award in 1974.

Mrs. Reines began her career in the Federal government in 1946 when she was employed as a clerk in the House of Representatives. She served as chief of the filing section in the Allied High Commission Permit Office for Germany from 1949 to 1951 and, for a brief time, as a file clerk in the AGO Corrections Branch, Department of the Army, before coming to the Library.

A native of Virginia, Mrs. Reines attended school in Petersburg, Va., and Strayer Business College in Washington, D.C. She has retired to her home in Gaithersburg, Md.

Preassigned Card Number Records Are Now Available in APIF

On March 25, the Cataloging in Publication Division began to input preassigned card number (PCN) records into APIF (the automated process information file). These records are created from prepublication information supplied by publishers and include the following minimal bibliographic elements: main entry, title and subtitle imprint, and required fixed fields. Because the tentative and sketchy nature of PCN prepublication information makes formal authority work counterproductive, no search for established headings is made. Entries are input according to AARC 2, but only from information available on the application.

The PCN records are identified by the legend, "BOOK NOT YET IN LC," which is placed in the call number (CAL or 050) field, preceded by a proposed publication date. Thus, a PCN title due to be published in August of 1982 will bear the legend, "8208 BOOK NOT YET IN LC."

The APIF preassigned card number record will be used as a skeleton entry to be completed by the Preliminary Cataloging Section or Shared Cataloging Division when the published book is received in the Library and selected for the collections. CIP publications which originally appeared in APIF as the result of a preassigned number request will be deleted from the APIF file when the CIP record is input into the Books—M file.

These PCN records will remain unapproved, and will be available, therefore, only in-house. It is expected that their inclusion in the automated system will help resolve card number problems caused by publishers' printing errors and will serve to alert other Library of Congress staff members to the fact that the book is expected to be sent to the CIP Division upon publication.

Additional information on this project is available from Judy McDermott, assistant chief of the CIP Division, on ext. 79797.

Staff Activities

Arnold Bellefontaine, executive officer in the office of the Associate Librarian for National Programs, and Maureen Sullivan, training programs specialist in the Office of Management Studies, Association of Research Libraries, recently conducted two stress management workshops for the University Center of Georgia, Inc. The workshops provided the 111 participants with a framework for understanding individual stress in library organizations. Techniques and approaches for the effective management of stress were also reviewed. The workshops were held on April 14 at the new Robert C. Woodruff Library of the Atlanta University Center and on April 15 at the University of Georgia Library in Athens.

Ranjan Borra of the Southern Asia Section, Asian Division, was invited to recite his poems on March 21. The recitation was part of a series of monthly poetry readings being given at the Photosphere Gallery of Communicative Arts in Washington, D.C.

Sam Brylawski, reference librarian, Motion Picture, Broadcasting and Recorded Sound Division, **Peter Fay,** head librarian, Performing Arts Library, and **Jean E. Tucker,** assistant information officer, participated in the sixth Annual Conference Workshop of the Oral History in the Mid-Atlantic Region devoted to oral history of the arts at the University of Maryland on April 16–18. In a session on Understanding the Phenomenon of Performance, Jean Tucker discussed "The Psychological Dynamics of Performance: Oral History as a Case Study of D. W. Griffith's *Intolerance*," and Peter Fay explained "The Kennedy Center Oral History Program." In a session on History Perceived and History Preserved, Sam Brylawski described the "Archival Collections of Recorded Narratives in the Library of Congress."

George E. Glos, senior legal specialist in the European Law Division and adjunct professor of law in the Georgetown University Law Center, is the author of an article entitled "Danger Signals for Spain," published in *The World Today*, issued by the Royal Institute of International Affairs in London (Vol. 38, No. 1. January 1982). The article deals with current developments in Spain.

Vittorfranco S. Pisano, senior legal specialist in the European Law Division, is the author of "Terrorism in Italy: The 'Dozier Affair,' " published in the April issue of *The Police Chief*. During and following General Dozier's captivity at the hand of the Red Brigades, Dr. Pisano was a guest speaker in numerous radio and television programs including ABC Nightline, Cable News Network, and Canadian Broadcasting Corporation. He also lectured on related topics at the U.S. Army Criminal Investigation Command, the Heritage Foundation, and the United States Youth Council. In addition, Dr. Pisano was the author of an article entitled "French Terrorism," published in the February issue of the *TVI Journal*.

Virginia S. Wood, reference librarian in the Local History and Genealogy Reading Room, presented a paper on "Live Oaking: An Aspect of Local History" to the Georgia Historical Society on March 31 and to the Johns Island Natural History Society at Seabrook, S.C.. Her paper concerns work and camp life of northern shipwrights who traveled south annually during most of the 19th century for the purpose of cutting and shaping live oak (*Quercus virginiana*) timber for wooden ship building in northern shipyards. In Charleston, S.C., she attended the annual meeting of the North American Society for Oceanic History, from which she received the John Lyman Book Award in the History of Marine Science and Technology for her publication, *Live Oaking: Southern Timber for Tall Ships* (Boston, Mass., Northeastern University Press, 1981). This award recognizes the outstanding book published during the year concerning this aspect of naval and maritime history.

Personnel Changes

Appointments: John Ashley, collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Joseph I. Bell, Jr., special police officer private, SP–7, Bldgs, 10629; Moneta Cherry, clerk-typist, GS–3, Cat Publ, P108H; Juanita Jones, clerk-typist, GS–3, Cat Publ, P108H; Donald King, research assistant, GS–7, CRS S, 10649; Kathleen McDonough, collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Ellen McGinn, team leader for collections improvement, GS–9, Col Mgmt, 20124; Robert Mason, special police officer private, SP–7, Bldgs, 10629; William Powell, special police officer private, SP–7, Bldgs, 10629; Claude Rizzo, chief administrative officer, GS-12, Bldgs, 10664; Linda Tsagos, motion picture laboratory clerical assistant, GS–5, M/B/RS, 10657.

Temporary Appointments: Carl Cephas, deck attendant, GS–2, Col Mgmt, G113N; Donald Gross, deck attendant, GS–3, Col Mgmt, G113N; Bobbiretta Jordan, deck attendant, GS–3, Col Mgmt, G113N; Alexis Mattison, deck attendant, GS–2, Col Mgmt, G113N; William Raine, deck attendant, GS–3, Col Mgmt, G113N; Yvette Williams, clerk-typist, GS–3, Cat Publ, P115E.

Reappointments: Mary Lattimore, collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Stephanie Selby, library technician, GS–5, GRR, 20024; Bradley Wood, collections improvement assistant (trainee), GS–5, Col Mgmt, 10659.

Promotions: Willia Adams, to examining and processing specialist, GS–9, Cop Lic, 20100; Alene Ayers, to collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Stuart Carmody, to collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Dorothy Denchy, to assistant executive officer, GS–13, Res, 20076; Donna Enlow, to programmer, GS–9, ASO, 10670; Jocelyne Epps, to clerk-typist, GS–4, NLS/BPH, 20096; Lorelei Fuller, to accounting technician, GS–6, Cop Acq & Proc, 10696; Michael Holland, to team leader for collections improvement, GS–9, Col Mgmt, 20124; Peter Inman, Ser, to collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Keith Jones, Col Mgmt, to searcher-editor, GS–5, Loan, 10683; Julius Lyons, to collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Michael McClure, to assistant computer room supervisor, GS–8, ASO, 20107; George Menas, to senior research analyst, GS–12, FRD, 20003; Barbara Miller, to collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Janice Mingo, to collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Michele Moffett, to collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Henry Raine, to collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Charles Roberts, to team leader for collections improvment, GS–9, Col Mgmt, 20124; Karen Russel, to collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Ben Silverstein, Col Mgmt, to preliminary cataloger, GS–5, Desc Cat, 20033; Jerome Turner, to collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Pamela Wagner, Ser, to staff assistant, GS–7, Plan & Dev, 20135; Charles Walker, to senior research analyst, GS–12, FRD, 20003; Bohdan Yasinsky, to preservation microfilming officer, GS–13, Preserv, 20046.

Transfers: Thomas Beecher, P&P, to assistant LC exhibits registrar, GS–7, Exh, 10690; Alan Bisbort, Loan, to collections improvment assistant (trainee), GS–5, Col Mgmt, 10659; Brenda Fonville, FMO, to book preparation assistant, GS–3, Preserv, 20041; Christopher Handy, Loan, to collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Linda Houston, CIP, to publisher liaison assistant, GS–7, Ser Rec, 10643; Christopher Suggs, Photodup, to accounting maintenance clerk (trainee), GS–4, Cop Acq & Proc, 10694.

Resignations: M. Kim Bove, Health; Orrel Lencho, CRS F; Kevin Matthews, CRS C; Alvin Smith, Cop Exam; Phyllis Weisbard, Afr/ME.

LCPA Plans Panel On Censorship

The Library of Congress Professional Association will present "Censorship: A Panel Discussion" on Tuesday, May 18. The topic that has been selected for discussion is that, "There is no place in our society for efforts to coerce the taste of others, or to inhibit the efforts of writers to achieve artistic expression." Participants in the discussion will be Richard P. Kleeman, senior vice president of the Association of American Publishers Inc.; Betty Culotta, media specialist in the Montgomery County (Md.) school system; and Onalee McGraw of the Heritage Foundation. The program will begin at 12 noon in the Assembly Room of the Madison Building (LM 649). A signer will be present to interpret for the hearing impaired.

Staff members whose attendance at this meeting may require time exceeding the normal lunch hour period should consult their supervisors.

Coming up in May

Tuesday, May 4

Consultant in poetry Maxine Kumin will deliver a lecture entitled "The Poet and the Mule." In the Coolidge Auditorium at 8 p.m. No tickets are required.

Wednesday, May 12

Brazilian pianist Arthur Moreira Lima will present a concert coinciding with the visit to the United States by the President of Brazil. In the Coolidge Auditorium at 8 p.m. Tickets are required; call the Hispanic Division on ext. 75400.

Friday, May 14

The Capitol Hill Poetry Group will hold a memorial reading in honor of Peter Petcoff, a former reference librarian in the Main Reading Room. In the Whittall Pavilion at 12 noon. No tickets are required.

Naumburg Foundation Award winners Nadja Salerno-Sonnenberg, violin, and Sandra Rivers, piano, will perform works by Bach, Fauré, Prokofiev, and Sarasate. In the Coolidge Auditorium at 8 p.m. Tickets are required and will be distributed by the Music Division beginning on the Monday before the concert from 9:30 a.m. to 4:30 p.m.

Monday, May 17

The Contemporary Music Forum will perform a concert of music written by women composers. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Thursday, May 20

The Oboade Drumming and Dance Company from Ghana will perform the second of the American Folklife Center's 1982 series of outdoor concerts. On the Neptune Plaza from noon to 1:30 p.m. No tickets are required.

Friday, May 21

The Naumburg Foundation Award-winning Muir String Quartet will perform works by Haydn, Debussy, and Beethoven. In the Coolidge Auditorium at 8 p.m. See May 14 listing for ticket information.

Friday, May 28

The Naumburg Foundation Award-winning Emmanuel Wind Quartet will perform works by Schoenberg, Lerdahl, and Harbison. See May 14 listing for ticket information.

Staff members who wish to attend programs or other events during their normal working hours should consult their supervisors.

caught us when we weren't posing, which is how he captured so much life and animation."

Many of the artists portrayed in the exhibit have appeared at the Kennedy Center. Some of the performers whose portraits are on view are actress Claire Bloom, who discussed with Schwartz the "feast to famine" existence of acting; violinist Yehudi Menuhin, who talked during the sitting about "reestablishing rapport" with his violin after a two-day absence; and dancer and choreographer Rudolf Nureyev, who expressed surprise at seeing Schwartz on his knees trying to photograph him from a different angle.

Pursuing an interest in photography which began at the age of 14, Mr. Schwartz began devoting his time and effort to a new career in photography in 1974, after many years as a successful businessman. He studied with Philippe Halsman, prize-winning *Life* magazine photographer. His photographic success came in England, where, in 1977 during the Queen's Silver Jubilee, the Colnaghi Gallery in London displayed 91 of his portraits. Soon after, his book *Contemporaries* was published, a book based on this exhibition but including additional portraits of world figures prominent in government and the arts. As a result of this success, Schwartz's portrait photographs are used for dust jackets, magazine covers, and record jackets. His career as a photographer was cut short by his death from cancer.

The exhibit was made possible by a gift of The Bernard Lee Schwartz Foundation, Inc. A Bern Schwartz Photographic Fund was established by the Library of Congress in 1979 to enable the Library to add to its collections of original photographic prints, negatives, and transparencies works that cannot be acquired with the limited funds normally available for the purpose.

The display will be on view from 10 a.m. to 6 p.m. on Tuesday, Thursday, and Saturday and from 10 a.m. to 8:30 p.m. on Wednesday and Friday in the Performing Arts Library on the Roof Terrace of the Kennedy Center. The Performing Arts Library opened at the Kennedy Center in 1979 as a joint project of the Library of Congress and the John F. Kennedy Center for the Performing Arts.

Library Publishes Lecture on The Poetry of Wallace Stevens

The Library of Congress has recently published *Wallace Stevens: The Poetry of Earth*, a lecture delivered at the Coolidge Auditorium by A. Walton Litz of Princeton University. The lecture was presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund. The fund makes possible poetry readings, lectures and dramatic performances, and publications in order to reach a wider audience and as a contribution to literary history and criticism.

The lecture by Professor Litz was given in 1979 during the Library's observance of the centennials of the births of Wallace Stevens and Vachel Lindsay. His analysis of the two poets contended that ". . . Stevens was the poet of the imagined; Lindsay in the tradition of Walt Whitman, Stevens an exotic and elitist inheritor of European fashions." Mr. Litz argued that Stevens was ultimately one of our most democratic poets, especially in his final fruitful years, a poet in the genre of Frost or John Crowe Ransom, a poet of one time and one place.

A number of Stevens' poems were considered in the lecture, including the "Harmonium" series, written from 1914 to 1923, "Tea at the Palaz of Hoon," and "The Snow Man," which, according to Mr. Litz, "expresses a duet between fiction and fact, pure extremes that can never be quite attained, and is the signature of Stevens' entire poetic life." Finally, in Stevens' "Of Mere Being," Litz said that the word "mere" connoted both its original sense of "pure" and its later sense of "compromised," giving us warning that although this statement may appear to be final it is only another term in an unending dialogue between the imagined and the real.

A. Walton Litz is professor of English and Holmes professor of belles lettres at Princeton University. A former Rhodes Scholar, he received fellowships from the American Council of Learned Societies and the National Endowment for the Humanities. He is the author of more than 30 essays on modern literature and of four books, including *The Art of James Joyce* (1961) and *Introspective Voyager: The Poetic Development of Wallace Stevens* (1972).

The 15-page publication includes, in addition to the lecture, a bibliography of other publications on literature issued by the Library of Congress. A free copy of *Wallace Stevens: The Poetry of Earth* is available from the Library of Congress, Central Services Division, Washington, D.C. 20540.

New NACO Participants Train at LC

Six new participants in the four-year old Name Authority Cooperative (NACO) project that is administered by the Descriptive Cataloging Division have recently sent staff to Washington, D.C., for preparatory training in Library of Congress name authority procedures.

Martin Joachim, head of the Cataloging Department, Indiana University Libraries, and Edgar Jones, head of the CONSER Office, Harvard University

Library, spent two weeks at the Library on November 2–13. From January 11 to 22, Elizabeth S. Roundtree, coordinator of technical services at Louisiana State Library, and Janice Hammock, coordinator of cataloging at Washington State Library, and from March 15 to 26, Cynthia Ansell, head of the Special Cataloging Branch, North Carolina State Library, and Rebecca Bell, technical services librarian at South Dakota State Library, received their training. The orientation included tours of general and specific interest, introduction to the Library's cooperative cataloging projects, training in the use of name authority worksheets, the application of the Library's rule interpretations for chapters 22–26 of *AACR 2*, and AACR 2 coding. It also included practical experience in establishing headings and in editing worksheets submitted to NACO by other participants. Suzanne Liggett, coordinator of cooperative cataloging projects, directed the training programs.

By the end of February, both the Louisiana and Washington State Libraries and Indiana University Libraries had begun submitting name authority worksheets to NACO. The 23 NACO participants have now contributed almost 39,000 name headings to the Library's automated name authority file.

Library Guests during March

From Abroad

Algeria—Zoulikha Bekaddour, director of the Library, University of Algiers.

Australia—Ronald Cullen, chairman of the Public Services Board, Victoria State.

Brazil—Jose Carlos Bandi Alexio, professor of political science and international relations, Universidade de Brasilia; Sonia T. Goncalves da Silva, Bibliotecaria Chefe, Universidade de Campinas.

Bulgaria—Velko Tonev, Institute of History, Sofia.

China—Ma Liangchun, director, Modern Literary Studies Section; Zhu Zhai, associate researcher, Institute of Literature, Chinese Academy of Social Sciences; Xu Jian, deputy director, Institute for Scientific and Technical Information; Xu Hengtai, Bureau of Foreign Affairs, Scientific and Technical Commission; Wang Hao, deputy division chief, Bureau of Economic Cadre Education, State Economic Commission; and a delegation of seven faculty members from Nanjing University.

Colombia—Jorge Leon Marinez, National Institute for Bibliography and Documentation, Colombian Institute of Social Welfare.

Dominican Republic—Jose Romero, journalist.

England—Derek Sawyer, American Section, Reference Division, The British Library, London.

Federal Republic of Germany—Horst-Juergen Lahmann, chairman, Free Democratic Party, and member, Bremen State Legislature.

France—Veronique Vincent, librarian, Centre de Documentation des Sciences Humaines, Paris.

Japan—Yoshinobu Ashiwara, professor of architecture, University of Tokyo; Etsushi Kitamura, deputy director, Pension Division, Ministry of Health and Welfare, Tokyo; Katsuhiro Miyamoto, professor of economics, Oska Prefectural University; Kikuji Yoneyama, professor of economics, Hikkaido University.

Malta—Victor Aquilina, deputy editor, *The Times.*

Norway—Knut Thalberg, director of libraries, Norwegian Institute of Technology, University of Trondheim.

Philippines—Eva G. Betita, chief librarian, Foreign Service Institute, Ministry of Foreign Affairs, Manila; Socorro Pernia-Veloso, Population Information Division, Population Center Foundation, Metro Manila.

Portugal—Pedro Santana Lopes and Jose Dural Barroso, Portuguese Social Democratic Party.

Sweden—Hans Astrand, director, Swedish Royal Academy of Music, Stockholm, and Mrs. Astrand; Samuel Herthelius, Fritzes Kungl Hovbokhandel, Stockholm.

Tibet—The Venerable Acharya Khunchock Gyaltshen and The Venerable Ayang Rimpoche.

Tunesia—Abdelkrim Moussa, foreign policy and political counselor to the Prime Minister, Tunis.

U.S.S.R.—Lomykin Vitaly, Institute of the Far East, Academy of Science.

Yugoslavia—Bilijana Dincic, librarian, Information Referral Section, National Library of Serbia, Belgrade; Milivoje Obradovic, senior foreign affairs commentator, Titograd Television.

On March 24, a delegation to the United States from the Society for Strategic Studies in Taiwan visited the Library. The group was headed by Lo Yun-pin, former minister of the Ministry of Education and ex-president of the National Cheng-Kung University of Taiwan. Other members of the group included professors Chien Lih, Lee Cheng-chung, Hsia Tien, Yang Feng-tai, and Peter Hsu. They were accompanied by Fusen Hu of the Coordination Council for North American Affairs. They were welcomed to the Library by Gloria H. Hsia, chief of the Catalog Publication Division, who accepted on behalf of the Library a gift of 14 publications prepared by the society. The group was given a tour of the Library by Cathy Yang of the Copyright Office.

From the United States

Kevin Beverly, Katherine Branch, Susan Hawk, Karen Kameen, and John Ulmschnieder, National Library of Medicine associates, and Sarah Richards, National Library of Medicine STRIDE Program participant.

Myles Callum, associate editor, *TV Guide*.

John Miller, Bibliographic Research Center, Denver, Colo., and Mrs. Miller.

Vivian Rudisill, professor of English, San Antonio College, Texas.

Shippensburg (Pa.) State College library staff.

Joseph Kingsbury Smith, vice president and director, The Hearst Corporation.

Ralph Wright, head, University Relations, Willamette University, Salem, Oreg.

A group of library science students from Kent State University, Ohio, and a group of Smithsonian Institution library technicians and interns.

A Few of the Visitors Expected in May

J. A. Achema, chief librarian, Federal Polytechnic Idah, Beneu State, Nigeria.

Kaled Benbouzid, documentalist, Arab League Documentation Centre, Tunis, Tunisia.

Library science students from Queens College, Flushing, N.Y., and library staff from Central Rappannock Regional Library, Fredericksburg, Va.

Brazilian Pianist to Present Concert at LC on May 12

Arthur Moreira Lima, internationally recognized concert pianist, will perform at the Library of Congress on Wednesday, May 12, in honor of a visit to the United States by the President of Brazil, His Excellency Joao Baptista de Oliveira Figueiredo. Sponsored by the Library's Hispanic Division in cooperation with the Embassy of Brazil, the concert will be presented in the Coolidge Auditorium at 8 p.m. Tickets are free and may be obtained from the Hispanic Division by calling (202) 287-5400.

Born in Rio de Janeiro in 1940, Mr. Lima was a student of Brazil's Lucia Branco. Although he studied the piano seriously, he planned a career in the military. In 1957, however, the French pianist Marguerite Long offered him a scholarship at her school in Paris. After two years in Paris, he returned to Brazil and was then given a scholarship from the Soviet Union to study at the Tchaikovsky Conservatory in Moscow. A runner-up in the Warsaw Chopin Competition in 1963, he was also among the top prizewinners in both the Leeds Festival in 1969 and the Moscow Tchaikovsky Competition in 1970.

His first American appearance was in September 1981 when his work was described by the *New York Times* as "dramatic and exciting." Since 1970, he has toured widely, performing in Great Britain, the U.S.S.R., Spain, Poland, France, and his native Brazil. He has appeared with the Moscow Philharmonic, L'Orchestre de la Suisse Romande, and the Moscow Chamber Orchestra. Mr. Lima recently recorded the Chopin Preludes, and his three-record set of Chopin's Nocturnes has just been released.

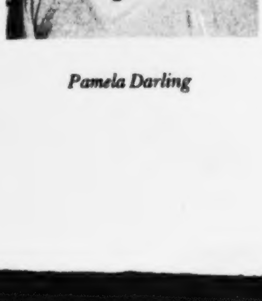
Correction: The Newspaper and Current Periodical Room, which is being relocated from the Adams to the Madison Building, will reopen at 8:30 a.m. on Tuesday, May 11, not May 13 as announced in the April 16 LC *Information Bulletin* (p. 114). The facility will close in its present location at 5 p.m. on Friday, May 7.

Pamela Darling Named Consultant to National Preservation Program Office

Pamela W. Darling, preservation specialist in the Office of Management Studies, Association of Research Libraries, has been appointed special consultant to the National Preservation Program Office of the Library of Congress. Effective May 1, Mrs. Darling will be employed on a part-time basis as a special consultant to the chief and national preservation program officer, Peter G. Sparks.

Mrs. Darling is no stranger to the Library, having served here as a special recruit and executive assistant in the Processing Department office during 1971-72. Subsequently she headed the Preservation Program Office of the New York Public Library in 1973-74 and the Preservation Department of Columbia University in 1974-80.

Mrs. Darling is a member of various preservation-oriented groups such as the METRO Task Force on Conservation, the National Conservation Advisory Council, and the National Preservation Program Advisory Committee. Other affiliations with professional organizations include the American Institute of Conservation and the



Pamela Darling

American Library Association, in which she was instrumental in establishing the Preservation of Library Materials Section in the Resources and Technical Services Division.

She has also published numerous articles on the preservation of library materials and, while at Columbia, prepared two manuals on library preservation procedures for the use of the library staff there. Her most recent work, completed under the auspices of the Office of Management Studies of ARL, is a self-study manual on preservation planning programs and a reference note book, both to be published this summer.

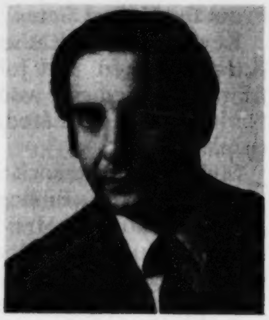
She was the recipient in 1979 of ALA's Esther J. Piercy Award for "very effective leadership in the field of library material preservation." She teaches part-time at the new graduate program in preservation administration of Columbia University's School of Library Service and is a frequent speaker before professional groups on microforms and on the preservation of library materials.

Mrs. Darling's principal assignment while a consultant to the Library will be the development and organization of the National Preservation Program's preservation reference service as it relates to the national and international library and archival communities.

Library Official to Direct National Portrait Gallery

Alan Fern, the Library's director for special collections in Research Services, has been named the director of the Smithsonian Institution's National Portrait Gallery effective June 1. Dr. Fern, who came to the Library in 1961, has served successively as a curator in the Prints and Photographs Division, the assistant chief and chief of that division, the director of the former Research Department, and in his present position since 1978. As director for special collections, he has supervised six divisions whose collections of materials range from maps to music and from manuscripts to motion pictures.

A native of Detroit, Mich., Dr. Fern earned both bachelor's and master's degrees and his doctorate from the University of Chicago. He served on the faculty of that university from 1952 to 1961, rising to become assistant professor of humanities in The College.



Alan Fern

Dr. Fern is the author or coauthor of and contributor to a dozen books and has published more than 80 articles and reviews. He has been a juror for a dozen national and regional art and photographic exhibitions and has lectured extensively on the history and criticism of printmaking, illustration, typography, and photography. He represents the Library of Congress on the Federal Council on the Arts and the Humanities and has served as president of the Print Council of America.

Dr. Fern's active career at the Library of Congress has also included membership on The Librarian's Task Force on Goals, Organization and Planning in 1976–77 and service as the coordinator for the Library's participation in the *Belgium Today* observance, for which he was made a Chevalier, Ordre de la Couron (Belgium).

Executive Director of ANSI Z39 to Retire

Robert W. Frase, executive director of American National Standards Committee Z39, will retire on or around July 1. Mr. Frase has been an active participant in the work of Z39—technical standards for library and information sciences and related publishing practices—for more than 20 years. He has been executive director since October 1978 when the Z39 office was moved to the National Bureau of Standards in Gaithersburg, Md. on the retirement of Jerrold Orne, who had chaired Z39 since 1965. There are now in print 37 technical standards published by the American National Standards Institute which were developed by the Z39 committee and its subcommittees, and another 14 standards are in process.

Persons interested in this position should get in touch with the chair of the Search Committee, W. Theodore Brandhorst, Director, ERIC Processing and Reference Facility, 4833 Rugby Ave., Suite 303, Bethesda, Md. 20014, tel. (301) 656–9723.

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LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 41, No. 19

May 7, 1982

Pulitzer Prize Winner Anthony Hecht Named Library's Consultant in Poetry

Anthony Hecht, whose book *The Hard Hours* won the 1968 Pulitzer Prize for poetry, will become the 26th consultant in poetry in English to the Library, it was announced May 4 by Librarian of Congress Daniel J. Boorstin. He will succeed incumbent consultant Maxine Kumin in July. The announcement was made public at the conclusion of a luncheon that day honoring Maxine Kumin, who gave her final lecture as poetry consultant that evening in the Coolidge Auditorium. The lecture closes the 1981–82 literary season.

Anthony Hecht, who was born in New York City, received a bachelor of arts degree from Bard College in 1944 and a master of arts degree from Columbia University in 1950. He has taught at Kenyon College, the State University of Iowa, New York University, Smith College, Bard College, Washington University, where he was Hurst professor in autumn 1971, Harvard University, Yale University, and the University of Rochester, where he has been John H. Deane professor of poetry and rhetoric since 1967. In 1977, Mr. Hecht served on the faculty of the Salzburg (Austria) Seminar in American Studies. He is a recipient of the Prix de Rome (1950), the Brandeis University Creative Arts award (1965), Guggenheim fellowships (1954, 1959), a Ford Foundation fellowship (1960), a Hudson Review fellowship (1958), and a Rockefeller Foundation fellowship (1967). He is a chancellor of the Academy of American Poets.

Mr. Hecht's collections of poetry include *A Summoning of Stones* (1954), *The Seven Deadly Sins* (1958); *A Bestiary* (1960); *The Hard Hours* (1968), a 1967 British Poetry Book Society choice which won Wayne University's Miles Poetry award, the National Institute of Arts and Letters' Russell Loines award in 1968, and the 1968 Pulitzer Prize for poetry; *Millions of Strange Shadows* (1977); and *The Venetian Vespers* (1979). In addition, with John Hollander, he edited *Jiggery-pokery: A Compendium of Double Dactyls* (1967) and, with Helen H. Bacon, translated Aeschylus' *Seven against Thebes* (1973).

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LC 1.18:

Mrs. Charles (Buddy) Rogers of Beverly Hills, Calif., signs the guest book in The Librarian's office as her husband and Dr. and Mrs. Daniel J. Boorstin look on. Mr. and Mrs. Rogers visited the Library on March 26. Mr. Rogers viewed materials in the Manuscript Division relating to his career and that of his late wife, Mary Pickford. He then toured the Performing Arts Reading Room and facilities of the Motion Picture, Broadcasting and Recorded Sound Division being installed in the Madison Building. Before leaving the Madison Building, the couple visited the screening room and saw excerpts from some of Mr. Rogers' early films and those of Mary Pickford and listened to a recording of a Jack Benny radio show upon which Mr. Rogers was a guest. The visit concluded with a luncheon in The Librarian's office.

He and his wife, the former Helen D'Alessandro, will move to Washington, D.C., with their son Evan. Mr. Hecht is the father of two grown sons, Jason and Adam, by a former marriage.

The Library's chair of poetry was established in 1936 when the late Archer M. Huntington provided an initial endowment for its maintenance. The Librarian of Congress appoints the consultant, who advises the Library on its public literary programs, on the acquisition of literary material, and on matters relating to poetry and literature. Most of the consultants have furthered the development of the Library's archive of recorded literature by arranging for poets to record readings of their own work in the Library's laboratories, and in recent years consultants have usually presided at public literary programs in the Library. It has become customary for each consultant to open the Library's literary season with a reading from his or her own work in October and to close it with a public lecture lecture in May.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

May 24 Symposium Planned on New Small Press Collection

The Library of Congress and the National Endowment for the Arts (NEA) will cosponsor a symposium on Monday, May 24, to celebrate the establishment of the National Endowment for the Arts Small Press Collection in the Library's Rare Book and Special Collections Division. The event, which is open to the public free of charge, will begin at 8 p.m. in the Assembly Room (LM 649) of the Library's Madison Building. The sponsors include NEA's Literature Program and the Library's Center for the Book and Research Services department.

Panelists at the symposium will be Frank Conroy, director of NEA's Literature Program; Walter Hamady, proprietor of the Perishable Press; Claire Van Vliet, proprietor of the Janus Press; and poet Galway Kinnell, director of the Creative Writing Program at New York University. Alan Fern, the Library's director for special collections, will moderate. A reception will follow the symposium.

The Small Press Collection will contain an archival set of the books published since 1975 with grant assistance from NEA's Literature Program. The collection includes approximately 1,500 books, some of them examples of fine printing while others are small, inexpensive paperbound editions. Some are noteworthy for their typography and illustrations, and some are their authors' first publications. The collection represents the Government's effort, through NEA, to bring contemporary creative literature to light that might otherwise not see publication.

July 13 ALA Program Will Discuss Cataloging in Publication Survey

The Cataloging in Publication Division of the Library of Congress, in conjunction with the Resources and Technical Services Division of the American Library Association, has scheduled a presentation and discussion of the results of a survey evaluating the CIP Program. The final report, prepared by Battelle, will be discussed at the ALA Annual Conference in Philadelphia Pa., on Tuesday, July 13, from 9 to 11 a.m. in room 230 of the Philadelphia Civic Center.

Using funds granted by the Council on Library Resources, Inc., the Library of Congress distributed a questionnaire to more than 2,400 U.S. libraries in an effort to evaluate the usefulness of the CIP Program for cataloging, acquisitions, and public service, and to identify areas in which future improvements might be desired. Highlights of the survey report will be presented, including findings concerning CIP's accuracy, scope, and utility for noncataloging applications. CIP division staff members will be on hand to answer specific questions concerning survey results or the program in general and to hear further suggestions concerning the direction of CIP in the 1980s.

Paul Spehr Discusses ATRA:
The American Television and Radio Archives

by Susan Robinson
Information and Reference Division
Copyright Office

American television.

It has been called a "vast wasteland." It has been called the American opiate. Former Vice President Spiro Agnew called its network news reporters "nattering nabobs of negativism."

But whatever it has been called, and whatever it may be, its effect on American culture has been extraordinary.

And what better way to chronicle the cultural chaos of American television than to collect it, sort it, and organize it into an archive, an archive to be used both by contemporary and future scholars—and by media buffs.

This is exactly what the Library's Motion Picture, Broadcasting and Recorded Sound Division has begun to do. It has the special authorization of an amendment to title 2 of the U.S. Code—enacted at the same time as the 1976 Copyright Act—the "American Television and Radio Archives Act," found in section 113 of the transitional and supplementary provisions of the Copyright Act.

On March 24, the Copyright Office held a hearing to elicit the opinions of television broadcasters and others about rules proposed by the Copyright Office—rules that will provide a mechanism for the off-the-air taping of television programs, including documentaries, news, and feature programs (see pp. 118–119 of the April 23 LC *Information Bulletin*).

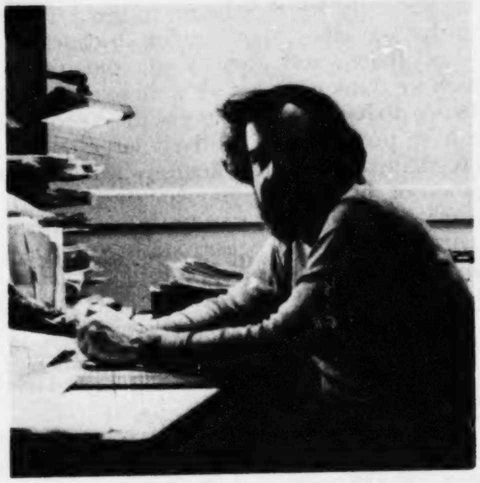
The rules, when issued, will signal a go-ahead for the Motion Picture, Broadcasting and Recorded Sound Division to develop a new facet of what is already one of the most complete archives of television broadcasting in the United States.

Paul Spehr is acting chief of that division. He had a lot to say about the archives. Here are some of his views.

Q. The concept of an American Television and Radio Archives was established in 1976. Have you started to develop the archives?

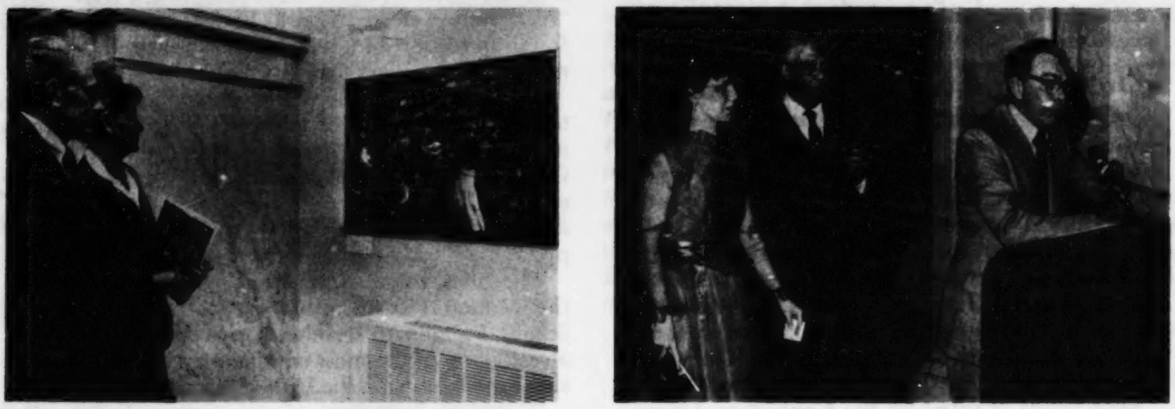
A. Although the new copyright law was passed in 1976, the archive itself could not be formally developed until 1978. Since then we have been getting an annual appropriation to support the television archive activity. We have used it for personnel, for expanded video facilities, and for acquisitions of some material. The material we have bought has included complete sets of video discs and some foreign material.

We didn't set up a separate administrative body—the copyright registration process never discrimi-



Paul Spehr

White House News Photographers Annual Exhibit Opens



Members of the White House News Photographers Association (WHNPA) gathered at the Library of Congress on Saturday evening, April 17, to celebrate the opening of the 39th annual awards exhibition of their work. The exhibition of color and black-and-white photographs and news film will continue through August 9.

Welcoming association members to the Library was Deputy Librarian of Congress William J. Welsh, who is pictured above (left photograph) with Mrs. Welsh. Greeting guests on behalf of the association (right photograph, left to right) were Nour Runa Cl. Hzyan of N.E.W.S. Photo-News Worldwide, incoming WHNPA president; Bernie Boston of the *Los Angeles Times*, a former association president and currently a member of its Executive Board; and John E. Fletcher of *National Geographic*, outgoing WHNPA president.

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nated between television and motion pictures, so that we were acquiring TV broadcasts as early as the late 1940s. When the archive was set up, we already had 50s films and 60s and 70s films and video tapes.

Live, unfixed programs are not copyrightable under the Federal statute, so much early television is lost. By the early 50s they began to shoot TV programs the way they shot movies—broadcast, rebroadcast them, and then syndicated them . . . although we think now that we were too selective in the 50s, we do have a great many of these programs.

We have programs in relatively large quantities from registrations in 1978 and afterwards. The promulgation of the new law stimulated registration of lots of material before the new law became effective. The current system of registration is giving us the bulk of current television programs.

The registration of the network news is spotty. CBS, however, registers almost everything. The materials from CBS each year, over 1,000 registrations, represent one-sixth or so of all film and television registrations.

Because of the programs we receive through registrations, it is a little less pressing to use the off-air taping as a way of acquisition, but taping does give us a way to acquire certain live programs which might not be published at a later date—"Live from the Met," for example, or talk shows such as Johnny Carson's—even the Super Bowl.

Q. Was ATRA taken into consideration in the design of the James Madison Memorial Building?

A. No. The Madison Building was designed years before ATRA was thought of. We have had to adapt the design of the building to the newer archival considerations.

We are beginning to move into Madison right now. We are setting up a relatively sophisticated engineering facility for video. We will have the ability to handle any medium—video tapes from one-half inch to two inch and video discs. We will be able to transfer from film to tape.

Q. ATRA concerns news and radio and TV in general. What is your feeling about the real mission of the Library in respect to these? Will we stress the development of a national news library? And what relationship do you think the Library's television archives have to other archives such as Vanderbilt University's archives?

A. The Library has every intention of keeping a full and complete record of television. We have stressed quality, and we collect all available documentaries and news film.

May 7, 1982

STAFF NEWS

Martha Hatfalvi Retires

Martha E. Hatfalvi, entry editor in New Serial Titles Section, Serial Record Division, retired from the Library on February 19 following 27 years of Federal service.

All of Mrs. Hatfalvi's service has been in the Library, beginning as a library assistant in the East European Accession List Project in the Exchange and Gift Division in 1951. She was selected for the position of accessioner in Serial Record Division in 1957 and progressed to positions of increasing responsibility in the division until her retirement. Throughout her career in the Library, Mrs. Hatfalvi consistently displayed initiative, industry, cooperativeness, and dedication.

She was honored by her friends and coworkers at several small farewell luncheons.

Three Earn 25-Year Pins

George Jackson, supervisor of the Stock Unit of the Cataloging Distribution Service (CDS), was presented a 25-year Federal Service Award pin on April 1 by David G. Remington, the division chief.

With the exception of three-and-a-half years with the U.S. Air Force, Mr. Jackson, a native of Washington, D.C., has spent all of his Federal service with the Library of Congress. He came to the Library in 1960 and worked for six months with the Stack and Reader Division before joining the staff of the former Card Division (now CDS) in May 1961. His first position with CDS was as a card drawer, and he was subsequently promoted to the positions of reviser, assistant supervisor, and supervisor of the Card Drawing Unit. He was named to his present position in August 1977. Mr. Jackson, his wife, Shirley, and a son now reside at their home in Temple Hills, Md.

When **Ruth Rappaport** joined the staff of the Subject Cataloging Division in August 1971, she brought with her an extensive and varied background in Federal libraries. From 1959 until 1962, Ms. Rappaport administered the U.S. Air Force library in Okinawa. In 1963, she began planning and establishing a network of 41 military libraries for U.S. and free world forces in Vietnam. She served as staff library director for this network until she left Vietnam in 1970. Since joining the Library staff, Ms. Rappaport has served as a subject cataloger specializing in sociology.

On Monday, April 12, Ms. Rappaport's 25 years of successful Federal service were recognized in a ceremony in the Office of Assistant Librarian for Processing Services Joseph H. Howard, during which Mr. Howard presented her with a Federal Service Award pin. Also present at the gathering were her section head, J. Raoul leMat; Mary Kay Pietris, chief, Subject Cataloging Division; Myrl Powell, assistant division chief; and Susan Tarr, assistant to the executive officer, Processing Services. Ms. Rappaport entertained the group with recollections from her years as a librarian in Okinawa and Vietnam.

On Monday, April 19, in the office of the Assistant Librarian for Processing Services, Joseph H. Howard presented **Elaine Thompson** with a pin acknowledging 25 years of Federal service. Also present at the ceremony were Myrl Powell; Oxana Horodecka, assistant head of the Shelflisting Section; and Susan Tarr.

All but one year of Elaine Thompson's Federal service has been spent at the Library of Congress. Mrs. Thompson began her career with the Library in 1956 as a clerk-typist in the former Technical Information Division. From there she went to the Air Information Division, which later became the Aerospace Technology Division. She left the Library temporarily in 1967 to go to Aschaffenburg, Germany, where she worked for 15 months in a U.S. Special Services library. Mrs. Thompson returned to the Library of Congress in August 1969 as a shelflister in the Subject Cataloging Division. Successive promotions have brought her to her current position as a supervisor of the Shelflist Services Unit.

10-Year Pins Awarded To 16 Staff Members

During April, 16 staff members completed 10 years of service and were presented Federal Service Award pins:

Silas E. Bundy	National Library Service for the Blind and Physically Handicapped
Earl O. Carter, Jr.	Automated Systems Office
William A. Cox	Economics Division

Memorial Day Hours Announced

In accordance with the provisions of the law, the Library will observe Memorial Day on Monday, May 31. All reading rooms and study facilities will be closed.

Regular Saturday and Sunday service will be provided on May 29 and 30.

The Exhibition halls in the Library of Congress Thomas Jefferson and James Madison Memorial Buildings will be open from 8:30 a.m. until 6 p.m. on Monday, May 31.

Elizabeth J. Devins	Congressional Reference Division
George A. Garris	Collections Management Division
Bobbie J. Holmes	Examining Division
Susan M. Johannsen	Health Services Office
Vincent Lancaster	Collections Management Division
Sherry G. McCoy	Records Management Division
Gregory Lewis Miller	Buildings Management Division
Lossie M. Mitchell	Buildings Management Division
Peggy A. Osborne	Economics Division
Paceo Peebles	Buildings Management Division
Joseph P. Riva, Jr.	Science Policy Research Division
Charles V. Stanhope	Exchange and Gift Division
Phyllis R. Webster	Catalog Publication Division

Personnel Changes

Appointments: Linda Burgess, programmer, GS–11, ASO, 20031; Milton Ellis, microphotographer trainee, GT–3, Photodup, M112G; Stanley Hainsworth, collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Hisako Rogerson, processing assistant, GS–5, Share Cat, 10668; Noriko Sugai, processing assistant, GS–6, Share Cat, 10668.

Reappointments: Brenda Jackson, clerk-typist, GS–4, E&G, 20084.

Promotions: Stephen Franks, to assistant division secretary, GS–6, CRS E, 20034.

Resignations: Nancy Herin, Desc Cat; Durward Mannering, Pers PC&O; Edward Robinson, Photodup; John Stepanchuk, FRD; Henry B. Taylor, Jr., NLS/BPH; Howard Zaritsky, CRS A.

Series on Stress Planned

Stress. Who has it? Who needs it? What is it? What causes it? What can you do about it? The Health Assistance Committee is sponsoring a series of lunchtime programs to answer these and other questions about stress.

The first program will offer a film entitled "Managing Stress." It will be shown at noon in the Assembly Room on Wednesday, May 26. Delia O'Hara, family nurse practitioner in the Health Services Office, will introduce the film and describe some of the follow-up programs which will present techniques that can be used to manage personal stress more effectively.

Staff members wishing to use time exceeding the normal lunch period should consult their supervisor.

Coming up in May

Wednesday, May 12

Brazilian pianist Arthur Moreira Lima will present a concert coinciding with the visit to the United States by the President of Brazil. In the Coolidge Auditorium at 8 p.m. Tickets are required; call the Hispanic Division on ext. 75400.

Friday, May 14

The Capitol Hill Poetry Group will hold a memorial reading in honor of Peter Petcoff, a former reference librarian in the Main Reading Room. In the Whittall Pavilion at 12 noon. No tickets are required.

Naumburg Foundation Award winners Nadja Salerno-Sonnenberg, violin, and Sandra Rivers, piano, will perform works by Bach, Fauré, Prokofiev, and Sarasate. In the Coolidge Auditorium at 8 p.m. Tickets are required and will be distributed by the Music Division beginning on the Monday before the concert from 9:30 a.m. to 4:30 p.m.

Monday, May 17

The Contemporary Music Forum will perform a concert of music written by women composers. In the Coolidge Auditorium at 8 p.m. No tickets are required.

May Is Savings Bond Month

Keyworkers in this year's savings bond campaign include (left to right) Paul Edlund, who is coordinating the effort in Processing Services; Barbara Taylor, Congressional Research Service; Jodi R. Sigmon of the Copyright Examining Division, who is the vice chair of this year's "Take Stock in America" campaign; Harold Hooper, Office of the Associate Librarian for Management; and Edward N. MacConomy, Research Services.

Other departmental keyworkers include Barbara G. Killian, Office of The Librarian; Arnold Bellefontaine, Office of the Associate Librarian for National Programs; Rececca Taylor, Copyright Office; and James Bradford, Law Library.

Keyworkers for each division have also been named and are currently circulating information on the savings bond program in each office. Participation in the campaign is voluntary, and staff members may utilize a convenient payroll savings plan if they wish to buy bonds.

Tuesday, May 18

The Library of Congress Professional Association will sponsor a panel discussion on censorship with Richard P. Kleeman, senior vice president of the Association of American Publishers; Betty Culotta, media specialist in the Montgomery County (Md.) school system; and Onalee McGraw of the Heritage Foundation. In the Madison Building Assembly Room (LM 649) at 12 noon.

Wednesday, May 19

The Welfare and Recreation Association will hold its annual golf tournament. At Andrews Air Force Base beginning at 8:30 a.m.

Thursday, May 20

The Oboade Drumming and Dance Company from Ghana will perform the second of the American Folklife Center's 1982 series of outdoor concerts. On the Neptune Plaza from noon to 1:30 p.m. No tickets are required.

Friday, May 21

The Naumburg Foundation Award-winning Muir String Quartet will perform works by Haydn, Debussy, and Beethoven. In the Coolidge Auditorium at 8 p.m. See May 14 listing for ticket information.

Friday, May 28

The Naumburg Foundation Award-winning Emmanuel Wind Quintet will perform works by Schoenberg, Lerdahl, and Harbison. See May 14 listing for ticket information.

Staff members who wish to attend programs or other events during their normal working hours should consult their supervisors.

We do have a good working relationship with the National Archives—and not just to avoid duplication. We work closely with the National Archives and Vanderbilt to insure that all of us acquire good material, are able to service that material, and coordinate the service. We hope that this will benefit the researchers wanting to use news material.

We have tried to take a preservation role with the Library's collection. George Washington University—which works with Vanderbilt—has a program to make materials available to scholars off the premises. We don't distribute tapes to scholars and certainly don't want to do that with copyright material.

We meet one or two times a year with other TV archives to exchange views and to discuss preservation. Some of the other archives are UCLA, Vanderbilt, Peabody, the Museum of Broadcasting, the National Archives, and, course, PBS, CBS, ABC, NBC. Together we form the Television Archives Advisory Committee. We also meet informally from time to time. I am also a member of the Preservation Commission of the International Federation of Television Archives.

Q. Are the television archives of the Library the largest and best?

A. All archives vary in their emphasis. CBS has an enormous, sophisticated archive. You must remember that they have 15 to 20 cameramen out every day. Most of the work they shoot now is in the form of video cassettes and all of their material is saved—in warehouse after warehouse—and they have to have a computer catalog. On the other hand, most of that news material is short segments. Here at the Library we have the largest and most versatile collection of **complete** broadcasts—as they appeared on the air.

Q. It sounds as if there will be a complicated system of acquiring programs for ATRA—copyright deposits, off-air taping, gifts, and purchase. Will one of these become a principal means of acquisition?

A. Copyright remains our principal means of acquisition. We receive gifts—of early retrospective programs. These may have been live, or unpublished, or, for some reason, the Library didn't select them when they were originally copyrighted.

We have received some interesting old material from various sources. From Columbia Pictures, we received some early Ed Wynn programs, the dramatic series "Naked City," and from the American Film Institute, the "Fireside Theatre." We also received a nice gift of Alexander King's early interviews with many interesting people. There is programming from Lawrence Spivak back to the very beginning of "Meet the Press."

Q. Are you cataloging all of this programming?

A. We are in the process of publishing a catalog of all our holdings before 1980—over 14,000 TV programs. The rest are available only by title.

Q. Are you interested in studying censorship? I understand that in the beginning the Vanderbilt archive was formed to study "propaganda and censorship." Do you think it might be a good idea to see what private industry, that is, the networks, do to programming . . . films for example? And might it be a good idea to preserve commercials as valuable records of our time?

A. Censorship—what is copyrighted is what we receive. There is a problem of trying to document which version was shown, to know what is missing. TV is a medium that is easy to cut and change. And it is hard for us to document why and when changes were made.

We get commercials from some copyrighted programs, but that's not always the case. We're happy when we do. The placement of commercials in a broadcast is an important part of the viewing experience.

Unfortunately the registration of television commercials by themselves is very spotty. For example, we have dozens of Gillette, Miller, and Miller Lite commercials—but very few of the cigarette commercials when advertising of cigarettes was going on.

We also have received gifts of commercials. They can drive you nuts trying to organize them—they are very short, they have no titles, or wrong titles, they are a problem.

When we move to Madison we will have excellent technical facilities—and, we hope, personnel available. We have talked about taping evenings of viewing, including the complete viewing experience, say from 8 to 11, everything that happens on the air. Of course, we must negotiate permissions to do that because we would be doing published and unpublished work.

Q. Will you be trying to preserve some cable-originated programming?

A. We are getting some regular programming from cable broadcasting companies, particularly from the larger cable companies—HBO, for example. Some taped performances by Lily Tomlin, Chevy Chase, Frank Sinatra are some others I can think of—also some sports.

Q. What about cable network news?

A. Cable networks news, religious broadcastitng, and other cable material are not being registered since they are not produced for resale.

Q. What about radio? I notice the Copyright Office regulation does not bring it into consideration.

A. Not much radio programming comes in through copyright. We do acquire a lot of radio through gift material, from National Public Radio, and Armed Forces Radio programming, which includes selective rebroadcasts, sports programs, a lot of other programming. And we have the NBC Radio Archive which is a huge collection from radio's heyday.

Q. Do you think the archives is collecting the programming it should be receiving?

A. Some think we are getting too much; others worry that we are getting the wrong things. The selection of television is difficult. It is not hard to select programs like "M*A*S*H," which make an enormous impression as they come out. Although as "M*A*S*H" has been on for six to seven years, it can be asked, how do its program values hold up? After a time, creative people leave. Then there are other programs that make a big impact on the public, like "Dallas," "Hill Street Blues," "Star Trek," " Saturday Night Live." Selecting from them is relatively easy.

But measuring the individual value of other programs is difficult—they come and they go. That's the whole revolving door of television.

There are some things we have not collected. We have relatively little children's television—television from Saturday morning. There are not a lot of game shows, and until recently there were not a lot of soap operas, but there has been a recent increase in copyright registrations of those.

We are afraid of being too selective. We know we were too selective in the 50s and missed a lot of things.

On the other hand if we select everything we are in the position of the situation at the end of *Raiders of the Lost Ark*—you know when they stored the box of the Holy of Holies among all the other identical boxes. If we gather too much, we will hide the valuable material.

Q. Speaking of storage, are you trying out anything different, unusual?

A. Video tape is not designed to last forever. It's a temporary medium. We're testing out video discs. They appear to be longer lasting, but we're trying that out.

We're exploring the possibilities with other archives. We hope for an ideal storage medium which would be permanent, cheap, flexible in use. We also want to be able to reproduce from it easily.

News in the Library World

ARLIS/NA Presents Awards

At the 10th anniversary conference of the Art Libraries Society of North America, the Wittenborn Awards for excellence in publishing were presented to Yale University Press for its *Paintings and Drawings of William Blake* by Martin Butlin and to the National Gallery of Art and the Yale Press for *Hans Baldung Grien: Prints and Drawings*. Two special awards for excellence went to Abbeville Press for *Alexander Liberman* by Barbara Rosé and to Brown University for its graduate student exhibition, "Edouard Manet and the Execution of Maximilian." Matthew Hogan of Syracuse University received the Gerd Muehsam Award for his paper entitled "Proposal for a Regional Clearinghouse for Ephemera Related to the Arts."

Jewish Genealogy Society Plans July Meeting

The Jewish Genealogy Society of Greater Washington will conduct its Summer Seminar in Jewish Genealogy II on July 11–14 at the Capitol Holiday Inn, 550 C St. S.W. The program this year includes time at the Library of Congress, the National Archives, and a special tour of the city. The registration fee for the seminar is $35, and registration forms should be directed to the Jewish Genealogy Society, in care of Aline Bohm Greif, 18 Buckspark Court, Potomac, Md. 20854.

GPO Establishes Consigned Agent in France

The Government Printing Office has entered into an agreement with the International Communication Agency to establish and support a Consigned Sales Agent in Paris. The agent, scheduled to begin operations around May 1, will be authorized to display and sell, locally, those U.S. Government publications that are offered for sale to the public by the Superintendent of Documents.

Foreign patrons will be able to purchase publications and subscriptions at 25 percent of the U.S. domestic price and will be able to use local currency to pay for their purchases. The Consigned Sales Agent will be located at the American Cultural Center, 3 rue de Dragon, Paris, France 75006, and sales hours will be 1 p.m. to 6 p.m. weekdays. The agent may be reached in Paris at 222-2270 between 10 a.m. and 6 p.m. Monday through Friday.

USBE Offers Free Brochure

The Universal Serials & Book Exchange is offering a new free brochure entitled "USBE—Your Best *First* Source" to libraries that are not familiar with USBE services. USBE members—now numbering almost 1,700—have access to a collection of four million issues of journals and to books and government documents as well. The cost for each original periodical issue USBE supplies to a member in the United

States, Canada, and Mexico is just $3.50. A copy of the brochure is available by writing to USBE, 3335 V St. N.E., Washington, D.C. 20018.

Library of Congress Publications

New Publication

South Africa: Law of Criminal Procedure. A Country Law Study Prepared for the Department of the Navy, Office of the Judge Advocate. Washington, D.C., 1982. (v, 57 p.) Prepared by Law Librarian Carleton W. Kenyon, this basic guide to the law of criminal procedure also includes chapters on the government and legal system and on the criminal law *per se* of South Africa. Free upon request from the Library of Congress, Law Library, Washington, D.C. 20540.

Wallace Stevens: The Poetry of Earth. ISBN 0–8444–0370–9. Washington, D.C., 1981. (iii, 15 p.) A lecture by A. Walton Litz published under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund. Free upon request from the Library of Congress, Central Services Division.

Young Adult Fiction 1981. ISBN 0–8444–0376–8. A bibliography of books available on disc, cassette, or in braille for young adults ages 12–20. Books are listed by subject and special format, and each book is described briefly and the grade-level range is listed. Available free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Ongoing Publications

Accessions List: Brazil. ISSN 0095–795X. Vol. 8, No. 1 and No. 2. January/February 1982 and March/April 1982. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Av. Presidente Wilson 147, 20030 Rio de Janeiro, Brazil.

Accessions List: Southeast Asia. ISSN 0096–2341. Vol. 7, No. 11. November 1981. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Audiovisual Materials. ISSN 0190–9827. April–June 1981 (91 p.) For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, at a cost of $85 for the 1981 subscription year.

Braille Book Review. ISSN 0006–873X. Vol. 51, No. 2. March–April 1982. This bimonthly annotated listing of books added to the Library of Congress national braille collection also reports on free library services for blind and visually handicapped readers, announces books on loan from independent agencies, and lists popular magazines produced in braille. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Braille Books 1980–1981. ISSN 0277–5247. This biennial catalog, formerly titled *Press Braille Adult*, lists fiction and nonfiction braille books for adult and young adult readers. For the first time, handcopied braille books are included. Books are divided into subject categories and listed alphabetically. Free on request from the National Library Service for the Blind and Physically Handicapped.

Cassette Books 1981. ISSN 0363–9029. This annual catalog lists books on cassette produced for adult readers. Titles are divided into subject categories and listed alphabetically. Special sections include a listing of young-adult books and books in Portuguese and Spanish. Free on request from the National Library Service for the Blind and Physically Handicapped.

For Younger Readers 1980–1981. ISSN 0093–2825. This biennial catalog lists braille, disc, cassette, and, for the first time, handcopied braille books for preschool through ninth grade readers. Special sections include books in Spanish and a listing of books for children from preschool age through grade three. Free on request from the National Library Service for the Blind and Physically Handicapped.

LC Science Tracer Bullet: Epilepsy. ISSN 0090–5232. (TB 81–17) November 1981. (11 p.) Compiled by Leory D. Davis, this guide is intended for those who wish to know more about the types, nature, treatment, and management of epilepsy through a review of the literature in the collections of the Library of Congress. Copies may be obtained free on request from the Library of Congress, Science and Technology Division, Science Reference Section, Washington, D.C. 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

LC Science Tracer Bullet: The History of American Agriculture. ISSN 0090–5232. (TB 81–15) December 1981 (13 p.) Compiled by T. R. Liao, this guide is intended for those who wish to study all aspects of the history of American agriculture through a review of the literature in the collections of the Library of Congress. Copies may be obtained free on request from the Science Reference Section, Science and Technology Division. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

LC Science Tracer Bullet: Volcanoes. ISSN 0090–5232. (TB 81–14) September 1981. (8 p.) Compiled by Vivian O. Sammons, this guide is intended for those who wish to know more about the origin, types, properties, processes, and effects of volcanoes through a review of the literature in the collections of the Library of Congress. Copies may be obtained free on request from the Science Reference Section, Science and Technology Division. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

MARC Formats for Bibliographic Data. Update No. 4. September 1981. The quarterly looseleaf update service for September 1980 through December 1981 is priced at $30. It includes the base text and Appendix I (Indexes), Appendix II (Code Lists), Appendix III (Record Structure), and Appendix IV (History). For sale from Cataloging Distribution Service.

The Musical Mainstream. ISSN 0364–7501. Vol. 6, No. 2. March–April 1981. This bimonthly magazine contains original articles, reprints from national music periodicals, and lists of additions of music collections of interest to blind and physically handicapped musicians. Free on request from the National Library Service for the Blind and Physically Handicapped.

Name Authorities. (Cumulative microform edition) ISSN 0195–9053. The 1977–September 1981 cumulative microfiche edition is now available. This 48X microfiche publication is for sale by the Cataloging Distribution Service at a cost of $110 for the 1981 subscription year.

National Union Catalog. ISSN 0028–0348. 1980 Annual Cumulation. Part 17: Vergara, C-Wiaz (818 p.) Part 18: Wib-Z (818 p.) For sale by the Cataloging Distribution Service at $1,275 for the 1980 annual cumulation.

National Union Catalog. ISSN 0028–0348. July–September 1981 quarterly cumulation. Vol. 1, A-Franco, J (976 p.) Vol. 2, Franco, R-Marshall, A (1,022 p.) Vol. 3, Marshall, B-Schmidt, H (614 p.) Vol. 4, Schmidt, J–Z (603 p.) Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service at $1,375 for the nine monthly issues, three quarterly cumulations, and an annual cumulation for the 1981 subscription year.

National Union Catalog. ISSN 0028–0348. October 1981 (741 p.) November 1981 (701 p.) December 1981 (693 p.) The 1981 NUC subscription is for sale from the Cataloging Distribution Service for $1,375.

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028–6680. July–September 1981. (783 p.) This is the third 1981 quarterly cumulation produced by the automated system using MARC serial records through the CONSER project. For sale by the Cataloging Distribution Service at $235 for the 1981 subscription year.

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028–6680. October 1981 (406 p.) November 1981 (308 p.) For sale by the Cataloging Distribution Service at $235 for the 1981 subscription year.

Supplement to Library of Congress Subject Headings. (Book form) January–March 1981. Quarterly cumulative supplement to the ninth edition of *Library of Congress Subject Headings*. (77 p.) For sale by the Cataloging Distribution Service at $50 for the 1981 subscription year.

Talking Books Adult, 1980–1981. ISSN 0082–1519. A biennial catalog of fiction and nonfiction books in recorded-disc format. Bestsellers, self-help guides, short stories, and books for young adults are included. Available free on request from the National Library Service for the Blind and Physically Handicapped.

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LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 41, No. 20

May 14, 1982

Japanese Koto Music Will Be Performed In June 17 Outdoor Concert at Library

Kyoko Okamoto, Tamae Brockman, Vera Land, and May Ideta of the Washington Toho Koto Society will perform Japanese koto music for the American Folklife Center's third outdoor concert of 1982 on Thursday, June 17. The concert will last from 12 noon to 1:30 p.m. on the Neptune Plaza, in front of the Thomas Jefferson Building. In the event of rain, the concert will be held indoors. No tickets are required.

The society was formed by Kyoko Okamoto, a trained and certified koto teacher from Japan who is also an applied arts instructor at the University of Maryland and George Mason University, to instruct students in koto music and present it to a wider public. The koto may be played solo, in duets, and in large ensembles. It was introduced into Japan from Korea and China as a religious instrument but is now used for secular music, occupying a place in many Japanese homes much like that of a piano in Western households. Made of paulownia wood, it measures about six feet in length and has 13 silken strings which are plucked with ivory picks worn on the thumb and two fingers of the right hand.

The Society's koto repertory includes traditional and contemporary works, such as Lion Dance music played on celebratory occasions, "Beautiful Scenery of Mountain" which depicts clear mountain water running through a small bamboo pipe, and settings for classical poems. May Ideta will present and explain the selections performed.

Colleagues Pay Tribute to Luther Evans

A number of colleagues of Luther H. Evans, 10th Librarian of Congress (1945–53), who died on December 23, 1981, gathered at a luncheon in the Whittall Pavilion on Wednesday, April 28, to discuss informally his lasting influence on the acquisitions and scholarly activities of the Library of Congress and his contributions to inter-

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LC 1.18:

Herman Henkle, William J. Welsh, and Mrs. Luther Evans

Daniel J. Boorstin, Fred Wagman, and Herman Liebaers

national understanding and cooperation. Daniel J. Boorstin, The Librarian of Congress, welcomed the guests and expressed particular pleasure at the presence of Helen Evans, wife of the late Librarian, and their son, Gill Evans, now a professor of political science at the University of Tennessee. Dr. Boorstin recalled Dr. Evans' vision and hopes for strengthening international culture and the flow of books and learning in the world of commerce. "If there is one characteristic which impressed me about Luther Evans," Dr. Boorstin indicated, "it was the boundlessness of his hope. He was not confined to the probable, but always reached out with whatever he thought was necessary and desirable to fulfill his vision, and he inspired others to reach out beyond the feasible."

Dan Lacy, vice president of McGraw-Hill, Inc., and former Deputy Chief Assistant Librarian, spoke of Dr. Evans' direction of the national Historical Records Survey under the Work Projects Administration in the 1930s, his personal courage in supporting principles of academic and personal freedom wherever they were attacked, his efforts to rescue priceless works in foreign depositories and, through microfilm, make them available to American research libraries, and his role in bringing the United States into international copyright relationships.

Deputy Librarian of Congress William J. Welsh referred to Dr. Evans' view of the Library as expressed in his first *Annual Report* (for fiscal year 1945): "If the

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Jerrold Orne, William J. Welsh, and Lewis Hanke

May 14, 1982

STAFF NEWS

Bohdan Yasinsky Is Named Preservation Microfilming Officer

Bohdan Yasinsky has been named the Library's preservation microfilming officer, effective April 19. Assistant preservation microfilming officer since 1970, Mr. Yasinsky brings to this position a thorough knowledge of the Library's preservation microfilming programs. During his career at the Library of Congress, he has received a meritorious service award and two outstanding performance ratings.

Born in Ivano-Frankivsk in the Ukraine, Mr. Yasinsky attended the University of Munich and in 1949 emigrated to the United States. In 1962, he received a bachelor of science degree from Georgetown University. He joined the Library staff in 1959 as a bibliographer in the Aerospace Technology Division and, while there, directed the preparation of machine-readable, indexed abstracts of Soviet scientific literature. He also published several bibliographies on Soviet nuclear and plasma physics. Mr. Yasinsky is a member of the American Library Association, the American Association for the Advancement of Slavic Studies, the Ukrainian Library Association of America (whose *Bulletin* he edits), and the Shevchenko Scientific Society, and he is the director of the School of Ukrainian Studies of Greater Washington.

Bohdan Yasinsky

Although primarily involved with processing deteriorating materials from the Library's general collections, the Preservation Microfilming Office also handles special microfilming projects from the Library's unclassified collections and engages in cooperative microfilming projects with other research institutions through the Library's National Preservation Program.

Staff Activities

John P. Comaromi, chief of the Decimal Classification Division, gave several all-day workshops on Edition 19 of the *Dewey Decimal Classification* in April, sponsored by Forest Press (publisher of the DDC) and the library schools of the universities he visited. The workshops were conducted in Lexington, Ky., on April 5 at the University of Kentucky; in Atlanta, Ga., on April 7 at the University of Atlanta and Emory University; in Columbia, S.C., on April 8 at the University of South Carolina; and in Philadelphia, Pa., on April 23 at Drexel University and for the Pennsylvania Library Network. **Winton E. Matthews, Jr.,** classification specialist in the Decimal Classification Division, assisted in the Philadelphia workshop.

American Folklife Center director **Alan Jabbour** attended the National Conference of State Historic Preservation Officers held in Charleston, S.C., in March, where he presented a draft of the center's Cultural Conservation Study to the conference's Cultural Preservation Committee and answered questions about its contents. The draft of the study, which is to be presented to the President and the U.S. Congress in December of this year, is now complete and has been distributed to professionals in a broad range of cultural fields for comment and suggestions.

Mr. Jabbour traveled to Bloomington, Ind., in April to present an address before the Folklore Institute at Indiana University as part of their lecture series, "Future Directions in American Folklore Studies." He then went on to Montclair, N.J., where he gave the keynote address at a symposium on "The Culture of Hungarians," held at Montclair State College. In April, Mr. Jabbour also attended a conference on "Directions in Delaware Folklife and Material Culture" in Dover, where he presented an address entitled "Folklife Programs and State Government: Models and Examples." The conference grew out of an increasing interest to develop a statewide program for folklife in Delaware.

George Roman, senior legal specialist in the European Law Division, served as a judge in the semifinal rounds of the 1982 Philip C. Jessup International Law Moot Court Competition held in Washington, D.C., on April 19–24. The event was organized under the auspices of the American Society of International Law and the Association of Student International Law Societies. The annual competition is organized in two divisions. The National Division consists of major law schools from the United States, and the International Division is made up of law schools from Africa, Asia, Europe, and North and South America. The National University of Singapore was declared winner of the 1982 competition.

Parkash Samuel, cataloger in the Subject Cataloging Division, attended the 20th Church Library Workshop sponsored by the Church Library Council and the Church and Synagogue Library Association, held on Saturday, April 17, at St. Paul's Episcopal Church in Washington, D.C. The theme of the workshop was "Ministers-Teachers-Librarians: Partners in Christian Education."

Paul Winkler, senior descriptive cataloging specialist in the Office for Descriptive Cataloging Policy and joint editor of the second edition of the *Anglo-American Cataloguing Rules* (AACR 2) presented an update on the activities and decisions of the Joint Steering Committee for Revision of AACR to more than 130 Federal librarians on March 2 in the Madison Building. Concerning both 1981 and proposed 1982 rule revisions of AACR 2, Mr. Winkler described the decisions relating to the cataloging of microforms of previously published material and changes in the rules governing the form of entry for corporate bodies.

Following a question-and-answer period, **Suzanne Liggett,** coordinator of cooperative cataloging projects, Descriptive Cataloging Division, discussed the current activities of the Name Authority Co-op (NACO) and cooperative ventures with the Government Printing Office and other Federal agencies.

Other reports were given on the FLC/FEDLINK OCLC User Group by Sarah Mikel, U.S. Army Corps of Engineers, chair; Jane Perry of the U.S. Geological Survey, cochair of the FLC/FEDLINK AACR 2 Manual Revision Task Force; and Claire Tozier, National Bureau of Standards, chair of the FLC/FEDLINK Retrospective Conversions Task Force. These reports will be included in the minutes of the meeting, which will be available from the Federal Library Committee FEDLINK office.

Personnel Changes

Appointments: Diane Capetz, descriptive cataloger, GS–9, Desc Cat, 10693; Pauline Cochrane, senior staff analyst, GS–14, ASO, 10676; Donna Gold, research assistant, GS–7, CRS S, 10650; Mark Gould, processing assistant, GS–5, Share Cat, 20017; Cecile Horowitz, preliminary cataloger, GS–7, M/B/RS, 10621; Micaela Iovine, bibliographic assistant, GT–7, Eur, 20005; Alice Su, senior programmer, GS–12, ASO, 10670.

Temporary Appointments: Paula Brooks, deck attendant, GS–3, Col Mgmt, G113N; Larry Ceasar, library aid, GS–1, CRS L, NP; Rushie McKnight, deck attendant, GS–2, Col Mgmt, G113N; Anthony Morgan, library aid, GS–1, Col Mgmt, NP.

Reappointments: Vicky Boyer, preliminary cataloger, GS–5, Desc Cat, 10674; David Driscoll, analyst in money and banking, GS–14, CRS E, 10573; John Perkins, senior programmer, GS–12, ASO, 20031; Frederick White, payroll clerk, GS–4, FMO, NP.

Temporary Reappointments: Kenneth Collins, executive assistant, GS–12, Proc, NP; Barbara Weissberger, assistant to the editor, GS–9, Hisp, NP.

Promotions: Jane Barbee, Ov Op, to secretary, GS–6, Preserv, 10677; Michael Barbour, Subj Cat, to staff assistant for automation, GS–9, S/N/AP, 20056; Doris Berry, to supervisor, NUC editorial composing unit, GS–8, Cat Publ, 20025; Vernon Binstock, to conference logistics clerk, GS–4, CRS MAS, 20050; Willia Brown, Jr., to shelflister trainee, GS–5, Subj Cat, 20109; Viola Fitzpatrick, to writer-editor, GS–11, NLS/BPH, 20039; James Martin, CRS AIS, to library technician, GS–5. Loan, 20053; Paul Rockwell, to issue briefing editor, GS–7, CRS AIS, 20064.

Transfers: Monica Billings, Health, to computer clerk, GS–4, CDS, 20082; Cassandra Bradley, Preserv, to assistant correspondence clerk, GT–4, Photodup, 20083; Sharon Coursey, Photodup, to library technician, GS–5, Loan, 20053; Rebecca Emmons, Cat Publ, to library technician, GS–4, CRS C, 20090; Jay Hinton, NLS/BPH, to shelflister trainee, GS–5, Subj Cat, 20109; Signora James, CIP, to staff assistant, GS–4, EEO/SPO, 20167; Barbara Lepoer, Cop Rec Mgmt, to shelflister trainee, GS–5, Subj Cat, 20109; Ilene Photos, Plan & Dev, to processing assistant, GS–5, Share Cat, 20016; Robert

May Is Savings Bond Month

At the March 31 Government-wide rally to launch this year's Savings Bond campaign, Jodi R. Sigmon (on the right), vice chair of the Library's drive, meets Joe Theismann of the Washington Redskins, the honorary chair of the campaign, as U.S. Secretary of Transportation Drew Lewis looks on.

The theme of the Library's effort this month is "Bonds for a Better Tomorrow." Staff members, whose participation in the campaign is voluntary, are reminded that they may utilize a convenient payroll savings plan if they wish to buy bonds.

Roth, Preserv, to processing assistant, GS–5, Share Cat, 20018; Victoria Waters, Share Cat, to processing librarian, GS–11, Rare Bk, 20080; Liliane Yates, Photodup, to processing assistant, GS–5, Share Cat, 20015.

Resignations: Nancy Bell, MARC Ed; Susan Campbell, CRS EPW; Helena Costa, Desc Cat; Despina Kavadas, Mus; Murray Simmons, Jr., Cop Rec Mgmt; Joyce Watts, FRD; Brenda Wheeler, Preserv.

Correction: The name of Willie Adams was inadvertently misspelled in the Promotions section of this column in the April 24 issue of the LC *Information Bulletin*. The editor regrets the error.

Late May Events

Tuesday, May 18

The Library of Congress Professional Association will sponsor a panel discussion on censorship with Richard P. Kleeman, senior vice president of the Association of American Publishers; Betty Culotta, media specialist in the Montgomery County (Md.) school system; and Onalee McGraw of the Heritage Foundation. In the Madison Building Assembly Room (LM 649) at 12 noon.

Wednesday, May 19

The Welfare and Recreation Association will hold its annual golf tournament. At Andrews Air Force Base beginning at 8:30 a.m.

Thursday, May 20

The Oboade Drumming and Dance Company from Ghana will perform the second of the American Folklife Center's 1982 series of outdoor concerts. On the Neptune Plaza from noon to 1:30 p.m. No tickets are required.

Friday, May 21

The Naumburg Foundation Award-winning Muir String Quartet will perform works by Haydn, Debussy, and Beethoven. In the Coolidge Auditorium at 8 p.m. Tickets are required and will be distributed by the Music Division beginning on the Monday before the concert from 9:30 a.m. to 4:30 p.m.

Wednesday, May 26

The Health Assistance Committee will sponsor a program on stress, including a film entitled "Managing Stress" and a description of some follow-up programs to be held later that will deal with the topic. In the Madison Building Assembly Room at 12 noon.

Friday, May 28

The Naumburg Foundation Award-winning Emmanuel Wind Quintet will perform works by Schoenberg, Lerdahl, and Harbison. See May 21 listing for ticket information.

Monday, May 31

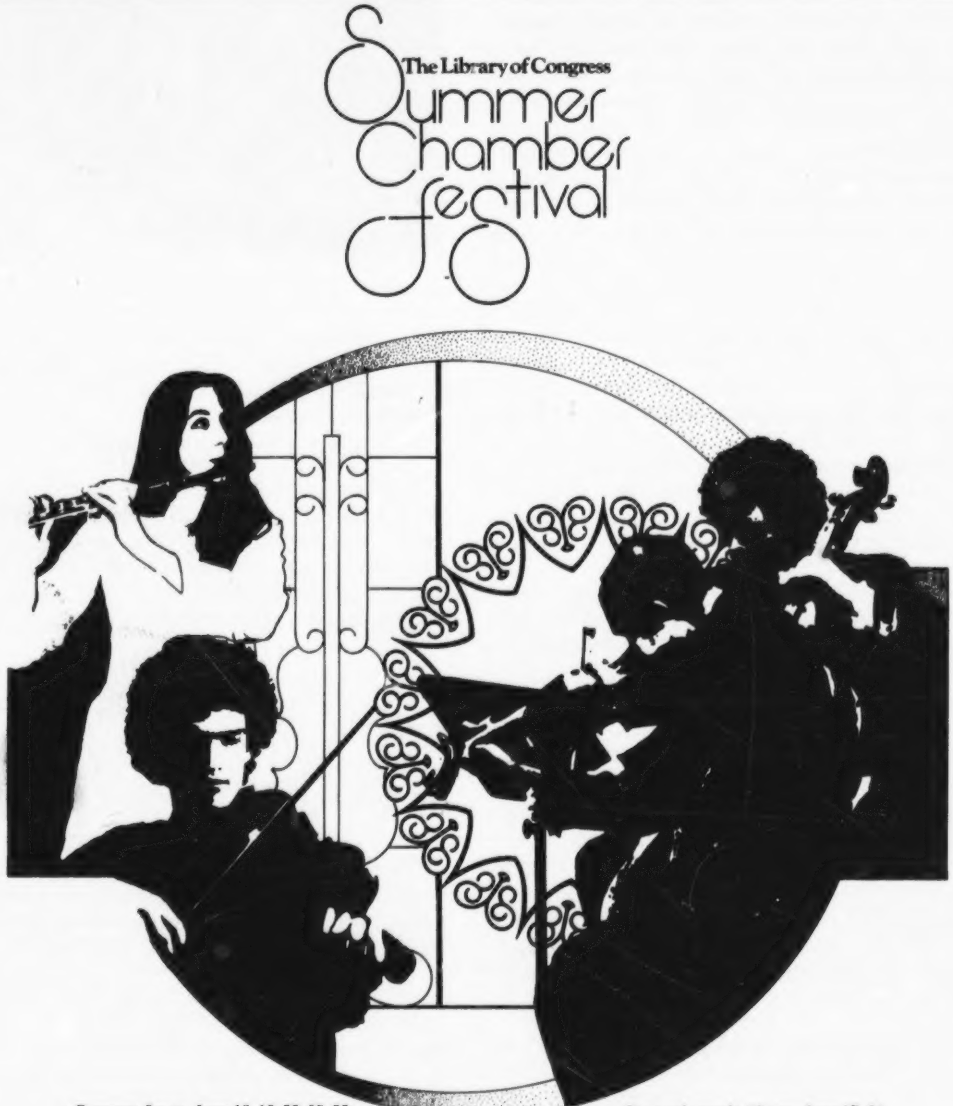
In observance of Memorial Day, all Library reading rooms and study facilities will be closed this day. Exhibition halls will be open in the Jefferson and Madison Buildings from 8:30 a.m. until 6 p.m.

Staff members who wish to attend programs or other events during their normal working hours should consult their supervisors.

“Current Issues in Librarianship Is Topic of May 28 Program

“Current Issues in Librarianship” will be the topic of the Career Development Seminar to be held at noon on Friday, May 28, in classroom A of the Staff Training and Development Office (LM 654). Carol A. Nemeyer, Associate Librarian for National Programs will be the speaker. The program is sponsored by the Staff Training and Development Office and all interested staff members are invited to attend.

Staff members whose attendance at this program may require time exceeding the normal lunch period should consult their supervisors.



Concerts, 8 p.m., June 15, 18, 22, 25, 29

Open rehearsals, 10 a.m., June 17, 24

Free admission

For information, call the Music Division, 287-5502

Library of Congress is to occupy its proper place in the world . . . if it is to meet its most elementary obligations and discharge its minimal duties, it must constantly . . . look to the extension, replenishment, perfection, and competence of its collections, upon which all of its services depend." Among the steps taken by Dr. Evans in this direction, Mr. Welsh mentioned his creation of the Library of Congress Mission in Europe to secure and distribute to American institutions multiple copies of European publications for the World War II period, establishment of a European Affairs Division, and negotiation of significant gifts to the Library's collections, including Lessing J. Rosenwald's gift of the 500-year-old Giant Bible of Mainz, the manuscript of W. Somerset Maugham's novel, *Of Human Bondage*, Mary Pickford's collection of early motion-picture films, musical scores of George Gershwin, and the papers of such aeronautical pioneers as Wilbur and Orville Wright and Generals "Billy" Mitchell, Carl Spaatz, "Hap" Arnold, and Ira Eaker. Total gifts to the Library rose from 62,000 items in fiscal year 1945 to 332,000 items in fiscal 1953.

Fred Wagman of the University of Michigan and former director of personnel and director of the Acquisitions, Reference, and Processing Departments at the Library of Congress, added examples of Dr. Evans' courage and ability to rise to any occasion. "He was ambitious for the Library of Congress and determined that its collections, scarred by gaps uncovered during World War II, would never be found wanting again." He also emphasized Dr. Evans' intimate knowledge of the details of the Library's work and his close involvement in all phases of the Library's programs.

Other participants commented on his vision of UNESCO, which he served as director-general from 1953 to 1958, as a basic instrument for world peace, his imaginative and energetic leadership as illustrated by the international assemblies of scholars and librarians which he arranged, and his policy of returning materials from abroad to their countries of origin, including his personal presentation of the manuscript of *Alice in Wonderland* to Great Britain in 1948. The important contributions of Mrs. Evans to the Library of Congress and to other institutions throughout his distinguished career were also acknowledged.

Mrs. Evans and Gill Evans responded briefly to these tributes and expressed their appreciation to The Librarian and the other participants for this meaningful discussion. A letter sent by Keyes Metcalf, who was unable to attend, paid tribute to Dr. Evans as "one of our great librarians who was also a fine human being. Herman Liebaers, former director of the National Library of Belgium, summed up Luther Evans' "never fading passion for international cooperation. He brought the outside world to the Library of Congress and he pushed LC into the wide world. His instruments were ideas, books, and men and women."

Gill Evans, Mrs. Luther Evans, and Frederick Goff

Other guests at the luncheon included Edmond Applebaum, the Library's former Associate Librarian for Management and assistant director of the Processing Department for Acquisitions and Overseas Operations; Roy Basler, former chief of the Library's Manuscript Division and director of the Reference Department; Frederick Goff, chief of the Library's Rare Book Division from 1945 to 1972; Lewis Hanke, professor of history at the University of Massachusetts and former director of the Library's Hispanic Foundation during Dr. Evans' administration; Herman Henkle, librarian, John Crerar Library, from 1947 to 1965 and director of the Library's Processing Department in 1942–47. Others present were Foster Mohrhardt, former director of the National Agricultural Library; Jerrold Orne, former director of libraries at the University of North Carolina and a fellow in library science at the Library of Congress in 1940–41; John Charles Finzi, director of the Library's Collections Development Office; and Marlene Morrisey, specialist in Library of Congress history and archives and formerly special assistant to The Librarian during Dr. Evans' administration. [*Marlene Morrisey*]

Lyman Butterfield Dies

Lyman H. Butterfield, the editor emeritus of *The*

Adams Papers of the Massachusetts Historical Society and a former consultant to the Library of Congress, died on Sunday, April 25, in Boston, Mass. He was 72.

Mr. Butterfield served as honorary consultant in American history to the Library in 1974–77 and was a member of the advisory committee on the Library of Congress American Revolution Bicentennial Program. He also participated in one of the Library's symposia on the American Revolution.

Mr. Butterfield became editor in chief of *The Adams Papers* in 1954 and saw the publication project through 20 volumes. He became editor emeritus in 1975. His previous experience included positions as assistant and associate editor of the *Papers of Thomas Jefferson* from 1946 to 1951 and as director of the Institute of American History and Culture in Williamsburg, Va., in 1951–54.

A native of Lyndonville, N.Y., Mr. Butterfield earned both his bachelor's and master's degrees from Harvard University and subsequently taught at Harvard and at Franklin and Marshall College. He served on the board of directors of the Council on Library Resources and the Harry S Truman Library Institute and received honorary doctorates from several universities and colleges. The author of *John Witherspoon Comes to America*, he edited a number of historical works and also served on the board of editors of *The New England Quarterly* and as consultant editor to the Harvard University Press.

His survivors include his children, Fox and Hester.

Historic Documents Are Displayed

Documents of profound importance in the history of the United States—Thomas Jefferson's rough draft and the first printing of the Declaration of Independence and a letter announcing victory at Yorktown written by George Washington—may now be seen at the Library. All three items are on exhibit in the Library of Congress Thomas Jefferson Building.

One of the great treasures of the Library of Congress, the rough draft of the Declaration of Independence, was intended by Jefferson to be "an expression of the American mind." He expressed the hope that the document would "place before mankind the common sense of the subject, in terms so firm and plain as to command their assent, and to justify ourselves in the independent stand we are compelled to take." The document includes some 80 changes made by John Adams and Benjamin Franklin, changes later adopted by the Congress.

The first printing of the Declaration of Independence was believed to have been made on the night of July 4–5, 1776, by John Dunlap and thus became the official prototype of the text. There are 21 known copies in existence.

In the third historical document on display, Washington reveals the modesty and selflessness which characterized his wartime conduct as commander in chief. Washington wrote the President of the Continental Congress to inform him of the "Reduction of the British Army under the command of Lord Corwallis." The letter is dated October 19, 1781. Washington lavishly praised the French and American officers and men for their part in the decisive victory. The historic letter concludes with Washington's congratulations to the Congress on "this happy Event."

Both the rough draft and the first printing of the Declaration of Independence and George Washington's letter announcing the victory at Yorktown are on view from 8:30 a.m. to 9:30 p.m. weekdays and from 8:30 a.m. to 6 p.m. weekends and holidays in the area of the Great Hall

Library of Congress Publications

Ongoing Publications

Accessions List: Middle East. ISSN 0041–7769. Vol. 20, No. 1. January and February 1982. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

LC Science Tracer Bullet: Food Additives. ISSN 0090–5232. (TB 82–1) January 1982. (9 p.) Compiled by Diana Niskern, this guide revises and updates an earlier *Tracer Bullet* (73–12) and is intended for those who wish to locate materials on direct, or intentional, food additives and the controversy surrounding their use. Copies may be obtained free on request from the Library of Congress, Science and Technology Division, Science Reference Section, Washington, D.C. 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

Library of Congress Subject Headings. (Microfilm ed.) December 1980. Subscriptions to the 16mm cumulative microfilm, issued quarterly, are available for $95 from Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

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LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 41, No. 21

May 21, 1982

Library Plans Summer Chamber Festival

A resident ensemble of a dozen exceptional young artists will participate in the Library of Congress Summer Chamber Festival this June. Artistic director Miles Hoffman, violist with the National Symphony Orchestra, has assembled musical colleagues from around the world—many of them international prizewinners—to live in Washington the entire month of June, working together toward the special kind of ensemble playing that can be attained only through such intense preparation. The rewards of their concentration will be shared with audiences in the Coolidge Auditorium on the evenings of June 15, 18, 22, 25, and 29. In addition, open rehearsals on Thursday mornings June 17 and 24 will permit visitors to see the group in work sessions. These events are possible due to the generosity of the Atlantic Richfield Corp. and numerous other private donors throughout the country.

Miles Hoffman

The resident artists will be violinists Alexis Galpérine of France, Junko Ohtsu of Japan, and Mark Peskānov of the United States; violists Matthias Buchholz of the Federal Republic of Germany and Miles Hoffman of the United States; cellists Evelyn Elsing of the United States and France Springuel of Belgium; flutist Pamina Blum of Switzerland; and pianists William

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LC 1.18:

Black of the United States, France de Guise of Canada, André Laplante of Canada, and Hugh Wolff of the United States.

In addition to the resident ensemble, guest artists will appear in several of the concerts. They are Barbara Shuttleworth, soprano; Constance Beavon, mezzo-soprano; Loren Kitt, clarinet; Anthony Cecere, French horn; and Frank Carnovale, double bass.

The June programs reflect the Library's dedication to American music and contemporary composition and to the familiar masterpieces of the chamber music repertoire as well. American composers Samuel Barber, Aaron Copland, Katherine Hoover, Bruce Saylor, and Halsey Stevens will share the company of Beethoven, Schubert, Debussy, Messiaen, and Shostakovich, among others. (Detailed program listings follow.)

The concerts and open rehearsals will be free to the public, with no tickets required. The concerts on Friday evenings will be broadcast live over WETA-FM, and those held on Tuesdays will be heard on radio on successive Friday evenings, beginning July 2. The concerts will also be broadcast in other cities through the Public Radio Cooperative.

Summer Chamber Festival

Tuesday, June 15, 8 p.m.
Katherine Hoover: Divertimento for flute and strings
Korngold: Suite for violin and piano from *Much Ado About Nothing*
Fauré: Piano Trio, Op. 120
Brahms: Piano Quartet in C minor, Op. 60

Thursday, June 17, 10 a.m.
Open Rehearsal

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Czeslaw Milosz (center), the 1980 winner of the Nobel Prize for literature, was greeted at a luncheon in his honor in the Whittall Pavilion on April 20 by Librarian of Congress Daniel J. Boorstin and Janina W. Hoskins, area specialist for Poland and East Europe in the European Division. That evening, Mr. Milosz read from his poetry to an overflow audience in the Library's Coolidge Auditorium, reading both in English and his native Polish. He paid his first visit to Washington, D.C., over 35 years ago as a member of the Polish diplomatic corps. Returning to Washington in his current literary capacity, he claimed, "The life of the poet is eternal defeat. He tries to grasp something that eludes his grasp."

Friday, June 18, 8 p.m.
Debussy: Sonata for violin and piano
Bruce Saylor: Songs from Water Street
Schubert: Quintet for piano and strings, D. 667 ("The Trout")

Tuesday, June 22, 8 p.m.
Mozart: Flute Quartet in D major, K. 285
Poulenc: Sonata for flute and piano
Copland: Sonata for violin and piano
Shostakovich: Piano Quintet, Op. 57

Thursday, June 24, 10 a.m.
Open Rehearsal

Friday, June 25, 8 p.m.
Beethoven: Serenade for flute, violin, and viola, Op. 25
Barber: Three Songs for Voice and Piano, Op. 45
Schubert: Auf dem Strom, for soprano, horn, and piano
Halsey Stevens: Sonata for horn and piano
Schumann: Piano Quartet, Op. 47

May 21, 1982

STAFF NEWS

Harvey F. Baugh Dies

Harvey F. Baugh III, who retired from the Library of Congress in 1978 following more than 35 years of Government service, died on Wednesday, May 5, in Washington, D.C. All of Mr. Baugh's civilian Federal service was at the Library of Congress, most of it in the Congressional Research Service.

A native of Temple, Tex., and a cum laude graduate of Texas Christian University in 1928, Mr. Baugh was awarded a fellowship by the University of Virginia, where he received a master of arts degree in 1930. In 1952 he received a degree in library science from Catholic University.

He began a teaching career at the Polytechnic Institute of Puerto Rico in 1930, where he taught English for three years. In 1933 he returned to the United States and became an English teacher at the South Park High School in Beaumont, Tex. In 1937 he moved to Lamar College in Texas, where he became head of the English Department. After serving for more than three years in the U.S. Army Air Corps in World War II, he returned to the faculty of Lamar College late in 1945.

Mr. Baugh joined the staff of the Library in 1946 in the Stack and Reader Division, and in the following year was promoted to librarian in the Congressional Reading Room of the then Legislative Reference Service. In 1947 he transferred to the Public Reference Section of the General Reference and Bibliography Division. He was promoted there in 1948 and again in 1949 upon returning to the Congressional Reading Room.

He became senior reference librarian in the former History and General Research Section in 1953 and was promoted to senior reference librarian and supervisor of evening and Saturday services in the Congressional Reading Room in 1962. Mr. Baugh received a Quality Increase in 1964 and, in February 1964, was reassigned to the Government and General Research Division.

Mr. Baugh was promoted to the position of senior reference specialist in 1970 and was transferred to the Congressional Reference Division in 1974. He continued working in the Congressional Reading Room until his retirement in June 1978.

For those who knew Harvey Baugh, the memory of his distinctive personality will always be fresh and vivid. During his many years of dedicated service to Congress, he was unfailingly kind and courteous to all with whom he dealt. His manner and bearing were those of a Southern gentleman—gracious, courtly, even stately. His seemingly inexhaustible knowledge of vital trivia on almost anything under the sun he gladly shared with apprentice analysts and other neophytes. His relentless perseverance in tracking down authentic passages and sources from the dense underbrush of pseudo-quotations and erroneous ascriptions became a legend in CRS. Happily, these solid virtues were seasoned by an irrepressible wealth of anecdotes, proper and otherwise; a tongue which seldom shrank from robust and salty commentary; and a sharp eye for folly and pretense. Few will forget the tone with which he would greet his colleagues as "doc-tors," gently deflating the complacency of the self-satisfied. His clear perception of the ubiquity of folly moved him to echo Housman's sobering reflection that "malt does more than Milton can/To justify God's ways to man." The dignity and reserve so characteristic of him were balanced by equally characteristic camaraderie and high spirits, surely influenced by his Texan heritage in which he delighted. Proud of his work, conscientious in his duties, he relished life's passing scene to the end: "I tell the tale that I heard told./Mithridates, he died old."

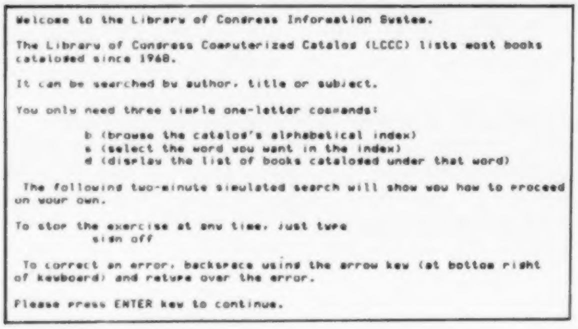
Funeral services for Mr. Baugh were held in Rodgers, Tex., on Friday, May 7. His survivors include two nieces, Mrs. Marvin W. Watson, Jr., of Dallas and Mrs. Robert Harry Maloney of Fort Neches, Tex.

Tutorial Design of Tech New Computer Catalog Users

First-time users of the Library's computer catalog can now sign on to a short tutortial program to learn how to do author, title, and subject searches in LCCC. This new interactive program offers the user a brief explanation of the computer catalog's content followed by a series of two-minute simulated searches.

Each simulation leads the user through the steps of a search—how to browse the index, select a term, and display and print a record. The program shows the SCORPIO screen display and coaches the user in the proper response. When the correct answer is typed, the program advances to the next step. When a wrong answer is typed, it provides an explanation and chance to try again.

The program was written by Christopher Wright in the Office of the Director for General Reference, using the IBM Interactive Instructional System's Coursewriter language. This is one of several



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Welcome to the Library of Congress Information System.

The Library of Congress Computerized Catalog (LCCC) lists most books
cataloged since 1968.

It can be searched by author, title or subject.

You only need three simple one-letter commands:

        b (browse the catalog's alphabetical index)
        s (select the word you want in the index)
        d (display the list of books cataloged under that word)

 The following two-minute simulated search will show you how to proceed
on your own.

To stop the exercise at any time, just type
          sign off

 To correct an error, backspace using the arrow key (at bottom right
of keyboard) and retype over the error.

Please press ENTER key to continue.
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Illustrated above is the first page of the new tutorial designed to aid first-time users of the Library's computer catalog.

approaches being tried in the reading rooms to orient new users to the system. The simulation is available on most Sycor terminals throughout the Library. Anyone wishing to try the new program need only type the word, teach.

Frank Young Earns 25-Year Pin

On April 21, Frank Young was presented a 25-year Federal Service Award by Glen A. Zimmerman, Associate Librarian for Management. Also present at the ceremony to honor Mr. Young were Gerald T. Garvey, chief, Buildings Management Division; Clyde McPhatter, head, Buildings Service Section; and Elmer Smith and Joseph Brooks, general and assistant foreman, respectively, Buildings Service Section.

Frank Young (second from left) receives a 25-year pin from Glen Zimmerman as Clyde McPhatter (far left) and Elmer Smith (far right) look on.

Mr. Young began his Federal service at the Library on May 20, 1959, as a custodial laborer in the Buildings Management Division. He was promoted to his present position of a general equipment operator in August 1969.

Marguerite Kelly Will Speak to Working Parents Support Group

Marguerite Kelly will speak at the next lunchtime (brown-bag) meeting of the Working Parents Support Group on Wednesday, June 2, at noon in Dining Room A on the sixth floor of the Madison Building. Ms. Kelly is the coauthor of *The Mother's Almanac,* a well-known book on loving and living with small childen, and also writes a column entitled "Parents' Almanac" which appears regularly in the *Washington Post.*

Her topic on June 2 will be "You Never Stop Growing," and a discussion period will follow the talk. All interested staff members are invited to attend. Anyone who cannot attend this meeting but is interested in becoming a member of the Working Parents Support Group or would like to be notified of future meetings should send his or her name, address, and telephone number to Laura Robinson, Women's Program Office, LJ G104B.

Staff Activities

On May 7, Librarian of Congress **Daniel J. Boorstin** was awarded the honorary degree of doctor of letters by Wittenberg University in Springfield, Ohio. In the citation read by university president William A. Kinnison, Dr. Boorstin was commended for "taking the Library of Congress out of the closet, and the open door policy you have initiated is emphasizing that the Library of Congress is not only a library for government officials and scholars, but also a library for the people of the nation."

The Librarian spoke to an audience of 500 people in Seattle, Wash., on May 11, presenting the first Robert C. Bunn Address. Dr. Boorstin was the first recipient of the Bunn Prize, awarded by the Seattle Public Library Board's new foundation to encourage private donations to the library and honoring outstanding contributors to culture and human understanding. Mr. Bunn was the first major donor to the library with a $3.5 million contribution.

Rose Marie Clemandot, head of the Law Library Processing Section, has been selected to receive a grant to attend the annual meeting of the American Association of Law Libraries to be held next month in Detroit, Mich. The grant funds are being made available by the Lawyers Co-Operative Publishing Co.

Floyd D. Hedrick, chief of the Procurement and Supply Division, is an associate editor of the fourth edition of the *Purchasing Handbook,* recently published by McGraw-Hill, Inc. The 1,236 page guidebook is used by purchasing operations, both in the private and public sectors, throughout the country.

Mary Berghaus Levering, chief of the Network Division, National Library Service for the Blind and Physically Handicapped, addressed on April 15 the Consumer Advisory Board which is being organized by the Oklahoma Regional Library for the Blind and Physically Handicapped in Oklahoma City. They discussed the latest developments in library service through the NLS/BPH program, including collection development questions, new technology in braille production, and special bibliographic tools produced for readers such as subject bibliographies.

On April 27, Mrs. Levering addressed a group of about 75 people, representing 57 sublending agencies throughout Pennsylvania. The group gathered in Harrisburg for their annual Talking Book Sublending Agency workshop sponsored by the State Library of Pennsylvania. The sublending agencies work directly with readers, making local deliveries of playback equipment for readers throughout the state. Mrs. Levering described new equipment being developed by NLS/BPH, the solar powered battery recharger, the combination talking book and cassette machine, the simple cassette machine, the new remote control device, and the pitch restoration device on the latest cassette model. They also discussed improvements in inventory control procedures including the requirements covered in the *Machine Lending Agency Procedures Manual,* issued by NLS/BPH during 1981.

In May, **Jerald C. Maddox** of Prints and Photographs Division participated in the external evaluation of the photography program in the Visual Arts Department of the Duke Ellington School of the Arts. The evaluation consisted of visits to the school to observe classes and facilities, discussions with students and teachers, and the preparation of a written report for the Advisory Board of the school. The Duke Ellington School of the Arts is a special high school for gifted students in the arts. It is part of the District of Columbia school system.

Library Is Represented at Book Fair in Pakistan

A recent book fair sponsored by the American Center in the Consulate General, Karachi, Pakistan, included showings of two films, the BBC Television production, "The Library of Congress: A Portrait of an American Institution" and "Library Science Education in American Schools—Modern Developments to Service Future Needs," and a publishing seminar.

Eunice S. Gupta, field director of the Library of Congress Karachi office, participated in a seminar on book piracy in developing countries. She was one of a seven-member panel which presented its views on piracy, a prominent publishing issue in Pakistan today.

Personnel Changes

Appointments: Ronald Cogan, shelflister trainee, GS–5, Subj Cat, 20109; Jonathan French, shelflister trainee, GS–5, Subj Cat, 20109; Nancy Miller, research assistant, GS–7, CRS S, 10654; R. David Myers, reference librarian, GS–9, GRR, 10667; Peter Orr, shelflister trainee, GS–5, Subj Cat, 20109; Beverly Palau, shelflister trainee, GS–5, Subj Cat, 20109.

Temporary Appointments: Donna Brown, deck attendant, GS–3, Col Mgmt, G113N; Sandra Dixon, library aid, GS–1, CRS C, 20044; Sharon Howard, library aid, GS–1, CRS C, 20044; Patricia Price, reference librarian, GS–7, CRS C, NP; Caleb Rossiter, foreign affairs analyst, GS–5, CRS F, NP.

Reappointment: Steven Gillis, master file assistant, GS–4, CRS L, NP.

Temporary Reappointment: Kenneth Brooks, mail technician, GS–2, Cop Acq & Proc, NP.

Resignations: Cecille Hayles, Cop Reg; John Jimison, CRS ENR; Ronald Lefrancois, CRS A; Joseph McMahon, LL AB; Tammy Rice, CRS D; Brenda Wheeler, Preserv.

Late May Events

Wednesday, May 26

The Health Assistance Committee will sponsor a program on stress, including a film entitled "Management Stress" and a description of some follow-up programs to be held later that will deal with the topic. In the Madison Building Assembly Room at 12 noon.

Friday, May 28

A Career Development Seminar on "Current Issues in Librarianship" will present Associate Librarian for National Programs Carol A. Nemeyer as the speaker. In classroom A of the Staff Training and Development Office (LM 654) at 12 noon.

The Naumburg Foundation Award-winning Emmanuel Wind Quintet will perform works by Schoenberg, Lerdahl, and Habison. In the Coolidge Auditorium at 8 p.m. Tickets are required and will be distributed by the Music Division beginning on the Monday before the concert from 9:30 a.m. to 4:30 p.m.

Monday, May 31

In observance of Memorial Day, all Library reading rooms and study facilities will be closed this day. Exhibition halls will be open in the Jefferson and Madison Buildings from 8:30 a.m. until 6 p.m.

Staff members who wish to attend programs or other events during their normal working hours should consult their supervisors.

WHAT SPECTACLE
CAN BE MORE EDIFYING
OR MORE SEASONABLE,
THAN THAT OF
LIBERTY & LEARNING,
EACH LEANING ON THE OTHER
FOR THEIR MUTUAL
& SUREST SUPPORT?

James Madison

In 1783 James Madison proposed that "a library of Congress" be assembled. Now, nearly two centuries later, the original collection of some 6,000 books has grown to more than 19 million volumes—now part of the largest library in the world. It is appropriate that the Library of Congress join with the nation in honoring a national monument to his memory.

A 12-foot marble statue of James Madison by Walker Hancock is the focal point in a memorial hall in the new Library of Congress James Madison Memorial Building. An adjacent first-floor gallery houses a major exhibit, "James Madison and the Search for Nationhood" through May 1982 with treasures on loan from distinguished museums and collections throughout the nation.

The Library of Congress
Washington, D.C.

Council of Scholars Convenes at Library of Congress

Pictured in the Whittall courtyard before the council's opening luncheon on April 30 were (left photograph, left to right) Meyer H. Abrams, Edmund Pellegrino, the Honorable Clare Boothe Luce, and Librarian Daniel J. Boorstin.

Other council members present included (right photograph, left to right) Chauncy Harris, Elizabeth Eisenstein, Jinichi Konishi (back to camera), and Nicolas Sanchez-Albornoz.

Members of the Council of Scholars convened at the Library of Congress on April 30–May 1. At their opening luncheon in the Whittall Pavilion, council members and The Librarian and Mrs. Boorstin were joined by other Library staff members and several distinguished guests, including the Honorable Clare Boothe Luce, who has served as an honorary consultant to the Library; Jeffrey Marshall, deputy chairman of the National Endowment for the Humanities; and Edmund Pellegrino, the president of the Catholic University of America in Washington, D.C.

In the afternoon, council members met with Peter Sparks, chief of the Library's Preservation Office, for a briefing on preservation activities at the Library and the presentation of a new slide program on preservation. On Saturday morning, they met in Council Headquarters in the Jefferson Building to hear two papers on the current state of literary and art criticism. Meyer H. Abrams discussed literary criticism and James Ackerman, art criticism.

Council members attending these sessions included Meyer H. Abrams, professor of English, Cornell University; James Ackerman, professor of fine arts, Harvard University; Nicolas Sanchez-Albornoz, professor of history at New York University and a fellow at the Woodrow Wilson Center; Walter Berns, resident scholar, American Enterprise Institute for Public Policy Research; Elizabeth Eisenstein, professor of history, University of Michigan; John Hope Franklin, National Humanities Center, North Carolina; Nathan Glazer, professor of education and social structure, Harvard University; Chauncy Harris, professor of geography, University of Chicago; and Gerald Holton, professor of physics and history of science, Harvard University. Also present were Jinichi Konishi, professor emeritus of Japanese literature, University of Tsukuba; Maxine Kumin, consultant in poetry to the Library of Congress, 1981–82; William Meredith, the Library's consultant in poetry in 1978–80; Myres McDougal, professor of law, emeritus, Yale University; Jaroslav Pelikan, council chairman and professor of history and religious studies, Yale University; and Ernest Samuels, professor of English, emeritus, Northwestern University.

Tuesday, June 29, 8 p.m.
Messiaen: Quartet for the End of Time
Dvořák: Piano Quintet, Op. 81

Madison Exhibition Extended

James Madison was the "greatest man in the world," wrote Thomas Jefferson. The many accomplishments of Madison's life lend validity to Jefferson's statement. A major Library of Congress exhibition entitled "James Madison and the Search for Nationhood," which looks at Madison's remarkable lifespan of 85 years, has been extended through this September. The opening of the exhibit last November marked the dedication of the only national monument to Madison and the inauguration of the new bilevel exhibition area in the Madison Building that houses the display (see the LC *Information Bulletin* for December 4, 1981, pp. 425–427, and for December 11, 1981, pp. 437–439).

New Reference Works

The Library has recently received two reference works written by U.S. librarians whose specialty is South Asia. They are ***Bibliography of Goa and the Portuguese in India,*** by Henry Scholberg of the University of Minnesota, and *English in South Asia: A Bibliographical Survey of Resources* by Narindar K. Aggarwal of the University of Illinois, Urbana-Champaign. The first is a union list of titles related to Goa and the Portuguese in India arranged by subject with an author-title-subject index and supplemented by a series of six brief papers on the sources of Indo-Portuguese history. Eighty libraries in India, Portugal, Great Britain, and the United States were surveyed. Although special attention is necessarily given to works in Portuguese, English, and Marathi, books and periodicals in a wide variety of Asian and European languages are indexed. This is a much-needed publication and should prove the authoritative source for many years to come.

The Aggarwal volume begins with a lengthy essay on "English in South Asia" by the distinguished linguist Braj B. Kachru. The bibliography itself contains 1,181 entries for books and articles arranged by subject, followed by an author index and a partial index to references to various South Asian languages. This is an interesting effort to approach the usages of English in both spoken and written form as practiced by South Asians. [*Louis A. Jacob*]

The quiet New England voice and personal lyricism of Emily Dickinson do not seem at first glance to be capable of easy translation, especially into the much different patterns of Russian. Vera Markova's rendering, however, of a selection of Emily Dickinson entitled *Stikhotvoreniia* (Moscow, Khudozhestvennaia literatura, 1981. 174 p. PS1541.A563 1981) is sensitive in its approach and is likely to be of interest both to literary scholars and to translators. There is a short introduction with a brief biography and discussion of Dickinson's outlook, and several concluding pages provide notes on some of the poetic references in the text.

This volume appears to be the first book-length translation of Emily Dickinson into Russian, although she has been the subject of earlier Soviet attention, with several translators attempting to deal with the many problems of her often cryptic style. Among those translators was the late I. A. Kashkin, who also translated some of the poetry of Robert Frost, but who is better known for his interesting studies of the much different writer Ernest Hemingway. Vera Markova's presentation of the poems seems perhaps less burdened by the need to deal with such contrasting outlooks and is, even given all the problems of translating poetry, likely to be a useful introduction of the Soviet reader to one of America's most individual poetic talents.

A copy of this volume is in the general collections.

[*Robert V. Allen*]

Library of Congress Publications

New Publications

Library of Congress Selected Publications, 1982. (27 p.) A guide to various recent Library publications available from the Superintendent of Documents, along with ordering information and an order blank. Available free upon request from the Library of Congress, Central Services Division, Washington, D.C. 20540.

Pickaxe and Pencil: References for the Study of the WPA. ISBN 0–8444–0384–9. Washington, D.C., 1982. (vii, 87 p.) Compiled by Marguerite D. Bloxom of the General Reading Rooms Division, this bibliography was prepared to help meet the need for information about what the WPA (Works Progress Administration and subsequently Work Projects Administration) was, what it did, and what became of it. Available for $6 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, or in person only from the Information Counter on the ground floor of the Thomas Jefferson Building.

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LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 41, No. 22

May 28, 1982

Library Will Conduct New Tests to Prolong Life of Books

The Library will conduct the first large-scale test of its mass paper deacidification process in July. Using a large vacuum chamber, originally designed to test satellites destined for outer space, the Library will attempt to neutralize the acid found in most modern paper. It is a process aimed at extending the life of books and valuable papers for at least four times their anticipated current life span of 25 to 100 years.

The chamber, located at the National Aeronautics and Space Administration's Goddard Space Flight Center in Greenbelt, Md., will be loaded with 5,000 books to be subjected to a week-long treatment with a special chemical vapor according to a patented process. The treatment is expected not only to neutralize completely the harmful acids, which otherwise would eventually destroy the paper in the books, but will also leave an alkaline reserve to combat the return to an acid condition in the future. The life expectancy of the treated volumes will thus be significantly increased.

Paper degradation has been a growing concern of scholars, librarians, and archivists for the last 100 years. Handmade paper, which in some instances survived for centuries, was gradually replaced in the 19th century with paper produced through a machine process using cellulose from chemically or mechanically processed wood fibers instead of the traditional rags. The massive increase in the use of paper could not otherwise have been met. Becoming widely accepted by the 1860s, today's paper manufacturing process uses alum in the pulp as part of the sizing. ("Sizing" keeps ink from "feathering," that is, spreading on paper.) The sizing also contains rosin which helps the clay fillers adhere to the fibers in the papermaking process. Alum, however, produces sulfuric acid in the presence of atmospheric moisture.

Other impurities in the paper and industrial pollutants in the atmosphere, especially the combustion byproducts of fossil fuels, create

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LC 1.18:

additional hazards for the already weakened paper. The Library's Preservation Office estimates that books published today, if printed on alum-rosin sized paper produced by the same manufacturing process as that invented some 150 years ago may sometimes last no more than 25 years before severe degradation of the paper occurs. Such an outlook troubles librarians, private collectors, and the ordinary citizen accustomed to thinking of books not as biodegradable waste products or temporary conveniences subject to early obsolescence, but as potentially permanent additions to institutional and private libraries. Increased use of alkaline paper by a number of manufacturers will, however, assist the library field in controlling the embrittlement of paper in books.

Intensive research, aimed at preservation of its collections of some 20 million books and millions of pieces of archival and other special collections, resulted in the development at the Library of Congress of a process known as vapor-phased deacidification. Invented by the Library's chemists, the process was patented in 1976. From the first tests conducted inhouse using an ordinary pressure cooker, and involving only a few books, to a series of tests of some 400 volumes at a time, using the facilities of the General Electric Company in Valley Forge, Pa., the process proved to be so successful that it may revolutionize the treatment of massive numbers of library materials.

The problem, though more acute and on a larger scale at the Library of Congress, affects all research libraries and documentation centers. Six institutions will cooperate with the Library by providing a small number of representative materials for treatment in the July tests. They are the National Archives, the New York Public Library, the New England Document Conservation Center, and the libraries of Columbia, Stanford, and Yale universities.

Vapor-phased deacidification makes possible the treatment of the entire volume at once and at an estimated cost of about $5 per book. The gas used is diethyl zinc (DEZ) which, upon reaction with the cellulose, water, and carbon dioxide, leaves a nontoxic substance, zinc carbonate, in the treated paper. The pyrophoric properties of DEZ, however, require rigid controls during the application.

NASA's experience with vacuum technology and the availability of its facilities provided the Library with an ideal test site to demonstrate the feasibility of large-scale applications. After the 5,000 volumes are placed in the chamber, the air is removed and the books are dried for two days at low pressure. DEZ gas is then introduced and allowed to permeate the volumes for four days. After purging with nitrogen, carbon dioxide and water are introduced for one day. Backfilling with air completes the process and the books are removed.

Following this process, the Library's Preservation Research and Testing Office will conduct exhaustive tests to ascertain that each of the 5,000 volumes has been completely deacidified. Results of this testing are expected before the end of 1982 and will be announced by the Library of Congress through its National Preservation Program Office.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Library Guests during April

From Abroad

Australia–Alec Bolton, director of publishing, National Library of Australia, Canberra; Liz Morrison, lecturer/librarian, Monash University, Clayton, Victoria.

Azores–Joao Afonso, chief librarian, Biblioteca Publica e Arquivo.

China–Chen Yongpei, deputy director, Guangzhou English Language Center, Zhongshan University, Guangzhou; Ma Shiyi, director, Fulbright English Teaching Program, Beijing University; and Wang Guoming, dean, Department of International Politics, Fudan University, Shanghai; Lin Wusun, deputy editor-in-chief, *Beijing Review*, and Hu Shiguan, assistant editor, *Chinese Literature;* a delegation of representatives from the Chinese Academy of Sciences, led by Su Fenglin; a delegation of 10 college teachers of English, Szechwan Province.

Cyprus–Mustafa Akinci, mayor, Turkish sector of Nicosia.

Ecuador–Maria del Carmen Molestina, national director for archaeology and history, Ecuadoran Institute for Preservation of Cultural Heritage, Quito;

May 28, 1982

STAFF NEWS

C. Percy Powell Dies
Specialist in Lincoln

Charles Percy Powell, who retired from the Library at the end of 1965, died on Thursday, May 13, at Holy Cross Hospital. He was 82. A resident of Kensington, Md., Dr. Powell spent most of his Library career in the Manuscript Division.

A native of Winston-Salem, N.C., Dr. Powell earned both bachelor's and master's degrees from the University of North Carolina. He earned a Ph. D. from Johns Hopkins University in 1931.

Dr. Powell joined the staff of the Library of Congress in October 1929 and worked in the former Accessions Division and Legislative Reference Service before assignment to the Manuscript Division in July 1932. He became head of the Reader Service Section and was a consulting historian for the Civil War and Reconstruction period of American history. At the time of his retirement, he was historian and reader adviser in the division. From 1958 to 1960, Dr. Powell served as research director with the Lincoln Sesquicentennial Commission. His Federal service totaled more than 36 years.

The editor of *The Robert Todd Lincoln Collection of the Papers of Abraham Lincoln,* published in 1947, Dr. Powell served as both treasurer and president of the Lincoln Group of the District of Columbia and, in 1964, received the National Abraham Lincoln Distinguished Service Award. He was well known to scholars in the Lincoln field and to writers of American history as well.

Dr. Powell's survivors include his wife, the former Marie Warden, of the home; two sons, C. David of Sterling Park, Va., and Nicolas C. of Halethorpe, Md.; a daughter, Marie Hardcastle of Lawrence, Kans.; a sister, Adelaide Powell of Kernersville, N.C.; and four grandchildren. Funeral services were held in Winston-Salem, and a memorial service was conducted at St. Paul's Methodist Church in Kensington. The family has suggested that memorial contributions may be made to the American Heart Association, 7300 Whittier Blvd., Bethesda, Md. 20817.

Semiannual Awards Ceremony Honors More Than 150 Staff Members

At the Semiannual Awards Ceremony on Tuesday afternoon, May 18, in the Coolidge Auditorium, more than 150 Library staff members received awards marking their length of service or other accomplishments to the benefit of the Library that merit special attention. A musical prelude to the ceremony was offered by Elmer Booze of the Music Division, and musical selections were also performed by the Sea Chanters of the U.S. Navy Band.

Welcoming remarks were presented by director of personnel Louis R. Mortimer and opening remarks by Librarian of Congress Daniel J. Boorstin. The Librarian and Deputy Librarian William J. Welsh made the presentation of awards and medallions as Donald H. Smith of the National Library Service for the Blind and Physically Handicapped narrated the program.

A reception in the Great Hall followed for the award recipients and their special guests.

Length of Service

Library of Congress employees are awarded medallions in recognition and appreciation of faithful service to the Library and the citizens of the United States.

30 Years

Grover C. Batts
Manuscript Division
Research Services

Leroy D. Davis
Science and Technology Division
Research Services

Elaine S. Neal
Order Division
Processing Services

Paul C. Quinn
Central Services Division
Associate Librarian for Management

Sherman E. Redd
Exchange and Gift Division
Processing Services

Ivan Sipkov
European Law Division
Law Library

Leander Williams
Music Division
Research Services

Nathaniel D. Williams
Serial and Government Publications Division
Research Services

Evelyn T. Workman
MARC Editorial Division
Processing Services

35 Years

George B. Bogounoff
Federal Research Division
Research Services

Evelyn A. Kidwell
Subject Cataloging Division
Processing Services

Richard W. Stephenson
Geography and Map Division
Research Services

Joseph G. Whelan
Office of Senior Specialists
Congressional Research Service

40 Years

Leonard N. Beck
Rare Book and Special Collections Division
Research Services

Dorothy D. Clark (Retired)
Federal Research Division
Research Services

Martin M. Spolarich
Federal Research Division
Research Services

David S. Thomas
Network Division
National Library Service for the
Blind and Physically Handicapped

Suggestion Award

An award for an idea submitted by an employee and adopted by the Library.

Esther H. Bell
Ruth J. Foss
Margery L. Mead

Group Award
Records Management Division
Copyright Office

D. George Cru
Marcellus S. Todd

Special Achievement Award

For performance substantially exceeding job requirements, either as a one-time occurrence or sustained performance, exceeding normal requirements in one or more important job elements. Special achievement awards may also be given for special acts or services in the public interest, connected with, or related to, official employment.

Mary S. Brayley
Charles R. Freyder
Geoffrey R. Henderson
Deborah E. Idlett
Charles M. Maul
Priscilla F. Mendenhall
Brenda A. Parker
Edward E. Scully
Rosa L. Smith
Peggy J. Sullivan
Louisa A. Taylor
Marjorie H. Washington

Group Award
Audiovisual and Performing Arts Section
Cataloging Division
Copyright Office

Ardith Bausenbach
Robert E. Blackman
John S. Eustis
Charles R. Freyder
John O. Greene
Margaret G. Holley
Basil Malish
Carolyn E. Meyer
John Warren McKay
James T. Nichols
Joanna L. Roussis
Stephen G. Soderberg
Gloria L. Van Order

Group Award
Corrrespondence Unit
Order Division
Processing Services

Lois F. Aikens
Cornelia E. Jones
Cathryn W. Mitchell
Gail M. Moorhouse

Group Award
Performing Arts Section
Cataloging Division
Copyright Office

Patricia A. Benson
Donna Cauthen
Vera W. DeBuchananne
S. Joan Easton
Viginia S. Gifford
Marjorie J. Mastrangelo
Cynthia E. Maxwell
Evelyn O'Neal
Betsy B. Sutton
Christopher T. Todd
Mary Therese Williams
Vicky J. Wulff

Group Award
Fiscal Control Section
Acquisition and Processing Division
Copyright Office

Kenneth Brooks
Lucille C. Cook
Lorelei B. Fuller
Frances S. Fulton
Verne L. Griffin
D'Andrea L. Hamn
Wilma L. Henry
William G. Holder
Robert M. Iseley
Deborah C. Lee
Atrina McIntosh
James L. Moore
Terrie Poole
Beverly C. Pogue
Anita E. Rogers
Jennifer Smith

Group Award
Order Division
Processing Services

Sandra Baumgardner
Jennifer V. Magnus
Eliakim O. Scheinin

Group Award
Performing Arts Section
Examining Division
Copyright Office

Jeffrey A. Cole
Gayle T. Harris
Linda L. Lee
James B. Vassar

Group Award
Exhibits Office
Associate Librarian for National Programs

J. Michael Carrigan
Deborah A. Durbeck
Leonard C. Faber
Jon D. Freshour
Leonard C. Ludes
Ingrid M. Maar
Duncan G. MacPherson
Carolyn J. Margolis
Kendall F. Taylor
Geoffrey R. Ward
Gwynn E. Wilhelm

Group Award
Library Services Division
Congressional Research Service

Consuella F. Hardy
George E. Hungerford
Blossom J. Medina

Group Award
Compliance Records Unit
Deposits and Acquisitions Section
Acquisition and Processing Division
Copyright Office

Bernadette Baptiste
Esther M. Cashion
Eugene Levitzky
Audrey Livingston

Meritorious Service Award

For contributions of benefit to the Library, or through the Library to other libraries, agencies, or institutions, or for acts or services that merit recognition within the Library.

Jocelyne Epps
Veronica M. Gillespie
Wilda M. Heiss
Ellen Key
Leonard A. Larson
Dorothy J. Moore
Donald H. Smith
Marita V. Stamey
William G. Thompson
Charles J. Wright
Chwang-chia Yang

Group Award
Descriptive Cataloging Division
Processing Services

Lidia M. Heretz
Joseph P. Kaczorowski
Beacher J. Wiggins

Group Award
Health Services Office
Personnel and Labor Relations Office
Associate Librarian for Management

Daisy M. Barrett
Miriam S. Birmiel
Elizabeth J. Cunningham
Elizabeth A. Heintz
Susan M. Johannsen
Delia O'Hara
Janet L. Salinas
Barbara E. Young

Group Award
New Serials Title Section
Serial Record Division
Processing Services

Marian B. Abbott
Robert J. Ackerman
Novella K. Colbert
Sylvia H. Gee
Martha E. Hatfalvi
Carolyn M. Leonard
Ella H. Smith
Jane Tarulis

Group Award
Referral Services Section
National Referral Center
Research Services

Frederick W. Bauman, Jr.
Monica H. Bowen
John A. Feulner
Edward T. Green
John H. Hass
Norman G. Lamb

Superior Service Award

For contributions of benefit to the Library, or through the Library to other libraries, agencies, or institutions; or for acts or services that deserve special recognition because of their benefit to individuals, to the Library, or through the Library to other libraries, institutions, or government agencies.

Margaret J. Warren
Edith Scott

Group Award
Publication Unit
Information and Publication Section
Information and Reference Division
Copyright Office

Richard A. Anderson
Constance H. Chase
Frank Evina
Marie Fleming
Geraldine L. Heenan
MacDonald H. Leach
William V. O'Regan III
Cheryl C. Rich
Curtis K. Smith
Anne Teitelbaum
Margaret F. Thomas
Peter M. Vankevich

Distinguished Service Award

For contributions of great significance or exceptional value to the Library, or through the Library to other libraries, government agencies, or institutions in the Nation or the world; or for special acts or services of great value to individuals, the Library, or through the Library to other government agencies, or institutions, or through the Library to the Nation.

Paul E. Edlund

Personnel Changes

Appointments: Joel Frederiksen, deck attendant (trainee), GS–3, Ser, G103H; Anna Keller, reference librarian, GS–9, GRR, 10667; Mary McCarrick, nurse, GS–9, Pers, 20251; James Myers, preservation microfilm assistant, GS–5, Preserv, 20052; Lili Poloskey, section clerk, GS–5, Cop Acq & Proc, 20118; Suzanne Socker, cataloger, GS–9, Share Cat, 20037; Jozef Topolski, microphotographer trainee, GT–3, Photodup, M112G.

Temporary Appointments: Lisa Adams, deck attendant, GS–3, Col Mgmt, G113O; William Bloss, editorial assistant, GS–5, NLS/BPH, NP; Karina Bush, information receptionist, GS–2, CRS S, 20061; Yolanda Douthard, deck attendant, GS–3, Col Mgmt, G113O; Anthony Edwards, deck attendant, GS–2, Col Mgmt, G113N; Marie Hellinger, editorial assistant, GS–5, LL O, NP; Albert Kapikian, deck attendant, GS–2, Col Mgmt, G113O; Gigi Nash, deck attendant, GS–2, Col Mgmt, G113O; Robert Stewart, deck attendant, GS–3, Col Mgmt, G113O; Sheila Woods, clerk/messenger, GS–3, CRS C, NP.

Reappointment: Rosalind Hamilton, nurse, GS–9, Pers.

Temporary Reappointments: Deirdre Donahue, editorial and secretarial assistant, GS–5, Publ, NP; Kim Newman, correspondence clerk, GS–4, Cop Exam, NP.

Promotions: Victoria Boucher, to clerk, GS–5, Cop Acq & Proc, 20105; Deborah Evans, Photodup, to division file clerk, GS–4, Ord, 20036; Oscar Jackson, to bibliographic data reviewer, GS–5, Subj Cat, 20115; Terrie Matthews, Trng, to administrative secretary, GS–7, ASO, 20130; Geoffrey Mott, to technical information specialist, GS–7, LL AB, 20193; Willie Newton, to collections maintenance foreman, WS–5, Col Mgmt, 20133.

Transfer: Larisa Pastuchiv, Cop Acq & Proc, to library technician, GS–5, Loan, 20053.

Resignations: Margo Bell, Photodup; Sally Booher, Pers; Jeffrey Burton, CRS E; Sally Taber, CRS L; Izell Washington, Bldgs.

Correction: The name of James Martin should not have appeared in the Promotions section of this column in the May 14 issue of the LC *Information Bulletin*. The editor regrets the error.

Career Motivation Program Scheduled for June 17

The Women's Program Advisory Committee and Staff Training and Development Office will cosponsor a panel discussion and question-and-answer session on "Your Career! Self-Motivated Changes." The program will be held in the Whittall Pavilion on Thursday, June 17, beginning at 12 noon.

Moderated by training specialist Olga Padilla, the panel will be made up of present and former Library of Congress employees. Panel members will include Elgin D. Reid, Loan Division; Verna M. Moore, Staff Training and Development Office; Maxine M. Brown, Congressional Research Service; and Mark Rolfe (former staff member) of COMSAT. Each panelist will briefly discuss his or her experience in changing the direction of their respective careers, either by taking advantage of career development or educational programs, or by seeking a career outside of the Library.

Members of the audience are encouraged to share in the discussion by asking questions related to their own situations. It is hoped that staff attending the program will receive new information or insight to motivate them toward further career development.

Staff members whose attendance may require time beyond the regular lunch period should consult their supervisors.

Other June Events

Wednesday, June 2

The Working Parents Support Group will hold a brown-bag, lunchtime meeting with Marguerite Kelly, columnist with the *Washington Post* and coauthor of *The Mother's Almanac*, discussing "You Never Stop Growing." In Dining Room A of the Madison Building at 12 noon.

Wednesday, June 16

The WRA Travel Club will sponsor a slide presentation by Ken Collins of Processing Services on his extended trip in Brazil along the northeast coast and the equatorial interior. In the Madison Building Assembly Room from noon to 12:30 p.m.

Staff members who wish to attend programs or other events during their normal working hours should consult their supervisors.

Mr. Gude and Mr. Celik

Hilmi Celik, head of the Library of Parliament in Ankara, Turkey, spent several days in early May at the Library of Congress discussing acquisitions and other bibliographic projects with Library officials in the Congressional Research Service, Processing Services, and elsewhere. On Wednesday, May 12, the Library of Congress Professional Association held a reception in Mr. Celik's honor, and on May 13 he met with Gilbert Gude, Director of CRS. Following professional visits to other states, Mr. Celik will return to the Library in early June before his trip home.

Juan Valdano, under secretary for culture, Ministry of Education, Quito.

England—Chris Leftly, natural sciences librarian, University College, London; Moyra Benette, librarian, London Educational Authority.

Finland—A delegation of five university administrators.

France—Christian D'Alayer, special correspondent, *Marches Tropicaux et Mediterraneens*, Paris; Mrs. Olivier de Conihaut, conservator, Bibliotheque Nationale, and Mr. de Conihaut, vice president, Central Savings Bank of France, Paris.

Guinea—Tierno Bah, director, University Library, Institute Polytechnique Gamal Abdul Nasser, Conakry.

Hong Kong—Man-Chan To, manager, Joint Publishing Co. Readers' Service Centre.

Indonesia—Rusina Sjahrial, head librarian, Faculty of Letters, University of Indonesia, Jakarta.

Japan—Sathifusa Oyama, senior specialist, Copyright Division, Japanese Cultural Agency, Tokyo; Akihiko Ushiba, political reporter, *Sankei Shimbun;* Kenichi Tatsuno, political reporter, Kyodo News Service; and Hideaki Miyama, political reporter, *Yomiuri Shimbun*, Tokyo.

Korea—Paek Jae-Ki, senior editorial writer, *Taegu Maeil Shinmun*, Taegu.

Malaysia—Seventeen students and faculty of Political Science, University of Kabangsaan, Bangi, Selangor.

Morocco—Omar Hasnaoui, deputy director of economic affairs and international cooperation, Ministry of State for Foreign Affairs, Rabat, and Mrs. Hasnaoui.

New Zealand—E. R. Woods, charge d'affaires, Embassy of New Zealand, and Mrs. Woods.

Peru—Luis Enrique Tord Nicolini, director general, National Institute of Culture, Lima.

The Philippines—Norberto R. Amora, assistant director, Bukidnon Institute of Catechetics, Malaybalay, Bukidnon; Violeta Encarnacion, lirarian, Asia Center Library, University of the Philippines.

Qatar—Abdul-Aziz Turki, under secretary of education, and four other Ministry officials.

Senegal—Abdou Mane, deputy, National Assembly, and Alioune Sene, deputy, National Assembly, Mbour.

Sri Lanka—Upali Ari Gooneratne, advocate, Supreme Court, Subuthipura, Battaramulla.

Sweden—Kerstin Assarsson-Rizzi, Bibliographic Department, Kungl. Biblioteket, Stockholm.

Switzerland—Samuel Siegrist, editor, *Aargauer Tagblatt*, Aargauer.

Thailand—Kanda Lekhakul, cataloger, U.S. I.C.A. Library, Bangkok.

U.S.S.R.—Aleksander Potekhin, research scholar, Academy of Sciences, Kiev.

Uruguay—Silvana Patrone, librarian, U.S. I.C.A. Library, Montevideo.

Venezuela—Manuel J. Cartea, president, Civitas.

Yugoslavia—Hido Biscevic, Middle East editor, *Vjesnik;* Miodrag Popovic, freelance artist, Belgrade.

Taiwan—Shui-Fong Chen, professor of history, National Cheng Chi University, Taipei; Yu-Hsiang Lin, member, Legislative Yuan, Taipei.

From the United States

Marguerite Ashford, research curator, Bishop Museum, Honolulu, Hawaii.

Lorraine Bick-Gregoire, manager, Technical Information Service, Raytheon Co., Bedford, Mass.

Arlette Dickerson, head, Conservation Lab, State Archives, Baton Rouge, La.

Linda Driver, supervisor of cataloging, Palo Alto (Calif.) City Library.

Marian George, librarian, Laser Marketing Office, TRW, Redondo Beach, Calif.

John Hart, reference librarian, Johnson City (Tenn.) Public Library.

Alexander Hoffman, vice president, Doubleday & Co., Inc., New York City, and Mrs. Hoffman.

The Pittsburgh (Pa.) Bibliophiles.

Joseph Swab, head, Collection Maintenance, National Agricultural Library, Washington, D.C.

Groups of library science students from Drexel, Philadelphia, Pennsylvania; North Carolina Central University, Durham, North Carolina; The University of North Carolina at Chapel Hill; Rutgers University, New Brunswick, New Jersey; and SUNY at Albany.

A Few of the Visitors Expected in June

Liu Guangwei, deputy head, Western Languages Cataloging Section, and Sun Peixin, deputy head, Computer Section, National Library of China.

Kye-Hyun Loh, librarian, The Central National Library, Seoul, Korea.

Francoise Petitou, conservateur au Centre de Pret, Bibliotheque National, Paris, France.

Carmen Rojas Portocarrero, general subdirector of libraries, San Agustin National University, Arequipa, Peru.

"Compatible Headings" Policy Will Cease on September 1st

When libraries in the United States were planning for the adoption of AACR 2, administrators of libraries with very large existing catalogs expressed their concern for the expense involved in adopting a new code of cataloging rules. In response to this concern, the Library developed a policy whereby certain categories of existing headings, called "compatible headings" because of their similarity to AACR 2 forms, would continue unchanged—as a means of lessening the expense foreseen. Now that the initial impact of adopting AACR 2 is past, however, it seems counterproductive to continue the policy of "compatible headings," since deciding on such headings has to be done according to a complex set of interpretative guidelines. This assessment of the situation is reflected in comments received from practically all the libraries that responded to the Library's request for views. Thus, the Library of Congress announces the cessation of the "compatible headings" policy, effective this September 1.

The change in policy planned for September 1 should be understood as follows.

All pre-1981 headings categorized as compatible up to September 1, 1982, will remain in that form. They will not be converted to the AACR 2 form.

No pre-1981 headings not previously categorized that require use after this August will be designated as compatible except the following cases:

(1) Any new corporate headings created subordinately to parent or related headings already designated as compatible will be treated as compatible also.

(2) Any new uniform title created under a name heading already designated as compatible will be treated as compatible also.

One of the categories of headings designated as compatible was represented by personal name headings that showed a title such as *Sir* or *Mrs.* moved from the position before the first forename to the position after the forenames. All those designated as compatible through August will remain so designated. Any new headings or any existing headings not previously categorized, however, from September 1, will continue to show the transfer of the title to the end of the forename string, but will be designated as AACR 2.

Library of Congress Publications

New Publications

Reasons for Poetry and the Reason for Criticism: Two Lectures Delivered at the Library of Congress under the Auspices of the Gertrude Clarke Whittall Poetry and Literature Fund. ISBN 0-8444-0390-3. Washington, D.C., 1982. (35 p.) Lectures delivered by former consultant in poetry William Meredith in May 1979 and May 1980. For sale for $6 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-000-00137-1), or in person only at the Information Counter on the ground floor, Thomas Jefferson Building.

U.S. International Book Programs, 1981. ISBN 0-8444-0387-3. Washington, D.C., 1982. (61 p.) Edited by John Y. Cole, executive director, Center for the Book, this publication reports the results of the Center's survey of public and private international book programs. Available free upon request from the Library of Congress, Central Services Division, Washington, D.C. 20540.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin

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U. S. Docs.

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LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 41, No. 23

June 4, 1982

Rare Book Collections from 1800 to 1926 Will Be the Focus of New Exhibit

"The Early Years of the Rare Book Collection, 1800–1926" will be the topic of a new exhibit of unusual books acquired before the opening of the Library's first rare book room in 1927. The display will go on view on July 1 in the foyer of the Rare Books and Special Collections Division in the Jefferson Building (LJ 256).

The exhibit includes books once owned by Benjamin Franklin, George Washington, Thomas Jefferson, James Madison, John Adams, Ralph Waldo Emerson, and Aleksandr Pushkin. It will display the only known presentation copy of the first edition of Edgar Allan Poe's *Murders in the Rue Morgue*, the first printed work of a black American, the first book printed and written by Franklin, and a broadside containing the earliest known reference to "Uncle Sam." Two other special items are an 1866 edition of *Alice in Wonderland*, with two original Tenniel pencil drawings bound in, and the superb 14th-century Hungarian manuscript, the Nekcsei-Lipócz Bible.

"The Early Years of the Rare Book Collection" may be seen between the hours of 8:30 a.m. and 5 p.m. Monday through Friday. The exhibit will remain on view through December 31.

Hispanic Division Holds Symposium On 17th-Century Mexican Poet

On March 22, the Hispanic Division, in collaboration with the Embassy of Mexico, sponsored a symposium on the 17th-century Mexican poet and nun, Sor Juana Inés de la Cruz. The opening speaker was Margaret Sayers Peden, translator of the famous *Respuesta a Sor Filotea de la Cruz*, an autobiographical epistle written by Sor Juana in 1691 and published recently under the English title, *A Woman of Genius*, by the Lime Rock Press. The second speaker was Margarita Peña, professor at the National University of Mexico, and the third

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Library Publishes Exhibition Poster for "Nation of Readers" 155

Forthcoming ALA Program, Recent CNLIA Meeting Are Reported 154–156

Library of Congress Publications 156

The Semiannual Report on LC Developments for the First Half of Fiscal 1982 Will Appear in Next Week's Issue.

LC 1.18:

Margarita Peña (center) examines a copy of A Woman of Genius *while other symposium guests look on—(left to right) Margaret Sayers Peden, Gabriel North Seymour, Florencio Acosta Burgunder, political minister of the Mexican Embassy, and Alberto Campillo, counselor of cultural affairs, Mexican Embassy.*

was Gabriel North Seymour, illustrator of the Peden translation.

Each speaker based her comments on themes in the life and the writings of Sor Juana Inés de la Cruz, and identified her as an early exponent of feminism in Mexico. Born Juana de Asbaje y Ramírez de Santillana in 1648, Sor Juana exhibited from childhood remarkable intellectual powers. Throughout her life, she was a lover of letters and is known in Mexico as the 10th muse. At age 16, she served in the Viceroy's palace as a lady-in-waiting to the Marquesa de Mancera. Later she entered the convent of the Discalced Carmelites. Forced to leave shortly afterward because of ill health, within a year she entered the convent of St. Jerome, where she remained until her death.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

While in the convent, Sor Juana's intellectual interests continued strong. Among her best known writings was a critique, written in 1690, of a sermon by the Portuguese Jesuit, Antonio de Vieira. This critique, entitled *Carta atenagórica* (Atenagoric Letter) brought a critical reply from the Bishop of Puebla, which he signed as Sor Filotea de la Cruz, that moved Sor Juana, in 1691, to pen the famous *Respuesta a Sor Filotea de la Cruz* (Reply to Sister Filotea de la Cruz). Her work considers, in part, the subject of women's rights and was the subject of Professor Peden's translation.

Among Sor Juana's other published works are *El primero sueño* (First Dream), a long baroque poem with mystical overtones; *Poemas* (Poems); and *Fama, y obrás póstumas* (Fame, and Posthumous Works). Sor Juana also prepared dramatic works, including several religious plays. Among them are *Los empeños de una casa* (The Trials of a House), *Amor es más laberinto* Love Is the Greater Labyrinth), *El divino narciso* (The Divine Narcissus), *El martir del sacramento, San Hermenegildo* (The martyr of the sacrament, Saint Hermenegildo), and *El cerco de José* (Joseph's Halo). Sor Juana died in Mexico City in 1695.

News in the Library World

Correction: GPO Pubs Not Discounted

The article in the May 7 issue of the LC *Information Bulletin* (p. 138) on the establishment in Paris of a Consigned Sales Agent for the U.S. Government Printing Office should have read as follows: "Foreign patrons will be able to purchase publications and subscriptions at 25 percent **over** the U.S. domestic price. . . ." The editor regrets the error.

ALA Sessions Planned on Training Programs

"Effective Library Training Programs" will be the subject of eight presentations organized by the Personnel Administration Section of the Library Administration and Management Association at the ALA Annual Conference in Philadelphia, Pa. Librarians will discuss the content, techniques, and materials of several successful training courses. Four presentations will be going on simultaneously beginning at 9:30 a.m. on Sunday, July 11: "Supervisors' Training" presented by the University of Illinois at Chicago Circle, "In-Service Training for Paraprofessionals" by the Virginia Library Consortium, "Online Bibliographic Processing" by Pennsylvania State University, and "Personal Public Relations" by the Baltimore County Public Library. Continuing at

June 4, 1982

STAFF NEWS

Edgar Gadson Earns 25-Year Pin

Edgar O. Gadson, card processing clerk in the Cataloging Distribution Service, was presented a 25-year Federal Service Award pin on May 19 by Joseph H. Howard, Assistant Librarian for Processing Services.

Colleagues from the Cataloging Distribution Service attending the presentation were David Remington, chief; John Pizzo, assistant chief; Ernest Hedges, head of the Card Distribution Section; and George Jackson, supervisor of the Stock Unit.

Mr. Gadson began his Federal career in the U.S. Air Force, where he served as a jet aircraft mechanic from 1955 to 1962. He came to the Library in May 1963 as a mail clerk in the Mail and Shipping Unit of the former Card Division. He was subsequently promoted to library aid in the Reprint Unit in 1968, reassigned as stock clerk in the Stock Unit in 1969, and promoted to clerk in the Stock Unit in 1970. Mr. Gadson was promoted to his present position in September 1971.

Katherine Young Receives 25-Year Pin

Katherine G. Young, platemaker in the Printing Unit of the Printing and Processing Section, Central Services Division, was presented a 25-year Federal Service Award pin by Glen A. Zimmerman, Associate Librarian for Management, on May 19.

Glen Zimmerman and Katherine Young

A native of Gaffney, S.C., Mrs. Young began her Library career in the former Buildings and Grounds Division part-time on the Custodial Force. She was transferred to the former Aerospace Information Division and promoted as a bindery helper in April 1963. In July of that year, Mrs. Young was transferred to the former Secretary's Office. In August 1969, she was promoted to her present position.

Before her appointment to the Library of Congress, she worked at the Kenwood Golf and Country Club from June 1953 to November 1955.

Sherlock Searcher at Large

Sherlock Searcher has been hunting high and low for the items listed here. It anyone knows their whereabouts, please help him to serve the many readers who repeatedly request them. Finders should call Sherlock on ext. 77427, or sent the book directly to him in the Collections Management Division, LJ C101.

- Allport, Gordon Willard.
  The Nature of Prejudice. BF 575.PA38
  BF 575.P9A38 1979

- DuBois, William Edward Burghardt.
  W.E.B. DuBois Speaks: Speeches and Addresses.
  E185.5.D84

- Guevara, Ernesto (Che).
  Guerilla Warfare. U240.G833
  U240.G833 1961a
  U240.G833 1966

- Gurr, Ted Robert.
  Why Men Rebel. HM281.G82

- Hofstadter, Richard.
  Anti-intellectualism in American Life. E169.1.H74

- Lerner, Gerda.
  Black Women in White America: A Documentary History. E185.86.L4

- Peale, Norman Vincent.
  The Power of Positive Thinking. BF636.P37

- Schelling, Thomas C.
  The Strategy of Conflict. BF637.N4S3

Special Search Section
Coll. Mat.
SHERLOCK SEARCHER
Chi

- Szasz, Thomas Stephen.
  The Myth of Mental Illness. RC455.S93

- Van Sertima, Ivan.
  They Came before Columbus. E109.A35V36

10-Year Pins Awarded To 21 Staff Members

During May, 21 staff members completed 10 years of service and were presented Federal Service Award pins:

Linda M. T. Abbondelo	Serial Record Division
Barbara J. Barnes	Subject Cataloging Division
Lottie M. Brewer	Serial Record Division
Nick Butkevich	Loan Division
Joyce Y. Carter	Music Division
Gwendolyn A. Davis	Acquisitions and Processing Division
Manuel L. Garner	Buildings Management Division
Frederick D. Haywood	Buildings Management Division
Jacqueline Kennedy	Congressional Reference Division
Carol Migdalovitz	Federal Research Division
Robert L. Nay	American-British Law Division
Donna J. Noonan	Central Services Division
Ralph R. Orlik	Automated Systems Office
Sylvia Ouzts	Preservation Office
Carl A. Peterson	Preservation Office
Charles L. Sens	Music Division
Charles L. Sharperson	Buildings Management Division
David R. Siddall	American Law Division
Arnold D. Solomon	Congressional Reference Division
Barbara Waller	National Library Service for the Blind and Physically Handicapped
Carolyn Wilson	Catalog Publication Division

Staff Activities

Barbara Coons, educational liaison specialist in the office of the Associate Librarian for National Programs, is the author of an article entitled "The Development of Professional Education for Librarianship in the U.K." It was published in the spring number of *Leads*, issued by the International Relations Round Table of the American Library Association. The article traces the development of degree courses in librarianship in the United Kingdom and the role the (British) Library Association has played in that development.

Zuhair E. Jwaideh, chief of the Near Eastern and African Law Division, conducted a seminar for a selected group of Foreign Service officers who will be assigned to diplomatic posts in the Near and Middle Eastern as well as North African countries. Two sessions were held on May 13 and 14 at the Foreign Service Institute. In the first session, Dr. Jwaideh focused his presentation on the theoretical foundation underlying the principles of traditional Islamic law and present-day statutory law. The presentation also reviewed the social, religious, and cultural conditions in the Islamic countries. In the second session, the foreign service officers were presented with actual legal cases selected from Dr. Jwaideh's professional experience that were intended to illustrate the application of the legal principles under consideration. The problems discussed involved such legal topics as adoption, guardianship, legitimation, marriage and divorce, and other subjects governed by religious and secular laws of the Middle East and North Africa.

Jean E. Tucker, assistant information officer, participated on a panel with Helen Thomas, bureau chief, United Press International, and Anne H. Richardson, chairman, Reading is FUNdamental, at the Eighth Annual Scholarship Award presentation of the American News Women's Club in Washington, D.C., on May 20. The panelists were interviewed by this year's journalism scholarship recipient, Andrea Kaplan, Walter Johnson High School, Bethesda, Md., and two previous scholarship winners, Leslie Aun and Marietta Geckos, about careers in communication. A question-and-answer period followed with questions from the audience.

William J. Welsh, The Deputy Librarian of Congress, spoke at the luncheon meeting on April 29 to members of the New Jersey Chapter of the Association of College and Research Libraries during the spring conference of the New Jersey Library Association at Cherry Hill.

In discussing national issues and the role of the Library of Congress, Mr. Welsh reviewed the Library's progress from the computer revolution of the 1960s which brought about the development of the MARC format, the establishment of the computer catalog center in the Library's Main Reading Room in 1977, and then discussed the Council on Library Resources' nationwide survey of existing online catalogs in which the Library of Congress is participating. Preliminary findings of the survey indicate that at the Library of Congress and elsewhere, patrons like online catalogs and that subject access is important to patrons but causes problems and needs improvement. The Library is investigating ways to improve the subject analysis that it provides in its MARC records, and, he announced, the purchase of a machine-readable version of the Library's shelflist will make 5.2 million slightly abbreviated records searchable with MARC records in the online catalog by the end of 1984 and enable patrons to "search virtually every significant word in cataloging records created by the Library since the beginnings of modern cataloging around 1900."

In discussing preserving the collections, Mr. Welsh described two main objectives set in motion at the Library of Congress, that is, a mass deacidification experimental full-scale pilot of 5,000 volumes which will take place at the Goddard space facility in June, and an optical disk experiment which the Library plans to begin late in the year.

Mr. Welsh urged the audience "to join me and your national library. . .in translating the astounding new technology with which we are presented into an undreamed of level of library service for the American people."

Personnel Changes

Appointments: Inkyong Ahn, processing and reference assistant, GS–5, Asian, 20059; M. V. Burgan, clerical assistant and division messenger, GS–3, Subj Cat, 20122; Rose Carter, MARC monograph clerk, GS–3, MARC Ed, 20085; Jane O'Riley, deck attendant (trainee), GS–3, Ser, G103H; Taru Speigel, processing assistant, GS–5, Share Cat, 20018; Melbea Williams, clerk-typist, GS–3, Bldgs, 20108.

Temporary Appointments: Mirna Amaya, library aid, GS–1, Hisp, NP; Jami Coombs, library assistant, GS–5, M/B/RS, NP; Willie Dudley, paralegal assistant, GS–5, Pers, NP; Vicky Jones, worker-trainee, GS–1, P&S, NP; Peggy Pearlstein, reference librarian, GS–9, Afr/ME, NP; Catherine Redden, clerk-typist, GS–4, Exh, NP; Jo-Ann Spencer, processing assistant, GS–5, Ord, NP.

Temporary Reappointments: Gwenevere Bryant, certificate production clerk, GS–3, Cop Rec Mgmt, NP; David Green, clerk-typist, GS–3, Cop Acq & Proc, NP; Juanita Middleton, paralegal assistant, GS–5, Pers, NP; Bradley Roberts, analyst in national defense, GS–7, CRS F, 20175.

Transfers: Franchesco Hebron, Cop Inf & Ref, to correspondence clerk, GS–4, Cop Exam, 20136.

Resignations: Robert Espinosa, Preserv; Marta-Marie Graziani, Res; Forestia Staley, NLS/BPH; Daniel Q. Williams, Jr., ASO.

LCPA Plans Program on 1981 Telecommunications Act

The U.S. Congress is currently holding hearings on H.R. 5158—the Telecommunications Act of 1981, a proposed revision of the Communications Act of 1934. The proposed legislation will have a tremendous impact on libraries, which have undergone radical changes commensurate with rapid technological advances. Access to library materials is becoming increasingly more dependent upon computers and telecommunications.

The Library of Congress Professional Association, recognizing that the proposed legislation will have an effect on the profession, will hold a program June 30 at 12 noon in the Assembly Room of the Madison Building (LM 649). The featured participants will be Carol Henderson, deputy director of the Washington, D.C., office of the American Library Association, and Joe Ford of CAPCON.

A signer will be present to interpret for the hearing impaired.

Staff members whose attendance at this meeting may require time exceeding the normal lunch period should consult their supervisors.

During the Second Half of June

Tuesday, June 15

The Summer Chamber Festival opens on this date and continues through June 29. (The complete schedule appears on pp. 146–147 of the May 21 LC *Information Bulletin.*) In the Coolidge Auditorium. No tickets are required.

Wednesday, June 16

The WRA Travel Club will sponsor a slide presentation by Ken Collins of Processing Services on his extended trip in Brazil along the northeast coast and the equatorial interior. In the Madison Building Assembly Room (LM 649) from noon to 12:30 p.m.

Thursday, June 17

The Women's Program Advisory Committee and Staff Training and Development Office will cosponsor a panel discussion on "Your Career! Self-Motivated Changes." In the Whittall Pavilion at 12 noon.

The American Folklife Center's third outdoor concert of 1982 will present the Washington Toho Koto Society performing Japanese koto music. On the Neptune Plaza from noon to 1:30 p.m. No tickets are required.

The **St. Mark's Dance Company** will present a repertory concert as part of the Glen Echo Dance Theatre's Summer Dance Festival at Glen Echo Park in Maryland on Sunday, June 20, at 2:45 p.m. Cosponsored by the dance theater and the National Park Service, the program is open to the public free of charge. The company will perform "Ballabile" by Karl Boykin, "Carnival" by Barbara Wright-Craig, and a newly revised version of "L'Histoire du Soldat" by Mary Craighill, artistic director of the company. Further information may be obtained by calling the dance theater at 229–6022 or Mary Craighill at 547–1936.

Sunday, June 27

The MusicCrafters directed by Vincent Patterson, a choir directed by Norman Schribner, violinist Junko Ohtsu, and pianist William Black will perform an all-Stravinsky program. In the Coolidge Auditorium at 3 p.m. No tickets are required.

Staff members who wish to attend programs or other events during their normal working hours should consult their supervisors.

The Library of Congress
Summer
Chamber
festival

Concerts, 8 p.m., June 15, 18, 22, 25, 29
Open rehearsals, 10 a.m., June 17, 24

Free admission

Music Division, 287–5502

A NATION OF READERS

Associate Librarian for National Programs Carol A. Nemeyer and information counter attendant Stephen Kosciesza examine a copy of the new "Nation of Readers" poster in the sales shop in the Jefferson Building. The poster, prepared to accompany an exhibition that opened April 21 (see the April 23 issue of the LC Information Bulletin, *pp. 117–118), is a handsome, full-color reproduction of a 1975 silkscreen print by Will Barnet entitled "The Book." The print is included in the exhibition.*

The poster, which sells for $10 unframed, is available in the sales shop, or by mail for $12, including postage and handling, from the Library of Congress, Information Office, Box A, Washington, D.C. 20540. It measures 24 by 36 inches and is printed on heavy, cream-colored stock. The image, which measures 17 by 24 inches, is in shades of blue, gold, black, and gray. It is surrounded by a narrow orange border and a wide dark blue border.

11 a.m. will be presentations on "Supervision in the '80s" by Vigo County Public Library, "Reference Auxiliary Program" by Johns Hopkins University, "Introduction to Library Computer Systems" by Northern Illinois University, and "Principles of Telephone Courtesy" by the Chicago Public Library.

The presentations are being cosponsored by the Personnel Administration Section's Staff Development and Supervisory Skills Committees, the Junior Members Round Table, and the ALA Office for Library Personnel Resources. The program is open to all conference participants.

CNLIA Holds Semiannual Meeting

The Council of National Library and Information Associations (CNLIA) held its semiannual meeting at the Conference Center of the Carnegie Endowment for International Peace at Rockefeller Center in New York City on May 7. The council, now observing its 40th anniversary, looks back on some solid accomplishments. On its initiative, the Universal Serials and Book Exchange (USBE) was established. It also was instrumental in encouraging the publication of the *Biographical Directory of Librarians in the United States and Canada* (1970) and its sequel, which is to appear soon. It also took an interest in the revision of the copyright law, stating the views of the library community before congressional committees, which affected the final version of the law in the matter of photocopying. A special committee of CNLIA continues to monitor the practical application of the law.

An important activity has been the council's sponsorship of the Z39 Committee on Library and Information Sciences and Related Practices of the American National Standards Institute. The best known of the Z39 standards is the International Standard Serial Number (ISSN), now commonly used on serials. For the past four years, Robert W. Frase had served as part-time executive director of the committee. It was during his incumbency that Z39 acquired a home at the National Bureau of Standards, facilitating its activities. In spite of present financial stringencies, Z39 has been put on a sound financial basis.

A new project of CNLIA is the Joint Committee on Specialized Cataloging, formed three years ago at the request of several member associations to voice the concerns of specialized libraries on the newly published *Anglo-American Cataloguing Rules* (AACR 2). The committee reported progress in the development of cataloging manuals for graphic materials, manuscripts, and archival film. This is supported by a grant from the National Endowment for the Humanities and with the assistance of personnel from the Library of Congress.

The program included a panel discussion on the theme, "What the CNLIA Should Be Doing to Effectively Achieve Its Goals," led by Carol A. Nemeyer, Associate Librarian for National Programs, Library of Congress, and president-elect of the American Library Association, a member of CNLIA. She indicated that the work of the council was not widely known, that she herself had been unaware of some of its accomplishments, but that there were many areas of potential activities, such as lobbying public bodies in support of library funding, vigorous opposition to censorship of libraries, and concern for preservation of materials. She also referred to the draft standards of the Office of Personnel Management to reclassify the position descriptions of some Federal librarians and admonished her audience never to compromise, but forcefully to assert their professionalism. The reactor panel, consisting of David Bender, executive director of the Special Libraries Association and the incoming chair of the council; Wilma W. Jensen, executive director of the Lutheran Church Library Association; and Claudia Hannaford, representing the Church and Synagogue Library Association, seemed to be somewhat hesitant about embarking on a grand program, which the council, for lack of funding and full-time personnel, could simply not sustain. Dr. Bender felt that CNLIA should concentrate on helping the smaller library associations manage their affairs more effectively, whereas the other speakers thought that the present mix of internal dialogue and modest programs of service to the library community in general was the most realistic approach. It was pointed out that these very meetings help broaden the horizons of the participants.

Theodore Wiener, Judaica cataloger in the Subject Cataloging Division, Library of Congress, attended as councillor for the Association of Jewish Libraries.

[*Theodore Wiener*]

Library of Congress Publications

Ongoing Publications

Accessions List: Eastern Africa. ISSN 0090-371X. Vol. 15, Nos. 1 and 2. January–February and March–April 1982. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Audiovisual Materials. ISSN 0190-9827. July–September 1981. (124 p.) For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, at a cost of $85 for the 1981 subscription year.

Children's Books, 1981: A List of Books for Preschool through Junior High School Age. ISSN 0069-3464. Washington, D.C., 1982. (14 p.) Available for $2 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 or in person only at the Information Counter, Thomas Jefferson Building.

Chinese Cooperative Catalog (Microfiche edition). ISSN 0095-1072. January–February 1982 cumulation. Available from the Cataloging Distribution Service at a cost of $310 in a bimonthly continuously cumulative microfiche edition.

CONSER Microfiche. ISSN 0707-3747. 1980. Register Supplement and Indexes. This microfiche publication includes all serial records in the CONSER (CONversion of SERials) data base authenticated either by the Library of Congress or by the National Library of Canada. All records meet the standards of the *Anglo-American Cataloging Rules* (AACR) as applied by the Library of Congress and the National Library of Canada. Records are in English only, with the exception of those for which English and French name and subject headings have been assigned by the National Library of Canada following its bilingual cataloging policy. The CONSER microfiche contains five indexes (author/title/series, ISSN, LC card number, *Canadiana* serial number, and OCLC control number) which refer to a base register of bibliographic information arranged sequentially. Locations and holdings notations are not included. The 1980 supplement and 1975–1980 cumulative index is available at a cost of $30. The base register (1975–1978) with the 1979 and 1980 supplements is available for $80. Distributed in the United States by the Cataloging Distribution Service. Orders and inquiries outside the United States should be sent to Canadian Editorial Division, Cataloging Branch, National Library of Canada, 395 Wellington St., Ottawa, Ontario K1A 0N4, Canada.

FLC Newsletter. ISSN 0014-5939. No. 124. January 1982. (9 p.) Available free upon request from the Library of Congress, Federal Library Committee, Washington, D.C. 20540.

Library of Congress Subject Headings (Microfiche edition). ISSN 0361-5234. December 1980. Subscriptions to the 1980 cumulative quarterlies in 24X microfiche are available for $50 from the Cataloging Distribution Service.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin

41/24

~~Mr. Abraty~~
U.S. Doc.

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LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 41, No. 24

June 11, 1982

Stravinsky Centennial Will be Celebrated In June 27 Concert Devoted to His Work

The 100th anniversary of the birth of Igor Stravinsky will be celebrated with a concert in the Coolidge Auditorium on Sunday, June 27, at 3 p.m. In a program devoted exclusively to Stravinsky's chamber and choral works, Norman Scribner will conduct the Mass and works for unaccompanied voices; the MusicCrafters, directed by Vincent Patterson, will perform the Fanfare for a New Theatre and the Octet; and violinist Junko Ohtsu and pianist William Black will perform the *Duo Concertante*.

An exhibit of Stravinsky's autograph manuscripts and memorabilia will be on display in the foyer of the Coolidge Auditorium throughout the month of June. Items displayed will include two works performed in the June 27 concert, the autograph manuscript of the Mass and of "The Dove Descending Breaks the Air," both of which are in the collections of the Music Division.

The ensembles and conductors participating in the Stravinsky program have all appeared previously in concert in the Coolidge Auditorium. Choral conductor Norman Scribner has been the music director of the Choral Arts Society of Washington since 1965 when he founded the organization. A graduate of the Peabody Conservatory in Baltimore, Md., he has been the organist-choirmaster at St. Albans Church in Washington, D.C., and assistant organist of the Washington Cathedral. During the 1980–81, season he was chorus master of the Washington Opera, and, for the past six years, he has selected and trained the Handel Festival Chorus. Mr. Scribner has composed works for winds and piano, mezzo-soprano and chamber orchestra, a choral cantata, and a setting for chorus and orchestra of four Walt Whitman poems. His musical play *Nicholas* received its Washington, D.C., premiere in 1980. Last fall, Mr. Scribner conducted the chorus in the Library of Congress production of Gustav Holst's chamber opera, *Savitri*.

MusicCrafters was founded in 1978 by Vincent Patterson and other members of the group wishing to perform works for large chamber

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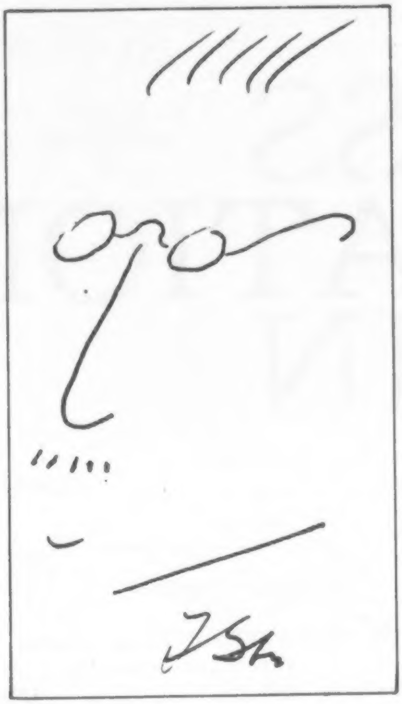
Semiannual Report Covers Developments at LC from October 1, 1981, to March 31, 1982 160–180

There is no Staff News insert in this issue of the LC Information Bulletin.



This original caricature of Stravinsky, drawn by the composer himself, appears on the flyleaf of a presentation copy of Stravinsky: An Autobiography *that the author gave to George Gershwin on March 15, 1937, and which is now part of the collections of the Music Division.*

ensemble. In the summer of 1979 the group inaugurated the Da Capo Fund concerts at the Library of Congress, and it has since appeared here a number of times, with Sir Peter Pears, Walter Klien and Edith Peinemann, and Frederick Fennell. The musicians also participated in a special program honoring 150 years of music copyright and in the Library's production of *Savitri*. This summer MusicCrafters will perform regularly at Wolf Trap's Theater in the Woods and The Barns. Music director Vincent Patterson is active in the fields of conducting and performance and in music public relations. He is also a music critic for the *Journal* newspapers published in the Washington, D.C., suburbs. He earned his master's degree in conducting at Catholic University and is currently studying there for his doctoral degree.

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Violinst Junko Ohtsu and pianist William Black will both participate in the Library of Congress Summer Chamber Festival to be held this month. Miss Ohtsu, a native of Tokyo, Japan, made her debut at Carnegie Recital Hall in 1978. She has appeared in solo and chamber music recitals at the Library of Congress and the Metropolitan Museum of Art, at the Aspen Music Festival, and at the Royal Festival in Japan. She has also peformed concertos with such orchestras as the St. Louis Symphony, the North Carolina Symphony, and the Aspen Festival Orchestra. Pianist William Black made his first United States tour in 1972 and, in 1977, played his New York debut. In 1980, he performed the world premiere of David Diamond's Concertino for Piano and Orchestra. Last winter, at the Library of Congress, he gave the first performance of Diamond's Sonata No. 2 for violin and piano. Mr. Black has made numerous radio broadcasts in this country and in Europe and was heard recently in a segment of National Public Radio's *All Things Considered*.

The Stravinsky celebration on June 27 will be sponsored by the McKim Fund in the Library of Congress. The concert is open to the public free of charge, and no tickets are required.

Microfilm of Ortega y Gasset Papers Is Presented to Library

In ceremonies conducted in the office of Librarian of Congress Daniel J. Boorstin in late March, the Fundación Ortega y Gasset formally presented to the Library of Congress a microfilm copy of the papers of José Ortega y Gasset, Spain's foremost 20th-century philosopher and essayist. The Library's copy is one of only two copies made. The other copy will remain in the possession of the Ortega y Gasset Foundation in Madrid. The entire collection, on 82 reels of microfilm, contains the notes, correspondence, and manuscripts of José Ortega y Gasset and is available to researchers in the Library's Manuscript Division.

José Ortega y Gasset, born in Madrid in 1883, was one of Spain's leading 20th-century intellectuals and

Sra. Soledad Ortega de Varela, president of the Ortega Foundation, and Librarian of Congress Daniel J. Boorstin sign the instrument of gift donating the Ortega microfilm to the Library as William E. Carter (far left), chief of the Hispanic Division, and Alfredo Pérez de Armiñán, secretario general técnico, Ministerio de Cultura, Madrid, look on.

a prominent member of the Spanish Republican Government (1931–36). For many years, he held the chair of metaphysics at the University of Madrid and was editor of several intellectual magazines, including *Faro* (1908), *Europa* (1911), and the influential *Revista de Occidente* (1923–36).

Ortega y Gasset studied in Germany with Hermann Cohen in 1905–07 and 1911. He is best remembered as a humanist whose ideas were influenced early in life by German neo-Kantian schools of thought. He was a strong advocate for the Europeanization of Spain, a quest for change that is reflected in a number of his writings, including the often translated *La Rebelión de las Masas* (The Revolt of the Masses), *Conversación sobre España* (Conversation on Spain) and *España Invertebrada* (Spain Invertebrate). With the beginning of the Spanish Civil War in 1936, he became an exile from Spain, living for a time in France, the Netherlands, South America, and Portugal. He returned to Spain in 1948 and continued to write and to teach until his death in Madrid on October 18, 1955.

The material in the recently received Ortega y Gasset collection is a record of random thoughts and important notes gleaned from research by the Spanish philosopher. Many contain his personal definitions and interpretations of basic social and human issues, including references on philosophy, current events, bibliography, and philosophers. These notes are valuable records of information on Ortega's thought processes and the sources of his ideas. The collected letters contain a unique understanding of Spanish intellectual life preceding the Spanish Civil War (1936–39), how it was affected by the Civil War, and the problems of adjustment faced by intellectuals during the diaspora following the war. In them one can trace the development of Ortega y Gasset as a thinker, from the time of his youth when he went to Germany for schooling to the time he gained worldwide respect. The letters are valuable in clarifying the influence of such German philosophers as Heidegger, Keyserling, and Cohen. But of greater import is the wide range of outstanding Spanish and Latin American writers whose correspondence appears in the collection. In addition, there are copies of letters sent by Ortega y Gasset to a number of literary and political figures, including Justino Azcárate, Victoria Ocampo, Navarro Ledesma, his mentor Miguel de Unamuno, and Condesa de Yebes. Finally, the collection includes the drafts of many of Ortega's writings.

The collection represents the development and thought of the most influential Spanish contributor to Western philosophy in the 20th century. It documents the involvement of Spanish intellectuals in events leading up to, during, and following the Spanish Civil War. It contains valuable insights of Spanish perceptions of U.S. culture, through the personal observations of Ortega y Gasset and his colleagues as they toured or resided in the United States.

In honor of the centennial of the birth of José Ortega y Gasset, the Library of Congress Hispanic Division will convene a symposium on the theme of José Ortega y Gasset in 20th-century thought to be held next September 30–October 1 in the Madison Building Assembly Room. Providing presentations at the symposium will be José Ferrater Mora, Oliver Wendell Holmes, Julián Marías, William Woodruff, Paulino Garagorri, Leopoldo Zea, Ernesto Mayz Vallenilla, Eugenio Pucciarelli, and Mortimer Adler.

APPENDIX

Semiannual Report on Developments at the Library of Congress

October 1, 1981, through March 31, 1982

Office of The Librarian

Council of Scholars

The Council of Scholars met on December 4–5 to conclude consideration of the topic "Creativity." Nobel laureate Herbert A. Simon of Carnegie Mellon University presented a paper on "Creativity and Change" and council chair Jaroslav Pelikan presented a paper on "Creativity and Tradition." Following a business session on the morning of December 5, council members received an orientation to the collections and services of the Manuscript Division, the second in the continuing series of orientations to custodial and other divisions and departments in the Library and to major issues.

The second foreign scholar to be appointed as resident council member, professor Jinichi Konishi of the University of Tsukuba, arrived in March for a six-month stay. Two additional Spanish scholars were identified for periods of resident membership (see Hispanic Division report).

The council's first publication appeared in November: *Creativity: A Continuing Inventory of Knowledge*, compiled by James H. Hutson, executive secretary of the council.

Collections Development Office

As part of the continual, systematic review of the Library's acquisitions policies, the Collections Development Office, in consultation with area and subject specialists, revised the Library's guidelines for the acquisition and retention of medical literature. Past policy of the Library had been not to acquire publications devoted exclusively to clinical medicine and principally addressed to the medical profession, but to retain at least one copy of all U.S. publications received by copyright deposit. The new official policy will exclude these materials as well, with clearly defined exceptions. The Library will continue to collect, in all languages, monographs and serials necessary for research into the social, economic, historical, political, and legal aspects of medicine; reference works; the official publications of national and international medical associations; and other substantive nonclinical works. In line with this new policy, the Selection Office, with the assistance of the Science and Technology Division, removed from the Library's collections more than 1,000 serial titles no longer in scope..These medical serials are now being reviewed by the staff of the National Library of Medicine for possible transfer to that institution. A similar revision of policy is now under way for the area of technical agriculture. New policies for the visual arts, the performing arts, and others are also in preparation.

The reorganization or relocation of some divisions has led to massive weeding, merging, and expansion of reference collections. In a number of cases, materials no longer needed by one division were transferred to another, making possible welcome economies.

Increased microfilming became possible in the New Delhi office during the past few months, and the office arranged for a number of files of recent Persian newspapers to be sent to India for filming. The area studies divisions were encouraged to identify pamphlet collections which could be given abbreviated cataloging and filmed overseas. Two such collections, one from the Southern Asia Section and the other in the Hispanic Division, are scheduled to be sent to New Delhi in the near future.

The office issued new procedures for routing damaged books from the general collections to the proper offices for repair or replacement. The Collections Management Division will now be responsible for gathering damaged books and a centralized location for handling them is expected to reduce the time these volumes are unavailable to readers and to expedite their repair. Other preservation activities included attention to assessing various categories of library materials in order to plan for them the most appropriate preservation treatment and to selecting materials which would lend themselves more suitably and properly to transfer to optical disk.

The principal evaluations officer maintained a particularly busy schedule, with an extra heavy peak in the spring months when an increased number of requests for advisory evaluations of gifts to the Library are normally received. This year most of the major collections evaluated were in the fields of music, theater, and recordings.

The director of the office continued to represent the Library of Congress in interlibrary efforts to achieve maximum cooperation in collection building. The Conspectus of the Research Libraries Group, which now includes data from the Library of Congress, is nearing completion, and the Association of Research Libraries, through its Task Force on Collection Development, is exploring the possibility of using the same instrument for assessing the holdings of its member libraries.

Office of Planning and Development

In October, The Deputy Librarian of Congress requested the office to coordinate planning of a Library-sponsored program on the impact of new preservation technology. During this six-month period, the office worked with The Deputy Librarian, preservation officer, and information officer in establishing the goals of the seminar and topics that required inclusion. The agenda for the meeting to be held on June 17 is now final. Attendance at the seminar is by invitation, and Library officials will be joined by representatives from the media, foundations, library associations, and the preservation industry.

In October, the office began data collection for the pilot survey of online public catalog users and nonusers. This survey continued through the first week in December. Office staff and their survey colleagues nationwide used the results to refine questionnaires for the final survey and as a basis for talks given at a meeting in Denver, Colo., sponsored by the Council on Library Resources, Inc., and the University of Denver Library School. The final survey was to begin April 4 and continue through May.

As a result of a decision made in consultation with the Collections Development Office, the Serials Claiming Committee undertook to adjust the routing designations in the serial record files to assure that a current copy of each claimed title be sent directly to custodial divisions. The files are being revised accordingly, and missing issues are being claimed. Finally, the committee expanded the list of titles to be checked for claiming.

Legislation Relating to the Library of Congress

On March 2 and 3, The Librarian of Congress and other Library officials appeared before the Subcommittee on Legislative Appropriations of the U.S. House of Representatives Committee on Appropriations, to request funds for the Library's fiscal year 1983 budget. The $223,760,000 requested for operations of the Library included Library of Congress Salaries and Expenses, $129,657,000; Copyright Office, $15,515,000; Congressional Research Service, $37,109,000; National Library Service for the Blind and Physically Handicapped, $35,478,000; Special Foreign Currency Program, $4,438,000; Furniture and Furnishings, $1,563,000. Of the total funds sought, $2,925,249 is for growing workload and new programs, as well as 60 new positions.

S. 2225, the Artist's Equity and Donation Act, introduced by Senator Baucus and others, would restore a tax deduction for the donation of self-generated manuscripts and artwork materials to libraries, museums, and other nonprofit institutions equal to the fair market value of the materials donated. Since the deduction was disallowed by law, the Library of Congress and other libraries have been largely unable to attract significant gifts of such materials.

Library Buildings and Space

By the end of March, occupancy of the Madison Building was estimated at 3,064 employees, a number representing about 90 percent of the projected final occupancy. All of the offices that moved during this six-month period report to the Associate Librarian for Management.

An Operations and Maintenance Manual was completed for the compact stacks and the Architect of the Capitol assumed maintenance responsibility for the installations. The music stacks will remain largely empty until the fall. Almost all of the remaining conventional shelving for the collections was delivered and installed by the end of March. Deliveries of the hanging shelving for the Adams Building began in December. A prototype shelving unit for the recorded sound collections was approved, with delivery anticipated in August.

The plans thus far developed for the renovation/restoration of the older Library buildings were subject to critical review and consequently some revision. Specialized architectural interior design features were a particular focus of attention, and a new mock-up was developed towards the end of the reporting period. It is estimated that drawings and cost estimates for the project will be complete early in 1983. A partial prototype sprinkler assembly was installed in the Jefferson Building.

The moves of approximately 488 employees from leased space to permanent locations, mostly in the Adams Building, were completed in October. Because of significantly increased space rental charges at the Massachusetts Ave. Annex, a decision was made to relocate the Federal Research Division to 30,000 square feet of space at the Washington Navy Yard. The move is scheduled for July of this year. Underground vault space totaling 2,500 square feet was rented in Pennsylvania to store microfilm.

Affirmative Action and Equal Employment Opportunity

The Library's Affirmative Action Plan for fiscal year 1982 continued with emphasis on the Career Bridges and Affirmative Action Fellowship Programs and increased effort in the areas of career counseling, graduate cooperative education, and extended postings for affirmative action recruitment. In the 1982 plan, the Library pledged special efforts to increase the representation of minorities and women in four job series by posting vacancies under the Career Bridges Program. The four are librarian, copyright specialist, computer specialist, and technical information specialist. During the first half of this fiscal year, the Library posted two of these vacancies in the Career Bridges Program. The Library awarded 16 additional affirmative action fellowships which cover expenses for tuition and books up to $1,200.

The Affirmative Action Office developed a training video tape entitled "The Panel Rating Process," which was used as the basis for career counseling seminars attended by 224 employees. The seminar also included a modified learning game designed to teach participants to prepare effective applications for positions filled under the panel rating system.

The Library increased its efforts in the Graduate Cooperative Education program designed to give graduate students 90-day temporary employments at the Library with the expectation that they would seek permanent employment upon receiving their graduate degrees. This year, 29 qualified graduate students or graduating students accepted for graduate admission have applied.

That part of the Affirmative Action Plan that calls for extending the application periods of certain vacancy announcements in order to facilitate affirmative action recruitment was initiated in January and included 24 postings by March 31. Application periods for these vacancies remain open 30 days instead of the normal five days while the postings are circulated to 147 organizations known to be sources of minority and female applicants, among them the American Association of University Women, Black Librarian's Caucus, Commission on Asian-American Affairs, and South Bay Indian Services.

Major efforts of the Women's Program Office during the first half of the fiscal year included managing the Administrative Detail Program, coordination and analysis of equal employment opportunity data, analyzing the impact on women and minority staff members of the proposed classification standards for librarians, informational activities on the issue of sexual harassment, and sponsoring several staff programs.

Staff members selected to participate in the Library's fourth Administrative Detail Program began their assignments on March 22. Since the program was initiated in 1978, the number of details offered has increased significantly, from nine in the first session to 17 this year. Participation in the program is considered as qualifying experience, but the program is primarily developmental in nature.

The office developed information that led to additional computer programs used for the Workforce Utilization Analysis and requested a program to automate the calculation of underrepresentation indexes, which will speed up annual data analysis.

The issue of sexual harassment is discussed in each session of the training classes on equal employment opportunity at the Library. A considerable volume of material has been reviewed on the issue in order to develop information for the staff.

At the end of last September, 90 formal and 29 informal complaints were pending in the Equal Employment Opportunity Compliance Office. From October to March, 50 new informal complaints and one reinstatement were received, totaling 170. Fourteen informal complaints became formal. Twenty were resolved at the counselor's level, three at the officer's level, four by the coordinator, one by the director of personnel, one at the complaints examiner's level, two by The Associate Librarian, 14 by The Acting Librarian, and seven by U.S. District Court. At the close of March, 77 formal and 41 informal complaints were pending.

Management

Automated Systems Office

During the six months ending March 31, the Computer Service Center continued to provide highly reliable online and batch services to the various users. The online availability averaged 98.8 percent during the period, with batch jobs averaging 25,000 per month. The teleprocessing workload, which received support 96.5 hours per week, approximated 2.7 million transactions per month from more than 2,000 terminals on Capitol Hill, and during 15 of the days in March, the transaction counts exceeded 110,000 per day. Online monitoring equipment was installed in January, to provide real time data about the complex Library network.

Several optical character reading (OCR) devices were obtained for testing to determine whether OCR methods would support Copyright Office requirements or those related to collection control. Both page readers and hand-held wand readers capable of reading one or two lines are being tested.

A new system of hardware and software was installed to provide graphics such as management charts, graphs, and plots. The equipment consists of a Tektronix 4027 color CRT terminal, a Tektronic 4662 plotter, and a Dunn Instruments 631 color camera system. Under control of the SAS/GRAPH program running on ASO's main computer system, these devices can produce pictorial output on a variety of media, including plain paper, viewgraph-type transparencies, 8-by-10 color prints, and 35mm color slides. The equipment has already been used in the study of computer performance and in preparation of materials for presentations.

Work neared completion for a generalized facility for updating Logic Library files. Logic Library software was upgraded to allow access to the books master file. A baseline of authoritative documentation and software was prepared to facilitate new Logic Library developmental efforts. (Other automation developments are reported below under Automation Planning and Liaison Office, Processing Services.)

A revised file management system which provides full screen support for retrievals and updates was released into production. The new release is being used in the personnel system.

In SCORPIO, a new command, SHOW, is undergoing preproduction testing. Improved features include new message options, consistent error handling, an easier update system, and an improved NEWS feature. A new release of the SCORPIO system has been completed and is currently undergoing systems assurance testing. The new release will support the current books file. LC call number access will be improved by allowing access down to the subclass level (that is, CALL QA76.5 instead of CALL QA76). Also, a nonstandard sort key browse feature will be available.

User Application Office staff assisted the Copyright Examining Division in the use of the APPLE II microprocessor to examine sound recordings submitted in digitized form on magnetic diskettes. Serial registration cards are now being produced using laser printing technology, and the necessary annual changes were made to the software to process 1982 jukebox licenses and renewals. Requirements analysis for the Copyright Office In-Process System (COINS) phase three is progressing. Expanded retrieval capability for registered monographs and documents has been developed and will be released to production in the latter half of this fiscal year.

The Bill Digest File for the 97th Congress (CG97) was expanded to include new displays for amendments and two new print formats. Requirements definition for the 98th Bill Digest File (CG98) has been completed.

The books online system, the first release of a total online bibliographic system to permit online maintenance of the entire machine-readable Library of Congress book file, was successfully implemented in November. Books online replaces the combination batch and online system formerly used to input and update bibliographic records.

The Computer Utilization Cost Accounting (CUCA) system was completed to the degree that reports of each department's use of the ASO computer systems, along with associated costs, could be distributed.

Buildings Management Division

During the first half of fiscal 1982, the Building Services Section continued providing staff support in connection with the relocation of a number of organizations. Additional segments of the Automated Fire Protection and Security System (AFPS) in the Madison Building were activated during the period, including intrusion protection for certain areas of the Preservation Office. The Card Reader Access Control System was extended to selected internal doors leading to some areas, providing easy access for authorized staff members while maintaining a high level of security.

Central Services Division

During this reporting period, the Office of the Chief, Paperwork Management Section, Central Files, Composing, and Mail Analysis Units were relocated to the James Madison Memorial Building. November 1 was the changeover date for Federal Telecommunications Service (FTS) to Wide Area Telephone Service (WATS). The monthly printout of WATS calls makes it possible to charge various organizational units with their fair share of costs and to control the Library's long-distance telephone usage and costs. To overcome communications problems with deaf employees, the Library procured the Superphone System, which enables two hearing-impaired individuals to communicate with each other.

During the first half of the year, the Paperwork Management staff made 15 visits to 12 congressional offices for the purpose of providing advisory service on records management. At the end of this reporting period, the computerized mailing list system went online to the mainframe computer. The new program offers many capabilities and some products not possible under the old system. It also facilitates corrections and deletions.

Financial Management Office

The Library started providing accounting, payroll, and travel support services for the Office of Technology Assessment (OTA), through reimbursement, on October 1. New accounting and payroll procedures have been successful, and OTA has expressed satisfaction with the Library's financial services.

Personnel and Labor Relations Office

The single, most notable project under way in the Personnel and Labor Relations Office during the first half of fiscal year 1982 involved the preparation of a response to proposals from the Office of Personnel Management (OPM) to revise the qualifications and position classification standards requirements for librarians, library technicians, and technical information specialists. Included in the draft standards was the proposal to divide the librarian profession into two separate occupational series, one of which would be nonprofessional. It was the consensus at the Library that, as written, these draft standards would also result in a general downgrading of librarians and related positions and, concomitantly, would reduce the standing of librarianship as a profession. In order to prepare a fully effective response, a Library-wide effort was initiated with all departments contributing detailed and extensive analyses and comments as to the inadequacies of the OPM proposals. The official Library response strongly opposed not only the proposed division of the librarian series but also all other proposals negatively affecting positions covered by the standards.

Continued negotiations of all types with the various labor organizations during this period also accounted for a considerable work load in the Personnel and Labor Relations Office. Midterm bargaining agreements were signed upon the completion of successful negotiations on four different Library of Congress regulations, some of which had been pending for up to three years. Agreements were signed for regulations covering grade and pay retention, court leave, position classification and organization program in the Library, and position classification appeals in the Library. Included in the first of these were provisions for the establishment of a priority placement program for eligible staff members reduced in grade and pay as a result of a reduction-in-force, position classification downgrading, or transfer of function. With the initiation of this program, 53 staff members were immediately eligible for priority consideration. During the first part of this fiscal year, there were four reductions-in-force affecting 24 staff members, eight of whom were placed in grade and pay retention status and thus became eligible for priority consideration.

Contract negotiations continued during this entire period with the two American Federation of State, County and Municipal Employees (AFSCME) locals and, during part of the period, with the Congressional Research Employees Association (CREA). Agreement was reached with CREA to limit their contract negotiations to a total of six articles, with each side selecting three.

Work on the project to develop and validate employee selection procedures for nine different occupational series in the Library continued. A questionnaire has been specifically designed by the contractors to determine the knowledges, skills, abilities, and other characteristics needed for successful performance in these jobs.

The 1981–82 Intern Program was successfully completed by the nine Library of Congress participants. A significant outcome of this particular class was the preparation for issuance of an "Intern Directory," which reports on the previous participants in the program. The recruitment and selection process for the 1982–83 intern class was in progress as this reporting period drew to a close. A total of 84 nominations were received, including 52 from 33 library schools and 32 from within the Library.

Work load statistics throughout most of the Personnel and Labor Relations Office remained consistently high during this entire period. A resume of some of the more significant items follows: 401 vacancy announcements were issued; 12,139 applications for vacancies were received; 124 rating panels were administered, with a number of rating panel training sessions having been conducted; 284 appointments were made; 420 promotions and 274 separations were processed; a total of 105 quality increases and 85 outstanding performance ratings were given, with 20 within grade increases having been denied; and 37 grievances were processed. The most significant statistics in the area of counseling were reported by the Staff Relations Office, which responded to approximately 4,000 requests for counseling, advice, and information from staff members. In addition, more than 5,000 such requests from supervisors were answered.

Photoduplication Service

During the first six months of fiscal 1982, the Photoduplication Service has continued to review and upgrade the coin-operated copiers which are available to the public in the reading rooms.

Some years ago, the National Archives and Records Service conducted a pilot project of filming maps on 148mm-by-105mm microfiche—the total information area on the microfiche being used for one exposure. This format allows very large maps (40-by-56 inches) to be filmed at relatively low reduction ratios—10X. Two years ago, the service acquired the camera used in this pilot project and has just recently begun to assemble and calibrate this rather sophisticated piece of equipment. Within the near future, the service will begin its own project of photographing maps in the microfiche format in black and white and in color. The service, with the cooperation of the Geography and Map Division, will initially begin filming the county land maps.

The following positive microfilm files of research materials were announced in the Photoduplication Circular Series during the past six months: Papers of Jedediah Hotchkiss (335), *Financial and Economical Annual of Japan (354), History of the Great Patriotic War of the Soviet Union,* 1941–1945 (355), *El Descamisado* (356), Papers of Montgomery C. Meigs (357), Asian National Gazettes (358), Middle Eastern National

Gazettes (359), Sources in the History of Science (360), and Records of R. Hoe & Company (362). Institutions and individuals interested in details and prices of these collections should contact the Library of Congress, Photoduplication Service, Department C, Washington, D.C. 20540, and request circulars by the numbers given in parentheses.

Procurement and Supply Division

The division realized some notable achievements in the area of automation during the first half of fiscal 1982. All purchase orders are now being input into a Library-wide encumbrance system allowing instantaneous data access, editing, and retrieval. The new system additionally allows automatic renewal of purchase orders and provides an accurate history and record of total purchase order encumbrances.

The Contracts Section issued 20 formally advertised solicitations totaling $11 million. One of these procurements was the culmination of considerable negotiation over the expanded character set CRT terminal replacement. Another was for optical disk technology which will allow for electronic image reproduction of periodicals.

National Programs

Educational Liaison Office

The director-general of the National Library of Australia, the Swedish national librarian, actress Helen Hayes, and a former national librarian of Brazil were among the 1,592 professional, international, and other distinguished visitors for whom programs were planned by the office during the first half of the fiscal year. In addition, the Tour Unit provided 1,185 tours for 21,187 people. Dorothy Pollet Gray, the educational liaison officer, left the Library in February.

A very special event took place on November 20 when the James Madison Memorial was dedicated by the President of the United States. Other special events planned by the office included an October reception for approximately 80 persons attending the ASIS Annual Conference, the October 13 symposium and reception observing 1,001 Years of the Spanish Language sponsored by the Hispanic Division, and the February meeting, luncheon, and reception for the Copyright Society of America.

Information Office

The single event generating the most activity in the office during this reporting period was the simultaneous dedication of Madison Memorial Hall and opening of the major exhibition, "James Madison and the Search for Nationhood," on November 20. A press preview, special interviews with the exhibit curators, and publicity for the exhibit catalog were all part of this effort and continued throughout the period.

The office continued to increase the visibility of many of the Library's outreach programs, especially its music and literary activities and developments in copyright and preservation. Two special projects scheduled for the last half of the fiscal year required considerable planning: the Library's first summer chamber music festival in June and the first large-scale test of the Library's mass paper deacidification process set for July.

The office handled 1,125 inquiries from the media ranging from ready reference questions answered by specialists throughout the Library to requests for interviews and briefings that required considerable time from the office staff. Numerous questionnaires were answered, and interviews with Library officials numbered several a month. On November 2, Nancy F. Bush reported to the Library as the new information officer.

Exhibits Office

Three major exhibits were installed between October and March. "James Madison and the Search for Nationhood" inaugurated the Madison Building's major, two-level exhibit gallery. Including the largest number of Madison portraits ever assembled, the exhibition illuminates the life and times of the nation's fourth president with prints, engravings, manuscripts, sheet music, newspapers, and rare books. To commemorate the 100th anniversary of Franklin Delano Roosevelt's birth, an exhibition of contemporary political cartoons on his presidency was prepared and installed. The office also mounted the 10th annual "Employee Arts and Crafts" show. The Traveling Exhibition Program circulated seven exhibitions. The office also coordinated the lending of more than 700 items from the Library's collections to supplement exhibitions in 43 museums, including four overseas. Planning and development continued on a major exhibition on the American cowboy. Other exhibitions under development include a show of recently acquired fine prints, an exhibit entitled "A Nation of Readers" revealing the many ways books and readers are brought together, and a selection of rare maps, globes, and atlases.

Publishing Office

The most ambitious publication in the first half of the fiscal year was *James Madison and the Search for Nationhood* by Robert A. Rutland, the editor of the Madison Papers. Prepared to accompany the exhibit, the book traces Madison's political career and is heavily illustrated with materials from the exhibition. Other publications include the fall issue of the *Quarterly Journal*, devoted to children's literature and including articles by several well-known writers of and about books for children; *Maps and Charts of North America and the West Indies, 1750–1789*, a comprehensive guide to more than 2,000 rare cartographic works; *Geosciences and Oceanography: A Directory of Information Resources in the United States*; and *In Celebration: The National Union Catalog, Pre-1956 Imprints*, presenting papers given at a symposium celebrating the completion of the monumental 754-volume reference work. Continuing concern with the preservation of library materials led to the preparation of two "how-to" publications—*Matting and Hinging of Works of Art on Paper* and *Newsprint and Its Preservation*. The office also published *Folklife and the Library of Congress: A Survey of Resources*, a guide to folklore collections located throughout the Library, and *Wallace Stevens: The Poetry of Earth*, a lecture delivered at the Library by A. Walton Litz celebrating the 100th anniversary of Stevens' birth.

Center for the Book

The Library of Congress/CBS Television "Read More About It" project aired 30-second spots suggesting good books following 10 major network presentations. In October, the center was host at the first meeting in the United States of the International Book Committee. Much of the meeting's agenda focused on planning for the UNESCO World Congress on Books, to take place in London this June. In cooperation with several outside associations, the center was host at a two-day symposium in November on "Reading and Successful Living: The Family-School Partnership." The proceedings will be published by Shoestring Press. Featured speakers included Robert Andringa, executive director of the Education Commission of the States, and Mrs. George Bush.

In January, storyteller Jay O'Callahan performed his one-man theater at the Library, in a program hosted by the Center for the Book, the American Folklife Center, and the Library of Congress Professional Association. The findings of the Book Industry Study Group's survey on book distribution in America were announced at a February press conference sponsored by the center. Posters, bookmarks, and postcards on the center's "Books Make a Difference" project were printed and distributed during the reporting period. A limited number of these items will be available at this year's ALA Annual Conference.

Children's Literature Center

Reference services were provided to 260 visitors, 491 telephone inquirers, and 120 correspondents during the first half of the fiscal year. Center staff worked closely with the Publishing Office on the fall issue of the *Quarterly Journal* and completed the manuscript for *Children's Books—1981*, which was received in March. It is being distributed by the Government Printing Office. On November 16, award-winning author Natalie Babbitt delivered the annual National Children's Book Week lecture, a program cosponsored by the Center for the Book and the Children's Literature Center.

American Folklife Center

Staff of the center assisted several folklife initiatives around the country. Alan Jabbour was appointed to a five-member advisory committee to help structure the folk arts programming for the future Kentucky Center for the Arts, Peter Bartis consulted with folklife representatives in academic and cultural institutions throughout New England to devise means of implementing programs for preserving and presenting folk culture within that region, and Gerald Parsons served as a consultant for the fieldwork and exhibit project, "Soundings: The Experience of Tradition in Six Maryland Lives," being cooperatively planned and developed by the Maryland Arts Council and the Folklife Center. The center received a $15,000 grant, which will be used to assist the Federal Cylinder Project's publication program. A new project on ethnic heritage and language schools was initiated to document the history and current status of these institutions. The center held numerous meetings with professionals in a broad range of fields to discuss the Cultural Conservation Study. Center publications included the final report for the Blue Ridge Parkway Folklife Project, *The Process of Field Research*; finding aids on "Minnesota Folk Music and Folklore . . .," "Washington Area Folklife and Ethnomusicology Resource Persons," and "Reference and Finding Aids available from the Archive of Folk Culture"; and a 10-page, illustrated greeting card/brochure on *Egg Art*. The center also issued a two-record, long-playing album, *Children of the Heav'nly King: Religious Expression in the Central Blue Ridge*. The center's 1981 Outdoor Concert Series concluded with a presentation of Irish music by Mick Moloney and Billy McComiskey. The Winter Program offered programs on Thanksgiving and on folklife and the aging process, as well as several screenings of folklife films. The Archive of Folk Culture received two major collections: 45 instantaneous disc recordings of the singing of the Society for the Preservation of Spirituals of Charleston, S.C., circa 1940 and a collection of instruction records and unpublished documentary records from the 1930s and later on waterfowl calling techniques.

National Library Service for the Blind and Physically Handicapped

Activity is well under way to accomplish the division's three major fiscal year 1982 goals. The first is to design a multifaceted patron-comment program. This effort, intended to insure incorporating consumer views into all aspects of NLS/BPH policies and procedures, consists in part in creating methods to determine the degree of consumer satisfaction. Another effort involves developing a structured process for channeling consumer views to the network agency responsible for the delivery of books and playback equipment to the patron. In related matters, discussions were held with the National Federation of the Blind on areas of mutual concern; an ad hoc consumer group of organization representatives (in addition to separate, independent focus panels of users and nonusers) was convened to advise on proposed publicity to reach the eligible minority population and other nonusers; and a survey was administered to a representative sampling of current readers to determine consumer interest, if any, in a small, pocket-sized cassette book player.

Second, significant progress has occurred in applying ALA public service performance standards to network agencies. Site visits to almost half of the regional libraries have been completed. Qualitative and quantitative data from questionnaires administered to network agencies have been analyzed, and detailed reports that measure each agency against the ALA standards have been prepared. An advisory committee, representing state librarians, network libraries, and consumers, continues to provide guidance on aspects of this review.

Third, quality-control standards are being applied to all internal and external materials production systems. Redesign of the recorded and braille book production control system—with spin-off programs to automate and improve a variety of NLS/BPH operations—is in progress.

Other significant activities include preparation of a request for proposal to design a system for telecommunications within the network; issuance of a remote-control accessory for switching playback machines on and off by touch or breath; completion of another accessory, a solar panel for charging cassette batteries in areas without electricity; distribution of the C-80 cassette playback machine which contains two new features—a pitch restoration device for people who read at other than usual speed and an alarm that sounds to warn readers when batteries need to be recharged; and production of a prototype cassette machine with easy-to-operate controls. Other developments were the completion of six video training programs on maintenance and repair of playback machines, book mastering, book inspection, braille transcription, and an orientation to the overall braille and talking-book program; installation of the exhibit "Braille, Bebop & Bach" at the Kennedy Center Library, displaying NLS/BPH services related to the performing arts; and participation in the Japan Library Association's conference in Tokyo commemorating the International Year of Disabled Persons.

Federal Library Committee

With the release of the Office of Personnel Management's tentative library/information standards, the FLC membership and other Federal librarians were engaged in preparing detailed responses to the standards. On the whole, the standards are unsatisfactory, and considerable effort was made to inform OPM of this through member response and meetings with OPM personnel.

FLC's newly established library automation/management consulting service assisted several organizations including the National Security Agency, the U.S. Department of the Treasury, and the Joint U.S.-Saudi Arabia Economic Commission. The Intergovernmental Library Cooperation Project (ILCP), which documented the extent of cooperative activities among Federal libraries and between Federal and non-Federal libraries, was completed. The Government Printing Office will publish the report this year. The experimental project to use slow-scan television and telefacsimile equipment for transmission, communication, and exchange of information was also completed. An evaluation report is available through the Educational Resources Information Center (ERIC), P.O. Box 190, Arlington, Va. 22210, for $13.55 plus $2.23 postage.

FLC's Federal Library and Information Network (FEDLINK) online shared cataloging service contract with OCLC, Inc., has grown from 325 Federal libraries and information centers in fiscal 1981 to more than 360. The Federal OCLC data base is currently growing at a rate of 50,000 records a month and has been made available to the membership for customized products such as computer output microfilm/fiche (COM) book catalogs and accessions lists through tape processing contracts with Blackwell North America, Inc., and Informatics. Eleven online retrieval service contracts were signed for fiscal year 1982: Bibliographic Retrieval Services (BRS); Dow Jones; Legislate, Inc., LEGI-SLATE; DIALOG Information Service; Mead Data Central, LEXIS/NEXIS; New York Times, INFOBANK; Participation Systems, Inc., POLITECHS/EIES; Research Library Group, Research Libraries Information Network (RLIN); System Development Corporation (SDC), ORBIT; West Publishing Company, WESTLAW;

and Institute for Scientific Information, ISI Search Network. The shared acquisitions service continued in this fiscal year with Sigma Data Computing Corporation's DATALIB. The OCLC online acquisitions subsystem is operational and several Federal libraries are now using the subsystem. Also, full automated library service is available through a contract with the Washington Library Network.

Congressional Research Service

The Congressional Research Service once again found that economic and budgetary matters were of the greatest interest, with the President's fiscal year 1983 budget request in February the key event of the period. Within a short time, extensive help was given to committees preparing for budget markup sessions and more than 35 new issue briefs were prepared, showing the effects of the proposed budget cuts and reallocations on various programs, particularly in the areas of education, welfare, and health.

During this period, 202,000 research and reference requests were cleared in a wide variety of forms of response. This was 36,000 more requests than in the same period last year. More than 40,000 requests were received in March, 4,000 more than the previous year. March was one of the busiest months in CRS history, with an average of 1,800 requests received every day.

Substantial reports were prepared on topics as diverse as enhanced oil recovery in the United States, the 1979 World Administrative Radio Conference, Federal mass transit subsidies, proposals for changes in Senate rules and procedure, and the Polish debt.

A major study on the Federal civil service retirement system was done for the Senate Committee on Governmental Affairs. The resulting committee print was entitled *Restructuring the Civil Service Retirement System: Analysis of Options to Control Costs and Maintain Retirement Income Security.* Other committee prints included CRS studies and reports on risk assessment, future space programs, U.S. immigration policy, the Freedom of Information Act, and health care programs.

A record 113 new issue briefs—concise analytical pieces on some 375 subjects of current interest to Congress—became available during the reporting period. More than 105,000 copies were distributed upon request, an average of 17,500 per month. New titles included small business innovation acts, the Social Security trust fund, Israeli-American relations, yellow rain, and the proposed clearinghouse for missing children and deceased persons.

CRS has been on the air since February, presenting regularly scheduled closed-circuit television programming on a channel which serves the House of Representatives. Typical programs cover topics such as parliamentary proceedings in the House and Senate, how health care costs are derived, and methodologies for doing legal research. About 25 instructional video tapes have been prepared and some 30 others have been completed or are in advanced stages of production. This programming has been accomplished without increases in staff or acquisition of new production equipment.

More than 68,000 Info Packs—packets of background information on current issues—were distributed to congressional offices during this half year, barely short of double the total of the previous six months. This is an average of 11,400 per month. The rate of growth continues to increase, with the monthly totals 28 percent greater at the end of the period than at the beginning. New popular Info Packs covered the tax cut, the Equal Rights Amendment, El Salvador, block grants, and the Freedom of Information Act. Others that continued to be highly popular dealt with gun control, financial aid to undergraduates, and abortion.

A new access point for users of the CRS online bibliographic data base was created, allowing searches by references in legal citation format. The Selective Dissemination of Information (SDI) service reached a new peak at the end of March, with 428 congressional subscribers. In November, the Government Printing Office distributed a leaflet entitled, *CRS Publications Available to the Public.*

Four institutes were offered for Member and committee staff having legislative responsibilities, plus two for field office staff, and a special three-day institute for administrative assistants. The Capitol Hill Information Seminar, which is designed to acquaint new staff with the whole array of information resources available to them, was offered four times during the review period. A total of 790 staff participated in these training programs. In addition, 1,572 Members and staff attended the 46 seminars on major public policy issues conducted during the period, the most popular of which were those focusing on the President's 1983 budget. CRS also conducted a special institute on the budget in January. The topics covered included the structure of the Budget Act, authorizations and appropriations, reconciliation, the President's budget submission, and the budget and the economy.

Another special program offered during this period was the fourth annual Public Policy Issues Institute. This two-day program identifies, just before the convening of a session of the Congress, key issues on which the Members of Congress are likely to find staff briefings useful. This institute is highly concentrated, and its program resembles the course catalog of the Government Department at a major university. Participants may elect six of the approximately 40 offerings during the two days. Because of the high demand, this program was offered twice during the first two weeks of January with a total of 580 legislative staff participating.

Besides several hundred tailored briefings on legislatively related topics, CRS staff gave 81 briefings for 1,473 congressional staff to orient them to the services and resources of CRS. The orientation program for young people who work temporarily in Members' offices as interns was continued as a year-round program with 1,226 students participating between October and March. Additionally, 418 noncongressional visitors were given briefings.

Finally, as the period drew to a close, work was begun on the compilation of the high school debate manual for the 1982–83 school year. The topic for next year's debate, selected by a nationwide balloting of debate coaches conducted by the National University Extension Association and the National Federation of State High School Associations, is "What Should Be the Level of United States Commitments for National Defense?" Representatives of the two associations met in October with CRS analysts, who reviewed and commented on the position papers submitted by them.

Copyright Office

The copyright law (Title 17 of the U.S. Code, section 108(i)) requires that in January 1983 and at five-year intervals thereafter, the Register of Copyrights, after proper consultations, shall submit to the Congress a report setting forth the extent to which the provisions of the copyright law authorizing certain kinds of reproduction and distribution of copyrighted works by qualifying librarians have achieved "the intended statutory balancing of the rights of creators, and the needs of users." An advisory committee was established in 1978 to aid in planning for this review. Several public hearings were held, including five regional meetings, and, more recently, a survey to collect and evaluate certain data under a contract awarded by the Library of Congress to King Research, Inc., was undertaken. A report in draft form from King Research has been received by the Copyright Office, which has suggested some further work. The final survey should be ready by June 1, at which time its availability to the public will be announced. The information resulting from this process should be of great assistance to the Copyright Office in the analysis of this issue.

In October, the U.S. Court of Appeals for the Ninth Circuit, in the case of *Universal City Studios, Inc.* v. *Sony Corp. of America*, 659 F.2d 963, stated that off-air home video taping of copyrighted television programs for private use infringes the copyright in those audiovisual works, and that the manufacturer, distributor, and retail vendors of the video cassette recorders used to tape the copyrighted works were also liable as copyright infringers. As a part of the reaction to this decision, which had reversed the holding of the trial court, a number of bills were introduced in Congress to exempt the private noncommercial home recording on video recorders from liability for copyright infringement. Later, amendments to such bills were offered which, while retaining the exemption for off-air home video taping for private use, would provide a means for remunerating copyright owners by a compulsory license under which manufacturers and importers who distribute such recording devices or blank tape would pay a reasonable royalty, at rates set by the Copyright Royalty Tribunal. The tribunal also would distribute the collected money to copyright owners. In a hearing before the Judiciary Committee of the U.S. Senate, Register of Copyrights David Ladd testified in behalf of such a measure, the Mathias Amendment No. 1333 to the DeConcini Bill, S. 1758. Further congressional action can be expected. In addition, the U.S. Supreme Court has been requested to review the appellate court's decision.

The so-called manufacturing clause, a protectionist device which has been a feature of American copyright law since 1891, provides in its present form that certain nondramatic literary works by U.S. authors or domiciliaries must be manufactured in the United States or Canada in order to have full copyright protection in the United States. Under the terms of the present law, this provision will expire on July 1 unless the law is amended. In a study conducted some time ago at the request of the Congress, the Copyright Office concluded that the manufacturing clause is a barrier to free trade, is alien to the purposes of copyright law, and should be permitted to expire. The study also concluded that any needed protection for the U.S. printing industry should be supplied by subsidies, duties, import quotas, or tax credits. H.R. 3940 and its identical companion, S. 1880, however, were introduced to extend the clause without any time limitation. Later, a compromise, H.R. 5870, was put forward to extend the clause for a four-year period. The latter bill has been approved by the Subcommittee on Courts, Civil Liberties, and the Administration of Justice of the House Judiciary Committee. There has been no activity in the Senate on either measure.

Despite a decrease in the number of employees, the Copyright Office completed 235,159 registrations during this reporting period, a slight increase over the previous six months. Also, during the six-month period, 95,375 copies have been deposited under the provision of the copyright law calling for the deposit of those works published in the United States with notice of copyright for which registraton has not been made. Other statistics of particular interest for this six-month period include the following, stated in round numbers: telephone calls requesting general information on copyright numbered 53,000, an increase of more than 10 percent; letters asking for such information amounted to more than 56,000, a slight decrease owing probably to the growing number of people who prefer to telephone rather than write; 5,500 persons visited the Copyright Office, an increase of 20 percent; and 37,000 titles were searched and reported by the Copyright Office to members of the public seeking information from the files of registrations and recorded documents.

Law Library

Congressional concern and that of government agencies regarding the various areas of conflict around the world elicited research from the Law Library's foreign law specialists over the past six months on such critical issues as martial law in Poland and the Polish legislation on nonreturnees, military and criminal law in El Salvador, and the interpretation of the Camp David Accords. In addition to the reports and in-depth briefings that these topics required, the Law Library's staff was asked to prepare surveys, analyses, and translations regarding foreign and international law involving enforcement of fishery and drug laws, extradition in political offenses, immigration fees, import taxes in the U.S.S.R., flag preference, the pension system in Japan, tribal, customary, and religious marriage and divorce in African countries, workmen's compensation, antitrust law, and the protection of small businesses. The International Trade Commission and the U.S. District Court in Denver, Colo., obtained significant help from Law Library specialists in the preparation of cases involving Japanese copyright law and the corporate law of Brazil, Switzerland, the Cayman Islands, and St. Vincent.

Staff-produced publications, which are distributed free in limited numbers, attempt to make the Law Library's congressional studies more widely available or to increase public awareness of certain parts of the collections. An increase in the distribution of Law Library studies to libraries around the country was made possible by the Law Library's participation in the Documents Expediting Project of the Exchange and Gift Division. Since last November, the following titles have been issued: *The Liability of the Government in France as a Consequence of Its Legal Activities* by M. Tahar Ahmedouamar; *Bibliographie des ouvrages sur le droit des Etats-Unis d'Amérique en langues étrangères, partie française* [Bibliography of Works on the Law of the United States in Foreign Languages, French Section] by Marie-Louise H. Bernal and Ivan Sipkov; *Transnational Contracts in the Swiss Draft Statute and in the General European Context* by George J. Roman; and *South Africa: Law of Criminal Procedure* by Carleton W. Kenyon.

The staff greeted visitors and gave research assistance to readers from countries around the world, including Belgium, Bulgaria, Greece, Hungary, the Netherlands, and Switzerland. The Jamaican ambassador and the staff of the embassy visited the Law Library and donated the 29-volume *Revised Laws of Jamaica*, a gift made possible by Senator Ossie Harding, a member of the Jamaican Senate. Other distinguished guests included jurists from India and the People's Republic of China and government librarians from Canada, England, and Nigeria.

To enable the staff to reduce its legal research time and to increase the thoroughness of its searches, the Law Library began subscribing to Mead Data Central's LEXIS and NEXIS data bases in March via the Federal Library Committee.

Since the Law Library moved to the Madison Building last year, general reader requests have soared—with an increase of more than 43 percent. Circulation has jumped 32 percent despite the fact that book service has been hampered by continuing problems with the operation of the compact shelving and the book conveyor system. It is hoped that the detailed directory to the collection ranges and the range label guides now being prepared will facilitate retrieval from this collection of 1.8 million volumes.

To expedite responses to requests for often used items, the staff has added the following materials to the Reading Room collection: *Congressional Record*, 1951–1975; U.S. Department of the Interior, *Decisions and Reports; Puerto Rico Annotated; Decisions of Puerto Rico*, vols. 101-present; *Trust Territory Reports; Virgin Island Reports; Dominion Reports*, 3d series; and basic English-language reference collections on Chinese, Japanese, Korean, and Philippine laws. The foreign law divisions have also assigned more research volumes to the five divisional reference collections in order to speed access to needed titles.

The Law Library has transferred about one-fourth of some 60,000 volumes from storage in the Landover Center Annex as well as Israeli Hebrew-language materials to the Madison subbasement stacks and is in the process of transferring some serials from the general collection as well.

The Hispanic Law Division has begun an inventory of some 96 cartons of uncataloged Spanish legal documents, mostly from the 17th century. The checklist of this material now being compiled reveals that many of the items are briefs filed in various courts. Also discovered thus far have been a rudimentary criminal code, statutes, regulations, royal orders, and some opinions of legal scholars and notarial instruments. This collection should prove interesting not only to legal historians but to historians interested in colonial government and the structure of the Spanish aristocracy.

The receipt of materials from abroad has been marked by problems of slow or insufficient deliveries of various blanket orders from Greece, Cyprus, and Hungary. The number of French books received through copyright deposit, however, has increased tremendously, as has the price of books from the U.S.S.R. (300 percent).

Among the several items added to the Law Library's rare book room during this period was: A1. G. Alessandri's *Genialivm diervm libri sex, varia ac recondita eruditione referti. . . .* (Paris, apud I. Roigny, 1539. 175 l.).

In regard to the future development of law classification, a consensus was reached in February to continue the refinement of the general civil law and common law schemes to be applied to all civil and common law countries and to drop any plans for a socialist law scheme. In addition, the possibility of one general civil-common law scheme is being explored. The Latin American law schedule should be ready for application later on this year. It appears that future prospects for reclassifying Law material to Class K for retrospective items—which stopped in 1981—have fallen victim to the tight budget situation and the priorities of Processing Services.

In the area of staffing, the Near Eastern and African Law Division hired a legal specialist, Charles Mwalimu, for the English-speaking countries of Africa but has not been able to fill the Iranian legal specialist position vacated in December.

Law Library was established on July 14, 1832. To celebrate the 150th anniversary, an observance to include an exhibit and reception is planned for the fall.

Processing Services

Acquisitions and Overseas Operations

Cataloging in Publication Division

Cataloging in Publication (CIP) Division activities for this period included many internal procedural changes. Preassigned card number records are now entered in the Library's Automated Process Information File (APIF) system. The information should prevent unnecessary purchasing of titles which the Library will receive free through the preassigned card number agreements. Procedures for regular and aggressive claiming of unreceived titles which received CIP cataloging are now complete. Claiming was to begin April 1 resulting in a reduction in the delay of updating CIP records to full MARC records. CIP records are now annotated with an indication that this book has been received but has not yet completed the cataloging cycle, so that titles will not be claimed in error. Methods for streamling the creation of the CIP information sent to publishers continue to be examined. Studies continued for comparison of the amount of change between the CIP record in the book, the CIP record on the MARC tapes, and the final MARC record.

The report of the CIP questionnaire results is scheduled to be published in time for the ALA Annual Conference. It is hoped that it can be made available for a nominal fee. Division staff members will present the survey results at ALA in July.

The chief and assistant chief prepared a background paper for the International CIP Meeting to be held in Ottawa, Ontario, on August 16–19 entitled "Multinational Publishing: The Implications for the Administration of Cataloging in Publication Programs." The paper presents problems of determining which CIP program(s) should be responsible for providing CIP data for multinational publications with recommendations for resolving the issue.

During the first half of the fiscal year, the division provided CIP data for 14,132 new titles with an average turnaround time of six to seven days. No more than eight percent take longer than 10 working days to complete and return to the publisher.

Exchange and Gift Division

Despite certain unresolved budgetary problems involving the transmittal of official exchange sets of U.S. Government publications, the exchange acquisitions program is flourishing. Particularly notable are the receipts from the National Library of China (see Asian Division report). In November, the Hispanic Acquisitions Project was formally incorporated as a section of the division to coordinate this acquisition program, encompassing exchange operations and purchase of current monographs for some 30 nations of the Iberian peninsula, Latin America, and the Caribbean.

A sampling of the notable gifts during the past six months includes a rare volume of 17th-century music for the theorbo (an ancient stringed instrument similar to the lute), manuscripts by Mendelssohn and Brahms, and a collection of the architectural drawings of C. A. Peterson, the first service station architect.

Federal documents receipts ran approximately five percent below receipts for the comparable period of the last fiscal year. This decrease undoubtedly reflects the reduction in the number of publications prepared for printing by GPO. Notwithstanding this trend, the number of titles requested by the Library's staff and by foreign exchange partners increased 25 percent.

The State Documents Section has received about 2,000 fewer titles during the past six months than during the same period in fiscal 1981. The current total stands at 53,896 titles. Of these, 15,971 titles have been listed in the *Monthly Checklist of State Publications*, an increase of 2,719 titles over this period last year.

The Documents Expediting Project has been reorganized as a separate section in the division. Membership in the project consists of 126 university, public, and special libraries. Between October and March, the project distributed 199,936 pieces. In addition, 404 nonmembers currently subscribe to the Reference Aid series.

Order Division

Deliveries have begun on the new blanket order with the China National Publishing Industry Trading Corporation in Beijing. For the first time, offers of microfilm of out-of-print Chinese materials have been received from suppliers in China. A study of the cost of overseas purchases made in the last 12 months shows that the strengthening of the U.S. dollar in Western Europe has greatly benefitted the Library's blanket order program. The elimination of deliveries by air freight from Scandinavia, Germany, and France has also reduced the overall cost of foreign books with no adverse effects.

Overseas Operations Division

American libraries joining the overseas programs during the past six months were the University of Michigan Law Library, for Bangladesh; University of Washington Law Library, for Southeast Asia; New York Public Library, for Nepal; and Yale Law Library, for Eastern Africa. In January, the National Library of Australia, University of Toronto, University of Tubingen, and Keio University joined the Library's Middle East program, the first of the overseas programs to be opened to foreign libraries.

To mark the 20th anniversary of the Library's overseas program, the Cairo office initiated a series of workshops on Egyptian documentation. Also in observance of the occasion, the December issue of *Cairo Today* carried a feature article on the Library's Middle East program and Radio Cairo presented an interview with Michael Albin, field director of the office, and Saad al-Hagrassy, consultant to the office, on December 28.

The Jakarta office began collecting recorded Indonesian music on cassettes, and 79 out of an expected 325 cassettes have been acquired. With last September's issue, the Karachi office assumed responsibility for printing and distributing the *Accessions List: Southeast Asia*. The Rio de Janeiro office completed compiling and editing the entries for the *Cumulative List of Serials*, the second comprehensive list of Brazilian serials processed by that office. The list will be ready for distribution by the New Delhi office in the second half of fiscal 1982.

Cataloging

Cataloging Instruction Office

Courses given in the Cataloging Instruction Office for the first half of the fiscal year concentrated on the transition from manual catalog files to automated ones. Two of the courses in AACR 2 were for staff preparing to input their catalog records: for minimal level microform catalogers and for the senior staff in the Catalog Publication Division. A third presentation on AACR 2 was specially designed for the Name Authority Conversion Section, MARC Editorial Division. As the period ends, the office is preparing training in online searching and is participating in the collection of test data for the enhanced online retrieval and display release. In summary, eight courses were given for a total of 77 persons from five divisions in Processing Services and Research Services.

Decimal Classification Division

The expansion of Sociology 301–307 was published in February and implemented by the Decimal Classification Division on January 4. The draft restructuring of 370 Education was sent to the Decimal Classification Editorial Policy Committee for tentative approval. *DC&* 4:2 was distributed in December. The editorial rules for Edition 20 were put in near-final form. The *Manual* for Edition 19 was delivered to Forest Press in December, and the introduction, tables, and the 000s and 100s were proofed by March 31. Its publication is expected by July.

Production has increased one percent over last year—the first time in three years. The division expects to class 103,000 titles in fiscal 1982. During the period, workshops on Edition 19 were given in Towson, Md., and Albany, N.Y.; and projected for Lexington, Ky.; Atlanta, Ga.; Columbia, S.C.; Philadelphia, Pa.; Champaign, Ill.; and Elmhurst, Ill. The division and the American Library Association's

Subject Analysis Committee are studying the question of what languages should receive DDC numbers and to what extent.

Descriptive Cataloging Division

During the first half of the fiscal year, the division concentrated on increasing initial control over receipts, workflow, and output. All cataloging sections kept current with their higher priority material and in several cases worked off sizable arrearages of lower priority materals. In addition, the Chinese and Korean Section diverted staff to a special project to romanize nearly 5,000 items received from the National Library of China. In sum, the division's cataloging production of new monographs reached a six-month total of 40,685 (a 32 percent increase over the comparable period last year).

During this period, staff improved cataloging time for CIP galley-stage cataloging and completed the bibliographic entries for some 13,600 CIP materials. In addition, the Preliminary Cataloging Section processed 31,979 titles (a 78 percent increase over the first half of fiscal 1981) and produced minimal level cataloging for 2,000 titles.

Cataloging cooperation continues to expand under the coordination of the Name Authority Cooperative (NACO) Project. In the first half of the fiscal year, eight libraries joined NACO: the U.S. Department of the Interior, University Microfilms International, Harvard and Indiana Universities, and the state libraries of Louisiana, Washington, North Carolina, and South Dakota. The new libraries bring the total participants to 23, and preparations are under way for the inclusion of the University of Chicago. In the six-month period, NACO processed 10,613 names generated by the participants for the Library's automated name authority file (an increase in output of 82 percent over the previous six months). The bibliographic project with GPO provided descriptive data for 1,463 Federal document monographs and several nonbook items.

MARC Editorial Division

The major activities of the MARC Editorial Division in the first half of the fiscal year have been related to maintaining operational currency, implementing a major enhancement to the automated books processing system, and preparing for the transition to fully online processing of name authority records.

A software release implemented in November for full online input and update of books records yielded major productivity increases in the processing of changes to previously verified books records: gains of 52 and 113 percent in the handlng of full records and CIP updates, respectively. The size of the MARC data bases increased steadily in recent months. The books file passed the 1.5 million-record mark in December, and the name authorities file approached 700,000 records in March. More than 80,000 books records cataloged under AACR 2 have been converted in the past year.

The implementation of online processing of name authority records scheduled for mid-June is expected to improve productivity and speed changes in existing MARC records. The new capabilities will enable the division to support the planned shift of descriptive catalogers to reliance on the MARC data bases rather than card files.

Office for Descriptive Cataloging Policy

The primary focus of the activities of this office during the first half of fiscal 1982 was the interpretation of cataloging rules and understanding of procedures for bibliographic and authority records. To a growing number of other libraries, the office is the focal point of descriptive cataloging at the Library of Congress and for the whole nation.

Examples of special projects handled by the office were the institution of a series of seminars on problems in cataloging law materials; work for IFLA on the ISBDs—the ISBD(M), to incorporate provisions that will accommodate nonroman publications, and the ISBN(NBM), to revise and amplify provisions for forms such as sound recordings that had not been adequately treated; and assistance to the Library's Prints and Photographs and the Manuscript Divisions in the compilation of special cataloging rules for their materials. Work was completed on new romanization tables for two of the Indic languages, Divehi and Moplah (work continues on Kashmiri, Lepcha, and Limbu). Work also began on the existing romanization system for Japanese, particularly its provisions for word division.

Shared Cataloging Division

As catalogers in the division became more familiar with AACR 2, cataloging production of new titles increased to a six-month total of 31,431 in full cataloging format. In addition, 3,188 new titles were input as minimal level cataloging. Since January, all Slavic records have been input to the Automated Process Information File, and the division began to input Japanese preliminary records in romanized form recently. Input in all languages in the division's responsibility is expected by July. In February, the division took over responsibility for Greek monographs.

Special Materials Cataloging Division

The Special Materials Cataloging Division began operation on October 5. It was created from the Music, Audiovisual, Manuscripts, and Rare Books Sections formerly in the Descriptive Cataloging Division.

The Audiovisual Section participated in the recent updating of the NICEM (National Information Center for Educational Media) forms filled out and forwarded to the Library by producers. A cooperative arrangement was worked out for materials distributed by the National Audiovisual Center (NAC). GPO is now descriptively cataloging NAC records, OCLC printouts of which are then enhanced at the Library of Congress. Section staff have also been involved in plans for the prospective online music system.

The Music Section has been involved in plans to bring music into MARC. Music records (printed and manuscript music, music and nonmusic sound recordings) should be input and updated online by late 1982 by music catalogers themselves. The input manual for music catalogers is in the final stages of preparation.

Manuscripts Section catalogers prepared entries for the 1982 volume of *The National Union Catalog of Manuscript Collections* (NUCMC) during the fall. Editing of the cumulative 1980–81 index is currently in progress. Meanwhile, in December, the 1980 NUCMC volume and its index appeared. The 1980 volume, 18th in the series, contained 2,414 entries, representing holdings from 127 repositories. The Manuscripts Section also assumed an advisory role in the preparation of a draft manual for cataloging manuscripts and archival material and in the formulation of proposed revisions to the MARC format for manuscripts.

Rare book catalogers continued to work on the project to describe, for eventual publication, the Library's holdings of pre-1600 Western Medieval and Renaissance manuscripts and to bring the remaining portion of the Rosenwald gift to the Library under bibliographic control.

Subject Cataloging Division

The Subject Cataloging Division also experienced a steadily increasing productivity as staff became more familiar with changes caused by AACR 2 implementation and as the flow of materials from the descriptive cataloging divisions increased. As the first half of the fiscal year ended, the division concentrated its efforts to complete work on the remaining 1,200 AACR 1 items.

The 1980 annual supplement of *Library of Congress Subject Headings* and the January–March 1981 supplement were delivered to customers during this period. A new publication, *Language and Literature Tables, Class P–PZ,* was distributed in March. This 43-page volume is a compilation of all tables used in the language and literature classes. The tables were edited to combine similar and identical tables and to make all tables conform more closely with current practices.

The following major developments are being published in *LC Classification: Additions and Changes* (List 205, January–March 1982): DR1202+, Classification scheme for Yugoslavia; BL1310+, Sacred books development for Jainism; and DT591+, Portuguese-speaking West Africa.

The Office of the Principal Cataloger continued work on projects related to AACR 2, including major place name changes. The subdivision model for wars was completed and will be published soon. In addition to the new Latin American law schedule, one developed for the history of Yugoslavia was reviewed and forwarded to the Classification Schedules Editorial Section. Work was begun on a manual to make available to other libraries the policies followed by the Library in the development and application of subject headings. This work was supported in part by a grant from NCLIS.

Two major shelflisting changes were instituted which will be reflected in the call numbers of future bibliographic records. The date of publication will become a part of the call number for all monographic publications, and volume designations will now be expressed in English terms rather than in the vernacular of the bibliographic record. The most frequently used terms will be "volume," "part," and "number."

Processing Systems, Networks and Automation Planning

Automation Planning and Liaison Office

In November 1981, online correction to the MARC books master file was implemented. For the APIF system, requirements documents were written to permit the movement of records from the APIF file to the books file and for the automatic online assignment of subfield codes. Extensive work continues in preparation for major enhancements to the MUMS retrieval system later this year.

In the area of authority control, requirements were prepared to permit MARC format changes and full-record distribution of name authority records and updating for bibliographic files to include the AACR 2 headings. A new input system for name authorities will be operational in June. Various requirements documents were written for the development of a new input system for music records. The first phase of the NUC Automation Project is also expected to be ready this summer. It will provide the capability to key manual NUC reports into machine-readable form.

The office is now developing training materials in preparation for TOSCA (Total Online Searchng for Cataloging Activities). A guide for catalogers to the MUMS full-record displays was prepared.

In the area of the MARC formats, published editions were made available for the authorities format and for *National Level Bibliographic Record* documents for maps, serials, and music. A new working group has been established to develop a MARC format for holdings and location data for all forms of material.

Catalog Management Division

Operations in the Catalog Management Division continue to be adjusted to conform to the changes from manual to automated catalog files. The Arranging and Distribution Unit has made progress in timely input of catalogers' identification codes to APIF records. A backlog in filing name authority records into the Add-on Official Catalog has diminished recently. Proposals are being considered to set priorities for filing outstanding arrearages of MARC and non-MARC records.

Catalog Publication Division

The Catalog Publication Division is considering the proposed invitation for bid for a 1956–80 cumulation of the *National Union Catalog* (NUC). The invitation for bid for 1975–80 cumulation of the *Subject Catalog* is expected to be announced in the near future. The proposal is to sell the print-file cards (over nine million NUC cards and approximately 4.75 million *Subject Catalog* cards) to a private publisher who will prepare and market these cumulations.

The division is working with the Automation Planning and Liaison Office and Cataloging Distribution Service to develop the NUC automated system. The first release will allow input of books which are unique NUC reports. Recent activities have included the integration testing of the NUC automated system, the development of an NUC Input Manual, and preparations for the installation of 16 terminals.

All volumes for the 1980 annual issue of NUC have been completed and distributed to subscribers. Vols. 16–18 were completed during this reporting period. Vol. 1 of the 1981 annual issue of the *National Union Catalog* has been sent to GPO. Tapes for the *Register of Additional Locations* (Cumulative Microform Edition), 1968–81 are now being prepared for shipment to GPO. The 1981 annuals for the *Chinese Cooperative Catalog*, and *Music, Books on Music, and Sound Records* were printed and distributed. In addition, the last two volumes of the 1980 annual for *Library of Congress Name Headings with References* were distributed. These were the last two volumes of this catalog to be produced. All other division publications are on schedule.

In all, a total of 21 volumes and 15,683 pages of camera copy were shipped during this six-month period. Also produced during this time were 295 fiche containing 139,391 frames.

Cataloging Distribution Service

The first phase of CDS's automated Customer Information Management System (CIMS) became operational in December in time to process 1982 subscription orders. CIMS is used by the Customer Services Section to enter or review subscription orders, update customer account records and addresses, and check inventory levels online. Customer inquiries about the status of subscriptions and shipments can be checked immediately. Subsequent phases of CIMS, already under development, will allow for fulfillment of monographic orders.

The first printed LC cards have been scanned into the new DEMAND system using two laser scanners. The card images are then reviewed for quality on a terminal screen, and LC card numbers are keyed into machine-readable form so that the card image can be retrieved for later demand printing or terminal display. The objective is to capture what has already been identified as the most active portion of non-MARC records so that orders for these cards can be filled with the same efficiency as orders for MARC cards submitted with correct card numbers.

A survey of card service subscribers has recently been made to determine interest in improving response to card orders by offering cards printed using CIP data whenever fully verified MARC records are not available. A recent study by the Cataloging in Publication Division indicates increasing use of CIP data which is often available three to six months in advance of publication. The data has been successfully used in the CDS Alert Service since the fall of 1981.

Network Development Office

A joint team from the Network Development Office, Automation Planning and Liaison Office, Automated Systems Office, and Research Services continued the preparation and refinement of specifications for a new bibliographic input/update/retrieval terminal to replace the existing character set terminal in use at the Library. The draft specifications were reviewed in October. Schedules called for terminal industry comments in April, solicitation of vendor proposals in midyear, and procurement of new terminals in early 1983.

The office continued to participate in cooperative technical projects funded by the Council on Library Resources (CLR). A joint planning effort, the Linked Authority Systems Project (LASP), was completed in October (telecommunications part) and this May (applications part). The implementation of the telecommunications specifications, the Linked System Project: The Standard Network Interconnection (LSP:SNI), was largely funded in January and work has begun. Under SNI, computer-to-computer links between the participants will be developed using existing and emerging national standards. The LSP: Authority Implementation will enable institutions on the three systems to participate in building a nationwide Name Authority File Service.

The Network Advisory Committee held its fourth program session in March, focusing on document delivery and beginning with a presentation on ADONIS, a project for the electronic delivery of documents. Following this presentation, the authors of the three background papers commissioned for this meeting (James Wood, "Document Delivery: The Current Status and Near-Terms Future"; Mary Ellen Jacob, "Document Delivery Technology: A Brief State of the Art Review"; and Susan Crooks, "Libraries in the Year 2000") summarized their findings and set the context for the working group sessions that followed. At the conclusion of the meeting, three themes emerged. To determine where we are and how to evaluate where we go, a model or an assessment technique should be developed, more current data on document delivery should be compiled. Standards are needed in areas of linking systems, performance norms or document delivery services, and common access methods. The problems of public policy vs. for-profit services in the area of document delivery need to be addressed. The program planning subcommittee will attempt to work the first two items into proposals for consideration at the June 21–23 meeting of the committee and to clarify some of the points related to the third item, perhaps for the agenda of a future meeting.

As the first step in developing a serials control system at the Library, a study is being performed with contractual support to determine if any existing system could be adapted to meet the Library's requirements, thus expediting the development process. The final report is expected later, and a preliminary requirements document for this effort has been compiled.

Staff in NDO began to review more systematically the Library's role in the international exchange of MARC information. Steps were taken to develop the capability of converting MARC information into and out of UNIMARC, the international umbrella MARC format. At present, the Library has MARC tape exchange agreements with the national libraries of the United Kingdom, Australia, Canada, France, and Norway, and one with the national library of Venezuela is anticipated in the near future. A study will be made to determine the usefulness of this cataloging information to the Library's internal processing activities, and the potential value of converting these tapes into US MARC for distribution to other U.S. libraries and bibliographic utilities. Because of the large number of British imprints cataloged by the Library and other U.S. agencies, UK MARC tapes from the British Library are an early candidate for conversion into the U.S. format. The MARC tapes from the National Library of Canada are already converted to US MARC and distributed by the Library under the MARC Distribution Service.

Serial Record Division

Since January, the Serial Record Division has been experimenting with minimal level cataloging for serials. Machine-readable records are being created on the OCLC system via the CONSER Project. If fully implemented, minimal level cataloging could be applied to several categories of serials, including low cataloging priorities, titles not permanently retained in the Library of Congress, and microforms. Beginning this spring, the MARC distribution of serials was broadened to include records authenticated by the National Serials Data Program, New Serial Titles, and GPO. Minimal level cataloging records are also distributed.

In January, the division assumed responsibility for the NACO work contributed by CONSER participants. To date, six CONSER institutions have joined NACO for serials: Harvard and Indiana Universities, the National Library of Medicine, U.S. Department of the Interior, and the University of Washington.

Research Services

African and Middle Eastern Division

The receipt of Holocaust memorial volumes has raised the expectation that the Library will have a virtually complete collection of memorial books relating to decimated Jewish communities available by the time of the national meeting of Jewish genealogists in Washington, D.C., in July. Among the division's notable acquisitions were the papers of the Conference on Literature and Society in Southern Africa; a list of African and Middle Eastern archives in the Lyndon B. Johnson Library, Austin; a file of *Folks-Sztyme*, the Warsaw Yiddish weekly; and political documents on Iran presented by the Muslim Students Association.

The division completed bibliographical supplements to *Africa South of the Sahara: Index to Periodical Literature* and *American Doctoral Dissertations on the Arab World* and a revised fourth edition of *The African Section in the Library of Congress*. There has been continued demand by researchers and librarians for the African Section's *Recent Afro-Libyan Relations*. The receipt of additional funds from the National Endowment for the Humanities enabled the Near East Section to resume work on the Near East National Union List.

Asian Division

A significant breakthrough in the Library's exchange with the National Library of China was marked by the receipt of more than 13,000 volumes of Chinese publications. Special efforts have brought these volumes under preliminary processing control. The continuing success of the Library's exchange with the National Library in Hanoi was marked by the receipt of over 500 Vietnamese monographs from that institution.

Notable progress has been made in updating the division's union catalog card files. In the Japanese National Union Catalog, some 608,000 records are now under complete filing control, with only 80,000 outside library reports and 70,000 LC cards remaining to be filed. Some 132,000 cards were also processed for the Chinese National Union Catalog, Corporate Author, Title, and Form Entries, and 232,000 reports were given preliminary processing for the Korean National Union Catalog.

Collections Management Division

The Collections Improvement Section completed the inventory of Class B and began the inventory of Class J. A major weeding project was completed in Class R in conjunction with a new selection policy on medical serials. Twenty new positions were approved for the section and Suanne Thamm was appointed section head in December. Everett Johnson was named head of the Special Search Section.

The Collections Maintenance Section relocated the Local History and Genealogy Reading Room along with Classes C, F, and the city directories and telephone books to the Jefferson Building. Since there were no other major relocations scheduled during the first half of the fiscal year, extensive shifting and shelfreading took place within the classified collections. Both Classes R and V were completed and are now in their permanent location in the Adams Building, and three-fourths of Class Q has also been relocated into the space vacated by the Manuscript Division.

European Division

Clara M. Lovett has been appointed chief of the division and will assume her duties June 28. In December, William E. Dornemann, formerly on the faculty of Hope College, Holland, Mich., joined the division as interim German/Dutch specialist.

A display on the 400th anniversary of the publication of the first printed Bible in Church Slavic was opened in the European Reading Room. A group of materials about the life and work of the Polish musician and statesman Ignacy Jan Paderewski was received. The 1978 volume of *The American Bibliography of Slavic and East European Studies* was published and the editorial work on the 1979 volume completed. The 1980 and 1981 volumes are in progress.

Federal Research Division

The division completed arrangements to provide research support on Central and South America and the Far East to two new sponsors—the Operations Directorate of the Joint Chiefs of Staff and the Director of Net Assessments in the Office of the Secretary of Defense. Several automated files have been established, including substantive program files on the Soviet Union, East Europe, Taiwan, and the People's Republic of China, periodicals files, and division personnel files containing information on positions, organizational units, language capabilities, and area/subject specializations of the staff. A terminal was installed to provide access to NEXIS.

General Reading Rooms Division

The most significant accomplishment of the first half of the fiscal year was the approval, negotiation, and implementation of the division's reorganization proposal, which, coupled with significant staffing relief, provided the foundation for another major effort, the move of the Local History and Genealogy Reading Room. Implemented in December, the reorganization established the Local History and Genealogy Section, renamed the Thomas Jefferson Reading Room the Social Sciences Reading Room and thus paved the way for its development as such, and combined the telephone, correspondence, and bibliographic oversight functions into a new Telephone Reference, Correspondence, and Bibliography Section.

The Local History and Genealogy Reading Room opened in its new quarters on the second floor of the Jefferson Building in December. Readership was up some 38 percent for the first three months over the same period last year.

Planning began in early 1982 for a second Cooperative Reference Exchange, this one for the Eastern and Southern states, to be held at the Library on September 20–24.

Geography and Map Division

Two recently approved cooperative map cataloging projects will contribute greatly to the MARC Map Cataloging program. The University of Michigan will publish in computer output microfilm (COM) cutter lists for U.S. regions, natural features, cities, and towns. The lists are developed cooperatively by the division and resource persons from each state. The second project, the Library of Congress/Government Printing Office Priority Cataloging Project, has been expanded to include maps published by Federal agencies. Under the latter agreement, the division will enhance all cooperatively produced map records by adding an appropriate LC classification number. The division also began inputting alphanumeric cutter codes on word processors, which will simplify creation of full or special files, updating codes, and preparing diskettes for use within the Library or by outside institutions.

Bibliographic projects completed include a revision and expansion of the checklist, *Panoramic Maps of Anglo-American Cities,* first published in 1974. Twelve map librarians and geography graduate students have been selected for the division's 31st Special Map Processing Project, to be held during July and August. A 105mm engineering camera has been installed in the division and is being modified for microfilming maps.

Hispanic Division

More than 2,000 catalogs and book lists were reviewed and nearly 10,000 items were recommended for acquisition. The microfilm copy of the papers of Jose Ortega y Gasset was formally presented to the Library on March 25. Complete microfilm files of the Argentine newspapers *El Nacional* (1852–99), the *British Packet* (1826–58) *La Nacion Argentina* (1862–69), *Comercio del Plata* (1845–83), *La Reforma Pacifica* (1856–65), and *El Nacional Argentino* (1852–60) were received or were in transit from Argentina. Special microfilm files of the Mexican Instituto Nacional de Antropologia e Historia, including the archives of Maximilian, Vera Cruz, the Mexican Revolution, the Franciscans, Gomez Farias, and religious conflict, were received. An acquisitions trip to Venezuela and Colombia is planned for May.

Volume 42 of the *Handbook of Latin American Studies* appeared in December and final editing of volume 43 was nearly complete. The work on the index to and the microfilming of the Gabriela Mistral papers were completed. The publication of the human rights bibliography was pushed forward as the division received computer reprogramming assistance for the word-processor-prepared bibliography. A new publication, *The Hispanic Room in the Library of Congress,* appeared in March. Over 12,000 questionnaires were circulated to Latin Americanists by the National Directory of Latin Americanists project staff. Vicenta Cortes Alonso completed her appointment to the Library's Council of Scholars in October. In June, Julian Marias and, later, Juan Ferrando Badia will join the Council.

Eight special events were held during the period, including a symposium on the 1,001 years of the Spanish language (October 13) and lectures by Vicenta Cortes Alonso on Spanish archives (October 1) and Peruvian congresswoman Mercedes Tijero de Alayza on Peruvian libraries (January 28). The division served as host to the XXVII Seminar on the Acquisition of Latin American Materials meeting in Washington, D.C., on March 2–5.

Loan Division

The last six months of Loan Division history were notable for advances in resource sharing: the appointment of Christopher Wright as supervisory librarian for interlibrary loan (ILL); broader and more reasoned participation with regional and bibliographic cooperatives like MINITEX, the Research Libraries Group, and the Pacific Northwest Bibliographic Center (PNBC); improved turnaround time for interlibrary loan requests, with a goal of five days for the cooperatives mentioned; the establishment of an experimental electronic mail link with PNBC; the revamping of the locations service (formerly Union Catalog Reference); an increased level of communication with and instruction of ILL clientele; and participation in the Cooperative Reference Exchange with the Western Council of State Librarians.

For congressional borrowers, acquisition of new word-processing equipment has made possible more rapidly updated borrower authorizations and revision, as well as more cost-effective and current overdue notices for all borrowers.

New methods of data gathering and reporting were implemented. The Task Force for an Automated Circulation System completed a review of commercially available circulation systems and made a preliminary recommendation to the Automated Systems Office. Through various means, the division has reinforced its reference support operations: recording, searching, and fulfilling loan requests.

Manuscript Division

Significant manuscripts acquired by the division included two collections received in special ceremonies at the Library—records of the Gridiron Club and oral history interviews of Former Members of Congress. Other acquisitions were the original manuscript of President Reagan's remarks at the November 20 dedication of the James Madison Memorial Hall, and the personal papers of author/editor Norman Podhoretz and of the former Secretary of Education Shirley Hufstedler. In the same period, important additions were made to the records of the American Council of Learned Societies and to the papers of Charles E. Bohlen, Ira Eaker, and Montgomery C. Meigs.

A register for the papers of the La Follette Family was published (No. 57 in the register series) as was volume 8 of *Letters of Delegates to Congress, 1774–1789*. Microfilm editions completed of the division's collections include the papers of Josephus Daniels (66 reels), the papers of Robert and Helen Lynd (eight reels), the records of the National American Woman Suffrage Association (73 reels), and the Yudin Collection (two reels). Access to the papers of Archibald MacLeish and Branch Rickey is now unrestricted.

Motion Picture, Broadcasting and Recorded Sound Division

The division was host to the annual meeting of the Television Archives Advisory Committee on December 1. Representatives from 14 archives from the United States and Canada attended. They reviewed the current situations in their organization and discussed national and local programming, standards of technical terminology, and public service.

The Copyright Office held open hearings regarding the proposed regulations concerning off-air taping of unpublished works by the staff of the divisions. Plans for implementing these regulations and servicing video and audio in the new facilities in the Madison Building were reviewed.

The Motion Picture Preservation Laboratory at Wright-Patterson Air Force Base began printing and processing film. The first shipments were received at the Library in February.

In March, the Processing Section was host to a three-day meeting of moving image cataloging experts to review a first draft of an interpretive manual for such images.

Music Division

Filing arrearages were substantially reduced, a number of special collections were boxed and sent to Landover, and over 600 feet of case area shelf space were cleared out—all in preparation for the move to the Madison Building. Herman Lowin of New York City donated a number of important manuscripts to the Library, including holographs of four songs by Johannes Brahms. The Beaux Arts Trio began its term as a resident ensemble at the Library, joining the Juilliard Quartet in that capacity. A greatly expanded concert season included special programs in honor of the 250th anniversary of the birth of Franz Joseph Haydn and a production of the chamber opera *Savitri*, by Gustav Holst, the first fully staged and lighted opera production to have been attempted in the Coolidge Auditorium. The first season of satellite broadcast of the concerts, in cooperation with WETA–FM and the Public Radio Cooperative, neared completion. Stations reported lower costs and improved audio quality using the new satellite system. Manuscripts were completed for the first volume of a projected seven-volume catalog of flutes and other material in the Miller Collection, for a collection of essays on John Philip Sousa, and for a booklet describing the Library's stringed instruments. Plans were made for an international register of historic instruments.

National Referral Center

The number of referral inquiries answered monthly by the center reached a new plateau. The previous record of 1,021 (set in April 1981 and the first to exceed 1,000 a month) was topped in October and again in January, February, and March, raising the monthly average for the period to 1,002. Owing to this heavy work load, no new titles or revisions were issued in the center's prepackaged lists of "Selected Information Resources," which normally are compiled by referral specialists.

To sustain the currency of the center's data base, massive mailings of entries for review, updating, and reapproval continued. Since the goal of the center is to have entries reviewed at least every two years, roughly half of the 13,000 entries in the data base are submitted for review each year. All entries with an approval date of 1979 or older were mailed out, with many requiring mailed followups and even—as a least resort before cancellation—tracking down by telephone.

The long-awaited *Geosciences and Oceanography* volume in the series *A Directory of Information Resources in the United States* was received from GPO in October. Among the center's other external activities was a special search of the data base in support of a General Accounting Office study of federally supported information programs.

Performing Arts Library

Several ongoing projects during this period included final preparations of background material for the "Kennedy Center Honors" television broadcast in December, the preparation of background material for Eisenhower Theater productions of *Medea* and *Tartuffe*, material used by the Center's Public Relations and Marketing Office for its "Theater Lover Notes," and the organizing of the collection of Kennedy Center "Stagebill" program books, a collection, nearly complete, that spans the ten-and-one-half years of Center performances. The exhibit, "Highlights of a Decade," honoring the first 10 years of the Kennedy Center, remained on view from last September through April, to be followed by "Focus on the Performing Arts: The Photography of Bern Schwartz."

Preservation Office

NASA/Goddard Space Flight Center's hazard tests of diethyl zinc in a 50/50 mixture with mineral oil and other combinations are under way. Exhaustive safety analyses have caused a delay in the 5,000 book DEZ mass decidification project.

Other developments included the completion of an audiovisual slide presentation, "Preservation: An Investment in the Future," the modification of the Gutenberg Bible case to contain a new environmental control unit, and the publication of *Matting and Hinging of Works of Art on Paper* and revised preservation leaflet No. 5, *Newsprint and Its Preservation.*

Prints and Photographs Division

Collections on Deck 1 North and Deck 5 South in the Adams Building have been surveyed and described by Bernard F. Reilly in The Prints and Photographs Collection Inventory. The list, the first in division history, will serve as the master guide for the improved arrangement of the collections in new quarters in the Madison Building. Elisabeth W. Betz finished *Rules for Cataloging Graphic Materials.* This publication has been widely distributed for comment among visual cataloging specialists.

The division has brought several large microfilming projects to completion. The Photoduplication Service finished filming the Herman Göring Collection and other photographs of Nazi Germany, the W. E. B. DuBois Collection, the Brady Congressional Album, and several smaller collections. The Farm Security Administration/Office of War Information photographs and the Historic American Buildings Survey collection were microfilmed by a trade publisher.

Rare Book and Special Collections Division

Division staff worked with the Publishing Office on a volume to be published this fall, "The Early Illustrated Book: Essays in Honor of Lessing J. Rosenwald," based on a symposium held at the Library in 1980. Articles by Leonard N. Beck, subject collections specialist, that were published in the *Quarterly Journal* on the division's gastronomy collections and new material on the French cookbook holdings will be brought together in a volume now being readied for publication, "Two 'Loaf-givers' or a Tour through the Gastronomic Libraries of Katherine Golden Bitting and Elizabeth Robins Pennell." James Gilreath was appointed to a newly created position, American history specialist, adding another dimension to the services the division can provide on its wide-ranging Americana collections. The division received a first, large group of the publications produced by the small press program of the National Endowment for the Arts. This varied assemblage of books and pamphlets includes work issued by private presses responsible for some of the finest work of the period.

Science and Technology Division

Soon after reporting as the new chief of the division, Joseph W. Price visited the John Crerar Library in Chicago, Ill., and the Linda Hall Library in Kansas City, Mo., to familiarize himself with key science libraries and their staffs.

During the reporting period, the number of reference inquiries increased seven percent over a comparable period last year. The Reference Section generated nine new titles in the *LC Science Tracer Bullet* series: *Telecommunications and Tomorrow; Cable Television; Manned Space Flight; Mariculture; Personal Computers/Home Computers; Wood as Fuel; Volcanoes; History of American Agriculture;* and *Epilepsy.* Volume 11 of the *Antarctic Bibliography* was delivered to the Library by GPO, and volume 35 of the *CRREL* bibliography was completed.

Serial and Government Publications Division

The division completed manuscript copy for the eighth edition of *Newspapers Received Currently in the Library of Congress.* Publication is anticipated in the summer.

James Bennett Child's personal collection of government document bibliographies has been organized by country. The collection includes monographic and serial titles covering more than 78 national foreign governments and provinces and the United States.

In a further effort to strengthen and preserve the Library's collection of United Nations documents, steps were taken to acquire retrospective microfiche series of the U.N. Conference on Trade and Development (UNCTAD) and the Economic Commission for Europe (ECE) comprising some 22,000 microfiche.

Preparations continued for relocating the division's collections and reading room to the Madison Building during April–May.

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Traditional Mexican Music Will Be Heard In July 15 Outdoor Concert at Library

Los Pregoneros del Puerto, a group of three of the most outstanding musicians of traditional *jarocho* music from the southern coastal plain of the state of Veracruz, Mexico, will perform on July 15 at the fourth American Folklife Center outdoor concert of 1982. The members of the group are José Gutiérrez, Cesareo Ramón, and Oliverio Lara. Arranged by the National Council for the Traditional Arts, the concert will start at 12 noon on the Neptune Plaza of the Library of Congress and continue until 1:30 p.m. It is open to the public free of charge.

The *jarocho* is one of the more Hispanic of Mexican traditional musical genres. The instruments used are all of clear Spanish derivation modeled after prototypes brought to the New World during the Colonial Period in Mexico from 1521 to 1821.

The three musicians of Los Pregoneros del Puerto were born and reared in the state of Veracruz and all now reside in the United States. The group's director and lead singer, José Gutiérrez, originally from Rancho La Costa de la Palma near the port of Alvarado, is a virtuoso performer of all the traditional musical instruments of the Veracruz region. His particular instrument is the Veracruz harp, which he builds himself. He is a skilled improviser of verse. He also dances. Cesareo Ramón from the port of Veracruz is considered to be one of the most outstanding performers on the *jarana*, a small, eight-string guitar derived from Spanish guitar types of the Baroque Period. Oliverio Lara is from Rancho Mariposa near the town of Tierra Blanca in Veracruz. He adds melodic improvization to the group's musical performances on the *requinto*, a four-string guitar played with a long pick. José Gutiérrez and Cesareo Ramón currently live and perform in Los Angeles, Calif. Oliverio Lara resides in Denver, Colo.

Los Pregoneros will perform *sones jarochos*, the main jarocho musical form which involves traditions of instrumental music, fixed and

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improvised oral poetry for the music, and, sometimes, dance.

Future American Folklife Center outdoor concerts will present Djimo Kouyate, a *griot* or traditional singer from Senegal, on Thursday, August 19, and Dave and John Morris and Friends from West Virginia playing bluegrass and old-time music on Thursday, September 16. Futher information on the concerts may be obtained by calling Brett Topping, American Folklife Center, (202) 287–6590.

Copyright Office Testimony Given At Hearing on Home Video Taping

At a standing-room-only Senate hearing on home video taping, the Judiciary Committee emphasized again that the Government would not hinder anybody's ability to tape programs at home for private use—but did not reach a consensus on which legislative proposal held most promise of a solution. Senator Charles McC. Mathias, Jr., of Maryland, whose amendment, S. 1333, to provide a compulsory license and a royalty on video recorders and tapes was under consideration, opened the hearing.

Senator Mathias commented, "While protecting the public, we want to protect the rights of the creative artists, writers, and filmmakers who make recording possible in the first place. Our amendment would protect all sides by exempting home taping for private purposes from copyright infringement while creating a compulsory license for copyrighted audio and video works, with the manufacturers paying a small royalty payment."

David Ladd and Beverly Sills

Register of Copyrights David Ladd was the first witness. Accompanied by a Copyright Office panel of general counsel Dorothy Schrader and senior attorney-advisers Harriet Oler, Marilyn Kretsinger, and Kent Dunlap, Mr. Ladd presented a statement of the position of the Copyright Office on pending legislation on the issue of home taping—both video and audio.

"No one seeks to forbid people to tape either audiovisual works (mostly movies) or sound recordings . . . on his or her home set for personal use. . . . The mechanism we have proposed is a compulsory license to compensate copyright owners.

"As to harm, any unauthorized use of copyrighted material is an infringement . . . there is no question that home taping displaces the market of the recording industry. The primary injury to the copyright owners' markets is from 'librarying.' "

He pointed out that while it is disputed how much home taping is done for time-shifting and how much for "librarying," in the final analysis it was not necessary to resolve the issue of how much taping was done for what purpose.

"The Mathias proposal would allow VCR owners, after making a one-time payment of a royalty, to acquire the power to tape on the machine for a lifetime . . . only to the extent that the home taper decides to 'library' will he or she need to acquire additional tapes. . . . The royalty thus automatically, and elegantly, falls exactly on the use primarily harmful to the copyright owner."

He went on to point out that other countries were looking to the United States for leadership on this issue: "Our actions on the legislative issues before you will be an example for the many industrialized countries currently considering whether to protect copyright owners against the burgeoning practice of home taping."

The written statement of the Copyright Office also expressed support for the part of the Mathias

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amendment that would create a new section 120 in the Copyright Act establishing a compulsory license for importers and manufacturers of audio recording devices and media—which would both allow home audio recording and provide for compensation to copyright owners of recorded music.

Opera star Beverly Sills, now general director of the New York City Opera, appeared as chair of the Coalition to Save America's Music, to express her support for the audio taping provision. President of the Screen Actors Guild Charlton Heston also appeared to speak in favor of the Mathias amendment. "There is one element that all . . . recognize to be indispensable to the continued flow of what we like to believe is quality entertainment to American families. That indispensable element is called *copyright*. Without it we own nothing, though we may have labored long and invested much. Our copyright is our warrant of ownership . . . that copyright is now in danger. That is why I have come to Washington today, to plead with you and perhaps convince you to write into the law a confirmation of creative property and private property. Unless you do that, technology will have outstripped the law and in the doing collapsed both the value and the ownership of what we have created."

Among those opposing the Mathias amendment were Charles Ferris, speaking for the Home Recording Rights Coalition, economist Nina Cornell, Jack Wayman for the Electronics Industries Association, and Stuart Eizenstat speaking on behalf of the Committee Against Government Regulation of Video Enterprises.

Other witnesses at the hearing speaking in favor of the Mathias amendment included Stanley Gortikov, president of the Recording Industry of America, Alan Greenspan of Townsend & Greenspan, and Victor W. Fuentealba, president of the American Federation of Musicians.

News in the Library World

ARL Holds 50th Anniversary Meeting

The annual membership meeting of the Association of Research Libraries (ARL) took place this year May 5–7 in Scottsdale, Ariz. This was the 100th meeting of the association which was established in 1932 by chief librarians of 43 research libraries. Today 113 libraries are members. Representatives of research libraries, present and former officers, and staff assembled to review accomplishments and to look at what lies ahead.

The program theme for this meeting was "In Service to Scholarship" and was chaired by Millicent D. Abell, librarian, University of California (San Diego) University Library, and president of ARL. The program session on May 6 was entitled "ARL: The First Fifty Years." Stephen A. McCarthy, ARL executive director from 1968 to 1974, reviewed some of the highlights, including those he was involved in as Cornell University librarian from 1946 to 1967. Edward G. Holley, dean of the School of Library Science, University of North Carolina, talked about the influence of ARL, particularly in legislative matters concerning libraries. Marianne Scott, director of libraries, McGill University, provided the North American perspective on ARL.

The Library of Congress was a charter member of ARL, and William J. Welsh, The Deputy Librarian of Congress, described the 50-year history of accomplishments as "complicated" and "fascinating." "Certainly," he said, "over the past five decades, ARL has more than fulfilled its original charter that stated, 'The object shall be, by cooperative effort, to develop and increase the resources and usefulness of the research collection in American libraries.' " He credited America's preeminence in library resources to the ARL and its early defenders, including Keyes Metcalf, Ralph Ellsworth, and Archibald MacLeish. The dream of acquiring and making accessible to scholars every item of research value in the world "germinated with the Association of Research Libraries," he said. "It began slowly, but as you look back over the minutes of the last 99 meetings of the Association . . . you can trace the evolution from dream to reality."

The review of ARL/Library of Congress cooperative undertakings was extensive and included the National Program for Acquisitions and Cataloging which enabled the Library of Congress to acquire library materials currently published throughout the world, to catalog them promptly, and to distribute bibliographic data to other libraries. Libraries will need to continue to cooperate and share intellectual and physical resources, and "we owe much to the illustrious group of research librarians whose faith, hard work, and dedication brought about phenomenal change during the past half century. We have built a strong foundation from which to grow," he concluded.

During the afternoon business session, Mr. Welsh was assisted by three Library of Congress staff members in providing the ARL membership with an overview of preservation activities which are taking place and being planned at the Library. Peter G. Sparks, chief of the Preservation Office, provided an explanation of some preservation methods and procedures being used and, with the aid of slides, described plans for a testing in July of 5,000 books in the first large-scale test of the Library's mass paper deacidification process. William R. Nugent, assistant director of the Automated Systems Office, discussed the Library's studies regarding optical storage technology and its advantage to libraries and the Library's requests for proposals on optical disk preservation for a pilot project for print and nonprint materials. David G. Remington, chief of the Cataloging Distribution Service, described the work his office is able to accomplish with recently acquired electronic printing equipment specially designed for the Library of Congress. [*William J. Welsh*]

RLG Groups Consider Asian Languages

On Wednesday, March 31, the East Asian Library Program of the Research Libraries Group and RLG's Chinese, Japanese and Korean (CJK) Task Force met in Chicago to review the status of task force enhancements to RLG's Research Libraries Information Network (RLIN) and related topics of interest. The meeting was chaired by Donald W. Koepp, university librarian, Princeton University. The Library of Congress was represented by Warren Tsuneishi, director for area studies, Research Services; Barbara Roland, Automation Planning and Liaison Office; and James Agenbroad, Automated Systems Office.

Several topics were discussed. The first was a proposal from Taiwan for a cooperative project to produce an international union list of Chinese rare books. Among the first steps would be obtaining agreement on rules for cataloging these materials. A second proposal addressed acquiring the University of Toronto file of about 100,000 romanized CJK records, loading them onto RLIN and then adding the East Asian "vernacular" characters to them to produce a resource file. Third, Alan Tucker (RLG) described Transtech International's progress developing the CJK terminal. He passed out keyboard layouts and solicited opinions on various possible placements for the Korean *hangul*. Twelve institutions have announced their intention to purchase a total of 51 terminals. A formula was proposed for subsidizing terminal purchasers fairly from anticipated unexpended development grant funds and possibly other sources.

RLG also described plans for staffing the CJK project—chiefly documentation, training, and coordination preparatory to becoming operational in 1983. John Haeger of RLG outlined certain orthographic irregularities that came to light during comparison of the Chinese and Japanese character sets. Tentative agreement was reached on how to handle most types; a few may need to be solved on a character by character basis.

The participation in CJK input by the Los Angeles County Public Library via the California Library Authority for Systems and Services (CLASS) was approved in principle.

A new draft of guidelines for Chinese syllable aggregation prepared by Wan Wei-ying, University of Michigan, was distributed and discussed. Syllable aggregation is a proposed technique for consistently clustering Chinese characters and their romanized equivalents into meaningful units to allow the RLIN system to index and retrieve them more effeciently. The visual impact of this technique will be limited to terminal displays used for editing and updating CJK records. It will not be evident on any printed products that may originate from these records.

Finally, Alan Tucker explained the latest draft of the external design of the East Asian enhancements to RLIN. Readers wishing more information should consult RLG. [*James E. Agenbroad*]

Final Comments Sought on Photocopying Provisions

The Library's Copyright Office is seeking final comments on the subject of photocopying by libraries and archives, especially on the extent to which section 108 of the copyright law has created a balance between the rights of creators and the needs of users of copyrighted works which are reproduced by libraries and archives. The comments will aid the Copyright Office as it prepares its report on the effectiveness of section 108 for Congress. This report is required by the 1976 Copyright Act. The Copyright Office has published a notice and provided specific details of the final comment period in the *Federal Register*, 47 Fed. Reg. 23061–2 (1982). Written comments should be submitted by August 2, 1982, to the Library of Congress, Office of the General Counsel, Department D.S., Washington, D.C. 20540.

The Copyright Office has also announced that King Research, Inc., has delivered its report on library photocopying which was commissioned by the Library of Congress in 1981. The office would also like to receive comments on this report. King Research, Inc., surveyed more than 500 libraries and an equal number of publishers to develop the report, which also includes surveys of library patrons. In the Washington, D.C., area, one copy of the King Report is available for 24-hour loan from the Public Information Office of the Copyright Office (room 401 of the Madison Building) and may be borrowed for photocopying outside the Copyright Office. It may also be purchased directly from King Research for $25 (King Research, Inc., P.O. Box 71, Rockville, Md. 20850).

June 18, 1982

STAFF NEWS

Paul F. Edlund Retires
Library Employee since 1955

On May 11, after nearly 29 years of Federal service, Paul E. Edlund retired from the staff of the Library of Congress—to become a member of another august body, the Library's patrons! At a reception in his honor on May 10 in the Whittall Pavilion, Deputy Librarian William J. Welsh presented Mr. Edlund with the Library's highest award, the Distinguished Service Award, "in recognition of the outstanding contributions you have made to library service during nearly 27 years at the Library of Congress." The letter of commendation read, in part:

> Your intelligence, your writing ability, your concern for the Library as a valuable institution, and your humane approach to administrative problems have made you a valued staff member from the time of your first management position as Assistant Head of the Gift Section in 1956 to the present, as you retire from the position of Executive Officer of Processing Services. . . . Your interest in and concern for the Library and its people extend far beyond what is required to fulfill the basic responsibilities of a departmental Executive Officer. This personal concern has been the hallmark of your lifetime career at the Library of Congress.

Paul Edlund's many friends on the Library staff contributed to the gift of an electric typewriter, which Mr. Edlund will use in his preparation of a manuscript on his long-time research subject, Herbert Putnam, the eighth Librarian of Congress. The gift was presented to Mr. Edlund, along with the traditional signature book, by Joseph H. Howard, Assistant Librarian for Processing Services.

Paul Edlund joined the Library staff in 1955 as part of the Library's Special Recruit Program. He held several positions in the Exchange and Gift Division following his first in the Gift Section. These included head of the Orientalia Exchange Section, head of the Gift Section, head of the East European Accessions Index Project, and finally, from 1963 to 1965, assistant chief of the division. At various times within that progression, he served as administrative assistant in Processing Services, principal evaluations officer, head of the Preparation Section in the Manuscripts Division, and collections maintenance and preservation officer. In 1968, William Welsh, then director of the Processing Department, appointed

Assistant Librarian for Processing Services Joseph H. Howard (right) congratulates Paul E. Edlund on his retirement during a reception in the Whittall Pavilion on May 11. Pictured (center) is Deputy Librarian William J. Welsh, who presented Mr. Edlund a Distinguished Service Award on the occasion.

On Friday, May 7, many present and former executive officers gathered at a luncheon for Mr. Edlund. They included (left to right) Louis R. Mortimer, director of personnel; Kimberly W. Dobbs, chief, Serial Record Division; Jack McDonald, Jr., chief, Library Services Division; Michael R. Pew, Associate Register of Copyrights; Susan C. Finsen, coordinator, CRS Office of Management and Administrative Services; Grace B. Reed, executive officer, Copyright Office; Paul Edlund; Carolyn H. Sung, executive officer, Research Services; Howard A. Blancheri, executive officer, Associate Librarian for Management; Arthur J. Lieb, executive officer, Office of The Associate Librarian; Arnold Bellefontaine, executive officer, Associate Librarian for National Programs; and LaVerne P. Mullin, executive officer, Law Library. Not present for the picture was Basil T. Owens, assistant director of CRS, Office of Assignment, Reference, and Special Services.

Paul Edlund the department's executive officer. He served in this position until 1972, when he was named chief of the Card Division (now Cataloging Distribution Service). Mr. Edlund returned to the department office as executive officer in 1976, and it was from this position that he retired.

Mr. Edlund has already requested and been assigned a study room in the John Adams Building for his research and writing on Herbert Putnam. As was expressed in an "epic poem" written in his honor and delivered during a brief ceremony in the Processing Services office the afternoon of May 11:

Take heart, though we may be losing a teammate,
We are gaining a "User"—and one who's first rate!

Virginia Redd Earns 25-Year Pin

Virginia Redd, an examiner in the Examining Division, was presented a 25-year Federal Service Award pin by Register of Copyrights David Ladd in May.

Although Virginia Redd's first job was with the District of Columbia Public Library, all of the rest of her Federal service has been with the Copyright Office, where she started working 25 years ago as a correspondence clerk in the Examining Division. She was promoted to examiner and has worked both in the Music Section and the Literary Section.

Processing Services Honors Its Winners of ALA Awards

The American Library Association presents three prestigious awards for outstanding service in the areas of technical processing: the Melvil Dewey Medal for creative professional achievement in library management, training, cataloging, and classification; the Margaret Mann Citation for outstanding achievement in cataloging and classification; and the Esther J. Piercy Award for outstanding promise in the field of technical services. Over the past 30 years, 14 members of the Library's Processing Services staff have received these honors.

A new display, "Processing's Award Winners," celebrates those staff members and their achievements, which include the formulation of basic cataloging rules, the creation of the *National Union Catalog,* the initiation of the National Program for Acquisitions and Cataloging, and the development of the MARC communications formats. The exhibited material includes photographs of all 14 of the recipients. "Processing's Award Winners" is located in the Processing Services Office (LM 642) and is open to all who wish to visit it.

Offices of The Librarian, AL/NP Move to Madison Building

On June 11, several offices in the Office of The Librarian and the Office of the Associate Librarian for National Programs moved to the sixth floor (green core) of the Madison Building. The offices of Librarian Daniel J. Boorstin, Deputy Librarian William J. Welsh, Associate Librarian Donald C. Curran, the Legislative Liaison Office, and Office of Planning and Development have been relocated. Entrance to these offices is through LM 608.

The offices of Associate Librarian for National Programs Carol A. Nemeyer, the Educational Liaison Office, Special Events Office, and the Center for the Book have moved to LM 605, also located in the northwest corner of the sixth floor.

The telephone numbers for all these offices will remain unchanged.

Staff Activities

On May 21, **Beverly W. Brannan,** curator of the photographic collections, Prints and Photographs Division, presented a Photographic Collections Workshop at the 10th anniversary meeting of the Mid-Atlantic Regional Archives Conference. The workshop addressed the issues of storing, arranging, and describing collections of unpublished, unique photographs in archival institutions. At the workshop, Ms. Brannan distributed a preliminary edition of a manual she is coauthoring with **Elisabeth W. Betz,** cataloging specialist, Prints and Photographs Division. The manual, entitled "Processing Photographic Collections in the Library of Congress Prints and Photographs Division—Procedures," describes a systematic approach to arranging visual records. It is available for review and comment from Ms. Brannan in care of the Library of Congress, Prints and Photographs Division, Washington, D.C. 20540, tel. (202) 287-5836.

Ralph Ehrenberg, assistant chief of the Geography and Map Division, is the author of *Archives & Manuscripts: Maps and Architectural Drawings,* published by the Society of American Archivists as part of a basic manual series devoted to the administration of archives and manuscript collections. He also presented a paper on "Microcartography" to the Mid-Atlantic Regional Archives Conference on May

21 at Ocean City, Md., which described recent developments in map microfilming and a new 105mm map microfilm project begun by the Library of Congress.

Audrey Fischer, head of the Preservation Section, Records Management Division, Copyright Office, attended the 31st Annual Conference of the National Micrographic Association in St. Louis, Mo., in May. The conference was designed to meet the needs of both government and private industry with special emphasis on the industry's impact on banking, engineering, and general records management operations. The theme of the conference and exposition was "Micrographics: New Importance for the 80s."

David Kresh, reference specialist in the Main Reading Room Section, gave a poetry reading on May 24 at the School of Library Service, Columbia University. Poems by Mr. Kresh have appeared recently in *Chariton Review* and *Greensboro Review,* and others are scheduled for publication in *Webster Review, Kansas Quarterly,* and *Slow Dancer.*

In May, Register of Copyrights **David Ladd** participated in a symposium on cable television which comprised the annual meeting of ALAI (Association litteraire et artistique internationale) in Amsterdam. His prepared paper, entitled "Pavan for Print: Accommodating Copyright to the Teletechnologies," was published in the February issue of the *Bulletin* of the Copyright Society. Mr. Ladd reported that cable is growing in Europe as well as in the United States, and that European copyright specialists are keenly interested in trends and legislative activity in the United States. The European problems are complicated, however, by widespread government ownership and more extensive control of broadcast facilities and organizations, and by transnational broadcast transmissions.

The Register was accompanied at the symposium by **David Leibowitz,** senior attorney advisor in the Copyright Office. On the same trip, Mr. Ladd consulted in Geneva with Arpad Bogsch, a former officer of the Copyright Office, who is now director general of the World Intellectual Property Organization.

Copyright Office staffers were very much in evidence at two recent conferences held in Washington, D.C. Supervisory copyright examiner **Ellen Lazarus** and senior attorney-adviser **Charlotte Givens** cochaired the fifth Annual Copyright Law Conference of the Federal Bar Association on Wednesday, April 21, at the Hotel Washington. Speakers from the Copyright Office at the Federal Bar conference included **Marybeth Peters,** chief of the Examining Division, who led a panel on "Videogames and Copyright Protection" and also spoke on "Recent Developments in Copyright," and senior attorney-adviser **Patrice Lyons,** who also discussed "Recent Developments."

At an April conference of the National Citizen's Committee for Broadcasting, senior attorney-adviser **Harriet Oler** discussed the position of the Copyright Office on the Mathias Amendments to the home video recording law being considered in Congress. The subject of the conference, held at the Rosslyn West Park Hotel, was "Copyright and Home Recording: Betamax and Beyond."

William J. Welsh, The Deputy Librarian of Congress, made presentations in May before library groups on the impact of new technologies in libraries and how these are designed to improve services at the Library of Congress and nationally. He described some of the reasons for a new optimism that libraries will be able to preserve the nation's research resources for future generations. On May 4, Mr. Welsh was at the University of Arizona in Tucson and spoke to students of the graduate library school and the university library faculty. On May 24, he was luncheon speaker for the Spring Conference of the Maine Educational Media Association and the Maine Library Association, which took place at the University of Maine at Orono.

Personnel Changes

Appointments: Eileen Hoag, microphotographer (trainee), GT–3, Photodup, M112I; Barbara Kiss, processing assistant, GS–5, Share Cat, 20241; William A. Mann, Jr., microphotographer (trainee), GT–3, Photodup, M112I.

Temporary Appointments: Dorothy Bond, cooperative education aid, GS–5, Trng, NP; Jennifer Boniface, file clerk, GS–2, LERO, NP; William Brown, library assistant, GS–5, M/B/RS, NP; Myrna Carmona, cooperative education aid, GS–5, Trng, NP; Sandra Cooke, employee development clerk (typing), GS-5, Trng, NP; Gerald Council, paralegal specialist (trainee), GS–5, OGC, NP; John Douglas, information specialist, GS–5, Inf, NP; Angela Dungee, deck attendant, GS–3, Col Mgmt, G113O; Angela Eaves, analyst in social legislation, GS–7, CRS EPW, NP; Shanette Harris, pictorial preservation technician, GS–5, P&P, NP; Sheridan Harvey, information resources assistant, GS–6, CRS L, 20058; Cheryll Howes, cooperative education aid, GS–5, Trng, NP; Melanie Jones, general clerical assistant-searcher, GS–5, GRR, NP; Frank Leone, clerk/messenger, GS–3, CRS C, NP; Frank Posey, deck attendant/playback technician, GS–5, M/B/RS; Zaida Rivera, library technician, GS–5, Hisp, NP; Constance Todd, library technician, GS–5, NLS/BPH, NP; Michele Tyler, cooperative education aid, GS–5, Staff Rel, NP.

Reappointments: Gary Huggens, post editor, GS–9, Ser Rec, 20055; Emmett Johnson, processing assistant, GS–5, Ord, 20047.

Temporary Reappointments: Jeffrey Aarons, deck attendant, GS–3, Col Mgmt, G113O; Richard Buller, library aid, GS–3, Desc Cat, NP; Susan Fisher, senior descriptive cataloger, GS–12, Share Cat, NP; Lynn Russ, editorial clerk-typist, GS–3, CRS MCR, NP.

Promotions: Sheau-Wei Chen, to descriptive cataloger, GS–9, Des Cat, 20143; Darlene Dement, Cop Lic, to secretarial assistant, GS–5, LL O, 20191; Kay Evans, to cataloger advanced trainee, GS–7, Cop Cat, 20078; George Glos, to assistant chief, European Law Division, GS–15, LL Eur, 20088; JoAnne O'Bryant, to data entry operator, GS–4, Cop Lic, 20189; Frederick Schultz, to assistant specialist in automated resources, GS–5, CRS AIS, 20149; Demaris Thompson, to name authority verifier trainee, GS–6, MARC Ed, 20066; Wei-Ying Ting, to reviser, GS–9, Desc Cat, 20094; Jozef Topolski, to assistant electrostatic print operator, GT–4, Photodup, 20198; Lee C. Umphrey, Jr., CS, to library technician (trainee), GS–4, CRS C, 20090; Wayne Wright, to systems programmer, GS–9, ASO. 20112.

Temporary Promotion: Wanda Thompson, FMO, to bibliographic assistant, GS–4, CRS L, 20157.

Transfers: Hildegard Cote, CRS S, to secretary, National Preservation Program Office, GS–6, Preserv, 20154; Kenneth Gorman, CDS, to warehouseman, WG–4, P&S, 20121; Michael Karie, Share Cat, to cataloger advanced trainee, GS–7, Cop Cat, 20078; Jose Montalvo, Share Cat, to name authority verifier trainee, GS–6, MARC Ed, 20069; Linda Thomas, Cat Publ, to correspondence clerk, GS–4, Cop Exam, 20169; Barbara Woodland, Subj Cat, to name authority verifier trainee, GS–6, MARC Ed, 20068; Bruce Zeitler, Cat Publ, to name authority verifier trainee, GS–6, MARC Ed, 20066.

Resignations: Anne Bryant, Staff Rel; Brenda Crawford, Col Mgmt; Alan Fern, Res; Crystal Henderson, Ser Rec; Deborah Idlett, Cop Exam; Josilyn Lee, FRD; Donna Loard, FRD; Douglas Mitchell, CRS F; Mary Moran, E&G; Vittorfranco Pisano, LL Eur; Roberta Rowberg, Ser Rec; Edward Scully, Bldgs; Rosie Shivers, OGC; Harris Stavrakakis, LL Eur; Peter Stoiber, M/B/RS; Linda Vestuti-Nakasone, E&G.

LC Credit Union Plans Grand Opening Celebration

The Library's Federal Credit Union will hold a grand opening celebration in its new quarters in the Madison Building on Thursday, June 24. The open house will take place between 10 a.m. and 1 p.m., and the Credit Union will be closed for other business on that day. The Credit Union is located in room 634 in the red core.

Library and Credit Union officials will preside at a ribbon cutting ceremony at 10:30 a.m., after which coffee and pastries will be served in the Credit Union office and in the East Dining Room if there is an overflow crowd. There will also be partial tours of the new facility, a small display of information materials, and a brochure on the Credit Union for new or prospective members.

All Library staff members, whether Credit Union members or not, are invited to visit the office during the open house. Staff members are reminded that if they wish to use time during their normal working hours exceeding the break or lunch period, they should consult their supervisors.

APPENDIX

XXVII SALALM

Seminar on the Acquisition of Latin American Library Materials

Washington, D.C., March 2–5, 1982

The 27th Seminar on the Acquisition of Latin American Library Materials was held on March 2–5, at the Shoreham Hotel in Washington, D.C. With the Hispanic Division of the Library of Congress serving as host, the seminar met in conjunction with the 10th national meeting of the Latin American Studies Association (LASA).

The theme of the seminar, "Public Policy Issues and Latin American Library Resources," was the focus of a full program of panels, workshops, and roundtable discussions which drew upon the expertise of U.S. and Latin American government officials, representatives of international agencies, and a distinguished group of scholars and librarians. The panels addressed the impact of censorship and propaganda in the Latin American book trade, the use of published information in the political decisionmaking process, and the international impact of bibliographic networking in Latin America. Joint panel sessions with the Latin American Studies Association offered new perspectives on policy issues of mutual concern, for example, the question of cultural patrimony, the implementation of a national policy for library development in Latin American Studies, and the use of quantitative data in specific policy formulations.

After a full day of committee work on Tuesday, March 2, the XXVII SALALM was officially opened on Wednesday morning, March 3. SALALM president Barbara Valk of UCLA presided at the session. William E. Carter, chief of the Hispanic Division, Library of Congress, welcomed the participants on the part of the host institution, and John Hébert, assistant chief of the Hispanic Division, introduced the local steering committee. Following the completion of various reports by the officers of SALALM, Barbara Robinson, University of California, Riverside, as chair of the SALALM Editorial Board, presented the first José Toribio Medina Award, for a bibliographic publication of excellence, to the *Hispanic American Periodicals Index* and to its editor, Barbara Valk. The session concluded after President Valk introduced the seminar's theme, "Public Policy Issues and Latin American Library Resources."

After the opening of the book exhibit and an orientation session for new members presided over by Donald Wisdom, chief, Serial and Government Publications Division, Library of Congress, the first substantive panel was convened. That session, "Network and Databases in Latin America: Status and Policy Implications for Cooperative Development," featured papers focusing on activities in Mexico, Chile, and Venezuela, and the role of the Library of Congress in the development of international data bases. Under the chairmanship of Sharon Moynahan, University of New Mexico, the session included presentations by Henriette Avram, director for Processing Systems, Networks and Automation Planning, Library of Congress; Louella Wetherbee, George Mason University; and Juan Freudenthal, Simmons College, commentary was provided by Susan Benson, Library Development Program, Organization of American States.

On the afternoon of March 3, the session entitled "Scholarly Communication and Public Policy for Latin America" addressed the impact of scholarly publishing on the formation of U.S. policy for Latin America and attempted to answer several questions. To what extent do national policymakers utilize scholarly materials published in the United States, Latin America, and elsewhere? Are there problems of credibility, access, and acquisitions? Can SALALM play a more significant role in making scholarly materials more readily available to the policymaking sector? The session was chaired by Colleen Trujillo

SALALM president Barbara Valk of UCLA and executive secretary Suzanne Hodgmann of the University of Wisconsin at the reception at the Library of Congress for conference participants

SALALM past president Laura Gutierrez-Witt of the University of Texas and John Finzi and Donald Wisdom, both of the Library of Congress

of Latin American Center Publications, UCLA, and offered presentations by K. Larry Storrs, Latin American specialist, Congressional Research Service, Library of Congress; James Buchanan, Intelligence and Research Section, U.S. Department of State; and Barry Sklar, Foreign Relations Committee, U.S. Senate. Comments were provided by Stephen Kane, Office of the Historian, U.S. Department of State, and John Hébert.

Four workshops were held simultaneously in the late afternoon of March 3. The SALALM Subcommittee on Cataloging and Bibliographic Technology presented a workshop on "Cataloging Latin American Materials under AACR2." Mina Jane Grothey, University of New Mexico, presided, and Richard Ricard, Descriptive Cataloging Division, Library of Congress, was the primary participant. The Subcommittee on Library/Bookdealer/Publisher Relations presented an informal discussion on publishing trends, bibliographic access, and problems of acquiring materials from the non-English speaking Caribbean. Jared Loewenstein, University of Virginia, served as chair of the session which featured presentations by Peter de la Garza, coordinator, Hispanic Acquisitions Project, Library of Congress; Patricia O'Reilly, *Fichero Bibliográfico Hispano-americano,* San Juan, Puerto Rico; and Ben Muse, Parnassus Imprints, Yarmouth Port, Mass. The Subcommittee on Nonprint Media presented a slide presentation, "IDB and Latin America," on the theme of the Inter-American Development Bank and its library development program in Latin America. The featured speaker was Martha Solares, Inter-American Development Bank Library. The *Hispanic American Periodicals Index (HAPI)* held a workshop under the direction of Ana María Cobos, assistant editor of HAPI.

The Hispanic Division of the Library of Congress in cooperation with a group of SALALM member book dealers sponsored a reception in honor of the XXVII SALALM in the evening of March 3 in the Buffet Dining Room of the James Madison Memorial Building of the Library of Congress. During that event, Doris Dana, who was introduced to the assembled group, discussed the preparation of a microfilm edition of the Gabriela Mistral Papers. The Library of Congress, the Chilean National Library, and the Organization of American States will each retain a microfilm copy of the papers.

On Thursday, March 4, a morning session was held at which the theme of censorship and proppaganda and the effects of government policy on the production and distribution of Latin American printed materials was discussed. The session explored, from differing viewpoints, governmental influences affecting the book trade in Latin America. Under the direction of Robert A. McNeil, Bodleian Library, Oxford University, presentations were made by M. Elizabeth Mahan, University of Texas, Austin, on freedom of the press and state control in Mexico, and by Laurence Hallewell, Universidade Federal de Pernambuco, Brazil, whose paper, read by Sammy Alzofon, discussed the government control of the press in Brazil.

During the afternoon of March 4, the first of four joint SALALM–LASA sessions was held. The

Incoming SALALM president Jane Garner of the University of Texas and Donald Wisdom

Ludwig Lauerhass of UCLA and John Finzi and William Carter, both of the Library of Congress, at a panel discussion during the 27th gathering of SALALM in Washington, D.C.

intention of the joint panels was to highlight major issues affecting Latin American studies in the United States. The first joint panel, presided over by William E. Carter and Carl W. Deal, University of Illinois, considered the problems associated with the implementation of a national plan for Latin American library collections from the perspectives of the library community, the government, and private agencies and foundations. The panel was entitled "The Implementation of a National Plan for Latin American Library Collections in the United States."

John Hébert of the Library of Congress, J. Noe Herrera of Bogota, Colombia, and John Veenstra of George Mason University

Panelists included Carl Deal, who spoke on the implementation of a national plan; Rose Hayden, National Council on Foreign Languages and International Studies, who discussed strategies for implementing and securing support for a national plan for Latin American collection development; John Finzi, director of the Collections Development Office, Library of Congress, who spoke on the role of the Library of Congress in a national plan for Latin American collection development; John Rison Jones, deputy director, Office of Policy Development for Post-Secondary Education, U.S. Department of Education, who spoke of the national level, that is, Federal, support for collection development; and Deborah Jakubs, Research Libraries Group, who addressed the topic of the sharing of collection responsibility and the problem of data base compatibility. Ludwig Lauerhass, director of the Latin American Studies Center, UCLA, served as commentator.

Immediately following that session, a joint SALALM/LASA panel entitled "National Policies and Cultural Patrimony" provided opinions on cultural patrimony issues from the point of view of the law, a book dealer, an archaeologist, and a cultural attaché. Participating in the session, which was chaired by Thomas Niehaus, Tulane University, were Roberto Etchepareborda, Organization of American States; George Elmendorf, Libros Latinos, Redlands, Calif.; Frederick Lange, Illinois State University; and Cecilia Isaacs, cultural attaché, Embassy of Colombia.

Another session on the same theme was held on Friday, March 5. It was chaired by William Glade, director, Institute of Latin American Studies, University of Texas, Austin, and included presentations by

Randal Johnson, Rutgers University; Ramiro Matos, San Marcos University, Lima, Peru; Kevin Healy and Pat Breslin, Inter-American Foundation; M. Salem, Western Kentucky University; Claudio de Mouro Castro, CAPES, Brazil; and Alan Jabbour, American Folklife Center, Library of Congress. Comments were provided by Fernando Cepeda, Embassy of Colombia, and Emile McAnany, University of Texas, Austin. That session sought to define emerging issues in the area of cultural policy and to identify both the factors behind the issues and some of the policy options open to Latin American governments.

That night, March 4, the SALALM participants were invited to attend receptions at the Embassies of Brazil, Mexico, and Venezuela and at the Cuban Interest Section. Following the embassy gatherings, the Cuban play *Contigo Pan y Cebolla,* by Hector Quintero, was performed at the Shoreham Hotel.

On Friday, March 5, a joint SALALM–LASA panel on the role of quantitative data in the formulation of public policy was chaired by Peter Johnson, Princeton University. The speakers addressed selected issues in the use and dissemination of quantitative data in the process of policy formulation with reference to political and economic considerations. Presentations were made by Peter Johnson, who spoke of trends and implications in the production and dissemination of quantitative data; by James Wilkie of UCLA, who spoke of an historical perspective on policy data; by Leobardo Estrada, also of UCLA, who addressed the topic of U.S. census data and the Hispanic community; and by Michael Moran, Inter-American Institute for Cooperation on Agriculture, Turrialba, Costa Rica, who spoke of IICA's role in assisting member states' formulation of agricultural policies.

President Valk presided over the March 5 closing session of the XXVII SALALM. As part of the final reporting of the meeting, it was noted that the current meeting had had 177 registrants and 22 book exhibitors, both figures among the highest ever for a SALALM meeting. A tour of the Library of Congress, which included separate visits to the Hispanic Division and the Hispanic Acquisitions Project in Processing Services in addition to a general tour of the Jefferson Building, was given to interested participants after the close of the XXVII SALALM.

New officers for SALALM were announced, and included John Hébert, Library of Congress, who was chosen to serve as vice president/president-elect of the organization, and Paula Covington, Vanderbilt University, and Howard Karno, Howard Karno Books, who were elected to the Executive Committee. The presidency of the organization was transferred to Jane Garner, University of Texas, Austin, who proceeded to outline the activities already planned for the XXVIII SALALM to be held in San José, Costa Rica, on June 30–July 2, 1983. It was also announced that the XXIX SALALM will be held at the University of North Carolina, Chapel Hill, in June 1984. [*John R. Hébert*]

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LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 41, No. 26

June 25, 1982

Library Announces New Catalog Of Musical Instrument Collection

The Library has announced the publication of volume one of *Musical Instruments in the Dayton C. Miller Flute Collection at the Library of Congress, A Catalog*. First in a proposed seven volume series of the Library's flute and woodwind instrument collection, volume one includes recorders, fifes, and simple transverse flutes of one key.

The collection of more than 1,600 flutes and other woodwind instruments, which Dayton C. Miller left to the Library of Congress in 1941, is probably the largest collection in the world dealing with one type of instrument. Besides the instruments themselves, the collection contains music, books, prints, statuettes, photographs, trade cards, makers' catalogs, iconography of flutists, piano rolls, instrument parts, and other miscellaneous items relating to the instruments and their players.

The Miller Collectioin is consulted by performers, organologists, instrument makers, and other researchers, but until now the collection has lacked readily accessible documentation.

The clothbound, 350-page first volume includes illustrations of the 273 instruments described, bore graphs, line drawings, X-rays, photographs of the collection on exhibit, and over 500 detail photographs. The entries provide extensive data on the construction, condition, performance characteristics, appearance, and acquisition of each instrument.

Compiled by Michael Seyfrit, flute player and maker, and curator of the Miller Collection in the Library's Music Division, the catalog provides comprehensive definitions of many terms used in the text. The author has also prepared indexes of instrument makers, cities where the instruments were made, symbols appearing on the instruments, Dayton C. Miller's acquisition sources, and acquisition dates.

Later volumes in the series will include books on pitch pipes, Flageolets, and Galoubets, Boehm System transverse flutes and other systems of the 19th and 20th centuries, non-European instruments,

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LC 1.18:

nonflute instruments, instrument accessories, whistles, toys, and a cumulative index.

Musical Instruments in the Dayton C. Miller Flute Collection at the Library of Congress, A Catalog, volume one, is available for $15 by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030–000–000135–4), or in person from the Information Counter, Library of Congress Thomas Jefferson Building. Future volumes will be announced as they are published.

Court Upholds CRT Distribution Of Cable Television Royalties

A Federal court has affirmed the 1978 decision of the Copyright Royalty Tribunal (CRT) awarding movie and television producers 75 percent of the royalties generated by cable television compulsory licenses, which are administered by the Licensing Division of the Copyright Office.

The U.S. Circuit Court of Appeals for the District of Columbia voted three to one to reject the appeal of the CRT's decision by radio and television broadcasters, professional sports leagues, and music composers and broadcasters. These claimants had argued that broadcasters deserved a larger share of the royalties awarded for syndicated programs because broadcasters produced hundreds of hours of original programming. The court found that the CRT's distribution, though "difficult," had been "reasonable."

Facts which the CRT considered in its distribution included the benefits derived by the cable system in replaying the program, the harm caused to copyright owners, and the marketplace value of the works.

According to George Lanier, senior licensing specialist in the Copyright Office, "Although the various parties presented strong cases, the decision was not entirely unexpected—the program syndicators had presented exceptionally strong arguments.

"This distribution will help our accounting division by moving out at least one year's worth of the royalty funds accumulated. Of the 1978 royalties, one-half have been distributed, but now the remainder can also be distributed. It looks, however, as if the Copyright Royalty Tribunal will have to reconsider the amount National Public Radio might be entitled to."

In distributing the $14.6 million in royalties, plus interest, due to copyright owners, the CRT allocated 75 percent of the royalties to the program syndicators (movie and television producers); 12 percent to sports leagues; 5.25 percent to PBS; 4.5 percent to music performing rights societies; and 3.25 percent to be split between U.S. and Canadian television broadcasters.

Contesting the allocation were the National Association of Broadcasters, the Canadian Broadcasting Corporation, National Public Radio, a musicians' group, and a group of professional baseball, basketball, hockey, and soccer leagues.

The 1979 royalty distribution decision is also still subject to appeal.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Library Visitors during May

From Abroad

Argentina–Alicia Ines Martin, coordinator, Documentation, Research and Publications Program, Center for Legal and Social Studies, Buenos Aires; Maria Elena Rodriguez, editor, *Lectura y Vida*, Buenos Aires.

Austria–Rudolph Nagiller, chief editor, Radio News Section, Austrian Radio and Television (ORF).

Brazil–Mauricio David, professor, International Relations Institute, Catholic University, Rio de Janeiro; and Izalco Sardenbert, assistant editor, *Veja*, Rio de Janeiro.

Costa Rica–Constantino Urcuyo, director, School of Political Science, University of Costa Rica.

India–V. S. Lalbhari, physician, Bombay.

Indonesia–Stamsuddin Mahmud, professor of economics, University of Syia Kuala, Banda Aceh; Mustafa Majnu, rector, Islamic University of North Sumatra.

Jamaica–Edward Braithwaite, reader in history, Department of History, University of the West Indies, Kingston.

June 25, 1982

STAFF NEWS

Henriette Avram Earns 25-Year Pin

On Friday, June 4, in the Office of the Assistant Librarian for Processing Services, Joseph H. Howard presented Henriette D. Avram, director for processing systems, networks and automation planning, with a pin marking 25 years of Federal service. Also present were Lucia J. Rather, director for cataloging; Mary S. Price, assistant director for processing systems, networks and automation planning; and Susan Tarr, acting executive officer.

Mrs. Avram joined the Library staff in 1965 as assistant coordinator of information systems. Her work on the MARC Pilot Project led to the establishment in 1969 of the Library's distribution service for machine-readable cataloging records, one of the most important influences on library automation in this country and abroad.

In 1970 Mrs. Avram was named chief of the MARC Development Office in Processing Services, which was responsible for the design and implementation of automation systems for the Library's technical processing operations. With the increasing prominence of networking in the mid-1970s, programs at the Library to support a nationwide library network were centralized in the Network Development Office, headed by Mrs. Avram. That office has played a leading role in the initial design of a computer-based nationwide library network and the development of library network standards in cooperation with such organizations as the National Commission on Libraries and Information Science, the Council on Library Resources, Inc., national and international standards organizations, and professional and library organizations.

In August 1980, Mrs. Avram became the first director for processing systems, networks, and automation planning, coordinating the automation of technical processing and other national and international bibliographic services.

In addition to her work with the American Library Association, Mrs. Avram has worked extensively with the International Federation of Library Associations and Institutions, the American National Standards Institute, the International Organization for Standardization, and UNESCO's General Information Program.

For her performance and achievements Mrs. Avram has received many awards, including the Library's Superior Service Award in 1968, the Margaret Mann Citation in Cataloging and Classification from the American Library Association in 1971, the Federal Women's Award in 1974, an honorary doctor of science degree from Southern Illinois University at Edwardsville in 1977, the Association of College and Research Libraries' Academic/Research Librarian of the Year Award in 1979, the Library and Information Technology Association Award for Achievement in 1980, and the prestigious Melvil Dewey Medal for outstanding creative professional achievement from the American Library Association in 1981.

Henriette Avram

Staff Activities

Peter T. Bartis, folklife researcher in the American Folklife Center, visited the Center for Arts Information in New York City in May to discuss their plans for a questionnaire survey of folklife resources in New York State. Mr. Bartis has developed several questionnaire surveys conducted by the center–the Arizona Folklife Survey and the National Maritime Folklife Survey–and has consulted on the development of similar surveys conducted by the Rhode Island Folklife Project at the Rhode Island Heritage Commission and the Folklife Program of the New Jersey Historical Commission.

"Folklife in Washington" by **Ray Dockstader,** deputy director of the American Folklife Center, appeared in the spring issue of *The Clarion*, the magazine of the Museum of American Folk Art in New York. The article offers a brief profile of the range of activities the center engages in to preserve and present American folk culture. These include coordinating folk cultural programs at the national, state, and local levels, and within the Library, carrying out documentary fieldwork projects, disseminating information on American folklife through a variety of publications and reference assistance activities, and developing exhibitions and conferences.

Alan Jabbour, director of the American Folklife Center, traveled to Montpelier, Vt., in early May to help open the exhibit "Always in Season," which celebrates the traditional way of life in Vermont, through objects of Vermont folk art. Subsequently, in Washington, D.C., Mr. Jabbour participated in a special Task Force on Federalism and Historic Preservation, coordinated by the Advisory Council on Historic Preservation. He also recently joined in a panel about folk art included in a symposium at the National Museum of American Art organized by the Archives of American Art.

Harvey Satenstein (center), chief typographer in the Publishing Office, was presented the National Commanders of the Disabled American Veterans (DAV) Award for "outstanding and unselfish service to disabled American veterans" on April 29. Also present for the occasion were Egbert H. Thompson (left), chief, Social Work Service, Veterans Administration, and A. A. Gavazzi, director of the VA Medical Center in Washington, D.C. Mr. Satenstein was instrumental last year in the publication of the Patients' Resources Handbook, *for patients in the Medical Center. The National Commander's Award is the highest honor the DAV can bestow on any person.*

Virginia S. Wood, reference librarian in the Local History and Genealogy Reading Room and recommending officer in naval and maritime history, is the author of a new book entitled *Live Oaking; Southern Timber for Tall Ships*, published by Northeastern University Press, P.O. Box 116, Boston, Mass. 02117 (ISBN 0-930350-31-6, LC call number SD397. L6W66). It is available from the publisher for $21.95. The book is a study of the use of timber from American live oak trees (*Quercus virginiana*) for building wooden ships in 18th- and 19th-century America, with emphasis on the uses of the wood and its characteristics and on the difficulties in obtaining it. It also deals with the live oakers, the skilled shipwrights who went south from New England and the mid-Atlantic states each winter to camp in the coastal regions of South Carolina, Georgia, Florida, and the Gulf Coast where they cut the trees and shaped the timbers. Based on letters, diaries, ships' records, government documents, and records of commerical enterprises involved in the live-oak trade, the work is profusely illustrated with maps, diagrams and drawings, and reproductions of documents, advertisements, engravings, and photographs. It is a comprehensive treatment of a little-known industry which had a definite impact on the development of American naval and commerical shipbuilding. In April, Ms. Wood was presented with the 1981 John Lyman Book Award in the History of Marine Science and Technology for *Live Oaking* at the annual meeting of the North American Society for Oceanic History.

Philatelic Club Offers First Day Envelope for New Libraries Stamp

The Library of Congress Philatelic Club will be offering special first day envelopes for sale in conjunction with the issuance of a U.S. postage stamp honoring America's libraries on July 13 at the American Library Association's Annual Conference in Philadelphia, Pa. The cachet on the envelope is closely tied to the design of the new stamp, with both of them featuring letters from an alphabet rendered in 1523 by Geofroy Tory of Bourges, France, whose design influenced all later roman typefaces. The envelopes will also have a first day of issue cancellation and be postmarked "Philadelphia, July 13."

The envelopes sell for $1 apiece. Orders must be prepaid and should include a stamped, self-addressed envelope. They should be sent to the Library of Congress, WRA Philatelic Club, Attn: Mr.

Gary McCone, Processing Services, Washington, D.C. 20540, tel. (202) 287–5795. Checks should be made payable to the "Library of Congress Philatelic Club."

Following July 13, the Philatelic Club's envelopes will also be on sale at the Information Counter in the Jefferson Building.

A related story on this new stamp and the first day of issue ceremony in Philadelphia appears on p. 192 of this issue.

Cairo Staff Receive Awards

At a ceremony held at the American Embassy in Cairo, Ambassador Alfred L. Atherton, Jr., distributed awards to the staff of the Library of Congress Office in that city. Award recipients included **Albert A. Amin,** who received a meritorious step increase for his performance in organizing the serial section during the change from the Special Foreign Currency (P.L. 480) Program to the Middle East Cooperative Acquisitions Program, and **Anthony Triandafillou,** who received a safe driving award. Length of service pins were distributed to **Ahmad Ramadan** for 20 years of service, **George Courogenis** for 20 years, **Nagat Habashi** for 20 years, and **Eugenie Bibawi** for 25 years.

Revised Instructions Issued for Evacuation of Madison Building

According to a recent special announcement, effective June 21, evacuation for fire emergencies in the Madison Building will be limited to those occupants on the floor on which an alarm has been sounded. Only persons hearing a fire alarm (slow whoop horn) on **their** floor or a public address announcement should evacuate the building.

A fire alarm is automatically initiated in the fire zone of origin in response to smoke detection or sprinkler operation. Also, a fire alarm will sound throughout the floor of origin when a manual pull station is used to initiate it. Staff members are reminded to pull fire alarms **only** when they **see** a fire.

At the same time that the fire alarm is sounded in the fire zone or floor on which the alarm originates, the public address announcement will be used to instruct all occupants of the building. A sample announcement is:

> Attention. Attention. A fire alarm has been reported on the fourth floor. All persons on the fourth floor are directed to evacuate the building by using the exit stairs. Do not use the elevators. All persons not on the fourth floor may remain in the building. They are safe where they are. [This message will be repeated.]

All elevators will be removed from service while the fire emergency is in effect. A public address announcement will be made to advise occupants of the building when the emergency has ended and elevators have been restored to normal operations.

Special Announcement 82–26, issued to the staff on June 7, covers the procedures for building evacuation drills for all three of the Library's Capitol Hill buildings.

Women's Studies Discussion Group Will Meet on Friday, July 23

The Women's Studies Discussion Group (part of the LC Scholars' Committee) will resume regular meetings with its next session on Friday, July 23. The speaker will be Anne Yeoman, most recently a professor of English and humanities at Virginia Polytechnic Institute. She will present parts of a paper entitled "Tullia d'Aragona and Veronica Gambara: Two Women Use Poetry in 16th-Century Italy."

All interested staff and researchers are invited to attend this informal lunchtime group. The meeting will be held in room 324A (Page School) of the Jefferson Building at 12:30 p.m. Additional information is available from Sarah Pritchard, reference specialist in women's studies in the Main Reading Room, ext. 75520.

Personnel Changes

Appointments: Elena Benitez, microphotographer (trainee), GT–3, Photodup, M1121; Barbara Blackwood, position classification and organization specialist, GS–12, Pers, 20238; Brenda Purdie, clerk-typist, GS–3, Cat Publ, P1081; W. K. Marshall Simpson, post editor, GS–9, Ser Rec, 20055; Virginia Sorkin, assistant programmer, GS–7, User Applications Office, 20106.

Temporary Appointments: George Clanton, clerk-messenger, GS–2, CRS C, NP; Nanette Goodman, economic analyst, GS–5, CRS E, NP; Alberto Herrera, reference librarian, GS–9, GRR, NP; Donita Johnson, worker-trainee, GS–1, Cop Lic, NP; Jennifer Knott, worker-trainee, GS–1, Pers, NP; S. Lynn McDonald, staff assistant to the director, GS–9, Plan & Dev, NP; Catherine Stachniak, African-Asian exchange accessioner, GS–5, E&G, NP.

Reappointment: Karla Aikens, information counter attendant, GS–3, Inf, N106C.

Temporary Reappointment: Martin O'Donoghue III, data collection aid, GS–4, ASO, NP.

Promotions: Helen Cheng, to computer systems analyst, GS–13, User Applications Office, 20126; Norma Douglas, to computer programmer assistant, GS–7, ASO, 20123; Arneen Dozier, to clerk-typist, GS–4, P&S, 20265; Edwina Powell, CRS A, to supervisor, Correspondence Unit, GS–6, Cop Exam, 20137.

Transfers: Catherine Rivers, Cop Acq & Proc, to reference assistant, GS–4, Mus, 20236; Katherine Stewart, CRS RAM, to assistant programmer, GS–7, ASO, 20106.

Resignations: James E. Barker III, CRS MAS; Beatrice Branch, NLS/BPH; Michael Bryant, CRS L; Gloria Elliott, CRS ISIS; Douglas Hamm, Cat Publ; L. Jean Hansen, Desc Cat; Robert Huebner, Ord; Timothy Merrill, FRD; Nancy Porter, Mss; Sheryl Pulsipher, CRS E; Eddie Sturgill, Photodup; Toni Sweatt, Staff Rel.

Korea–Shi Chun Chang, librarian, Sogang University, Seol.

Kuwait–Abdulaziz Mohammed Al-Mansour, director general for radio, Ministry of Information.

Malaysia–Mohamed Hashim bin Sam Abdul Latiff, director general, National Library of Malaysia, Kuala Lumpur.

Mexico–Federico Lopez de Alba, consultant, Secretariat of Health and Welfare, Mexico City.

New Zealand–Donald Churchill, editor, *The Evening Post*, Wellington.

Nigeria–Demola Abiola, librarian-in-charge, Nigerian Industrial Development Bank; J. A. Achema, chief librarian, Federal Polytechnic Idah, Benue State.

Paraguay–Carlos Ortiz Ramirez, director, Primary Education Department, Ministry of Education and Worship, Asuncion.

Philippines–Tina M. Plama, television newscaster and producer, and Ciele Buenaventura, editor, *Who* magazine, Manila.

Poland–Wojciech M. Bartel, dean, Faculty of Law and Administration, Jagiellonian University, Krakow; Barbara Liberska, professor, Krakow Academy of Economics; Jan Piotr Pruszynski, The Institute of State and Law, Polish Academy of Sciences, Warsaw; Andrzej Swiatkowski, associate professor, Faculty of Law and Administration, Jagiellonian University, Krakow.

Qatar–Ahmad Al-Anani, director, Palace Archives, Doha.

Romania–Viorel Cosma, musicologist, Bucharest Music Conservatory; Nicolae Manolescu, professor of Romanian literature, University of Bucharest.

South Africa–Bernard Makgavo Ngoepe, attorney at law, Northern Transvaal; William September, lecturer, Department of Social Work, University of the Western Cape, Bellville.

Spain–Carivava Gamboa, chief librarian, Faculty of Information Sciences, University of Madrid; Maria J. Lopez-Huertas, librarian, University of Granada.

Swaziland–Lydia Makhubu, vice rector, University College of Swaziland.

Switzerland–Gyula Puskas, head, Serials Division, Zentralbibliothek, Zurich.

Syria–Najah Bayrakdar, professor of biology, Damascus University, Mohammed Abou Harb, dean, Faculty of Science, Damascus University; Ghadir Zeizafoun, professor of polymer chemistry, Damascus University.

Thailand–Prince Subhadradis Diskul, dean, Graduate School, University of Silpakorn; Kasem Sirisumpunds, minister of education, Bangkok; Khunying Chintana Yossundara, vice chair, Binational Center, Bangkok.

Tunisia–Mohamed Rouz, secretary general, Center for Economic and Social Research, University of Tunis; Moncef Ben Slama, dean, School of Law and Economics, University of Tunis.

Turkey–Semra Akkaya, reference librarian, ICA Library, Ankara; Hilmi Celik, head, Library of Parliament, Ankara.

U.S.S.R.–Vladimir Savelyev, senior research fellow, Institute of U.S./Canadian Studies, Academy of Sciences.

Yugoslavia–Venceslav Glisic, director, Yugoslav Bibliographic Institute, Belgrade.

From the United States

Walter Berns, resident scholar, American Enterprise Institute for Public Policy Research.

Linda Bickham, reference librarian, University of California, Davis.

Central Rappahannock Regional Library staff, Fredericksburg, Va.

Congressional Science Fellows, Office of Technology Assessment.

Anita Gray, Jan Bosma, and Vita Gomulia, librarians, Grand Rapids (Mich.) Baptist College.

Mary Powers, librarian, Northbrook (Ill.) Public Library.

Angel Alvarez Rivera, special assistant for administration, Office of the Governor, San Juan, Puerto Rico.

A group of 55 Suffolk University Law School alumni, Boston, Mass.

Michael Zibart, senior vice president, Ingram Book Co., Nashville, Tenn.

Library science students from Queens College, Flushing, N.Y.

A Few of the Visitors Expected in July

Ali A. Al-Abdulkader, dean of library affairs, King Faisal University, Saudi Arabia.

Association of Seventh-Day Adventists librarians.

Aafonso Buss, chief, Library and Information Service, State Agricultural Research Company, Santa Catarina, Brazil.

Participants in the Jewish Genealogy Society of Greater Washington's Second Summer Seminar on Jewish Genealogy.

Virginia F. Villegas, research officer, Research and Information Division, Foreign Service Institute, Philippine Ministry of Foreign Affairs.

NTIS Offers Publications on Revision of the Copyright Law

Many of the studies, reports, and hearings related to the revision of the copyright law will be maintained both in print and in microfiche at the National Technical Information Service of the U.S. Department of Commerce, and will no longer be available free of charge from the Copyright Office. The Copyright Office, because of budgetary considerations, cannot continue to reprint these publications, but the studies may be purchased from NTIS in either form by calling the Sales Desk at (703) 487–4650, or by writing to the National Technical Information Service, U.S. Department of Commerce, 5285 Port Royal Rd., Springfield, Va. 22161.

Publications now available through NTIS include the Copyright Law Revision Studies, copyright law revision reports and hearings, and publications relating to specific copyright issues. To describe the exact titles and prices of these publications, the Information and Reference Division of the Copyright Office has published Circular R2t, "Publications on Copyright Available from the National Technical Information Service." This circular will also provide the NTIS Accession Numbers, which must be used to order publications.

Still available free of charge from the Copyright Office are copyright application forms and information circulars, copies of the Copyright Act, and the House, Senate, and conference reports relating to the revision of the law.

The agreement negotiated with NTIS to stock, promote, and distribute the publications will save the Copyright Office expenses related to reprinting, storage space, and inventory control, while providing ready access for the public.

Commemorative Libraries Stamp To Be Issued at ALA

The U.S. Postal Service will issue a 20-cent stamp commemorating America's libraries on Tuesday, July 13, in Philadelphia, Pa., during the ALA Annual Conference. This is the first U.S. stamp honoring libraries generally. To celebrate the event, ALA has commissioned a special first day cover and will hold a first day of issue ceremony.

The first day cover envelope will carry a handsome engraved cachet of Benjamin Franklin, who was founder of the first lending library in the country as well as the nation's first Postmaster General. The envelopes will bear the postmark of the Philadelphia post office, the official first day of issue cancellation, and the commemorative America's Libraries postage stamp. A special stiff card inside the envelope will give a brief history of the American Library Association and its role in the development of library services in the United States.

Two limited edition first day covers will be available. The first will have the America's Libraries stamp and the autographs of Elizabeth Stone, president of ALA, and Robert Wedgeworth, executive director of ALA. No more than 2,000 of these covers will be distributed. Another 500 first day covers will have both the America's Libraries stamp and the Library of Congress stamp with autographs.

The first day of issue ceremony will begin at 2 p.m. at the Philadelphia Civic Center. President Stone and Postmaster General William F. Bolger will be among the speakers. After the ceremony, they will be joined by Bradbury Thompson of Riverside, Conn., who designed both this stamp and the Library of Congress stamp, to autograph first day covers. The event is open to the public.

The design for the new stamp is tied into the history of print. The type is the first designed typeface used in the United States. The stamp is printed in two colors, red and black. The words "America's Libraries" and "Legacies To Mankind" are separated by representations of the geometric grid used to design this early typeface.

The special ALA first day covers will be sold before and after the ceremony and from other locations during the ALA Annual Conference. Covers also can be ordered by mail from ALA. The first day covers are $2 each, the special cover autographed by President Stone and Executive Director Wedgeworth is $3, and the limited edition cover having both the America's Libraries stamp and the Library of Congress stamp and autographs is $5.

Orders, including a check or money order for the full amount of the order plus 50 cents for shipping and handling, should be sent to First Day Cover, American Library Association, 50 E. Huron St., Chicago, Ill. 60611.

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LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 41, No. 27

July 2, 1982

Library Publishes Guide to Study of WPA

When people think of the WPA—originally the Works Progress Administration and later the Work Projects Administration—the controversial Theatre Program usually springs to mind. Led by ebullient Hallie Flanagan, it produced such dramatic triumphs as the acclaimed Harlem production of *Macbeth*, directed by Orson Welles and set in Haiti. The Theatre Program also infuriated some conservatives, however, who accused the Government of bankrolling communist propaganda.

Half a century later, debate continues over the concept of work relief and its value, particularly for the artist. For those interested in how these kinds of programs worked in the past, the Library of Congress has issued a handsome 87-page bibliography, *Pickaxe and Pencil: References for the Study of the WPA*, compiled by Marguerite D. Bloxom of the General Reading Rooms Division. Illustrated with black-and-white photographs of the period, it lists and describes relevant books and magazine articles. These references are divided into two sections, "At the Time" and "Looking Back," a separation that allows for both the wisdom of hindsight and the immediacy of firsthand accounts.

The opening chapter provides a general list of sources which present an overview of the Great Depression. Writers such as Edmund Wilson, Caroline Bird, and Studs Terkel are represented. Another section explores the variety of WPA jobs: everything from construction to teaching to home canning. The head of the WPA, Harry Hopkins, held the often unfashionable view that an unemployed symphony violinist should not be forced to dig ditches to eat but should be given the opportunity to exercise his gifts. From such a philosophy sprang the Federal Project Number One, offering employment in art, theater, music, literature, and historical research.

Led by Holger Cahill, the Federal Art Project produced, among many things, the Index of American Design, a superb graphic sampling of folk art, capturing everything from Shaker chairs to weathervanes. Henry Alsberg oversaw the Federal Writers' Project, which

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LC 1.18:

compiled an acclaimed collection of travel guides to each state, encompassing local history, major cities, and suggested tours. Conceived in the gloom of the Depression, these guidebooks sparked a reexamination of America and ultimately generated a reaffirmation of its greatness.

Nikolai Sokoloff shepherded the Music Project, which employed not only musicians but composers, copyists, and teachers as well. Concerts, music lessons, and forums for new composers were all on the program. Spanning everything from marionette shows to ethnic theater to modern dance, the theater program fired both the public's imagination and its indignation. Doomed from the start, the project still produced some of the most stimulating theater America had ever seen.

Less controversial and probably the most economical of the projects, the Historical Records Survey saved and cataloged many valuable resources from America's past that were stored in courthouses and other repositories across the country. Survey workers also undertook the American Imprints Inventory, which recorded books in libraries throughout the country that were printed before the last part of the 19th century.

Cataloged as a whole, and in separate units, the WPA with its many facets is clearly delineated by *Pickaxe and Pencil.* The bibliography also contains an annotated listing of sources of information about archival collections containing WPA material. Appendixes listing selected unpublished doctoral dissertations and WPA administrators are included, as is an athor index. All in all, for both the scholar and the interested citizen, the generalist and the serious researcher, this book will be an invaluable guide to the WPA and to a fascinating moment in American history.

Pickaxe and Pencil: References for the Study of the WPA is for sale for $6 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030–000–00137–1) or in person only from the Information Counter on the ground floor of the Jefferson Building.

James Hutson Is Named Chief Of the Manuscript Division

James H. Hutson, editor and specialist in 18th-century America, has been named chief of the Manuscript Division, effective June 14. Dr. Hutson has been a member of the Library staff for 10 years, most recently serving concurrently as acting assistant chief of the division, administrative officer of the Oliver Wendell Holmes Devise, and executive secretary of the Library's Council of Scholars.

As chief of the Manuscript Division, Dr. Hutson will be in charge of administering a collection of some 40 million manuscripts, including the papers of 23 former Presidents of the United States and those of other leaders in Government, business, science, and the arts. The division was formed in 1897, at the time the Library's first building was completed and occupied. Dr. Hutson is the 10th chief in the 85-year history of the division, succeeding John C. Broderick, who is now Assistant Librarian for Research Services. In the interval between Dr. Broderick's and Dr. Hutson's tenures, Paul T.

James H. Hutson

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Heffron has served as acting chief.

Dr. Hutson was born in 1937 in Bridgeport, W. Va. In 1959, he graduated magna cum laude from Yale University, where he earned a bachelor of arts degree in history. He was a member of Phi Beta Kappa, the Elizabethan Club, and Book and Snake. He received a doctorate in history from Yale University in 1964.

Dr. Hutson joined the Yale faculty in 1963 as a lecturer in history and as an assistant editor of the *Papers of Benjamin Franklin,* serving in both capacities until 1969 when he became editor of publications at the Institute for Early American History and Culture in Williamsburg, Va. Concurrently, he was lecturer in history at the College of William and Mary.

In 1972, Dr. Hutson was appointed coordinator of the Library of Congress American Revolution Bicentennial Program. He has been at the Library since that time, except for six months in 1974–75, when he served as a special assistant for research and demonstration with the U.S. Department of Housing and Urban Development. In 1976, he was appointed administrative officer of the Permanent Committee for the Oliver Wendell Holmes Devise, in 1979 acting assistant chief of the Manuscript Division, and in 1980 executive secretary of the Council of Scholars.

Dr. Hutson has published two monographs: *Pennsylvania Politics, 1745–1770* (Princeton, 1972) and *John Adams and the Diplomacy of the American Revolution* (Lexington, Kentucky, 1980), which received the Gilbert Chinard Prize from the Society of French Historical Studies. He compiled *Creativity: A Continuing Inventory of Knowledge* (Washington, 1981) and is a consulting editor of the forthcoming *Guide to the Foreign Relations of the United States,* sponsored by the Society for Historians of American Foreign Relations. He has edited numerous volumes, including volumes 7–14 of *The Papers of Benjamin Franklin* (with Leonard Labaree, et al.), *Essays on the American Revolution* (with Stephen Kurtz), *Letters from a Distinguished American: Twelve Essays by John Adams on American Foreign Policy, 1780* (Washington, 1978); and *A Decent Respect to the Opinions of Mankind: Congressional State Papers, 1774–1776* (Washington, 1976). He has published articles in leading American historical journals, including *The Journal of American History, William and Mary Quarterly, The New England Quarterly,* and *Diplomatic History.* He has lectured in the United States, West Germany, and The Netherlands.

Dr. Hutson lives in McLean, Va., with his wife Kathryn, and their two sons, Benjamin and Scott.

Federal Library/Information Network Proposal Is Published

A study of existing governmental library resources and services, jointly funded and sponsored by the National Commission on Libraries and Information Science (NCLIS) and by the Library of Congress in behalf of the Federal Library Committee, has been completed. Alphonse F. Trezza, former executive director of NCLIS, served as director of the study.

More than 400 Federal libraries of all types were studied through meetings and questionnaires. They included health, medical, technical, and other special libraries as well as academic, school, and general libraries, in three Federal regions—Region V (Midwest), Region VI (Southwest), and Region IX (Arizona, California, Nevada, and the Pacific). Visits were also made to the directors of library and information services programs of major Federal agencies in the Washington, D.C., area in order to bring to bear the perspectives of both the parent agencies and field libraries in the development of meaningful recommendations for the study.

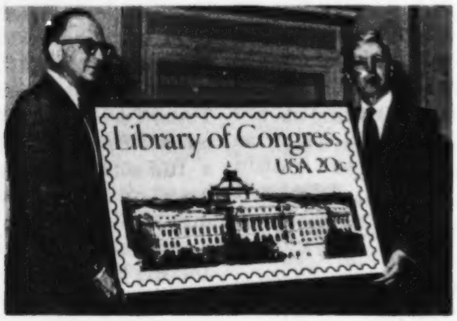
The overall recommendation of the study, entitled *Toward a Federal Library and Information Services Network: A Proposal,* is the need to develop and establish a full-service, multitype Federal library network based on a Federal data base comprised of the holdings of Federal libraries, records of Federal documents processed by the Government Printing Office and the National Technical Information Service, and other in-house files of Federal libraries and information centers. The proposed network would be based on existing resources and services and would be important to Federal and non-Federal libraries alike in improving accessibility to Federal library resources. It would make possible increased and improved services to the primary users of Federal libraries and contribute significantly to the development of greater efficiency of library operations.

The plan of action proposed indicates goals, purposes, objectives, tasks, and implementation suggestions that the Federal library community can use as a guide. Responsibility for further action, the study states depends on the Federal Library Committee, which has the experience and expertise to provide the leadership of such a network. The initial action necessary is the development of more specific steps towards implementation of the study's recommendations.

Copies of the 130-page report are available for $6 each from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030–000–00138–9).

Recent Events at the Library

Guests at a dinner on April 21 marking the opening of the "Nation of Readers" exhibition included (left photograph) author and columnist William Safire, actor Charlton Heston, and the Honorable Clare Boothe Luce; (right photograph) Secretary of Defense Caspar W. Weinberger and author Ray Bradbury with Librarian of Congress Daniel J. Boorstin.



The Librarian and Postmaster General William F. Bolger show off a rendering of the new Library of Congress stamp at first day of issue ceremonies on April 21. The Postmaster General (far left) looks at the special program for the occasion, the cover of which reproduced a color fisheye view of the Main Reading Room.

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Joining The Librarian at the Performing Arts Library on April 27 for the opening of "Focus on the Performing Arts: The Portrait Photography of Bern Schwartz" were (left photograph) Alistair Cooke and Mrs. Schwartz, and (right photograph) Mrs. Schwartz with Kennedy Center chairman Roger L. Stevens.

July 2, 1982

STAFF NEWS

Intern Directory Published

The Library has recently issued the *Library of Congress Intern Program Directory,* which was compiled by the 1981–82 Intern Class. The 56-page work includes an introduction by Charles A. Goodrum, a member of the Library's first class, a chronological list of all the classes and their members, and an alphabetical directory, with brief biographical information, of all the former interns. The program has been held annually since 1949, except in 1954, 1973, and 1980, as a recruitment/training endeavor for individuals of "unusual potential," according to Mr. Goodrum's historical sketch of the program.

A total of 315 people have participated in the program. Of these, 146 are still at the Library of Congress, 8 have retired from the Library, 32 could not be located, and 3 are deceased. The whereabouts of all the others are given, along with the titles of their current positions.

Copies of the directory are being distributed to all former interns still on the Library staff. Other former interns who would like to have a copy of the directory should write to the Library of Congress, Staff Training and Development Office, Washington, D.C. 20540.

Sherlock Searcher Knows . . .

He knows that books are sometimes used for a variety of purposes other than to satisfy reading or study needs, such as propping doors open, leveling uneven tables, occupying unsightly and otherwise empty space on bookshelves and in desk drawers. He pursues them relentlessly, in fair weather or foul, finding them in many unusual places.

Perhaps you know of similar nonstandard uses or locations for the books listed below, wanted by readers for their true purpose. Sherlock would be happy to have your assistance. Call him on ext. 77427 if you can help, or if you have found any of the titles listed here which are missing from the shelves, you may send them directly to him in Collections Management Division, room LJ C101.

- Abayakoon, Cyrus D. F.
  Astro-palmistry: Signs and Seals of the Hand. BF921.A2

SHERLOCK
SEARCHER
Special Search Sect.
Coll Mgt.

- Delachenal, Roland.
  Histoire de Charles V. DC100.D3
- Fochs, Arnold.
  Advertising That Won Elections. JF2112. A4 F63
- Freedman, Lawrence.
  U.S. Intelligence and the Soviet Strategic Threat. UB251 .U5 F73
- Gerber, Adolph.
  Die Nassau-Dillenburger Auswanderung nach Amerika im 18. Jahrhundert. E184 .G3 G23
- Hughes, Langston.
  The Book of Negro Folklore. GR103 .H74
- Ogbu, John U.
  The Next Generation: An Ethnography of Education in an Urban Neighborhood. LC 3733 .S86 034
- Rommel, Erwin
  Infantry Attacks. UD 157 .R62
- Ryan, Mary Shaw.
  Clothing: A Study in Human Behavior. GT521.R9
- Stockholm International Peace Research Institute.
  Weapons of Mass Destruction and the Environment. UF767.S78 1977
- Therborn, Goran.
  What Does the Ruling Class Do When It Rules? JC330.T45

Henry Brzezanski Retires

Henry J. Brzezanski, reference specialist in the Serial and Government Publications Division, retired on May 31 after 34 years of Library service.

Mr. Brzezanski was born in eastern Poland in what is now part of the Soviet Union. He attended the Polish Academy of Foreign Trade and the Polish Military Academy, and he served several years in the peacetime army of Poland before World War II. When the war began in September 1939, he participated in numerous military engagements as a cavalry lieutenant. Following the defeat of Poland and dispersal of its armies, he crossed the border into Romania and found his way through Yugoslavia and Greece to North Africa, where he enlisted in the French Foreign Legion. Early in 1940, he was called to France to rejoin the Polish army, which was reassembling there to assist the French in their defense against the German invasion. During the course of battle in June 1940, he was captured and placed in a prisoner-of-war camp near Strasbourg. In April of the following year, while the prison guards were celebrating the birthday of Adolf Hitler, he escaped, hoping to reach the free nation of Switzerland. Two weeks later and less than a mile short of the Swiss border, he was recaptured. He spent the remainder of the war in concentration camps, the last of which was liberated by the army of General Patton in April 1945. Among his many French and Polish military honors are the *Croix de Guerre* and rights to a pension from the French Government.

In February 1946, Mr. Brzezanski came to the United States to join his fiancee, whom he married two weeks later. His career at the Library of Congress began in 1948 as an analyst of captured war documents in the Cooperative Acquisitions Project in the former Processing Department. In 1949, he was promoted and transferred to the Air Studies Division of the former Reference Department, where he was instrumental in establishing the Cyrillic Union Catalog. His career in the division, later called the Aerospace Technology Division, was marked by several promotions. As supervisor of the division's Bibliographic and Information Control Unit, Mr. Brzezanski made significant contributions to establishing a machine bibliography and providing bibliographic support for research.

When funding for the Aerospace Technology Division came to an end in October 1969, he joined the Serial Division where, in addition to providing service to readers and correspondents, he was responsible for the development of the division's reference collection.

At a reception given by his associates on May 28, Mr. Brzezanski spoke of his long and rewarding career in the Library and of the notable individuals, many of whom were present, who had been a part of it. George A. Pughe, former chief of the Aerospace and Technology Division, described Mr. Brzezanski as one who would always seek to exceed the requirements of the job during his tenure in that division. John C. Broderick, Assistant Librarian for Research Services, referred to his disginguished career in the struggle for freedom that preceded the Library career now ending, and he observed that out of the dislocation which followed World War II, a stream of talent flowed to the Library of Congress, enriching it to an extent not seen before.

Mr. Brzezanski and wife live in upper Montgomery County, Md. They have four children and three grandchildren.

Leroy Bellamy Earns 25-Year Pin

On June 15, Leroy Bellamy, a reference librarian in the Prints and Photographs Division, was awarded a pin to mark his 25 years of Federal Government service by Renata V. Shaw, assistant chief of the division. To help him celebrate this event, the reference staff of the division provided refreshments and his fellow staff members offered many congratulations. Mrs. Bellamy, an employee of the U.S. Department of Education, joined in the festivities and was praised by her husband as being a true helpmate during these past years.

Mr. Bellamy began his Federal service with the U.S. Army and subsequently joined the staff of the

Leroy Bellamy and Renata Shaw

Prints and Photographs Division Reference Section as a library technician working for Virginia Daiker, who is now retired. He has now completed more than 22 years of service in the division. Renata Shaw and Jerry Kearns, his present supervisor, praised Mr. Bellamy's dependability and courtesy, his helpfulness to readers, and his knowledge of the photograph collections. They wished him more years of good service in the Library of Congress.

10-Year Pins Awarded To 21 Staff Members

Beverly A. Cambell	American Law Division
Katherine K. Elsasser	Subject Cataloging Division
Richard M. Fox	Geography and Map Division
Michael K. Greer	Buildings Management Division
John T. Guidas	General Reading Rooms Division
Marigay Holloway	Copyright Cataloging Division
James H. Hutson	Manuscript Division
Norvell M. N. Jones	Preservation Office
Donna S. Lewis	Geography and Map Division
Sandra M. Long	General Reading Rooms Division
Vastine Platte	CRS Office of Assignment, Reference, and Special Services
George W. Sadusk	Automated Systems Office
Phillip Sapp	Buildings Management Division
Francis J. Seidlinger	Catalog Publication Division
Pamela Wolfe Smith	Science Policy Research Division
Stephen W.. Stathis	Government Division
Frances L. Steverson	Serial Record Division
Frances E. Straker	Acquisitions and Processing Division
Diana E. Wilson	Loan Division
Robert B. Winsboro	Records Management Division
Trellis C. Wright	Congressional Reference Division

Correction: The name of Oteria B. Bell, Catalog Publication Division, was inadvertently omitted from the March list of 10-year pin recipients. The editor regrets the error.

1982 Golf Tournament Draws Record Turnout

The seventh annual Library of Congress Golf Tournament drew the largest field of competitors ever with more than 100 Library staff members and their guests participating. Sponsored by the Welfare and Recreation Association, the tournament took place on May 19 at the Andrews Air Force Base golf course. Deputy Librarian William J. Welsh presented trophies to the winners in a brief ceremony following a luncheon at the golf course club house.

The Librarian's trophy, donated annually by Dr. Boorstin for the men's low gross score, was won after a putt-off tie breaker by Kevin Ford, guest of R. Brodgen whose wife, Augusta Brogden, works in the Catalog Publication Division. Both Mr. Ford and Willie McGhee of the Library's Special Police Force, who won the runner's-up trophy for men's low gross score, posted scores of 71.

The Deputy Librarian's trophy, donated annually by Mr. Welsh for the women's low gross score, was won by Regene Ross of the Subject Cataloging Division, who posted a score of 94. Lynn Kennedy of the Congressional Reference Division was runner-up with a score of 96.

The WRA Trophy for low net score, computed by the Callaway System, was won by Larry Blow, guest of Jeff Lubin of the Copyright Examining Division. Mark Walach, guest of Charles Neel of the Central Services Division, was runner-up with an adjusted score of 73.

Other prizes were awarded to Joe Ford, guest of R. Brogden, winner of the Championship Flight; R. Brogden, Championship Flight runner-up; Steve Hubbard of the Buildings Management Division, First Flight winner; Marshall Ford, guest of Rickie Agee of the Examining Division, First Flight runner-up; Billy Howser, Personnel Security Office, Second Flight winner; Hisao Matsumoto, Japanese Section of the Asian Division, Second Flight runner-up; and Janet Chase of The Librarian's Office, winner of the "Most Honest Golfer" Award.

Steve Hubbard had the longest drive for the men, and Regene Ross the longest drive for the women. Retired staffers from Processing Services ran away with the prizes for closest-to-the-pin. Paul Edlund won the honors for the men and Grace Hall for the women. Louis Ragland, guest of R. Brogden, posted the best gross score for a left-handed golfer with a score of 85. Random drawings were held for a number of other prizes, including "4" woods, gift certificates, and golf balls.

Arrangements for this year's tournament were handled by Barbara Coons of the Educational

Liaison Office, who expressed thanks to Joe Love of the Personnel Security Office and Mike Murphy of the Special Police Force for help in planning and general assistance, Jack Early and his staff in the Printing and Processing Section of the Central Services Division for printing support, and Bill Hollis of the Carpenter Shop who made tee signs and markers for the longest drive and closest-to-the-pin competitions.

Personnel Changes

Appointments: James Cameron, microphotographer (trainee), GT–3, Photodup, M112J; Ralph Clarke, microphotographer (trainee), GR–3, Photodup, M112J; Karen Colbert, messenger-supply clerk, GS–2, ASO 20293; Gary Dotson, microphotographer (trainee), GT–3, Photodup, M112J; Carroll Johnson, microphotographer (trainee), GT–3, Photodup, M112J; Carol Pickett, secretary (typing), GS–5, Col Mgmt, 20128.

Temporary Appointments: Dilene Adams, clerk-typist, GS–1, Cop Cat, NP; Yvette Banks, processing assistant, GS–5, Mss, NP; David Beidler, library technician, GS–5, NLS/BPH, NP; Annie Goshay, clerk-typist, GS–4, ASO, NP; Patrick Halladay, reference clerk, GS–3, CRS AIS, NP; Ellen Hoffman, clerk-typist, GS–1, Copy Inf & Ref, NP; Bonnie Ingerman, APIF input operator, GS–4, Subj Cat, NP; Scott Johnson, classification clerk (typing), GS–4, Pers PC&O, NP; Lorelle Laub, research assistant, GS–5, CRS RAM, NP; Judith McVerry, senior administrative clerk, GS–5, CRS MAS, NP; Daryl Malloy, data collection aid, GS–4, ASO, NP; Michael Normile, inquiries recorder, GS–7, CRS ARS, 20159; Lisa Redfearn, clerk-typist, GS–1, Cop Cat, NP; Myra Williams, clerk-typist, GS–1, Cop Inf & Ref, NP.

Temporary Reappointment: Nancy Benco, staff assistant to Women's Program Office, GS–7, EEO/SPO, 20333.

Temporary Promotion: Fassil Aradoum, to senior reference librarian and bibliographer, GS–11, Afr/ME, 20349.

Resignations: Kathleen Allen, Cop Cat; Karen Baumgardner, CDS; Philip Cox, ASO; Cynthia Huston, CRS ERN; Diane Jackson, CRS A; Brenda Lande, Loan; Yolanda Menendez, E&G; Paul Miller, CRS L; Edward Mills, ASO; Alethia Simmons, ELO.

Activities of Present and Former Staff Members

Gillian B. Anderson, reference librarian in the Music Division, is the author of an article entitled "A Passion for Performing 'Joan of Arc' " that appeared in the April 6 edition of the *Washington Post* in "First Hand," a weekly column written by people in the arts. It is an account of the author's laborious reconstruction of the score of the 1928 film, "The Passion of Joan of Arc," from the incomplete original score deposited for copyright in the Library of Congress in 1929 and from the film itself, which Ms. Anderson had to view 60 times. The score was performed at a screening of the film at the American Film Institute on March 7.

Tillie Krieger, a former employee of the Library who is now an assistant professor in the School of Library and Information Science at Louisiana State University, has compiled the third edition of *Subject Headings for the Literature of Law and International Law, and Index to LC K Schedules.* The third edition has been retitled to include the index. The first and second editions of *Subject Headings for the Literature of Law and International Law* were compiled by **Werner B. Ellinger,** also a former employee of the Library. The third edition has been issued as No. 16 in the Publication Series of the American Association of Law Libraries and was published this year by Fred B. Rothman & Co. of Littleton, Colo.

International Copyright Panel Met at Library on April 20

Copyright topics with a cosmopolitan flavor were on the agenda at a meeting of the International Copyright Advisory Panel of the U.S. Department of State in the Library's Wilson Room on April 20.

The meeting was opened by Department of State representative Harvey Winter, director of the Office of Business Practices, and executive secretary of the Advisory Panel. With Register of Copyrights David Ladd, he welcomed the panel, who represented such diverse interests as the Association of American Publishers, Broadcast Music, Inc., CBS, Inc., National Music Publishers Association, and other organizations interested in international copyright issues.

During the meeting Copyright Office general counsel Dorothy Schrader presented a summary of events relating to the manufacturing clause and a commentary on the status of copyright relationships between the United States and the U.S.S.R. Of particular interest was a provision in Soviet law allowing the reproduction in newspapers of complete articles in the original or in translation. She mentioned that an article from *Reader's Digest* had been reprinted in a Soviet newspaper, prompting an inquiry into Soviet practices in this area.

Michael Keplinger, chief of the Information and Reference Division, discussed progress made at joint WIPO/UNESCO meetings towards developing recommendations for the use of copyrighted works in data bases and for the protection of computer software. He pointed out that he is circulating draft recommendations developed by the WIPO/UNESCO Committee of Governmental experts. These recommendations may be adopted or sent on for further consideration at the Intergovernmental Copyright Committee (IGCC).

Mr Keplinger also mentioned that WIPO is looking at the possibility of establishing a separate international convention for the protection of computer software.

Lewis Flacks, international copyright officer, reported on a recent conference of the IGCC where the Brussels satellite convention was again considered and the question of United States adherence to the Brussels convention was discussed. Fritz Attaway expressed the concern of the Motion Picture Association of America for the interception of pay television programs in Canada, commenting that his organization would like to see the ratification of the Brussels Convention as well as investigations into other conventions which might have applicability to the practice of picking up these signals.

The panel agreed that a small working group might be called to determine the views of all parties involved and to set up a framework for legislation to implement the Brussels Convention.

Mr. Winter also discussed the progress through the U.S. Senate of the Nairobi Protocol to the Florence Agreement, an agreement with the purpose of facilitating the flow of international scientific, literary, and cultural information.

David Ladd discussed the visit of a copyright delegation to China in 1981. He said that he was pleased to note that books and documents about copyright are on their way to the People's Republic from the Copyright Office, UNESCO, WIPO, and the Association of American Publishers to assist the Chinese in establishing a basic library of materials about copyright issues (see related story on this page). Mr. Ladd also expressed his hopes that a program for bringing Chinese students to America for training in copyright law would be established.

During the meeting, Mr. Ladd responded to a question about the Berne Convention. He pointed out that he questioned whether adherence to the Berne Convention ought to be the focus of U.S. copyright concerns, adding that the question of adherence to Berne should be decided primarily on the grounds of domestic needs, not just in relation to international concerns.

The panel concluded by looking at the calendar of meetings of importance to international copyright issues scheduled for this year and next.

Copyright Publications Presented To People's Republic of China

Nimmer, Latman, Peters, Shemel, and Krasilovsky—these are some of the authors of basic books on copyright, books that will soon appear on the shelves of the library of the National Publishing Administration of the People's Republic of China.

The Copyright Office, in cooperation with UNESCO, the World Intellectual Property Organization, and several American publishing firms, shipped the books in June. A bibliography of a basic copyright library, consisting of 47 titles, was drawn up in the Copyright Office after the Chinese Copyright Working Group indicated in talks last year with the American copyright delegation that the books were needed.

Register of Copyrights David Ladd, international copyright officer Lewis Flacks, and paralegal specialist Guy Echols assembled the basic bibliography, identifying where copies of most of the materials could be found. They contacted several U.S. publishing houses, which agreed to donate and send some of the books. UNESCO and WIPO will provide others.

The library includes the new edition of Shemel and Krasilovsky's *This Business of Music*, along with the staple items of *Nimmer on Copyright* and Alan Latman's *Copyright Law*. Other works include the UNESCO *Copyright Bulletin*, the CONTU report, and issues of *Publisher's Weekly*, the journal of the American publishing trade.

Although the library will be of help to the Chinese as they draft a copyright law, Lewis Flacks envisions that its real use will become evident as the Chinese develop practices relating to copyright: "Getting a copyright act onto the books is a necessary first step, of course, but the real basics of a system of intellectual property are expressed in the practices of a country—in its publishing contracts, in its royalty rates. . . .

"The development of a library on copyright will definitely help the Chinese understand the practices and expectations of American authors; it will help them evaluate the utility of American practices in the area of copyright . . . which are rather idiosyncratic as opposed to countries which are members of Berne. Finally, these materials are a rich resource for the training of future lawyers in the practice of intellectual property."

Library of Congress Publications

Correction

Reasons for Poetry and the Reason for Criticism, a publication of two lectures by William Meredith announced in the May 28 issue of the LC *Information Bulletin* (p. 152) is not for sale by the Superintendent of Documents. It is available free upon request from the Library of Congress, Central Services Division, Washington, D.C. 20540.

New Publication

The 25th Amendment to the United States Constitution: A Bibliography. Washington, D.C., 1982. (ii, 34 p.) Compiled by Doris J. Jensen, this annotated bibliography updates and enlarges an earlier work by Loretta A. Norris on the amendment which deals with Presidential disability and is devoted primarily to the legislative history through the 96th Congress, but also includes books, articles, and bibliographies. Free upon request from the Library of Congress, Law Library, Washington, D.C. 20540.

Ongoing Publications

Accessions List: Eastern Africa. ISSN 0145-8736. Annual Publishers Directory Monographs and Serials. Vol. 14, 1981. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: South Asia. ISSN 0271-6445. Vol. 1, No. 12, pt. 2. December 1981. Cumulative Author/Title and Subject Indexes, 1981. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

LC Science Tracer Bullet: Human Diet and Nutrition. ISSN 0090-5232. (TB 81-16) March 1982. (18 p.) Compiled by Kay Rodgers, this guide is intended for those who wish to know more about health and diet through a review of the literature in the collections of the Library of Congress. Included in the study are such topics as diet selection, nutrient content of foods, and all aspects of the body's processing of food. Copies may be obtained free on request from the Library of Congress, Science and Technology Division, Science Reference Section, Washington, D.C. 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

Library of Congress Subject Headings. (Microfilm ed.) March 1981. Subscriptions to the 16 mm cumulative microfilm, issued quarterly during the 1982 subscription year, are available for $120 from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

National Union Catalog. ISSN 0028-0348. January 1982. The 1982 NUC subscription is for sale from the Cataloging Distribution Service for $1,450.

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028-6680. January 1982 (182 p.) February 1982. (227 p.) For sale by Cataloging Distribution Service at $275 for the 1982 subscription year.

News. ISSN 0160-9211. Vol. 13, No. 2. April-June 1982. This report on national and international activities in library services for blind and physically handicapped individuals is distributed quarterly to the national network of cooperating libraries and agencies serving blind and handicapped readers. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Library of Congress Regulations: No. 318–1.1 (January 12) was revised to reflect new addresses due to organizational changes in the Library; No. 2015–16 (February 25) clarified the Library's policy on court leave; No. 213–8 (February 26) reflected the current functions and organization of the Descriptive Cataloging Division; No. 412–4 (March 1) was revised to update the organizational titles; No. 2023–5.1, p. 2 (March 10) was amended to increase the minimal value from $100 to $140 for tangible and intangible gifts which may be accepted from foreign governments.

Special Announcements: No. 82–1 (January 11) gave the annual notice of right to union representation when requested at certain meetings with Library of Congress representatives; No. 82–2 (January 13) concerned Office of Personnel Management's proposed revisions of position classification standards for librarians and related positions; No. 82–3 (January 15) advised the staff of the semiannual review of assignment of reserved parking spaces; No. 82–4 (January 20) gave the schedule for Washington's birthday holiday on February 15; No. 82–5 (January 25) informed the staff of the 1982 rates and benefits changes for Federal Employees Health Benefits Plans; No. 82–6 (January 28) announced the Income Tax Assistance Program beginning February 8; No. 82–7 (February 11) concerned the new program to expedite treatment of damaged books in the Library's collections; No. 82–8 (February 25) announced the availability of the 1982 Federal Employees Health Benefits brochures; No. 82–9 (February 26) announced the appointment of Renata V. Shaw as assistant chief of the Prints and Photographs Division, Research Services; No. 82–10 (March 15) notified the staff that there will be a Federal Employees Health Benefits "Open Season"; No. 82–11 (March 12) explained the temporary loss of power in the Madison Building on March 10.

Press Releases: No. 82–127 (December 3) Library of Congress Publishes Collections Guide of 18th-Century Maps and Charts of North America and West Indies; No. 81–128 (December 8) Library of Congress Publishe Guide to Canon Law Collections; No. 81–129 (December 29) King Research to Study U.S. Copyright; No. 81–130 (December 15) "To Growl Warnings: Cartoonists on FRD" Exhibit Opens at Library of Congress January 30; No. 81–131 (December 30) Off-Air Taping Guidelines Released; No. 81–132 (December 23) Library Publishes Proceedings of Symposium Celebrating Completion of *National Union Catalog;* No. 81–133 (December 18) Library of Congress Koussevitzky Foundation Grants Commissions to 10 Composers; No. 81–134 (December 23) Jay O'Callahan's One-Man Theater Coming to Library of Congress; No. 81–135 (December 23) Press Advisory: Schedule of Events at the Library of Congress, February 1, 1982–May 31, 1982; No. 81–136 (December 28) New Prices Announced for Library of Congress Recordings; No. 81–137 (December 28) Display of 20th-Century Printing Begins at Library of Congress January 6; No. 81–138 (December 31) Luther H. Evans, Librarian of Congress from 1945 to 1953, Dies at Age 79; No. 82–1 (January 13) Adeline and William Croft Fund Established at Library of Congress; No. 82–2 (cancelled); No. 82–3 (January 19) Audre Lord and Marge Piercy to Read at Library of Congress; No. 82–4 (January 20) Library of Congress Expands Traveling Exhibition Program; No. 82–5 (January 21) Library of Congress Analyzes NUC Needs Assessment Survey; No. 82–6 (January 25) Library of Congress to Commemorate James Joyce with Lecture by Biographer Richard Ellman; No. 82–7 (February 4) Press Advisory; No. 82–8 (February 5) Authors Joyce Kornblatt and H. L. Van Burnt Will Read at the Library of Congress; No. 82–9 (February 4) Library of Congress Plans Major New Exhibition, "Cowboys"; No. 82–10 (February 8) Library of Congress to Celebrate 250th Anniversary of Haydn's Birth; No. 82–11 (February 5) Library of Congress Issues New Recording of Blue Ridge Parkway Folklife Project; No. 82–12 (February 8) Library of Congress American Folklife Center Will Present March 11 Program with Musician, Filmmakers; No. 82–13 (February 9) Library of Congress Publishes New Volumes of *Letters of Delegates to Congress, 1774–1789;* No. 82–14 (February 17) America in Concert Collection to Be Established at Library of Congress; No. 82–15 (February 18) Hayden Carruth to Read at Library of Congress; No. 82–16 (February 19) Exhibit Opens, Actor Is Given Library of Congress Award at Kennedy Center Performing Arts Library; No. 82–17 (February 24) Library of Congress Preservation Program Publishes Information on Matting and Hinging of Paper Works of Art; No. 82–18 (February 24) Poets Irving Feldman and Lisel Mueller to Read at Library of Congress; No. 82–19 (February 24) Book Industry Study Foresees Changes in the '80s.

Correction: With regard to the Library's acquisition of the microfilm of the Ortega y Gasset papers (see the LC *Information Bulletin* for June 11, pp. 158–159), the gift to the Library consisted of the property rights to the collection. The Library purchased the 82 reels of microfilm that make up the collection.

News in the Library World

Manuscript Society Meets in Williamsburg, Va.

Approximately 85 members of the Manuscript Society attended its annual meeting on May 26–29. The members made individual walking tours of the historic area, visited the Earl Gregg Swem Library of the College of William and Mary, toured Carter's Grove plantation and examined the nearby archaeological dig of the 17th-century Wolstenholme Towne, and made a day trip to the MacArthur Memorial, Norfolk, Fort Monroe, and Yorktown Battlefield. Additionally, the members were entertained at receptions in the Wren Building, College of William and Mary; the home of Joseph E. Fields, founding member and first president of the society;

and the Williamsburg Hospitality House.

On May 27, a panel was held at the Little Theater, College of William and Mary, on the topic, "Theft and Recovery: The Responsibilities of Institutional Owners, Dealers, and Collectors," with participants Edmund Berkeley, Jr., curator of manuscripts, Alderman Library, University of Virginia; dealer James Lowe (substituting for the indisposed Mary C. Benjamin), James Lowe Autographs, New York City; and private collector Richard Mass, White Plains, N.Y. The chair was Paul G. Sifton, manuscript historian, Manuscript Division, Library of Congress. The panelists' perceptive presentations were followed by a wide-ranging questions-and-answer period with the assembled audience.

On May 28, the members attended a particularly lively mixed-media (dual slide projections, tape recordings, and music) presentation given by resident archaeologist Ivor Noël Hume on "New Discoveries in Old Virginia," which focused on the recently completed digs at Wolstenholme Towne site in Martin's Hundred (on the Carter's Grove plantation grounds). Dr. Hume demonstrated the relationships between the shards and artifacts found in Virginia with contemporaneous manuscript, cartographic, pictorial, armorial, textile, and medical evidence located in Ireland, England, Holland, Germany, and France.

On May 29, Joseph Fields addressed the members at Fort Monroe on "The Founding of the Manuscript Society" with the insight of one of the founding fathers (1946) of the original National Society of Autograph Collectors (which evolved into the Manuscript Society). Later the same day, at Yorktown, Stanley J. Idzerda, College of St. Benedict, St. Joseph, Minn., gave an unusually pointed and enthusiastic address on "Lafayette's Papers." Dr. Idzerda's talk focused on the necessity of limiting the Lafayette letterpress edition to the period 1776 to 1791, the large number of uncritical biographies (both juvenile and adult) of Lafayette and the consequent need to scrutinize closely the original documents, and his personal discoveries concerning Lafayette while editing the six-volume project (four volumes published to date).

The annual meeting closed with a banquet and benefit auction at the Williamsburg Hospitality House. Officers elected at the annual business meeting on May 28 include Winston Broadfoot, Chapel Hill, N.C., president; Walter Langlois, Laramie, Wyo., vice president; and William R. Coleman, San Bernardino, Calif., treasurer. Trustees, for the term ending 1984, include Steven Lee Carson, Silver Spring, Md.; Philip Jones, Shefton, Conn.; Lawrence Lande, Montreal, Quebec; Ellen McCallister, Mount Vernon, Va.; Wilmer S. Roberts, Philadelphia, Pa.; Murphy D. Smith, Wynnewood, Pa.; and Madeline Stern, New York City. Elected to the nominations committee for 1983 were Barbara McCrimmon, Tallahassee, Fla.; James Lowe, New York City; Mary C. Schlosser, Greenwich, Conn.; and Paul G. Sifton, Manuscript Division, Library of Congress. Mr. Sifton was also elected to the society's executive committee and the *ad hoc* constitutional committee.

The 1983 meeting will be held in San Francisco, Calif.; the one in 1984 in Westchester County, N.Y.; and the 1985 meeting, tentatively, in Providence, R. I. [*Paul G. Sifton*]

Supplement to Guide to African Periodicals Issued

G. K. Hall and Co. has published the second supplement to *Africa South of the Sahara: Index to Periodical Literature.* Compiled in the African Section of the Library of Congress by H. Dwight Beers, the three-volume reference work records entries added to the section's card index for the period July 1972-December 1976. The supplement provides citations to the contents of journals not covered in standard indexes. As in the original index, published in 1971, and the 1973 first supplement, material specifically on North Africa (that is, Algeria, Egypt, Libya, Morocco, and Tunisia) is excluded.

The principal sources of bibliographic data listed are the card services of the Fondation Nationale des Sciences Politiques, Centre de Documentation Contemporaine (FNSP/CEC), and Institut Africain pour le Développement Economique et Social (INADES), as well as the *International African Bibliography* published by the School of Oriental and African Studies, London, and the *Novaia sovetskaia i inostrannaia literatura po obshchestvennym naukam: Blizhniĭ i Sredniĭ Vostok. Afrika* published by the Akademia Nauk, U.S.S.R. Main entries are arranged by area (region or country) and by subjects within areas. A list of titles of periodicals indicates the various abbreviations and variant forms of periodical titles used together with the full citation to each publication that could be identified. Serials held by the Library of Congress are designated by call numbers for cataloged material or by the symbol "DLC" for uncataloged journals. An author index is also included.

Copies are available from G. K. Hall and Co., 70 Lincoln St., Boston, Mass. 02111 for $210 in the United States and $241 in Canada. For prices outside the United States and Canada, address inquiries to the publisher. [*Beverly A. Gray*]

ISSN 0041-7904 *Key title:* Library of Congress information bulletin

41/28

LIBRARY OF CONGRESS INFORMATION BULLETIN

ISSN 0041-7904

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Vol. 41, No. 28

July 9, 1982

Geraldine Farrar, Water-Babies Discussed in New *Quarterly Journal*

The *Quarterly Journal of the Library of Congress* is not known for its cover girls, but the spring 1982 issue may change all that. The cover offers a photograph of opera singer Geraldine Farrar, taken in Paris in 1909 as she was preparing to inaugurate the Metropolitan Opera's subsidiary theater, the New Theater. The photograph accompanies an article by Charles Jahant describing the joys and tribulations of building his collection of photographs of opera singers. The collection was recently donated to the Library, and his article, "1001 Nights at the Opera," includes a generous selection of samples.

In the same issue, Ray Bradbury contributes a new poem that "explains the genesis of his S–F stories," and Michael Patrick Hearn describes his explorations through the Library of Congress as he researched *The Annotated Wizard of Oz.* Natalie Babbitt, author, illustrator, and critic of children's books, talks about adults and children making up their minds about books and shares a piece of her own mind concerning *The Water-Babies,* the celebrated 19th-century children's book by Charles Kingsley. Ms. Babbitt's article is based on a lecture she presented at the Library in 1981 for National Children's Book Week.

The Library of Congress is the home of the original oil, charcoal, and pastel illustrations that were done by Jessie Wilcox Smith for a 1916 edition of *The Water-Babies.* The book and its various illustrators are the subject of an additional article by Mary Ison of the Library's Prints and Photographs Division. Nine of the Smith illustrations are reproduced in full color.

Sylvia Lyons Render of the Library of Congress Manuscript Division completes the issue with a pictorial tribute to civil rights leader Roy Wilkins (1902–1981). Wilkins' personal papers and the records of the National Association for the Advancement of Colored People are now a part of the Library of Congress collection. Dr. Render's selection of photographs spans the years from Wilkins' boyhood to his

Also in This Issue . . .

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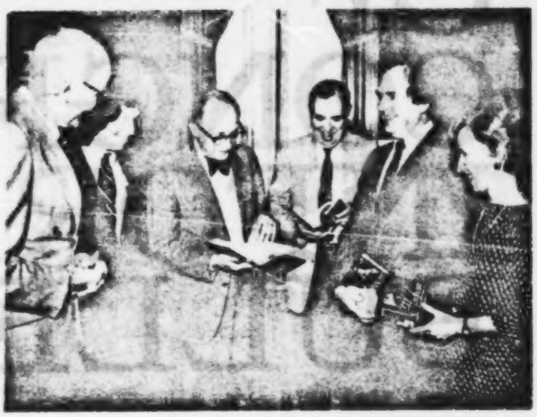
final months, including his meetings with leaders all over the world.

The *Quarterly Journal of the Library of Congress* is for sale from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for $3.50 for a single issue. Subscriptions are $12 per year ($15 for foreign mailing).

Library Acquires Unique 1858 Washington Business Directory

The Rare Book and Special Collections Division recently purchased a unique copy of the *Complete Business Directory of Washington, Georgetown and Alexandria for 1858* (Wasington, D.C.: Berry, Raine & Co., 1858). This is the first separate Washington business directory.

In 1961, Dorothea Spear and Clarence Brigham, under sponsorship of the American Antiquarian Society, published the *Bibliography of American Directories through 1860*. The authors made a thorough search of public and private collections that might contain American business or city directories published before the Civil War. A city directory lists the city's inhabitants, their addresses, and sometimes their occupations. A business directory focuses only on the commercial establishments. Together, they form a kind of unofficial minicensus of the area surveyed.



Librarian of Congress Daniel J. Boorstin looks through one of the first four volumes of literary classics presented to the Library on May 25. Library of America series publisher and president Daniel J. Aron presented The Librarian copies of the new titles, which included a complete Walt Whitman, a volume of Hawthorne's short stories, three novels by Harriet Beecher Stowe, and Melville's first three novels of the sea. Attending the presentation were (left to right) Roger Kennedy, director of the National Museum of American History; Mr. Aron; Dr. Boorstin; John C.. Broderick, Assistant Librarian for Research Services; and Richard Poirier and Cheryl Hurley, vice president and executive director, respectively, of the Library of America, Inc. An interesting preservation feature of the new series is that all of the volumes will all be printed on acid-free paper, with the pages of each volume sewn together rather than glued. Next fall, two volumes of historian Francis Parkman and initial volumes of the works of Mark Twain and William Dean Howells will be published.

In addition to its outstanding collection of early directories from other American cities, the Library of Congress owns all 12 of the original directories listed for the District of Columbia, including the first city directory issued in 1822, known in only two copies. All of these early directories are in the Rare Book and Special Collections Division. Considering the extent of Ms. Spear's and Mr. Brigham's research, it is remarkable that this 1858 directory was not identified.

At the time of publication of this directory, Washington had only begun to make progress in becoming a sophisticated urban capital. Pennsylvania Avenue had recently been paved with cobblestones, the Mall had just begun to take shape, the railroad tracks into the District were newly laid, and only a few more than 100 Federal troops guarded the city—all under the command of Robert E. Lee. It was customary practice for foreign visitors to speak disparagingly of America's capital city. As late as 1840, a French traveler noted, "This is how it is in Washington—streets not paved, swept or lighted."

As the Civil War approached, the city and its business community grew and became more varied. This growth led to some attempts to organize. About 1856, the businessmen in the city tried to form a Merchants' Exchange, but it failed. This first business directory was another attempt to organize the

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

July 9, 1982

STAFF NEWS

Jesse Jones Awarded 25-Year Pin

Glen Zimmerman, Associate Librarian for Management, presented Special Police officer Jesse Jones with a 25-year Federal Service Award pin on May 19. Others attending the ceremony were Thomas Jones, head, Protective Services Section, and Damian Romanelli, captain of the Special Police Force.

Damian Romanelli, Jesse Jones, and Thomas Jones

Officer Jones began his Federal service with the U.S. Navy in 1944 and retired from military service in 1967. He was appointed to the Special Police Force in June of 1967 as a private. He was promoted to officer in April 1968 and promoted again in August 1969 and to his present position in 1973.

Edward Lewis Earns 25-Year Pin

Edward Lewis, equipment control officer, National Library Service for the Blind and Physically Handicapped (NLS/BPH), received a Federal Service Award pin on April 23 in recognition of 25 years of service. The presentation was made by Carol A. Nemeyer, Associate Librarian for National Programs.

A native of Cumberland, Md., Mr. Lewis enlisted in the U.S. Army during the Korean War. He was named Soldier of the Year of the 5th Army area, Detroit, Mich., and graduated with honor from the 7th Army Non-Commissioned Officers Academy in Munich, Germany.

Carol Nemeyer and Edward Lewis

Mr. Lewis worked with the American Association for the Advancement of Science and at the Pentagon before coming to the Library's Copyright Office Accounting Office in 1965. He joined NLS/BPH in 1966.

Mr. Lewis received an associate degree in business administration from Cortez Peters Business College in Washington, D.C. He is a life member of the Disabled American Veterans.

Memorial Fund Established

A memorial fund has been established at the Library of Congress in memory of Harvey Baugh, who died May 5 after having served the Library for more than 32 years. The fund, approved by The Librarian of Congress, Daniel J. Boorstin, will be used to purchase and plant a memorial tree on the grounds of the Library.

Baugh, who was well known for his conscientious service to the Library, retired from the Congressional Research Service in 1978. In the May 21 LC *Information Bulletin*, Charles Whittler of CRS described him as ". . . unfailingly kind and courteous to all with whom he dealt. His seemingly inexhaustible knowledge of vital trivia on almost anything under the sun he gladly shared. . . ."

Donations to the Harvey Baugh Memorial Gift are tax deductible, and checks should be made payable to the "Library of Congress." A memorandum should be included identifying the check as a contribution to the gift and may be sent to either Thomas H. Neale or Stephen W. Stathis, in care of the CRS Government Division, LM 303, Library of Congress, Washington, D.C. 20540.

July Events

Thursday, July 15

Los Pregoneros del Puerto will present an outdoor concert of traditional Mexican *jarocho* music sponsored by the American Folklife Center. On the Neptune Plaza from noon to 1:30 p.m.

Friday, July 23

The Women's Studies Discussion Group of the LC Scholars' Committee will present a program by Anne Yeoman on two 16th-century Italian women poets, Tullia d'Aragona and Veronica Gambara. In the Page School, LJ 324A, at 12:30 p.m.

Staff members who wish to attend programs or other events during their normal working hours should consult their supervisors.

Staff Activities

Lucia C. Tang, research chemist, Preservation Research and Testing Office, was a guest speaker at the Smithsonian Institution/National Bureau of Standards Seminar on May 19. Mrs. Tang's theme was "Direct Determination of Elements in Conservation Materials by Flameless Atomic Absorption Spectroscopy." These techniques are now being applied to predict paper permanence, characterize foxing spots in paper, correlate metallic oxidation catalysts in bookbinding leathers with stability, select the wash water system, evaluate the efficiency and reagent retention by washing and alkalizing treatment, and other conservation studies.

Other speakers included Frederick Brech, Fisher Scientific Co., and Barbara Miller, National Gallery of Art.

Eugenia Uşeriu, senior descriptive cataloger, French Section, Shared Cataloging Division, participated at the American-Romanian Academy of Arts and Sciences (ARA) seventh convention held at Pomona College in Claremont, Calif., on May 20–23. The topic of this congress was "Universal Values in Romanian Civilization." Mrs. Uşeriu presented a paper entitled "Petru Movila, Metropolitan of Kiev, Galitzia and Bielorussia," a documented and evaluative view of the 17th-century problems connected with the life and work of the well-known spiritual leader of the Orthodox Eastern Church, especially for Ukrainians and Russians. Petru Movila, son of Simion Movila, Prince of Moldavia, was a humanist, an educator, a respected writer, and at the same time a precursor of ecumenism.

On May 23 the General Assembly elected new officers and four counselors to organize and lead the activities of the academy. Mrs. Uşeriu was elected counselor for humanities.

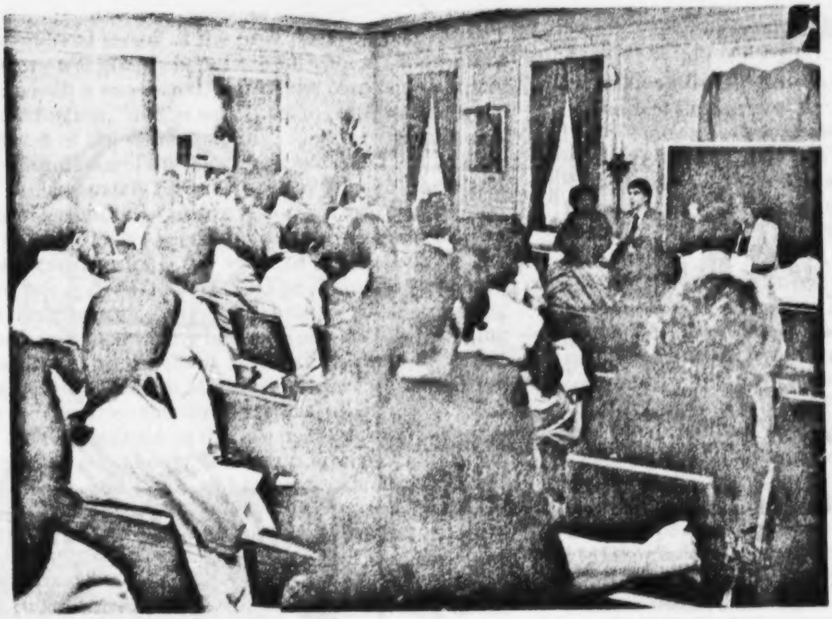
Birth Announcement

John and Maryvonne Mavroukakis are the parents of a son, Alexander, born on June 3. Mr. Mavroukakis is a contracting officer with the U.S. Department of the Navy, and Mrs. Mavroukakis is a cataloger in the Foreign Language Serials Cataloging Section of the Serial Record Division.

Personnel Changes

Appointments: Stacey Berry, deposit copies storage clerk (trainee), GS–3, Cop Rec Mgmt, 20120; Olenka Dobczanska, library assistant, GS–5, M/B/RS, 20156; Carol Johnson, pictorial library technician, GS–5, P&P, 20125; Clara Lovett, chief, European Division, GS–16, Eur, 10271; Frank Pierce IV, mail clerk (messenger), GS–2, CS, 10661; James Starner, descriptive cataloger, GS–9, Desc Cat, 20095; Sheila Tran, preliminary cataloger, GS–5, Desc Cat, 20097; Marvine Wanamaker, head, Administrative Section, GS–12, NLS/BPH, 20147.

Temporary Appointments: Chesha Gartmon, worker-trainee, GS–1, Cop Acq & Proc, NP; Meredith Gunn, reference clerk, GS–3, CRS MCR, NP; Tracy Henry, library aid, GS–1, FRD, NP; Aphrodite Keil, library aid, GS–3, Share Cat, NP; Douglas Marty, reference clerk, GS–3, CRS E, NP; Matthew Richardson, library aid, GS–3, Ord, NP; Jean Ricketts, foreign affairs analyst, GS–5, CRS F, NP; Steven Riskin, foreign affairs analyst, GS–5, CRS F, NP; Edwina Roberts, clerk-typist, GS–1, Cop Acq & Proc, NP; Anthony Robinson, Jr., library aid, GS–3, CDS, NP; Oksana Romanyk, editorial assistant, GS–5, CRS PPR, NP; Mark Sigunick, reference clerk, GS–3, CRS EPW, NP; Andrea Snowden, worker-trainee, GS–1, Cop Lic, NP; Mary Wadriski, library aid, GS–3, Share Cat, NP.



Panelists (left to right) Maxine M. Brown, Mark Rohlf, Verna Moore, and Olga Padilla lead a discussion of career changes in the Whittall Pavilion on June 17. Mr. Rohlf, a former Library employee, discusses his decision to enter the corporate world.

Career Change Opportunities Discussed at WPAC Seminar

The Library's Women's Program Advisory Committee (WPAC) and the Staff Training and Development Office cosponsored a panel discussion on "Your Career! Self Motivated Changes" on June 17 in the Whittall Pavilion. The program was one of the Career Development Series of Lunchtime Seminars.

Moderated by training specialist Olga Padilla, the panel of present and former Library of Congress employees included Verna M. Moore, also of the Staff Training and Development Office; Maxine M. Brown, Congressional Research Service; and Mark Rohlf of the Communications Satellite Corporation (COMSAT) Library. The session provided an opportunity for the panelists to answer questions about their personal career change experiences. Selected reference and bibliography handouts (on available career change books available), as well as ones on career counseling services available to Library employees, were distributed.

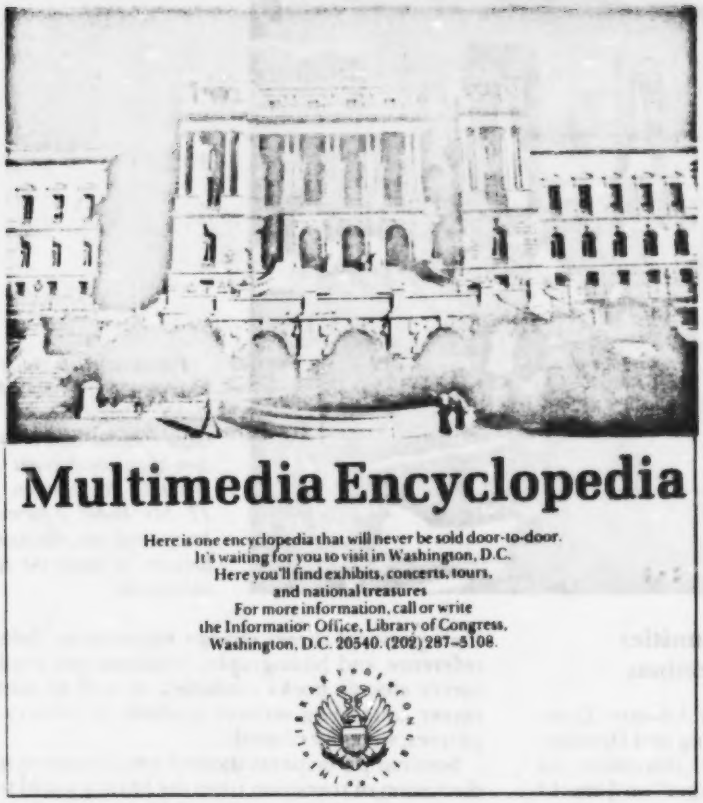
Seminar participants showed special interest in the discussion of transition from the library world to the corporate world. According to Ms. Padilla, the seminar was successful in fulfilling the objective of letting Library employees recognize the resources available to them. A number of employees, inspired by the discussion, signed up for career counseling at the conclusion of the seminar.

The next lunchtime seminar is tentatively scheduled for August 18. A panel of librarians will discuss the 1982 American Library Association Annual Conference.

Temporary Reappointments: Brian Brown, issue brief clerk, GS–4, CRS AIS, 20192; Theresa Papademetriou, legal specialist, GS–12, LL Eur, NP; Katie Reines, administrative assistant for personnel and statistics, GS–8, Proc, NP; David Teasley, master files assistant, GS–3, CRS L, 20132.

Promotions: Kay Evans, to copyright examiner, GS–9, Cop Exam, 20183; Mary Gray, to secretary to the general counsel, GS–8, Cop Reg, 20119; Victor Li, to computer systems analyst, GS–13, User Applications Office, 20126; Susan Riedel, to head, National Serials Data Program, GS–13, Ser Rec, 20131; Yoshiko Yoshimura, to area specialist, GS–13, Asian, 20117.

Resignations: Gregory Ruter, CRS EPW; Ralph Warren, Bldgs; Laura White, CDS.



Multimedia Encyclopedia

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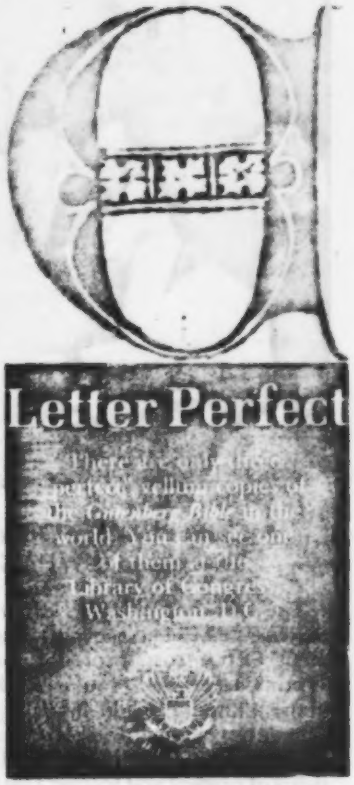

Letter Perfect

There are only three
perfect vellum copies of
the *Gutenberg Bible* in the
world. You can see one
of them at the
Library of Congress,
Washington, D.C.

These new public service announcements are two of several designed for the Information Office by the Printing and Processing Section, Central Services Division, for placement in the national media.

commercial sector of the city. "We feel that this Directory will greatly benefit the Business Community for which it was issued," noted the compilers in their introduction, "and as we expect to continue the publication of the same annually . . . we respectfully ask a continuance of the Patronage extended."

Unfortunately for the hopes of the publishers and the information of future historians, no other edition is known to have been issued. The next Washington business directory, the work of another publisher, did not appear until 1867. The limited distribution of this directory is suggested both by its never having been recorded in any bibliography and its not being found in the division's fine local history collection gathered by Joseph Meredith Toner. Toner resided in the city when this directory was published.

Directories such as this are useful for the information they give about the location, size, methods of advertising, and types of business located within the cities described. During the 19th century, the decennial censuses gathered little business information. Such directories are also often helpful to the social historians. For example, in *Photography and the American Scene*, Robert Taft notes that, according to the 1860 census records, some daguerreotypists had begun to call themselves photographers. This shift in nomenclature is represented in the *Complete Business Directory of Washington, Georgetown and Alexandria for 1858*. There are nine daguerreotypists listed, but only one "photographist," Knight Woodley.

The reason for Woodley's changing the name of his profession owes less to a change in photographic techniques than it does to the clientele to whom he was appealing. This is suggested in his advertisement in the 1858 directory. He described his shop, located near the Willard Hotel, as being "built expressly for the Ladie's [sic]." Woodley seems to have tried to tap the family and society markets by dissociating himself from other daguerreotypists, who were perhaps too closely related to documentary photography, most notably exploring expeditions and scientific experimentation. "Photographer" was a more genteel and artistic term than "daguerreotyper."

Because of the useful description it gives of the Washington area on the eve of the Civil War, the rare *Complete Business Directory of Washington, Georgetown and Alexandria for 1858* was purchased with the endowment funds that support the growth of the Rare Book and Special Collections Division's Alfred Whital Stern Lincolniana Collection. It can be consulted in the Rare Book and Special Collections Reading Room (LJ 256) in the Thomas Jefferson Building between the hours of 8:30 a.m. to 5 p.m. Monday through Friday. [*James Gilreath*]

News in the Library World

International Ibero-American Literature Congress Meets

The 21st Congress of the International Institute of Ibero-American Literature, with headquarters at Pittsburgh University, was held in San Juan, Puerto Rico, under the sponsorship of the Facultad de Humanidades, University of Puerto Rico, on May 3–7. The theme of the Congress was "Caribbean Literature."

José Ramón de la Torre, dean of humanities of the University of Puerto Rico and president of the congress, welcomed the some 180 registered participants from 27 different countries. His welcome was followed by an address by keynote speaker Margot Arce de Vázquez, a noted Puerto Rican literary critic, and by words from Alfredo Roggiano, University of Pittsburgh, who is the directory of the *Revista Iberoamericana*, published by the International Institute of Ibero-American Literature. In conjunction with these opening ceremonies, the Facultad de Humanidades gave a buffet supper at the Faculty Club of the University of Puerto Rico's campus at Río Piedras. After the reception, Ana María Rosado entertained the audience with a classical guitar recital.

The five-day program was divided into 33 panels, four special sessions and dialogues with various creative writers, a special film showing, and a banquet at the Hotel Las Conchas during which the university corps of Ballet Folklórico performed for the participants. Among the many outstanding panels and sessions, José Donoso spoke about the creative process and his latest novel. One panel was devoted to the work of José Lezama Lima, with papers delivered by Saúl Yurkiévich, University of Paris; Eloísa Lezama Lima, University of Puerto Rico; Carmen Ruiz Barrionuevo, University of La Laguna, Tenerife, Spain; and Rita Virginia Molinaro, Inter-American University of Puerto Rico. Emir Rodriguez Monegal, Yale University, chaired the session and Enrico Santí, Cornell University, provided comments.

Other Caribbean writers whose works, influence, and thought were examined at length included José Martí, Eugenio María de Hostos, Reinaldo Arenas, Antonio Benítez Rojo, Severo Sarduy, Guillermo Cabrera Infante, Concha Meléndez, Antonio S. Pedreira, Francisco Matos Paoli, Francisco Arriví, Virgilio Piñeiro, and Pedro Henríquez Ureña. Principal emphasis was placed on the literature of Puerto Rico, Cuba, and the Dominican Republic, although other writers from Latin America were also discussed.

Creative writers at the Congress included Chilean José Donoso, Cubans José Triana, Antonio Benítez Rojo and Edmundo Denoes, Argentine poets Saúl Yurkiévich and Alfredo Roggiano, and

Puerto Rican writers Enrique A. Laguerre and José Ferrer Canales, who served on the organizing committee, Francisco Arriví, Salvador Tió, Emilio Díaz Valcárcel, José Emilio González, Pedro Juan Soto, Edgardo Rodriguez Juliá, and Laura Gallegos.

Critics from the United States who gave important papers also included Emir Rodriguez Monegal, Yale University; Enrico-Sautí, Cornell University; Alfred McAdam, University of Virginia; Seymour Menton, University of California at Irvine; Merlin Forster, University of Texas; Keith McDuffie, University of Pittsburgh; Marcelo Couddou, Barnard College; Sharon Magnarelli, Albertus Magnus College; William W. Megenny, University of California at Riverside; Eugenio Chang Rodriguez, Queens College, New York; Roberto Echevarren, New York University; and Mireya Camurati, State University of New York at Buffalo.

Writers José Donoso and José Triana recorded interviews and readings for the Library's Archive of Hispanic Literature on Tape. Marietta Flórez, University of Puerto Rico Press, agreed to continue recording Puerto Rican writers for the archive.

San Juan, especially historic old San Juan, provided an attractive backdrop for this Congress where so many experts in Latin American literature and thought gathered to exchange ideas. The 22nd congress of the institute will convene in Paris under the presidency of Saúl Yurkiévich. [*Georgette M. Dorn*]

UNESCO World Book Congress Reported

More than 200 participants from around the world, including the executive director of the Library's Center for the Book, attended the UNESCO World Congress on Books in London, England, in June. Center for the Book National Advisory Board members who were present included Leo Albert, chairman of the board, Prentice-Hall International, Inc.; Thomas J. Galvin, dean, Graduate School of Library and Information Sciences, University of Pittsburgh; and Ralph C. Staiger, executive director, International Reading Association.

Held on June 7–11 in Kensington Town Hall, the goals of the World Congress included the assessment of progress made in book promotion in the 10 years since International Book Year (1972), a comparison of what has been achieved in various regions of the world, determination of the chief obstacles still hindering the establishment of book industries, and recommendation of possible ways of overcoming these obstacles nationally, regionally, and worldwide.

In the opening address, World Congress chair Sir Harry Hookway, chief executive of the British Library, remarked, "We cannot explain the powers of imagination, of invention, of discovery; but, Ladies and Gentlemen, we do know that without them mankind cannot survive. We know also that, although these powers cannot be explained, they do require an infrastructure providing access to information and knowledge if they are to flourish. Moreover, the situation is further complicated because the growth of information is now so rapid that we do not even know how much we know; how, then, can we harness the book to meet these challenges over the next decade?"

Specific recommendations made by the congress to ensure the future of the book included continued support for the principles established during International Book Year 1972 and maintenance of national copyright laws, compatible with international copyright conventions. They also reaffirmed the validity of the *Charter of the Book*, including its assertions that all have the right to read, that books are essential to education, that society has a special obligation to enable authors to exercise their creative role, that book manufacturing facilities and a sound publishing industry are vital to national development, that booksellers and libraries provide necessary services to publishers and the reading public, that the free flow of books between countries is of fundamental importance, and that books serve and promote international understanding and peaceful cooperation.

[*Judith O'Sullivan*]

Library of Congress Publications

New Publications

Bookbinding and the Conservation of Books: A Dictionary of Descriptive Terminology. ISBN 0–8444–0366–0. Washington, D.C., 1982. (x, 296 p.) Prepared by Matt T. Roberts and Don Etherington with drawings by Margaret R. Brown and a foreword by Frederick R. Goff. For sale for $27 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030–000–00126–5) or in person only from the Information Counter, ground floor, Jefferson Building.

Ethnic Recordings in America: A Neglected Heritage. ISBN 0–8444–0339–3. Washington, D.C., 1982. (xiii, 269 p.) Based on a conference on the same theme convened at the Library of Congress by the American Folklife Center in January 1977. For sale for $13 from the Superintendent of Documents (Stock No. 030–001–00098–2) or in person only from the Information Counter, Jefferson Building.

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LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 41, No. 29

July 16, 1982

The Library Looks to the Future: "Preservation and New Technology"

"We have invited you here today to increase your awareness of the importance of preservation, to lay before you some partial solutions to the preservation problem and to discuss some implications of such solutions," Deputy Librarian of Congress William J. Welsh told an invited audience of 62 representatives of university and private publishing houses, foundations, and libraries at the Library of Congress on June 17.

Mr. Welsh opened the day-long conference on preservation and new technology by describing some of the problems faced by the Library, which now houses 80 million items, more than half acquired in the past 25 years.

"At the present rate of acquisition, we will accumulate in the next 50 years collections equivalent in number to those acquired in the first 180 years and the paper products among those acquisitions, under present conditions, will last no more than 25 to 100 years," Mr. Welsh said.

In order to avoid increasing the backlog of materials, the Library will focus its energies on preserving current imprints.

The same problems—those of lack of space and the physical deterioration of printed materials—are faced by all libraries and archives. The Library of Congress has dealt with the problem of preservation of paper materials through the use of acid free paper, deacidification,

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The librarian of the future will be an ombudsman who will know the whole panoply of data resources and how to manipulate them to find information, Elizabeth F. Stroup, the Library's director for general reference, predicted at an afternoon panel on "Information Management and Library Service to Society in the Year 2000." A report on that panel and also on the panel, "New Technology and Copyright Law," will be carried in the next two issues of the LC Information Bulletin.

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and cold storage. There has also been what Mr. Welsh referred to as a "planned deterioration program," a term previously applied in jest to materials left, without effort to preserve them, on shelves. As the Library's collections currently increase by some 7,000 pieces a working day and a preservation program must struggle to cope with the problem of these new acquisitions as well as library treasures dating back through centuries, "planned deterioration" must now be taken seriously, he said. The problem of selecting materials to be preserved is being explored by an ad hoc national committee brought together by the Library's national preservation program. Other committees are studying new technologies and problems posed specifically by optical disk technology.

The Deputy Librarian discussed some of the positive aspects of optical disk storage of information, a system now being phased into service in the Library. One of the primary benefits of optical disk storage is that of compaction. Ten library shelves of books, equal to 95,000 pages or 316 books, can be stored on two sides of an optical disk. Other advantages are random access to information, preservation, and the ability to reproduce one disk from another with "master" quality.

He pointed out that some of the challenges which must be examined include the role of publishers, copyright law, the organizational and functional changes in libraries, indexing, selection of materials and how the disks are to be loaded, and the future of classification. There are also questions concerning public attitudes toward the new technology, distribution problems, and the very basic question of the cost factor.

As background for the day's discussion, presentations were made by Peter Sparks, chief of the Library's Preservation Office; William Nugent, assistant director of the Automated Systems Office; and David G. Remington, chief of the Cataloging Distribution Service.

Alison Stark of the New York Times *(back to camera) talks with (left to right) Deputy Librarian of Congress William J. Welsh, Associate Librarian for Management Glen A. Zimmerman, James Morris, program director of the Andrew W. Mellon Foundation, and David Stam, director, Research Libraries, New York Public Library.*

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Dr. Sparks began by describing the problem of paper deterioration, a growing concern of scholars, librarians, and archivists for the past 100 years. Handmade paper, which in some instances survived for centuries, has been gradually replaced by paper produced through a machine process using cellulose from chemically or mechanically processed wood fibers instead of the rags. The demand for paper in the mid-19th century was greater than could be met using rags; therefore the conversion to wood pulp began. Becoming widely accepted by the 1860s, the new paper manufacturing process used alum in the pulp as part of the sizing. (Sizing keeps ink from "feathering," that is, spreading on paper.) The same process is used today. Alum, however, produces sulfuric acid in the presence of atmospheric moisture. Dr. Sparks estimated that books published today may last no longer than 25 years before degradation of the paper occurs. He pointed out that book publishers are being encouraged to use acid-free (alkaline) paper, but such paper is still in limited production.

"As early as 1900, Dr. Edwin Sudemeister, who worked for the S. D. Warren Paper Company, identified alum as a primary cause of deterioration," Dr. Sparks said, "but, unfortunately, his discovery drew little notice and had only a small effect on paper making in his time."

Preservation Office chief Peter G. Sparks talks to R. Gay Walker of the Preservation and Preparation Department, Yale University Library.

The S. D. Warren Co., P. H. Glatfelter, and others are currently producing modest amounts of alkaline paper for printing purposes. The Council on Library Resources, Inc., has played a leading role in stimulating the use of alkaline papers in printing, with their Committee on Production Guidelines for Book Longevity having issued a significant report. Also, during the past year, an American National Standards Institute Committee has been established to draw up standards for paper material used in library books, Dr. Sparks told his audience, adding that "it is hoped that this committee will have these standards ready for review and acceptance by publishers in 1983."

Using slides, Dr. Sparks described the process known as vapor-phased deacidification which Library of Congress chemists patented in 1976. First tests of the process, using 400 books at a time, proved the feasibility of treating massive numbers of books. The first large-scale test of 5,000 books will be conducted in early August, using a vacuum chamber located at the National Aeronautics and Space Administration's Goddard Space Flight Center at Greenbelt, Md. The volumes will be placed in the chamber, the air removed, and the books dried for two days at low pressure. Diethyl zinc gas (DEZ) will be introduced and allowed to permeate the volumes for four days. Then, after purging with nitrogen, carbon dioxide and water will be introduced for one day. Backfilling with air completes the process and the books will then be removed. The treatment is designed to neutralize completely the harmful acids,

(*Continued on p. 211*)

New *Guide to the Library of Congress* Is Milestone Publication for LC

The first comprehensive and fully illustrated guidebook to the Library of Congress in its 182-year history has been published by the Library. The *Guide to the Library of Congress* was written by Charles A. Goodrum, author of the popular *Treasures of the Library of Congress*, and Helen Dalrymple, who also coordinated the picture research.

The 128-page guide is intended to serve the needs of both the serious researcher and the casual Library visitor. It is thoroughly indexed and includes an up-to-date insert which provides the Library's hours of public service, a map of the Library's tunnel system connecting its three-building complex, and an illustrated location finder of reading rooms and dining facilities. Sixty-six of the 130 illustrations are in full color. The photographs complement the briskly written text and give examples of the stunning architecture and artwork in the nation's Library.

The Library of Congress, founded in 1800 to "furnish such books as may be necessary for the use of the Congress," has grown to become the world's largest library. For more than a century, Congress has shared the Library with the nation, whose history and achievements it so thoroughly documents. Because it has made all knowledge its province, the Library is a unique treasury where questions in virtually every field are answered each day.

The guide is divided into two principal sections. The first half deals with the history, the buildings, and the functions of the Library; the second with the Library's reading rooms, collections, catalogs and locator aids, and specific services offered by each. Charles Goodrum's well-paced narrative passes along to the reader the fascinating history of the Library and many vignettes involved in its development. Architects of the building declared that the "National Library of the United States" should be "more a museum of literature, science, and art, than strictly taken as a collection of books." Fortunately for researchers today, the architects' wishes were supplanted by the early vigorous leadership of Librarians of Congress John Russell Young and Herbert Putnam and others, who were instrumental in making the collections useful through organized control and accessibility.

The Library's 19 reading rooms and their collections are described in detail. They include the world's largest map collection, in the Geography and Map Division; the papers of 23 presidents, including Thomas Jefferson's rough draft of the Declaration of Independence, in the collections of the Manuscript Division; the pictographic manuscripts, hand-illuminated volumes, and books printed with movable wooden type before the printing of the Gutenberg Bible, in the Asian Division collections; the photographs of Mathew Brady and thousands of other master photographs available in the Prints and Photographs Division; and much more.

Guide to the Library of Congress is available for $5.95 paperbound from the Information Counter, Library of Congress Thomas Jefferson Building, or by mail for $5.95 plus $2 for shipping and handling, from the Library of Congress, Information Office, Box A, Washington, D.C. 20540.

Senegalese Bard Will Perform In August 19 Outdoor Concert

The Library's American Folklife Center will present Djimo Kouyate, a *griot* or bard from Senegal, in a free outdoor concert on August 19. The concert will take place on the Library's Neptune Plaza between 12 noon and 1:30 p.m. In the event of rain, the performance will be moved indoors.

Griots have existed in African society since the dawn of history. Through the centuries, they have had the vital responsibility of recollecting the lives of African royal families and of retelling historical episodes in verse and music. *Griots* were assigned to every child of royalty at birth and thereafter recorded the child's lifetime of encounters and events. They also recorded the achievements of famous hunters and warriors. Today they sing at all important social gatherings—weddings, baptisms, funerals, and festivals.

In addition to singing, Djimo Kouyate demonstrates his artistry on the *kora* (the 21-string harp of western Africa) and performs on the *khalam* (a five-string lute). His songs are about love, professional African warriors, destiny, and nostalgia.

Further information on this concert or the summer season is available by calling Brett Topping, American Folklife Center, on 287–6590.

Jukebox Licensing Fees Increased

Operators of jukeboxes will face a compulsory license increase of $17 this year, after a Federal court in Chicago, Ill., upheld the rate increase set last year by the Copyright Royalty Tribunal (CRT). The CRT raised the rates for the licensing of individual jukeboxes from $8 to $25 for 1982 and 1983.

The royalties received from the licensing system go to the copyright owners of music played on the boxes, after the CRT has allocated the shares. Distribution of this money, for the most part, is handled by the music licensing organizations, ASCAP, BMI, and SESAC. The fees are administered by the Licensing Division of the Copyright Office, which sends out certificates to be placed on the jukeboxes to indicate that the royalty has been paid.

Under the schedule set by the CRT, the rates will rise to $50 in 1984 and 1985 and will be reconsidered in 1986.

The rate schedules were appealed by the Amusement and Music Operators Association representing jukebox operators who thought the rates were too high, and by ASCAP and SESAC, representing copyright owners who thought the rates should be higher.

George Lanier, senior licensing specialist in the Copyright Office, noted that the decision of the appeals court would make the $25 rate retroactive to January of this year. If the Copyright Office decides to begin collecting supplemental payments from those who have already paid at the lower rate in 1982, the Licensing Division will have to contact all of the 114,354 licensees to inform them of the extra amounts due. The parties subject to this decision still have the option of further appeals.

"Each year it appears that compliance with this compulsory license by jukebox operators is decreasing. . . . Perhaps some jukebox operators are going out of business . . . or they may simply not be complying," Mr. Lanier said. "It is likely that ASCAP, BMI, and SESAC will increase their enforcement efforts now that the revenues have been increased," he added.

Copyright Develops New Policy For Expedited Registrations

In the face of the rising number of requests for special handling of applications for copyright registration, the Copyright Office has developed a new policy for handling requests for faster copyright registrations. The new procedure was published in the *Federal Register* on May 4 (47 Fed. Reg. 19254–55) and in the Copyright Office as circular ML–273.

According to Michael Keplinger, chief of the Information and Reference Division, "The establishment of a fee for special handling recognizes both the importance of this service to our clientele—authors, the copyright industries, publishers, and attorneys—and the impact on normal operations that this procedure imposes. Under the new policy, special handling will be granted only in cases involving pending or prospective litigation, customs matters, or contract or publishing deadlines that necessitate the expedited issuance of a certificate."

July 16, 1982

STAFF NEWS

Credit Union Board Declares 7% Share, 14% IRA Dividends

At its June 23rd meeting, the Board of Directors of the Library of Congress Federal Credit Union declared a seven percent dividend for shares on deposit for the quarter ending June 30. Over $87,500 was deposited to members' share accounts on July 1.

For Individual Retirement Accounts (IRAs) the Board declared a dividend of 14 percent for the quarter ending June 30. The 14 percent dividend is one-half percent higher than the dividend paid the previous quarter.

The Credit Union's IRA Program is the most successful among credit unions in the metropolitan Washington, D.C., area. To date, 229 Credit Union members have enrolled in the program, and their deposits now total more than $255,000.

Members wishing to open an IRA account may still do so. Information on the program can be obtained by visiting or calling the Credit Union Office.

All Library of Congress employees are eligible for membership in the Credit Union. Its office is located in room 634 of the Madison Building. Office hours are from 11 a.m. to 3 p.m. daily and from 8:30 a.m. to 3 p.m. on paydays. The Credit Union's telephone number is ext. 75852.

Robert Tienken Earns 25-Year Pin

On April 20, Gilbert Gude, Director of the Congressional Research Service, presented Robert L. Tienken with a 25-year Federal Service Award pin. Born in Yonkers, N.Y., Mr. Tienken earned a bachelor's degree *summa cum laude* in 1945 from Princeton University, where he was elected to Phi Beta Kappa, and an LL.B. degree from Yale University Law School in 1947. He became a member of the New York State Bar in 1949.

From 1948 to 1953, Mr. Tienken worked as an assistant in the assistant general counsel's office of Royal-Liverpool Insurance Group, New York City. From 1953 to 1956, he was engaged in private law practice in Princeton, N.J., during which time he earned a master's degree in political science at Princeton University. Mr. Tienken served as legislative assistant to Senator H. Alexander Smith in 1957–58 and as legislative assistant to Representative Seymour Halpern in 1958–60.

Mr. Tienken came to the Library in February 1961 as a legal analyst in the American Law Division of CRS. He has served in progressively responsible positions and was promoted to assistant chief of the division in July 1970. Mr. Tienken remained there until 1973 when he was promoted to his current position of senior specialist in American public law.

Donald Berry Receives 25-Year Pin

Donald R. Berry's 25 years of Federal service as a library technician in the Materials Control Section of the Acquisitions and Processing Division, Copyright Office, was recently acknowledged when he was presented his 25-year pin by Michael Pew, Associate Register of Copyrights.

Mr. Berry came to the Copyright Office in 1957 to the former Service Division (now Acquisitions and Processing) and has worked for as many as six different division chiefs. This is no problem for him, he states, because "more quality people in leadership" has been the most dramatic and effective change he has experienced in 25 years of service.

Looking forward to possibly 25 more years of service, Mr. Berry says he enjoys his work, finds it to be "very interesting," and most of all, likes interacting with all the people in the Copyright Office.

Activities of Present and Former Staff Members

Ranjan Borra of the Southern Asia Section, Asian Division, chaired a panel entitled "The Influence of Religion on Bengali Revolutionary Politics" at the Bengal Studies Conference at Harvard University on June 18–20. Participants on the panel were Tazeen Murshid of Oxford University, Nirmal Sinha of Morgan State University, and Ratnalekha Ray of the University of Maryland. Melville Pugh of Morgan State University acted as the discussant.

Other panels in the conference reflected a wide variety of themes, including "Historical Issues in Crisis Management and Public Policy"; "Temporal Images and Ideals in Bengali Literature and Philosophy"; "The Development of Tradition in Bengali Arts"; and "Society, Technology and Development in Bengal: Change and Continuity." A number of cultural events were organized in the evenings for conference participants who had come from different universities, other educational institutions, and learned societies.

Robert L. Chartrand, senior specialist in information policy and technology, Congressional Research Service, presented the keynote address on "The Role of Government in the Information Society" at the conference on Information and the Transformation of Society. This series of sessions was held at St. Patrick's College in Dublin, Ireland, and was attended by 180 librarians and information specialists from around the world. Mr. Chartrand also was interviewed on the Irish radio network concerning the importance of access to information in planning government services responsive to citizen needs.

On June 16, staff members presented an all-day program at the Library for some 36 archivists and curators participating in the 49th Institute in Modern Archives Administration, held in Washington, D.C., under the joint sponsorship of the Library and the National Archives and Records Service. They were welcomed by **James H. Hutson,** chief of the Manuscript Division. Manuscript Division staff members who addressed the gathering were **John McDonough,** manuscript historian, who spoke on "History and Background of the Division, Acquisitions Policies and Procedures"; **John D. Knowlton,** head, Preparation Section, on "Organization, Description, Preservation, and Handling of Manuscript Collections"; **Steven Hensen,** cataloger, on the division's "Use of Automatic Data Processing Techniques in Manuscript Description"; and **C. Fred W. Coker,** head, Reference and Reader Service Section, on the work of his section. **Harriet Ostroff,** head of the Manuscripts Section, Special Materials Cataloging Division, and editor of *The National Union Catalog of Manuscript Collections*, spoke on the work of her section. The day concluded with tours of the Manuscript Division.

Andrew Y. Kuroda, former field director of the Library of Congress office in Tokyo and, before that, head of the Japanese Section of the Asian Division, has received the Special Meritorious Service Award of the Japan Library Association (JLA) in recognition of his longstanding contribution to the Japanese library world as a bridge between Japan and the United States. The presentation was made on the occasion of the JLA's 90th anniversary ceremony in Tokyo on May 21. Among other former librarians and professors of library science from the United States who received awards on the occasion for their contributions to JLA were Susan G. Akers, University of North Carolina Library School; Frances N. Cheney, Peabody Library School; Robert B. Downs, University of Illinois Library at Urbana; Naomi Fukuda, Asia Library of the University of Michigan Library; and Georgia L. Sealoff, University of Washington Library School.

Miklos K. Radvanyi, senior legal specialist in the European Law Division, was a guest on the "Kevin Joyce Talk Show" on radio station WXYZ, an ABC affiliate in South Field, Mich., on June 7. Dr. Radvanyi answered questions related to Soviet policies and the problem of succession.

Ronald S. Wilkinson, manuscript historian in the Manuscript Division, is the author of *Benjamin Wilkes, The British Aurelian*, published on June 9 by E. W. Classey Ltd., Faringdon, England, as a volume in the "Classica Entomologica" series (ISBN 0–86096–011–0). Wilkes was an 18th-century artist who became an influential naturalist, producing two color-plate books about insects and a sheet of instructions for collection and preservation, all of which helped to popularize rapid contemporary advances in entomological knowledge and methodology. Dr. Wilkinson's biographical and bibliographical study assesses Wilkes' role in 18th-century science and includes reproductions of a number of his illustrations as well as his "Collecting Directions." Because this work represents Dr. Wilkinson's 115th scholarly publication in science and the history of science and medicine, a limited edition of 475 numbered large-paper copies and four unnumbered copies (signed by the author) has been printed in addition to a trade edition in reduced format for general sale.

Personnel Changes

Appointment: Calvin Mines, accounting clerk (typing), GS–4, Cop Acq & Proc, 20216.

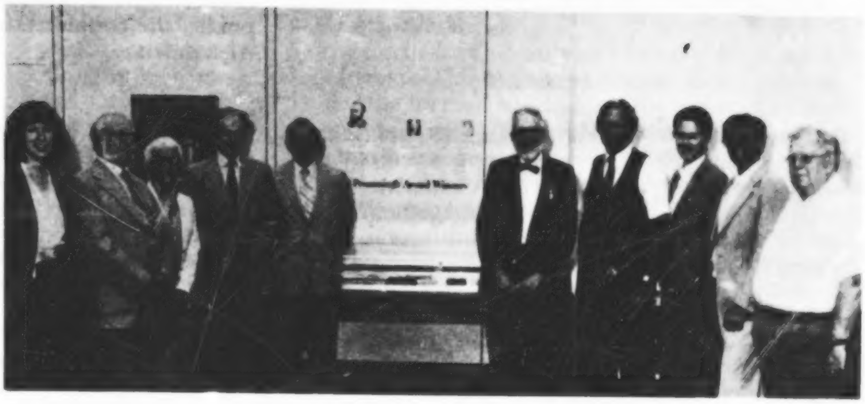
Temporary Appointments: Ronald Bee, foreign affairs analyst, GS–5, CRS F, NP; Deborah Dade, library aid, GS–1, FRD, NP; Michelle Friedmann, library aid, GS–3, SMCD, NP; Wava Gregory, library aid, GS–3, Proc, NP; Kellee Holland, fiscal accounting clerk (typing), GS–3, FMO, NP; Anise Jackson, deck attendant (trainee), GS–3,, Ser, NP; Donna Joseph, library aid, GS–1, Loan, NP; Roslyn McCallister, clerk-typist, GS–1, Cop Exam, NP; Lisa Patrick, clerk-typist, GS–1, Cop Exam, NP.

Temporary Reappointments: Joan Dwyer, library aid, GS–3, E&G, NP; William Erb, library aid, GS–3, CDS, NP.

Promotion: Barbara Isaacs, Health, to staff relations specialist, GS–12, Staff Rel, 20253.

Resignations: Marlon Catoe, Photodup; Sarene Friedman, Afr/ME; Christine Howell, Photodup; Louise Lee, Cop Exam; Jacqueline Richardson, Photodup; Scott Smeal, CRS. A.

Processing's Award Winners



Celebrating "Processing's Award Winners" were (left to right) Margaret L. Morrison, C. Sumner Spalding, Henriette D. Avram, William J. Welsh, Edmond L. Applebaum, Benjamin A. Custer, Glen A. Zimmerman, Sally H. McCallum, John D. Byrum, and Paul Winkler.

The American Library Association presents three prestigious awards for outstanding service in the areas of technical processing: the Melvil Dewey Medal for creative professional achievement in library management, training, cataloging, and classification; the Margaret Mann Citation for outstanding achievement in cataloging and classification; and the Esther J. Piercy Award for outstanding promise in the field of technical services. Over the past 30 years, 14 members of the Library's Processing Services staff and its predecessor, the Processing Department, have received these honors.

As a project while on administrative detail to the executive officer in Processing Services, Margaret L. Morrison of the General Reading Rooms Division researched and assembled a small display to honor these 14 present and former staff members and their achievements. Their accomplishments include the formulation of basic cataloging rules, the creation of the *National Union Catalog*, the initiation of the National Program for Acquisitions and Cataloging, and the development of the MARC communications formats.

"Processing's Award Winners" is located in the Processing Services office, room LM 642. Anyone wishing to see the display is welcome.

Many of the award winners pictured above are still on the Library staff, although Mr. Welsh and Mr. Zimmerman are of course no longer with Processing Services. Mr. Applebaum, Mr. Custer, and Mr. Spalding are retired.

The complete list of award winners appears below.

Esther J. Piercy Award
Glen A. Zimmerman (1973)
John D. Byrum (1975)
Sally H. McCallum (1981)

Margaret Mann Citation
Lucile M. Morsch (1951)
Seymour Lubetsky (1955)
David Haykin (1957)
John W. Cronin (1961)
Julia C. Press (1961)
C. Sumner Spalding (1967)
Henriette D. Avram (1971)
Edmond L. Applebaum (1972)
Paul Winkler (1979)

Melvil Dewey Medal
Benjamin A. Custer (1959)
John W. Cronin (1964)
Lucile M. Morsch (1966)
William J. Welsh (1971)
Henriette D. Avram (1981)

ALA Conference Is Topic of July 30 Career Development Seminar

"ALA—Instant Replay" will be the subject of the Career Development Seminar to be held at noon on Friday, July 30, in the Staff Training and Development Office, room LM 654A. The seminar will be conducted by Judith Farley, a senior reference librarian in the Main Reading Room and a member of the ALA Executive Board and Council; Joan F. Higbee, librarian and a member of ALA Council; and Cynthia J. Johanson, head of the Shelflisting Section, Subject Cataloging Division, and a member of ALA Council. All interested staff are invited to attend this program, which is sponsored by the Staff Training and Develoment Office, and participate in the question-and-answer period.

Staff members whose attendance at this program may require time exceeding the normal lunch period should consult their supervisors.

Announcements

On Saturday, May 1, **Hattie Higgins and John Greene** were married in a double ring ceremony at Russell Temple CME Church in Alexandria, Va. Mrs. Greene works as a personnel management specialist for the General Services Administration, and Mr. Green is a reviewer/reviser in the Audiovisual Section of the Copyright Cataloging Division. Following a nine-day wedding trip to the Dominican Republic, the couple returned to their new home in Alexandria.

Mr. and Mrs. William R. Renders are the parents of a daughter, Danielle Alexis, born on June 8 at the George Washington Hospital Center. Mr. Renders is a library technician in the Catalog Management and Publication Division, and Mrs. Renders is employed in private industry.

The fee for special handling will be $120, plus the basic registration fee of $10. The fee, which must be in cash, or in the form of a certified check, cashier's check, or money order, may be paid from deposit accounts already established in the Copyright Office, in person at the Public Information Office, or by mail.

The level of the new fee was set to reflect the cost of the special handling of claims, a service which usually necessitates individual handling at each step, and a separate system of controls.

Requests for special handling may be made in person on the special handling request form available in the Public Information Office, LM 401, or by mail. Special handling requests should be sent to the Library of Congress, Department DS, Washington, D.C. 20540, Attn: Acquisitions and Processing Division Office. Detailed information about the special handling of applications may be obtained by writing the Copyright Office for circular ML–273.

Meeting on Geographic Names Convened at Library in May

Sixteen U.S. and Canadian scholars in various fields who share a common interest in geographic names met at the Library of Congress on May 26 for three full days of roundtable discussions on a wide variety of topics relating to geographic names and the naming process.

"Geographic Names: An Inquiry into Toponymic Research and the Naming Process," the formal title of the meeting, was jointly sponsored by the Library of Congress, the American Name Society, the U.S. Geological Survey, the U.S. Board on Geographic Names, and the Place-Name Survey of the United States. Donald J. Orth, executive secretary of the Domestic Names Committee of the U.S. Board on Geographic Names was the organizer and moderator of the symposium. The U.S. Geological Survey will publish the proceedings of the meeting.

John C. Broderick, Assistant Librarian for Research Services, welcomed the group to the Library. Dr. Broderick emphasized the appropriateness of the Library as a place for this type of scholarly inquiry and invited the scholars present to make full use of the Library's facilities during their stay. John Wolter, chief of the Library's Geography and Map Division, and chair of the U.S. Board on Geographic Names, also invited the attendees to visit and use the facilities of his division.

During the three-day meeting, the group enjoyed a tour of the Jefferson Building, a tour of the Geography and Map Division, a demonstration of the retrieval capabilities of the Geological Survey's Geographic Names Information System, and a luncheon in the Madison Building.

The discussions were divided into two major areas: toponymic research and the place naming process. Under the former, which lasted for two of the three days, the group considered the definition of toponymy and toponymy in relation to linguistics, history, geography, cognitive science, cartography, the computer, folklore studies, sociology, and literature.

Friday's discussions centered on the general topic of the place naming process. The group discussed a definition of the place naming process; the concepts of space and of place; perception and classification; naming motivation; innovation in the naming process; reinforcement factor; linking of name to the landscape; acceptance, use, survival, and change; gender and the place naming process; and effects of standardization.

Participants in the symposium were Eugene Abravanel, professor, Department of Psychology, George Washington University; John Algeo, professor, Department of English, University of Georgia; John Allee, professor, Department of English, George Washington University; Meredith F. Burrill, former executive secretary, U.S. Board on Geographic Names; Harold L. Burstyn, historian, U.S. Geological Survey; Frederick G. Cassidy, professor and director, Dictionary of American Regional English, University of Wisconsin; Randall A. Detro, director, Nicolls State University Library, Louisiana; Murray A. Heller, director, Center of Humanities and Andirondack Studies, North Country Commu-

Meredith F. Burrill, Wilbur Zelinsky, Randall A. Detro, and Richard R. Randall.

Myrl D. Powell of the Library of Congress and Randall A. Detro

nity College, New York; Mary Rita Miller, professor, Department of English, University of Maryland; William F. H. Nicolaisen, professor, Department of English, State University of New York, Binghamton; Richard R. Randall, executive secretary, U.S. Board on Geographic Names; Alan Rayburn; executive secretary, Canadian Permanent Committee on Geographical Names; Fred A. Tarpley, director, Place-Name Survey of the United States; Richard E. Witmer, chief, Office of Geographic Research, U.S. Geological Survey; John A. Wolter, chief, Geography and Map Division, Library of Congress; and Wilbur Zelinsky, professor, Department of Geography, Pennsylvania State University.

Alan Jabbour, director of the Library's American Folklife Center, joined the group for a period on Thursday to discuss the relationship between geographic names and the varied interests of the Center.

In addition to the 16 participating scholars, a number of observers, mostly from the Washington, D.C., area, attended and were given the opportunity to ask questions and make comments. Several members of the U.S. Board on Geographic Names and staff members of the board's Domestic Names Committee were among the observers for several of the sessions.

There seemed to be a unanimous feeling that discussions such as these among scholars in a wide variety of fields may, in all probability, never have taken place before. As a result, the participants were often astounded to discover the existence of different points of view. It was agreed that many of the topics which were discussed should and, it was hoped, will lead to further interdisciplinary investigation.

Correction: In the account of the annual meeting of the Manuscript Society that appeared in the July 2 issue of the LC *Information Bulletin* (pp. 199–200), the name of Richard Maass was misspelled. The editor regrets the error.

The participants expressed their gratitude to the Library for the facilities which it provided (among them the Whittall Pavilion and the Wilson Room), for the excellent quality and service in the cafeteria and the buffet dining room, and above all for the beauty and stimulation of the surroundings which were conducive to intellectual endeavor. [*Myrl D. Powell*]

Library of Congress Publications

New Publications

Guide to the Library of Congress. ISBN 0–8444–0393–8. Washington, D.C., 1982. (119 p.) Written by Charles A. Goodrum and Helen W. Dalrymple, who also coordinated the picture research. For sale for $5.95 from the Information Counter, ground floor, Jefferson Building, or by mail for $7.95 from the Library of Congress, Information Office, Box A, Washington, D.C. 20540.

Musical Instruments in the Dayton C. Miller Flute Collection at the Library of Congress: A Catalog. ISBN 0–8444–0377–6. Washington, D.C., 1982. (xxiii, 349 p.) Compiled by Michael Seyfrit of the Music Division, this first volume covers recorders, fifes, and simple system transverse flutes of one key in the collection. For sale for $15 in person only at the Information Counter, Jefferson Building, or by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030–000–00135–4).

Ongoing Publications

Accessions List: Middle East. ISSN 0041–7769. Vol. 20, No. 2. March and April 1982. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: South Asia. ISSN 0271–6445. Vol. 2, No. 3. March 1982. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Chinese Cooperative Catalog. (Microfiche ed.) ISSN 0095–1072. January–April 1982 cumulation.

Available from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, at a cost of $310 in a bimonthly continuously cumulative microfiche edition.

Library of Congress Acquisitions: Manuscript Division, 1980. ISSN 0275–9616. (46 p.) Free upon request from the Library of Congress, Manuscript Division, Washington, D.C. 20540.

The Library of Congress 1981: A Brief Summary of the Major Activities for the Fiscal Year Ending September 30, 1981. ISSN 0162–6426. (35 p.) Free upon request from the Library of Congress, Central Services Division, Washington, D.C. 20540.

National Union Catalog. ISSN 0028–0348. February 1982. (429 p.) The 1982 NUC subscription is for sale from the Cataloging Distribution Service for $1,450.

Newsprint and Its Preservation. ISSN 0160–9297. November 1981 (revised). Preservation Leaflet No. 5. Free upon request from the Library of Congress, Preservation Office, Washington, D.C. 20540.

Library of Congress Regulations: No. 2013–3.7 (April 26) concerned grade and pay retention; No. 2016 (April 30) updated legal references and changed the name of the Civil Service Commission to its current name, U.S. Office of Personnel Management; No. 2016–1 (April 30) sets forth the Library's policies and procedures concerning its position classification and organization program; No. 2016–2 (April 30) concerned position classification appeals in the Library; Nos. 2016–3, 2016–4, 2016–5, and 2016–8 have been canceled.

Special Announcements: No. 82–12 (March 22) announced the appointment of Donald R. Ware as position classification and organization officer, Personnel and Labor Relations Office; No. 82–13 (March 23) announced the appointment of Clara M. Lovett as chief of the European Division; No. 82–14 (March 26) stated the Library's smoking policy in the Madison Building; No. 82–15 (March 28) reminded the Library staff members of its policy on long-distance telephone calls; No. 82–16 (April 2) concerned payment of health benefit premiums during nonpay status; No. 82–17 (April 16) notified the staff of the First Day of Issue ceremony for the Library of Congress 20-cent stamp to be held on April 21; No. 82–18 (April 21) gave notification of the Settlement Agreement executed between the Library and some Special Police Officers; No. 82–19 (April 22) announced the move of the Library's Serial and Government Publications Division; No. 82–20 (April 28) announced the 1982 Savings Bond campaign; No. 82–21 (April 29) gave the Memorial Day holiday schedule; No. 82–22 (May 13) concerned the development and validation of employment selection procedures; No. 82–23 (May 17) advised the staff on the assignment of reserved parking spaces; No. 82–24 (May 27) reminded the Library staff of the requirements for fire prevention and fire protection.

Press Releases: No. 82–20 (March 2) Documents of Jefferson, Washington Displayed at the Library of Congress; No. 82–21 (March 10) Actress Luise Rainer to Recite at Library of Congress April 13; No. 82–22 (March 15) Nobel Prize Winner Czeslaw Milosz to Read at Library of Congress April 20; No. 82–23 (March 17) Ray Bradbury to Give Reading and Lecture at Library of Congress April 26; No. 82–24 (March 19) White House News Photographers Association Photo Exhibition Opens at Library of Congress; No. 82–25 (March 18) Clara M. Lovett of Baruch College Will Head European Division of Library of Congress; No. 82–26 (March 24) Making White Oak Baskets Is Subject of American Folklife Center Program; No. 82–27 (March 23) The Irish Tradition Will Kick Off the 1982 Outdoor Concert Series Sponsored by the American Folklife Center of the Library of Congress; No. 82–28 (April 1) New Postal Stamp Commemorates the Library of Congress; No. 82–29 (April 1) Library of Congress Issues Publication of Lecture on the Poetry of Wallace Stevens; No. 82–30 (March 30) Library of Congress Plans Development of MARC Format for Holdings/Locations; No. 82–31 (April 2) Photographic Exhibit of the Performing Arts by Bern Schwartz Begins April 28; No. 82–32 (April 14) Library of Congress Exhibit Examines History of Reading Materials in U.S.; No. 82–33 (April 13) Maxine Kumin, Library of Congress Consultant in Poetry, Will Deliver a Lecture May 4; No. 82–34 (April 21) Archibald MacLeish, Ninth Librarian of Congress, Dies at Age 89; No. 82–35 (May 11) Library of Congress Conducts New Tests to Prolong Life of Books; No. 82–36 (April 27) Brazilian Pianist Arthur Lima in Concert at Library of Congress on May 12; No. 82–37 (Canceled); No. 82–38 (April 30) 1981 Naumburg Foundation Winners to Appear in Concert at Library of Congress in May; No. 82–39 (April 30) Pulitzer Winner Anthony Hecht Named Library of Congress Consultant in Poetry.

The Library Looks to the Future “Preservation and New Technology

(*Continued from p. 207*)

which otherwise would eventually destroy the paper in the books. The treatment also leaves an alkaline reserve to combat the return to an acid condition in the future. The process is aimed at extending the life of books by at least four times, to a life span of 100 to 400 years.

Testing of results will follow the DEZ experimental phase, Dr. Sparks said, adding that books will also probably be marked with a stamp identifying the books and the year treated. Six other libraries have been invited to put one carton of books into the test run: New York Public Library, Yale University Library, Northeast Document Conservation Center, National Archives and Records Service, Columbia University Library, and Stanford University Library.

The Library of Congress is developing plans for implementing the DEZ process on a larger scale with the objective of an operational 15,000 to 20,000 book plant by 1985, Dr. Sparks said. Following the 5,000 book test and study of results, attention will be given to automating the process, cost reduction, and plant design specifications. Attempts will be made to bring the per book cost of treatment to below $5. Discussions with Library of Congress officials and with outside companies on the feasibility of building a production plant are already going forward.

With the knowledge of what causes brittle books, Dr. Sparks said that manufacture of alkaline paper and the mass deacidification of library materials to make them alkaline appear to be the promising approaches to extend the permanence of new and stronger papers. Reaping the benefits will be research libraries which will need to begin plans to take advantage of the new preservation methods and which will also purchase books printed on alkaline papers. With continued engineering and process development, there may be more than one process available soon to deal with the large number of books projected for treatment. Certainly the DEZ test is near completion and it promises, he said, to "solve this important library preservation problem by the end of this century."

William Nugent, assistant director of the Automated Systems Office, and David G. Remington, chief of the Cataloging Distribution Service, described the current use of disk mass storage systems in the Library and outlined future plans, referring to the request for proposal recently issued by the Library to the computer industry. The Library would like to "make a contract award, hopefully in August, and start a project that would give us final capability for digital optical disk storage starting in January 1984," according to Mr. Nugent. Some of the products resulting from the analog video disk type storage are expected "to surface" as early as this calendar year, he said. Outlining the pilot project, Mr. Nugent said the purpose is "to evaluate the use of optical disk technology for information preservation and management and to determine the extent it is useful for future application." It is not viewed by the Library as experimental or research-and-development oriented but "practical and use-oriented," approached with confidence because some of the technology is already being used at the Library.

In the pilot project, nonprint materials will be transferred to analog video disks. This part of the project will include prints and graphics, photographs, motion pictures, and teleproductions. The primary concern, however, is with the optical digital disk storage of print materials. Serials and periodicals will be recorded, with a plan to transfer 500,000 pages a year for three years. Work will be done mostly in black and white, with some experimentation in color.

It was pointed out that the differences between the digital optical disk and the analog video disk were several: each digital disk produced is a high-resolution "master," created by a laser writing process, with an immediate read-after-write capability and with error detection and correction. The analog or video disk, primarily used now for instruction or entertainment, is reproduced by making one master, then replicating it by injection or compression molding, much like long-playing records. With the analog disk, there is no means to include error correcting codes and the resolution is very low.

Describing the process of transfer of material to optical disk, Mr. Nugent said that it is a four-part process: material is scanned and combined with indexing; material is put in temporary storage, usually magnetic disk; the optical disk is written; and, finally, it is placed in a data base so it can be used as output on demand. The two primary advantages of the optical disk are density—as much as 300 times more material can be compressed on a disk than on other disk systems—and the fact that it is a noncontact system which writes with a beam of light, permitting use of the material without wearing out the disk. There is probably an aging process, Mr. Nugent said, and that will be studied closely. The essential importance of the system rests in the ability to preserve material while improving user access and greatly reducing space requirements.

Describing the current Library of Congress use of optical disk storage, David G. Remington said that one disk the size of a 12-inch stereo record will store 200,000 catalog cards or the contents of 140 catalog trays. The new system will make possible the storage of more than five million images, catalog cards in more than 60 alphabets and 460 languages, which are not in a form which can be read by machine at the present time.

Following the morning presentations and a luncheon, participants had the option of either visiting the site of the Library's application of optical disk technology—the Cataloging Distribution Service—or seeing a new slide presentation on the Library's preservation program and visiting the restoration and preservation research laboratories.

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~~Mr. Abertz~~
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~~Staff~~

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LIBRARY OF CONGRESS INFORMATION BULLETIN

NEWARK PUBLIC LIBRARY
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Vol. 41, No. 30

July 23, 1982

Preservation Conference Panel Focuses On Libraries and the Year 2000

Panelists in the first afternoon session on "Information Management and Library Service in the Year 2000" gave the June 17 Library of Congress conference on "Preservation and New Technology" a lively description of future library use and made some startling predictions.

"Technology will make copyright laws obsolete," Charles Goldstein of the National Library of Medicine stated, because "it will be cheaper to obtain items on demand electronically from publishers than to photocopy . . . . Publishers will service current needs for demand publications as long as those needs are marketable. Scholarly journals may do even better than they now do on subscription costs alone." Peer review, the traditional function of journals as quality filters for information, will be even easier in the future because geography will not have to be taken into account. The role of libraries will be that of "archiving, reorganizing, and providing access to knowledge for scholarly derivations."

Warren Haas, Council on Library Resources, Inc., was troubled by the term "information management," saying that "the effort to manage information in a large general research library setting in a useful way, rather than merely reducing its bulk, seems likely to be defeated by the sheer quantity of information, the large number of users, and by the diversity and unpredictability of needs." He added that technology is making it possible to defer decisions as to what should be preserved when the best place to manage information is "at the front end—by screening what goes into the system." Aiding in the effort to reduce the size of collections, he said, will be the fact that there should be less need for the duplication in the future than exists today. Every library should not have to save every item as long as the information is preserved and can be shared.

The year 2000 did not seem far away to the panelists. Mr. Haas suspected that improvement in library performance will not differ from

Also in This Issue . . .

Library Staff Members Prepare "Read More About It" Bibliographies 215–216

Library of Congress Publications 215

Part three of the report on the June 17 preservation conference—"New Technology and Copyright Law"—will appear in next week's LC Information Bulletin.

LC 1.18:

what has been experienced in the past 18 years. The years from 1964 to the present have seen substantial improvement, he said, and "we will be lucky if we can generate a similar level of improvement in the years ahead."

Saying that all should be grateful to the "Library of Congress, Bill Welsh, and the people with him for taking the initiative in addressing prospective problems in preservation," Mr. Haas added a cautionary note:

"Technology is a means, not an end. It must be used wisely. There will be dramatic changes. Libraries have acted in the public good and now they will be operating as part of a system, driven by factors other than public good, in an arena they don't typically play in. We must keep our eyes on our service target. . . . Libraries must sharpen their sense of purpose, knowing what they should do and should not do . . . . Attention should be given to professional education, as well." Finally, he made a statement echoed by the other panelists, when he emphasized that users of libraries must drive the evolution and development of libraries in the future.

"Libraries must sharpen their sense of purpose, knowing what they should do and should not do. . . ."

Representing a publishing organization that is already preparing its material for online data bases, Peter Mollman of World Book said the project would be completed "in a month or two." With eight or nine staff members "trying to figure out where we are going with technological storage and transfer of information," Mr. Mollman said they had come to the conclusion that two new information technologies will play a vital role in the year 2000. One is cable television and the other the personal computer, and he suspected that "anything that does not relate to these two will not be related to the cultural world at that time." His company is also interested in the video disk and the optical disk.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Whatever the outcome, he wished to remind his audience that dollars will be vital and also that we are still to see what creative people—the poets, brilliant editors, and artists—can do with the new technology. Until now, only the games people play have shown such creativity.

Elizabeth F. Stroup, director for general reference, Research Services, Library of Congress, emphasized the importance of service that is user focused and user responsive, but said the heart of the problem is accessing specific information. The librarian in the future, she said, will be an ombudsman who will know the whole panoply of data resources and how to manipulate them to find information. "The form of the material is much less important—the vital thing is ready access, regardless of the husk it is delivered in."

She predicted that "four walls will not be the universe in which the librarian will serve the public in the future. The librarian will be using a telephone or the electronic equivalent not just to tap one library but all others and other sources, as well." To some extent the National Referral Center of the Library of Congress is already doing this by relaying questions to information centers across the country, but in the future there will be a speeding up of delivery of information, with access the important element. She quoted the late Jesse Shera of Case Western Reserve University who said, " the important thing that confronts the librarian of today is not one of accumulation but of access. The library of the future must be both the preserver and the destroyer."

". . . four walls will not be the universe in which the librarian will serve the public in the future."

A question which came up many times during the day was that of funding storage and the use of information utilizing the new technology. Deputy Librarian of Congress William J. Welsh, who served as moderator for the panels, said "someone is going to have to pay for all this information and only the stuff that pays for itself is going to be marketable." He agreed with opinions expressed by participants that publishers may be the holders of some collections.

July 23, 1982

STAFF NEWS

George Glos Named Assistant Chief Of European Law Division

George E. Glos has been named assistant chief of the European Law Division effective May 31. He has been serving as senior legal specialist in that division.

Dr. Glos graduated in law from the Charles University in Prague, Czechoslovakia, in 1948 and received a doctor of laws degree from the same institution later in the same year. He earned a bachelor of laws degree from the University of Melbourne in Australia in 1956, a master of laws degree from Yale University in 1959, and a doctor of the science of law degree from the latter institution in 1960. He practiced law in Prague, Czechoslovakia, and Melbourne, Australia, and was an associate in a New York City law firm. He joined the staff of the Library of Congress in January 1980 as a legal specialist and was promoted in February 1981 to the position of senior legal specialist.

His teaching career began at the University of Singapore where he was a lecturer-in-law from 1960 to 1963. From 1964 to 1980 he was a professor of law at St. Mary's University in San Antonio, Tex. At present, he is an adjunct professor of law at the Georgetown University Law Center. In addition to the publication of numerous articles in both American and foreign legal periodicals, Dr. Glos has written two books, *International Rivers* (1961) and *Comparative Law* (1979).

Dr. Glos is a member of the Society of Public Teachers of Law, the American Association of Law Libraries, the International Association of Law Libraries, and the Czechoslovak Society of Arts and Sciences. He is also listed in the *Directory of American Scholars* and *Who's Who of American Lawyers.*

CU Plans July 30, August 12 Meetings on Minimum Share Balances

The Library of Congress Federal Credit Union will hold two information meetings on its recent policy change regarding minimum share balances of $250 in members' share accounts. The first meeting will take place Friday, July 30, and the second on Thursday, August 12.

Arthur J. Lieb, treasurer of the Credit Union, will explain the reasons for the policy, answer members' questions, and present suggestions which will assist members in bringing their share balances up to the $250 minimum. Both meetings will be held in the Assembly Room (LM 649) in the Madison Building. The one-half hour meetings will begin at noon.

On July 1, the Credit Union distributed a letter to all members that described the new minimum share balance policy and the reasons for it. Copies of this letter are also available in the Credit Union Office in the Madison Building (LM 634).

Sherlock Searcher . . . "Because it isn't there"

Sherlock Searcher is downright compulsive about books that cannot be found. That is why he would gladly swim the highest mountain or climb the widest sea to bring smiles of joy to the sad faces of readers who cannot obtain the books they need because they are not on the shelf. Some of the missing books are listed below. If you know the whereabouts of any of them and would like to assist Sherlock in his mission of mercy to our readers, please send them to him in Collections Management Division, room LJ C101, or call him directly on extension 7–7427.

- Barnwell, Joseph Walker.
  Dr. Henry Woodward, The First English Settler in South Carolina, And Some of his Descendants.
  CS74.W911907

- Dollar, George W.
  A History of Fundamentalism In America.
  BT82.2.D64

- Foster, John W.
  Four Northwest Fundamentalists. BR550.F67

- Hafen, Brent Q.
  Marijuana: Facts, Figures, and Information for the 1980's. RM666.C266H33

- Hartley, Joseph.
  A Genealogy Written by Joseph Hartley in the 75th Year of His Age for the Benefit of His Children.
  CS71.H332 19–

- Kahn, Alfred.
  The Economics of Regulation: Principles and Institutions. Vol. 1. HD3616.U47K28

SHERLOCK SEARCHER
Special Search Sect
Coll Mgt Div.

- Leek, Sybil.
  Cast Your Own Spell. BF1611.L43

- Noble, David F.
  America by Design: Science, Technology, and the Rise of Corporate Capitalism. T14.5.N6 1977

- Pascal, Roy.
  Design and Truth in Autobiography.
  CT25.P37
  CT25.P37 1960a

  Self Concept Sourcebook: Ideas and Activities for Building Self-esteem. BF697.S43

The **American Red Cross Bloodmobile** will visit the Library on Wednesday, August 18, and Thursday, August 19, from 9 a.m. to 2:45 p.m. each day. The unit will be located on the sixth floor of the Madison Building in the Assembly Room (LM 649). Staff wishing to donate blood should register with keyworkers in their respective divisions. Donors are requested to use the regular shuttle bus service.

Staff Activities

Donald G. Shomette, visual information specialist in the Printing and Processing Section, Central Services Division, recently completed serving as field chief in the University of Baltimore's first summer field school in underwater archaeology, the first college accredited program of its kind in the State of Maryland. During the course of the program, Mr. Shomette supervised the underwater survey, excavation, and recovery of a (ca. 1860) five-log centerboard canoe in Schoolhouse Creek, Md.; the survey of a late 19th century, unidentified schooner in St. Leonard's Creek, Md.; and the survey of the remains of a Chesapeake Bay pungy, the *Henrietta Bach,* built in 1883. The project was cosponsored by the Calvert Marine Museum of Solomons, Md., which recently appointed Mr. Shomette to the post of research associate for maritime history.

Personnel Changes

Appointments: Daphne Baden, microphotographer (trainee), GT–3, Photodup, M112K; Russell Buffaloe, computer operator, GS–5, Com Serv, 20239; Kathleen Burns, secretary (typing), GS–6, CS, 20226; Mary Corkery, deck attendant (trainee), GS–3, Ser, G105B; Shelly Davis, reports clerk, GT–3, Photodup, 20328; Kathleen Hinkle, secretary to the assistant chief, GS–6, Ser, 20262; Edward Hudgins III, deck attendant (trainee), GS–3, Ser, G104D; Mark Roth, preliminary cataloger, GS–5, Desc Cat, 20144.

Temporary Appointments: Kristal Abbott, file clerk, GS–2, OGC, NP; Mary Bloom, library aid, GS–1, FRD, NP; Paul Cerino, deck attendant, GS–3, Col Mgmt, G1130; Veronica England, contract and procurement specialist, GS–7, P&S, NP; Mark Green, processing and reference assistant, GS–5, Afr/ME, NP; Vincent Hawkins, library aid, GS–1, Sci, NP; Tameka Horne, library aid, GS–1, GRR, NP; Tracie King, library aid, GS–1, GRR, NP; Andre Little, clerk-typist, GS–1, Cop Exam, NP; Patrick Murphy, reference clerk, GS–3, CRS EPW, NP; Sonji Reynolds, clerk-typist, GS–1, Cop Exam, NP; Rita Sun, processing assistant, GS–5, Ord, NP; Amelia Tate, library aid, GS–1, FRD, NP; Johnette Williams, library aid, GS–1, GRR, NP.

Reappointments: Robert Fritz, assistant division secretary, GS–6, CRS EPW, 20221.

Temporary Reappointments: Geoffrey Johnson, serials distribution clerk, GS–3, CRS L, NP.

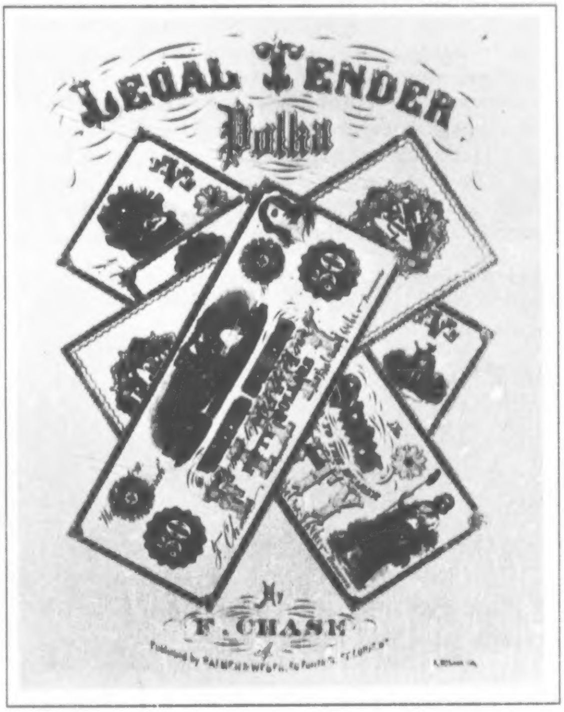
Promotions: John Ashley, Col Mgmt, to junior copyright information specialist, GS–7, Cop Inf &

Credit Union Holds Grand Opening

Staff members and Credit Union officials look on as Deputy Librarian of Congress William J. Welsh cuts the ribbon to mark the official grand opening of the Credit Union's new quarters in the Madison Building. Credit Union officials present included (left to right) board member Jack McDonald, president Peter Watters, treasurer Arthur Lieb, and board members Grace Hall, Joan Van Blake, and Banks Johnson.

Staff members joined Library and Credit Union officials at a grand opening on Thursday, June 24, in the facility's new quarters in the Madison Building (LM 634.) The Deputy Librarian presided at a ribbon-cutting ceremony, and staff members were treated to special behind-the-scenes tours, a display of informational materials, and refreshments. Packets of information were also handed out to all visitors.

The lobby walls of the new Credit Union are decorated with oversized reproductions of items from the Library's collections that are appropriate to a financial institution. Credit Union treasurer Arthur Lieb researched the materials and arranged for them to be copied. They include three 19th-century sheet music covers from the Music Division—"How are you green-backs," "Legal Tender Polka" (pictured opposite), and "Secretary Chase's Grand March" (Chase was Lincoln's Secretary of the Treasury). A Currier and Ives morality print from the Prints and Photographs Division depicts a person who pays cash as "Happiness" and another who pays on credit as "Misery." From the periodical collections, a 19th-century engraving from *Harper's* is entitled "Dividend-day—interior of the Bowery Savings Bank." A measured drawing of the Ionic-columned First National Savings Bank, Huntsville, Ala., is from the Historic American Buildings Survey, also in P&P.



Ref, 20152; Tarria Burwell, P&S, to peripheral equipment operator, GS–5, Ord, 20217; Rosa Clark, to clerk/reference assistant, GS–5, CRS ARS, 20158; Janie Coates, CRS MAS, to assistant division secretary, GS–6, CRS F, 20161; William Gigax, to head, Subject Specialization Section, GS–14, CRS L, 20160; John Hass, NRC, to educational liaison officer, GS–13, ELO, 20155; Craig Hobson, MARC Ed, to cataloger (advanced trainee), GS–7, Cop Cat, 20170; Elizabeth Johnson, to head, Processing and Reference Section, GS–13, Ser Rec, 20163; Stephen Krankowski, to motor vehicle operator, WG–7, P&S, 20307; Delinda Mauldin, Bldgs, to clerk-typist, GS–4, Health, 20269; Joseph Molnar, to assistant head, American and British Exchange Section, GS–11, E&G, 20197; Larisa Pastuchiv, Loan, to junior copyright information specialist, GS–7, Cop Inf & Ref, 20152; Vanessa Scott, to computer room supervisor, GS–9, ASO, 20233; Thomas Smith, Jr., Photodup, to arranger-filer, GS–3, CMP, P121B; Gloria Stovall, to payroll audit specialist, GS–7, FMO, 20270; Mayumi Taniguchi, MARC Ed, to head, Preparatory Cataloging Section, GS–13, Share Cat, 20297; Charles Wright, to automation planning analyst, GS–11, Proc, APLO, 20232;

Temporary Promotion: Aline Martinez, LL O, to searching assistant, GT–5, Photodup, 20272.

Transfers: Lee Avdoyan, Cop Exam, to reference librarian, GS–9, GRR, 20202; Alice Crowder, E&G, to clerical assistant (trainee), GS–4, Loan, 20223; Annette Hale, Cop Acq & Proc, to reference librarian, GS–9, GRR, 20202; Wanda Thompson, CRS L, to clerical assistant (trainee), GS–4, Loan, 20223; Suzanne Thorin, NLS/BPH, to head, Research Facilities Section, GS–13, GRR, 20210; Velma Wigglesworth, CDS, to clerk-typist, GS–4, Proc, 20292.

Resignations: Denise Abrams, Col Mgmt; Larry Boyer, LL AB; Renee Coe, CRS EPW, Marcy Kramer, FRD; Lorelle Laub, CRS RAM; Patty Love, Pers; John Perse, CRS F; Alexis Pogorelskin, CRS F; Lawrence Potter, CRS F; Gregory Robinson, CMP; John Williams, FRD.

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~~Mrs. Albertz~~
Miss ~~Matonte~~
~~Staff~~

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LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 41, No. 33

August 13, 1982

Prints, Posters, Printing, and Poetry Are Subjects of New *Quarterly Journal*

A distressed poet, an enraged musician, a pious coachman, and a laundress are not merely two unhappy artists, a religious workman, and a washerwoman but are subjects of the English satirical prints that illustrate the summer issue of the *Quarterly Journal of the Library of Congress.* These and other prints selected from the collections of the Library's Prints and Photographs Division are included in Rosemary Baker's article on "Satirical Prints as a Source of English Social History." Baker identifies the satirical print as one of the only means of social commentary open to the lower classes during the 18th century. The prints critiqued social conditions, attacked the wealthy and titled, and eventually replaced the ballad as a form of popular entertainment.

Elena G. Millie's article traces the development of the art poster, which began as an art form in Paris in the 1880s with Jules Chéret, who refined the then new process of color lithography. The poster was a popular means of expression during the periods of Art Nouveau in the late 19th century, Art Deco, Constructionist, and Bauhaus styles of the early decades of the 20th century, and the psychedelic art movement of the 1960s. Numerous illustrations accompanying Ms. Millie's article are taken from the Library's poster collection, which is the largest of its kind in the world.

The earliest known map of Manhattan is the focus of Richard W. Stephenson's short piece. Dating from 1639, the map shows the Dutch colony with its hilly terrain complete with "bouweries" or small farms.

"Looking Back from the Invention of Printing" by M. T. Clancy is an in-depth look at the history and development of printing in Europe in the mid-15th century and the importance of this technology and its wide-reaching influence and effect on literature and literacy.

The final article in this issue of the *Quarterly Journal,* by William Meredith, former poetry consultant at the Library of Congress, is

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about poetry, the role of the poet, and the response of the reader. Meredith quotes D. H. Auden who states, ". . . we remain in the nursery stage as long as we cannot distinguish between taste and judgment So long, that is, as the only possible verdicts we can pass on a book are two: this I like, this I don't like." Mr. Meredith emphasizes Auden's feeling that the "adult reader" should be able to say of a poem, ". . . I can see this is good and, though at this point I don't like it, I believe that with perseverance I shall come to like it. . . ."

The Quarterly Journal of the Library of Congress is for sale from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for $3.50 for a single issue. Subscriptions are $12 per year, domestic, and $15 for foreign mailing. It is available in person only from the Information Counter, Ground Floor, Thomas Jefferson Building.

Manufacturing Clause Extended

The manufacturing clause in the copyright law, section 601 of the 1976 Copyright Act (title 17, U.S. Code) has recently been extended by Congress until July 1, 1986. Without this congressional action, the manufacturing provisions in the copyright law would have expired on July 1 of this year. On the eve of the expiration date of the clause, Congress passed H.R. 6198 to retain the provisions for another four years. President Ronald Reagan vetoed the act, explaining that his administration favored "strengthening free trade." Congress overrode the Presidential veto on July 13, however, thereby extending the manufacturing provisions.

The extension of the clause originally derived from a compromise in the Congress between those who wanted to extend the clause indefinitely to protect jobs in the U.S. printing and book manufacturing industries and those who preferred to allow the clause to expire in order to smooth trading and copyright relationships with the trading partners of the United States.

The manufacturing clause applies only to published works, primarily textual, written by U.S. authors or domiciliaries. The provisions require that copies of a work "consisting preponderantly of nondramatic literary material that is in the English language" be manufactured in the United States or Canada in order to be lawfully imported and publicly distributed in the United States. There are several exceptions to the provisions, which relate to three general categories: the nature of the work, the processes used to manufacture the copies, or certain facts existing at the time of importation or distribution of copies in the United States. One of the exceptions of the third type provides for the issuance of an Import Statement which will permit the importation of up to 2,000 copies of a foreign edition when certain conditions are met.

Persons who need further information on the manufacturing clause, its exceptions, and the issuance of import statements (Form IS) should write to the Copyright Office, Information and Publications Section, Library of Congress, Washington, D.C. 20559.

New Network Planning Paper On Document Delivery Issued

Document Delivery—Background Papers Commissioned by the Network Advisory Committee has been issued by the Library of Congress as Network Planning Paper

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Other Titles in the Network Planning Papers Series

1. A Nationwide Location Data Base and Service, by Brett Butler. 1978. 66 p.
2. A Glossary for Library Networking, by Dataflow Systems, Inc. 1978. 34 p.
3. Initial Considerations for a Nationwide Data Base, by Edwin J. Buchinski. 1978. 56 p.
4. Message Delivery System for the National Library and Information Service Network: General Requirements, by Network Technical Architecture Group. 1978. 35 p.
5. Study of Message Text Formats: Bibliographic Search Queries, by Philip L. Long. 1979. 28 p.
6. National Union Catalog Experience: Implications for Network Planning, by Raymond F. Vondran. 1980. 51 p.

No. 7. Originally prepared for the advisory committee's program session on document delivery held on March 9–11, these papers set the framework for the discussion at this meeting. They have been issued in this series because the advisory committee felt that they were of sufficient interest to the library and information communities to warrant distribution beyond the committee's normal constituencies.

The first paper by James L. Wood, "Document Delivery: The Current Status and the Near-Term Future," describes the dimensions of the document delivery activity in the United States, the component parts of the overall document delivery process in terms of their current status and trends, and the trends in the near-term future (one to five years). In the second paper, "Document Delivery Technology: A Brief State of the Art Review," Mary Ellen Jacob discusses the technologies affecting document delivery in terms of input, storage, communication, and output. Finally, Susan H. Crooks in "Libraries in the Year 2000," sets the stage for what the future holds for libraries by creating several scenarios.

Document Delivery is for sale for $5 a copy from the Cataloging Distribution Service, Customer Services Section, Library of Congress, Washington, D.C. 20541. Earlier titles in the Network Planning Paper series are available at $4 a copy.

Twelve-year old Jason Hardman, who not only runs the city library in the small town of Elsinore, Utah, but founded it, and his parents, Mr. and Mrs. Wayne Hardman, visited the Library of Congress on July 20. In Washington at the invitation of the National Commission on Libraries and Information Science (NCLIS), Jason testified the following day at a joint congressional hearing on the information needs of rural America. He was welcomed to the Library by Associate Librarian for National Programs Carol A. Nemeyer and the Library's new educational liaison officer, John Henry Hass, and was given a tour of the Library by tour coordinator Brian N. Willson. Pictured above (left to right) in Dr. Nemeyer's office are John Henry Hass, Linda Hardman, Jason Hardman, Wayne Hardman, and Brian Willson.

An avid reader, Jason and his family moved to Elsinore in 1978. The nearest public library was six miles away. Jason lobbied the City Council to resurrect Elsinore's defunct public library and obtained permission to use space in the basement of City Hall. Funded, furnished, and outfitted with books entirely by donation, the library opened in November 1980 with more than 4,000 volumes on its shelves. While in Washington, through the efforts of the office of Representative James V. Hansen, Jason also secured an additional 186 volumes from the Library's Surplus Books Program administered by the Exchange and Gift Division. Jason personally runs the city library, which is open from 4 to 6 p.m. two days a week.

Gerald J. Sophar of NCLIS accompanied the Hardman family to the Library.

Iran-U.S. Relations Topic of First Mideast Directions List

Iran and the United States, 1979–1981 has been issued by the Library's Near East Section as the first publication in its new series, Mideast Directions. The 37-page guide includes 276 citations to books, U.S. Government documents, and periodical articles covering the critical period in U.S.-Iranian relations that followed the fall of the Shah. Its focus is on the background to the Iranian revolution, political developments in Tehran in 1979–81, U.S. policy in that period, the hostage crisis, economic sanctions against Iran, Iranian assets and U.S. claims, the abortive rescue mission, and the agreement to release the hostages.

The bibliography was compiled by Ibrahim V. Pourhadi of the Near East Section. Copies of *Iran and the United States, 1979–1981: Three Years of Confrontation; A Selected List of References* are available free upon request from the Library of Congress, African and Middle Eastern Division, Near East Section, Washington, D.C. 20540.

Mideast Directions, a series of short bibliographies designed to help readers use the Library's collections more effectively, will focus on topics of current concern as well as those of historical or literary interest. New issues in the series will be announced in the LC *Information Bulletin*.

APPENDIX I

Reports on the 75th Annual Meeting of the American Association of Law Libraries

Detroit, Mich., June 13–17, 1982

Status of Men and Women in Law Librarianship. This panel was moderated by Kathleen Carrick, professor, State University of New York at Buffalo. Marija Matick Hughes of the U.S. Commission on Civil Rights opened the program with comments on the changes and similarities found between the 1971 and 1981 surveys on this subject. Her comparison was primarily based on the comments found in these two documents.

Judith Braunagel Robinson, associate professor, School of Information and Library Studies, State University of New York at Buffalo, discussed "Job Mobility of Men and Women Librarians and How It Affects Career Advancement." In analyzing the job mobility of librarians, she established that professional librarians who are less mobile advance less than those who are more mobile, regardless of sex. Furthermore, Ms. Robinson compared her findings with those of the AALL survey.

Jane L. Hammond, law librarian and professor of law, Cornell University Law Library, described the history of men and women in academic law libraries. She based her discussion on statistical analysis and personal observation.

Laura Gasaway, director of the Law Library, University of Oklahoma, spoke on the problem of comparable pay for comparable work in the profession of law librarianship. She also discussed the issues of the sexes and their effect on the profession of librarianship. [*Zuhair E. Jwaideh*]

Government Role in Producing and Distributing Information. Moderated by Susan D. Csaky of the University of Missouri at Columbia, the speakers on this panel presented the audience with critical aspects of the issue vis-à-vis the current trends in Government policies and practices. The arguments revealed alignments with the two basic opposing views of whether or not the Government should assume the responsibility of producing and distributing information.

Kenneth B. Allen of the U.S. Office of Management and Budget advocated for the least possible involvement on the part of the Government in such a role, proposing that the burden of cost be considered as a determining factor.

Robert M. Hayes of the University of California at Los Angeles opposed the burden-of-cost approach and pointed out that the market forces are not the only factors to be considered for the determination of the Government's role in this area. He concluded that the Government should certainly encourage the private sector to share in this role, but should not abandon its role as central to the control and organization of information in the national interest.

Melvin Day of Indianhead Corp. also advocated an adequate balance between the Government and the private sector, keeping in mind what is best for the public interest.

The points made by the panelists elicited a vigorous question-and-answer period that followed the presentations. [*Rubens Medina*]

Machine Manipulation of Subject Headings. The On-Line Bibliographic Services Special Interest Group program on this topic was moderated by Ermina Hahn of Rutgers University Law Library. The panel considered the application of computer technology in the effort to achieve improved subject access.

Anton R. Pierce, assistant director, University Libraries, Virginia Polytechnical Institute and State University (VPI), reviewed the functional requirements of an online catalog and what can be accomplished using existing data available from the Library of Congress machine-readable cataloging records. He described the system applications at VPI and projected the features which would be required for a completely automated and integrated library system.

Karen A. Trainer, director of technical services, New York University Libraries, in presenting an overview of the subject capabilities of several existing bibliographic systems and in describing other future likely developments, noted that the Library of Congress subject headings serve as a de facto national standard even with the proliferation of more specialized thesauri. She urged that more attention be given to automated subject access, particularly to subject authority control, an area that as yet has been negelected in the development of online catalogs.

Francis J. Scott discussed the Library of Congress online retrieval system called SCORPIO and its uses in producing specialized legislative and bibliographic information. Mr. Scott, who is head of the Information Retrieval Services Section of the Library of Congress Automated Systems Office, reviewed searching techniques available using a controlled vocabulary, the problems caused by multiple thesauri, the nature of customer usage and acceptance, and concluded by emphasizing the need for system integration.

C. David Batty's presentation dealt with the structure of index language and how it affects subject heading retrieval. Mr. Batty, who is vice president of Alpha Omega Group, Inc., examined several types of index language and explained their suitability for machine handling. He focused on the criteria for selecting the most suitable approach to machine manipulation, specifically the extent to which machine sorting, indexing, and retrieval of subject headings can be accomplished easily.

[*Rose Marie Clemandot*]

Challenges to Library Education. In his introduction to this panel, the moderator, Steven Barkan of the U.S. Supreme Court Library, emphasized that the panelists would deal with the current problems facing library school education and that comments would not be limited to the special problems in education for law librarianship. While law libraries may be considered as a peculiar kind of special library, law librarians, as well as other librarians, have a substantial interest in being able to draw on and contribute to the body of knowledge which library schools must continue to create and perpetuate.

Russell E. Bidlack, dean of the School of Library Science, University of Michigan, spoke on the general problems of library schools. He described how their number had diminished during the last decade, and he noted a conclusion reached by E. G. Holley, dean of the University of North Carolina Library School, that a library school could not be adequately successful with a full-time faculty of fewer than 10 members with a student body of fewer than 100 persons, and with a total budget of less than $400,000. As of the 1981–82 academic year, 37 schools had fewer than 10 full-time faculty members, 44 had fewer than 100 students in the master's program, and 29 had budgets lower than the suggested minimum of $400,000.

According to Dean Bidlack, the survival of a given library school during the 1980s will be determined primarily by the university sponsoring the school. Little regard will be given to whether or not another library school exists in the same or a neighboring state. Phase-out decisions will be made on the basis of the extent to which the education of librarians is believed to be central to the university's mission. Academic politics including alumni pressure will also play a part. Some excellent programs may well be lost, while some poor ones will no doubt survive.

Joe Morehead, professor in the School of Library and Information Science, State University of New York at Albany, dealt with the relationship between theory and practice in library education as well as education in other professions such as law and medicine. He discussed the difficulties of defining "theory" and "practice" and placed the issues in their historical context. He described the kind of teaching and learning processes conducive to an appropriate balance of theory and practice in a library school curriculum. Professor Morehead favored bringing information science into librarianship, but he warned against the pitfalls of becoming too fascinated with the new technologies and of creating new how-to-do-it courses to replace the old ones.

Roger C. Greer, dean of the School of Library and Information Management, University of Southern California, described the relatively new two-year program which his institution has developed. This program is based on three assumptions: first, libraries are information systems that store and retrieve information; hence, other institutions that store and retrieve information have much in common with libraries; second, libraries as well as information systems exist for people; hence, the configuration of the system should be planned primarily on the characteristics of the population to be served and secondarily on the characteristics of the information to be stored; and third, librarianship, information science, record management, and archive management are all generically the same.

Advanced studies at the University of Southern California are concentrated in four seminars: "Sociology of Information," "Information Psychology," "Information Systems Management," and "Information Engineering" (the designing and organizing of data banks, libraries, and the like). Students select one of these four fields as a major, and write doctoral dissertations on topics within the selected field.

Richard M. Dougherty, director of the University of Michigan Libraries, posed the question that the demands placed on the two-year master's program might have become unrealistic. As a viable alternative, he suggested internship programs such as that developed by the University of Michigan Libraries. Such a "teaching librarian concept" may provide a practical bridge between education and practice in a structured, issue-oriented program within the working library environment.

Robert D. Stueart, dean of the Simmons College Graduate School of Library and Information Science, addressed the need for continuing education in librarianship so that librarians may acquire new knowledge and may renew themselves. He stated, however, that continuing education is a process requiring radically new educational and professional thinking. It is a sequential experience in which one learning program gains force and direction by its integration with other programs. Library and information science curricula are beginning to direct their resources to such needs, but this must be done in conjunction with educational consortia and professional associations such as the AALL. [*Finn Henriksen*]

Taking the Mystery Out of Foreign and International Legal Research. This panel, organized by the Foreign, Comparative, and International Law Committee of the AALL, was moderated by Thomas H. Reynolds of the Boalt Hall Library, University of California, Berkeley, whose opening statement and introductory remarks outlined the topics of the speakers.

The first panelist, Simone-Marie Kleckner, legal librarian at the United Nations, discussed how public international law is made and indicated sources of information about the content of the law. She emphasized the fact that while municipal law has the machinery for its creation and is issued by a legislature and recorded, this is not the case with rules of international law. There is a lack of clarity about the role and character of international law in the contemporary world, and for a better understanding of its sources the speaker analyzed and interpreted at great length Article 38 of the Statute of the International Court of Justice, which supplies the basis for criteria used by the court in applying international law. She outlined two categories of sources: first, basic ones, namely, treaties and conventions, international custom, and general principles of law recognized by civilized nations; and second, subsidiary sources, such as judicial decisions and the teachings of authorities. The speaker devoted considerable time to explaining each category or norm and to providing citations to publications containing relevant materials. She also pointed out that Article 38 may be considered as a repository of all sources of international law.

The second speaker, Blanka Kudej, director of special collections at the New York University Law Library, skillfully delineated the problems in building foreign law collections for small and medium-sized libraries. After attempting to define the term "foreign law," she presented the difficulties that arise in assembling materials dealing with it because of the existence of a multiplicity of foreign legal systems and languages. She then described both general and special policies in obtaining official and secondary sources related to foreign legal systems. These policies, it was emphasized, differ depending on whether a civil law or a common law country is the target. The civil law countries have codes and laws as the primary and most significant sources of law, especially the four basic codes (civil, criminal, civil procedure, and criminal procedure). In the common law countries, where codes are not available, judicial precedence is of great importance. Thus, the librarian faces the problem of obtaining primary and secondary sources of foreign laws and of deciding whether the materials are to be collected in their original language, in English, or even in other major languages such as French and German. With reference to special policies and depending on the legal system and the type of library and its location, materials dealing with Roman, Canon, Jewish, Islamic, and Hindu Law must also be acquired. In concluding her remarks, the speaker covered problems entailed in the selection of foreign books and offered a selective list of reliable foreign dealers specializing in foreign law publications.

The third and final panelist, Claire Germain, senior reference librarian and lecturer in comparative law and legal research at Duke University, focused her presentation on comparative law as a method of research, study, and comparison of various legal systems. The method can be used for theoretical and practical purposes and affords an opportunity for learning from other legal systems, for drafting legislative programs, and for unifying and harmonizing laws. The topic was discussed from the point of view of the following objectives: the nature of comparative law, the pitfalls and obstacles to avoid in implementing comparative legal study, and research methodology. The sources of law—codes, court decisions, customs, and doctrinal writings—that are subject to comparative law research were also examined and explained. Ms. Germain outlined the differences in the classification of legal concepts, the divisions of law, and the language and terminology. The speaker concluded her presentation by suggesting a procedure to follow in researching a foreign or comparative law problem and by describing the tools commonly used by a foreign lawyer.

[*Ivan Sipkov*]

August 13, 1982

STAFF NEWS

Carolyn Brown Retires Following 30 Years of Service

Carolyn Brown was honored on July 16 at a reception in the Whittall Pavilion marking her retirement as head of English Language Section 1, Descriptive Cataloging Division. Mrs. Brown has served the Library of Congress for 30 years.

A native of Connecticut, Mrs. Brown attended the University of Connecticut and earned a bachelor of science degree in library science from Simmons College in 1946. She was employed in 1946–52 by Temple University Library where she served as senior cataloger, assistant catalog librarian, and supervisor of technical services. Her entire Federal career, which began in the Copyright Cataloging Division on July 15, 1952, has been with the Library. In 1956 she transferred to the Descriptive Cataloging Division's English Language Section. After holding increasingly responsible cataloging positions, she became a unit supervisor in 1965 and was promoted to supervisory librarian (section head) on January 22, 1973.

Joseph Howard presents Carolyn Brown with a retirement certificate during a reception in the Whittall Pavilion on July 16.

On behalf of her colleagues, who sponsored the reception, Joseph H. Howard, Assistant Librarian for Processing Services, spoke of Mrs. Brown's considerable contribution to cataloging. He read a humorous list of "do's and don'ts" that she should follow in retirement. He also acknowledged the presence, among the approximately 125 guests, of her former "teachers," Virginia J. Williams and Louise Getchell, both retired from the Library's Descriptive Cataloging Division, and presented her with a retirement certificate. William R. Huntley, assistant chief of the Decriptive Cataloging Division, praised her for her quiet dedication to duty, dependability, and the impact she had on the cataloging world through her good works. In presenting several gifts to her, he read a poem written for the occasion by Mary Holmes, a staff member in the division:

You've been at LC all the time
Since nineteen fifty-two.
Would you have entered Federal service
Had you known of AACR 2?
Your warmth and inspiration
Have entered each one's heart.
We've gathered, sad and joyful,
As you're ready to depart.
We wish you the joy of leisure
As you loaf and travel and such.
Here are some small gifts that show
That we'll miss you very much.

Gifts included prints by Paul Boswell, luggage, a luggage carrier, and traveler's checks.

Eugene Frosio Earns 25-Year Pin

On Monday, June 21, Eugene T. Frosio was presented with a pin in recognition of 25 years of Federal service, nearly 20 of which have been spent at the Library of Congress. Mr. Frosio came to the Library in 1962 after having served as a cataloger with the Navy Hydrographic Office Library and at various university libraries. Mr. Frosio also worked for five years as a base librarian with the U.S. Air Force.

Mr. Frosio joined the Library staff as a subject cataloger, Subject Cataloging Division, and was promoted in 1967 to senior subject cataloger. In 1968, he was selected as assistant to the principal subject cataloger and, in 1970, as principal subject cataloger, the position that he now holds.

Mr. Frosio's 25-year pin was presented to him by the Assistant Librarian for Processing Services, Joseph H. Howard, in a brief ceremony in Mr. Howard's office.

Also present on the occasion were Mary Kay Pietris, chief of Subject Cataloging Division; Myrl D. Powell, assistant chief of the division; and Susan M. Tarr, assistant to the executive officer.

Sherlock Searcher Strikes Again!

Sherlock Searcher is occasionally surprised by what he finds in books. The books listed below, however, have not surprised but eluded him in all his efforts. Do you know where any of them are? If so, Sherlock would be delighted and appreciative if you would send them to him in Collections Management Division, room LJ C101, or call him on ext. 77427.

- Bopst, Harland.
  Color and Personality. BF789.C7B6
- Clarke, John Henrik.
  Malcolm X: The Man and His Times. E185.97.L75C55
- Dorian, Frederick.
  Commitment to Culture: Art Patronage in Europe: Its Significance for America. PN1584.D6
- Finnegan, Ruth.
  Oral Poetry, Its Nature, Significance, and Social Context. PN1341.F46
- Guither, Harold D.
  The Food Lobbyists: Behind the Scenes of Food and Agri-Politics. HD1765 1980.G84

SHERLOCK SEARCHER
Special Search Section
Coll. Mgt

- Johnson, Haynes Bonner.
  The Bay of Pigs: The Leaders' Story of Brigade 2506. F1788.J6
- Karagulla, Shafica.
  Breakthrough to Creativity: Your Higher Sense Perception. BF1031.K23
- Levitan, Sar A.
  The Great Society's Poor Law: A New Approach to Poverty. HC110.P63L4
- Lorenz, J. D.
  Jerry Brown, the Man on the White Horse. F866.2.L67
- White, Florence Meiman.
  Malcolm X: Black and Proud. BP223.Z8L578

New Members Sought for Women's Program Committee

Staff members who are interested in improving the status of women at the Library are encouraged to apply for membership on the Women's Program Advisory Committee (WPAC). A written memorandum of interest should be submitted by those persons wishing to be considered to their department directors by Friday, September 3. One new member will be selected in September from seven of the Library's eight departments. There will be two vacancies in the Law Library.

Interviews will be conducted at the department level, after which the department heads will submit a list of three persons for each vacancy, in order of preference, to The Deputy Librarian by Friday, September 14. Selection will be made by September 30. Members are designated for two-year terms.

The Women's Program Advisory Committee was established by The Librarian in May 1974 to assist and advise the women's program officer in an effort to implement the Federal Women's Program at the Library. The committee consists of two members from each department and one representative each from AFSCME Locals 2477 and 2910 and from CREA. The membership of the committee should reflect a cross section of staff members by sex, race, age, handicap status, and grade level. This is taken into account in the selection process, and thus previous applicants should not hesitate to reapply. Committee members have an opportunity to affect the status of women at the Library.

Interested staff will have an opportunity to learn more about membership on the Women's Program Advisory Committee at a panel discussion on Thursday, August 26, at 12 noon in the East Dining Alcove, room 629, Madison Building.

At the short presentation, Morrigene Holcomb, women's program officer, and current committee members will provide information on the activities of the committee, the benefits and responsibilities of serving on the committee, and the selection procedures for new members.

Members serve as a link between the women's program officer and the staff. The committee is involved in many activities of the Women's Program Office, such as sponsorship of programs, monitoring the Administrative Detail Program, developing brochures for the office, attending monthly committee meetings, and analyzing statistics relating to women. Members also have opportunities for training.

Questions about the committee or the selection procedure should be directed to current members of the committee. A list of these members is posted on the Women's Program bulletin boards.

Personnel Offices Move

The Staff Relations Office was relocated to room 636 (blue core) of the Madison Building on August 2. The telephone number remains 287–6361.

On August 20, the following offices in the Personnel and Labor Relations Office will relocate to the Madison and will open in their new locations on August 23:

Office of the Director of Personnel	room 643	ext. 76080
Legal Advisor		ext. 76197
Special Assistant		ext. 76080
Personnel Research Psychologist		ext. 76080
Personnel Operations Office	room 645	ext. 75630
Recruitment and Placement Office	room 647	ext. 75620
Recruitment and Placement Officer		ext. 76593
Supervisory Personnel Assistant and Support Staff	room 107	ext. 75627
Position Classification and Organization Office	room 648	ext. 75601
Labor Relations Office	room 653	ext. 76418

It is estimated that it will take four days to dismantle and reassemble the two Lektrievers (the electric cabinets which house the official personnel folders (OPFs) of Library of Congress staff members). Therefore, special arrangements must be made to secure the OPFs elsewhere during the move.

To help minimize the inevitable limitations in service that will occur as a result of the move, it is asked that supervisors notify the Personnel Operations Office **not later than close of business Monday, August 16,** regarding any actions, such as promotions, retirement, other separations, and so forth, that are scheduled to take place during that week which would require the use of OPFs. Notification by August 16 will allow the Personnel Operations staff to pull these OPFs from transit and ensure early processing of these actions. Unfortunately, staff members will not be able to review their individual personnel folders from Monday, August 16, through Wednesday, August 25.

Staff Activities

"Two Comorian Letters of 1773" was the title of a paper delivered by **James C. Armstrong,** field director of the Library's Nairobi office, at a roundtable conference of the Association Historique Internationale de l'Ocean Indien, held at St. Denis, La Réunion, on June 25–28. Mr. Armstrong also chaired a panel dealing with the history of publishing in the Mascarenes and Madagascar.

David Littlefield, Subject Cataloging Division, played at the White House on July 4 with the Great American Banjo Band. The band also played recently at the Greenbrier Hotel in White Sulphur Springs, W. Va., and at the Hyatt Regency in Cherry Hill, N.J. Mr. Littlefield's nine-piece Sultans of Swing played at the Wax Museum Night Club in April, and he played with the Federal Jazz Commission at the Kool Jazz Festival in June.

Carol Pulin of the Prints and Photographs Division attended "Principles of Conservation and Preventive Care" on July 12–16, the Smithsonian Institution seminar in the series of Workshops for Museum Professionals. Seminar sessions included topics especially helpful in the Prints and Photographs Division's move to the Madison Building: safe packing and handling of art objects, storage containers and conditions, and lighting for study and display. Discussions of the evaluation of preservation needs, including surveying the collections and determining priorities for treatment, are relevant to the division's coming year of concentration on preservation projects.

Personnel Changes

Appointments: Carolyn Bennett, copyright examiner, GS-9, Cop Exam, 20186; William Briganti, copyright examiner, GS-9, Cop Exam, 20187; Pauline Hollmann, science reference librarian, GS-9, Sci, 20171; Peter Kearney, copyright examiner, GS-9, Cop Exam, 20186; Edmond Manigault, supply clerk and messenger, GT-3, Photodup, M106E; Marion Moat, microphotographer (trainee), GT-3, Photodup, M112L.

Temporary Appointments: Reva Greenstein, library aid, GS-3, Subj Cat, NP; David Hamilton, worker-trainee, GS-1, Cop Lic, NP; Thomas Wong, African-Asian exchange accessioner, GS-5, E&G, NP; Monica Young, library aid, GS-1, P&P, NP.

Temporary Reappointments: Michael Dixon, analyst in national defense, GS-9, CRS F, NP; Debra Williams, clerk/messenger, GS-3, CRS C, 20211.

Resignations: Emanuel Burstein, CRS E; Donald Gross, Col Mgmt; Helen Hawkes, FRD; Rose Luther, CRS ARS; Landon Wynkoop, Cop Exam.

Correction: In the account of "Processing's Award Winners" in the Staff News section of the July 16 LC *Information Bulletin,* the name of Julia C. Pressey was misspelled. Her name should also have appeared in the column under "Melvil Dewey Medal" as the 1961 recipient of that award. The editor regrets the errors.

APPENDIX II

Reports on the Annual Conference of the American Library Association

Philadelphia, Pa., July 10–15, 1982

Reference and Adult Services Division

Council of State and Regional Groups

This meeting, chaired by Glenda Neely of the University of Louisville Library, took place on Sunday, July 11. The first order of business was the election of a member to replace R. Dean Covington, chair-elect, who had resigned. The members present elected Carl Stone, director of the Anderson (S.C.) County Library.

The Council of State and Regional Groups, hitherto a loosely structured organization, has been charged by the RASD Board of Directors to develop an internal document to structure the group more formally. The board further charged the group to update and add to the materials used at the RASD-sponsored institute on "Improving Reference Performance: A Prototype Institute for Managers of Reference Services," which was held in April 1981 at Boulder, Colo. The updated materials will be circulated to council members for program development.

Two groups were approved by the RASD board to be added to the council's current membership of 27 member organizations. The two newest members are the Missouri Library Association and the District of Columbia Library Association.

The group will convene again at ALA's Midwinter Meeting to adopt new bylaws and to complete work on the reference institute update.

[*Philip Wong-Cross*]

History Section Local History Committee

The 1982 meeting of this RASD committee was chaired by Clyde C. Walton, director of libraries, University of Colorado, Boulder. The committee held two meetings. The second meeting on July 12 was held at the Historical Society of Pennsylvania.

The major areas of business at both concerned publications sponsored by the committee and the establishment of publication guidelines. "Establishing Local History Collections in the Library," originally prepared by Donald R. Brown of the State Library of Pennsylvania and updated by Carla Rickerson, University of Washington Libraries, will be expanded by Mr. Brown, and additional citations, especially recent ones, may be sent to him. The final text of this bibliography will be published in *RQ*.

"Guidelines for Reprinting Local Historical Books" by Priscilla Ciccariello, Port Washington Public Library, New York, was discussed and amended. "Guidelines for Reprinting or Republishing Books of Local Historical Interest" was a suggested title change. Additional suggested changes will be included in a new draft that will be distributed to the committee for written comments.

Third on the agenda was a discussion of the Local History Committee's proposed book on local history in libraries, "Managing of Community History in Libraries." Possible chapter topics and authors were suggested, including manuscripts, photographs, newspapers, recordings and video, graphic materials and maps, artifacts, oral history, funding, historic buildings and architecture, genealogy, and books, pamphlets, and documents. Additional suggestions for writers and topics should be sent to Dr. Walton, who is coordinating the project.

The proposed History Section program for the 1983 ALA Annual Meeting will be "Indexing the News: Alternatives for Print and Video" a half-day session focusing on indexing newspapers and television. Sponsored by the Local History Committee, this program will be coordinated by Sam J. Boldrick, Miami-Dade (Fla.) Public Library, and Charles F. Cummings, Newark (N.J.) Public Library.

[*Judith P. Reid*]

History Section Genealogy Committee

The 1982 meeting of this RASD committee was chaired by Ann Reinert, Nebraska State Historical Society, Lincoln. Edward J. Gleiman, counsel to the U.S. House of Representatives Government Operations Committee, spoke on funding problems of the National Archives and Records Service (NARS). He was particularly interested in the impact of NARS having ceased its interlibrary loan service for all microforms of Federal records. The program cost NARS around $500,000, and 368,000 films were loaned in fiscal 1981–82. Everyone present was given an opportunity to comment on the impact of the loss of this program.

Ann Reinert stated that she is fearful that the effects of the budget cuts at NARS may have an impact on the national heritage the institution represents. Interested persons were encouraged to write Members of Congress regarding this issue and other concerns about accessibility to information.

Ann Reinert then distributed the agenda and announced that Raymond S. Wright III of the Genealogical Society of Utah will be the new chair of the Genealogy Committee.

A discussion of the Library of Congress standardization of surnames for subject headings, begun at ALA's Midwinter Meeting, was continued. After distribution of information and further discussion, a motion was made and unanimously passed to request the Library of Congress Subject Cataloging Division to use family name subject headings as they appear on the title page or in the text. Spelling of a name should be the same as that used by the author.

Joanne Kosanke of the Oshkosh (Wis.) Public Library distributed a draft of proposed guidelines for establishing genealogical reference collections. The committee members were asked to send written responses to her. The responses will be incorporated into guidelines to be considered at the Midwinter Meeting.

Gunther Pohl of the New York Public Library is reformating "Recommendations to Editors of Genealogical Periodicals and Family Newsletters" to conform with ALA guidelines. He will be sending this revision to Ray Wright.

The History Section's "Four Centuries of Genealogy" program was very successful, with 200 people at some sessions. The tapes were reportedly selling well and may be ordered from ALA Cassettes, American Library Association, 50 E. Huron St., Chicago, Ill. 60611. Cassettes are $8 each, and the program was presented on four cassettes. A complete set for this program costs $32 plus $2 postage and handling.

Michael Clegg of the Allen County Public Library, Fort Wayne, Ind., has agreed to chair a subcommittee on cooperation and networking among genealogical libraries.

There were two items of new business. For the committee, Charles D. King, Louisville (Ky.) Free Public Library, is requesting ALA to encourage genealogical and local history publishers to exhibit at conferences. Also, planning has begun for a workshop for the 1983 ALA Annual Conference. This two-hour meeting will focus on motivating and assisting state, regional, and local librarians to improve genealogical service by organizing training sessions and producing guidelines. [*Judith P. Reid*]

Library Information and Technology Association

ISAS Online Catalog Discussion Group

This discussion group of the Information Science and Automation Section met on the morning of July 13. That the online catalog has arrived in some form was not the focus of this group. Instead, speakers from Illinois, Minnesota, and Wisconsin chose to discuss its varying shapes and implementations in their respective institutions. As a reflection of the times, economic considerations were always of major importance.

The University of Illinois campus in Urbana maintains a computer in Chicago with linkage to the Washington Library Network (WLN) to facilitate patron searching. A Library Computer System (LCS) maintains full inventory control with a record for every title. Indicated are holdings, location, circulation status, and loan period. This is more extensive than an "absence" system which merely indicates checked out items. Access to LCS can be by author, author/title, title, call number, or text search. No access to added entries on subjects is provided. It thus falls more into the realm of "known item" searching. In usage, the importance of linking the WLN with the LCS was emphasized. The patron needs to realize the necessity of WLN for full bibliographic description and the LCS for holdings. A link file with Internal Sequence Number (ISNB) can provide this service. Thus the WLN file will let the user know if the item exists while its location will be provided by the LCS.

Dale Carrison of Mankato State University spoke of the online catalog at his institution. From the beginning the emphasis has been on making the terminals "user friendly" by allowing their use in or out of the library. Experience has demonstrated acceptance by patrons regardless of age or sex. Attractive services include truncation for subject searching and demand printing. This feature has allowed professors to update bibliographic class lists easily.

Users have also been won over by the possibility of retrieving more terms than by manual searching. An added luxury has been the listing of contents notes to the file. Searches can be limited by author, title, or subject, and the Boolean connectors of "and/or" can be employed as in the Dialog system.

"Help screens" with more than 30 menus have also proven quite popular. The automated system has increased library circulation, interlibrary loan, and general patron usage leading to increased collection utilization. Subject searches are found to be easier and the user can limit his query by language. Computer-output microfiche serves as a backup with quarterly updates.

The University of Wisconsin at Madison intends to coordinate a Network Library System allowing library specific data to be utilized within an automated system containing other university records via various computer links. [*Basil Malish*]

LITA ISAS/RTSD Retrospective Conversion Discussion Group

This joint meeting took place on July 12. Kathleen Lewis reported on the status of the project for retrospective conversion of bibliographic records in the Rice University Library. After presenting background information on the project, she outlined how training for machine manipulation, job incentives, and streamlining of specifications had enabled staff to increase productivity from three records per hour to 10 at a cost of under $1 per record.

The second speaker, Sandra Carr, project coordinator at the University of California at Los Angeles, addressed problems and solutions in a serials retrospective conversion project for California university libraries. Problems cited included dealing with multiple authority files, lack of uniformity in practices, and the controversy inherent in defining "conversion" versus "recataloging." Solutions such as the use of the CONSER editing guide as an authority and the implementation of AACR 2 as an aid to authority control had helped lower costs from $35 per record to around $11.

Summarizing guidelines for any retrospective conversion project, Ms. Carr emphasized the need for written procedures, one person with final authority, early policy decisions, and adherence to national standards whenever possible. [*Sharon Cummings*]

MARBI

The RTSD/LITA/RASD Committee on the Representation in Machine-Readable Form of Bibliographic Information (MARBI) met four times from July 10 to 13 during the ALA Annual Conference. Representatives from the Library of Congress, the National Agricultural Library, the National Library of Medicine, the National Library of Canada, bibliographic networks from the United States and Canada, the Music Library Association, and other special interest groups participated in the discussions.

During the past year, this group has been identifying areas in the MARC formats requiring study. At this meeting, a list of some 50 problems identified by the MARC Format Review Project, which was conducted by the Library of Congress with contractual support in 1979–80, were reviewed. It was determined that a number of these problems have been resolved since the work of the review project was completed. Significant among these are a record-linking technique, the formulation of a responsible parties rule for identifying institutional responsibility for data in a MARC record, and the local use of subject headings and classification fields. Others are being studied and are in varying stages of completion, for example, a statement of principles underlying the MARC formats, the development of format specifications for location and holdings information and two- and three-dimensional materials, and the expansion of the present format for manuscripts to accommodate the needs of archival and manuscript repositories outside the library community. A revised list, which will eventually become an agenda of priorities for future action, will be prepared for the Networks/MARBI meeting to be held at the Library of Congress in October.

An open forum on the draft statement of the principles underlying the US MARC Formats (published in the *Library of Congress Information Bulletin* on April 23) was held on July 11. A number of constructive comments were received and will be used by MARBI member John Attig, representing RASD, to revise the statement for final review at the October meeting.

Proposals for the addition of Physical Description Fixed Fields (007) to the maps format for use with globes and map materials, prepared by Elizabeth Mangan of the Geography and Map Division of the Library of Congress, were approved by the committee, as were minor changes to the 007 coded data elements for sound recordings that were proposed by the representatives from the Music Library Association and the Research Libraries Group.

Elaine Woods, MARBI member representing LITA and project manager for the Southeastern ARL Libraries Cooperative Serials Project, reported on the work being done by that group to accommodate the exchange of location and holdings information in machine-readable form. A draft proposal of the MARC Communications Format for Holdings and Locations will be presented for discussion at the October Networks/MARBI meeting. The proposal will address the communications format only and will not include possible local applications. The format will not be designed for all types of local data but will include areas for that local data which would generally be of some benefit to another institution. The format will accommodate machine compression of serials holdings (that is, automatically going from detailed holdings statements to a more abbreviated statement). An attempt is being made to allow some holdings data to be attached to a bibliographic record, while a separate holdings record is felt necessary for some materials, especially serials. The format will address the problem of recording holdings for both bibliographic and physical units. The final Draft Proposed American National Standard for Serial Holdings Statements at the Detailed Level (ANSC Z39E) is now being voted on. Another ANSC

Z39 subcommittee to address the problem of recording holdings for nonserial materials is currently in its formative stages and will work closely with this project.

David Bearman, director of the Society of American Archivists' Task Force on National Information Systems, reported on the development of a new format for archives and manuscripts. Mr. Bearman emphasized the timeliness of communications within and between library-based repositories and repositories outside of the library traditions, as well as the need felt by many libraries, especially research libraries, for integrated catalogs. He promised that the format to be proposed in October will meet the needs of libraries as well as nonlibrary archival repositories and will embody the practices and conventions of the archives and manuscripts communities. He noted in particular several characteristics of archival materials which would be reflected in the format. (1) Archival and manuscript materials are, by definition, unique; hence, holdings and copy-specific information is the essence of their description. (2) Archives and manuscripts are usually described collectively; hence, any one bibliographic record may refer to a large body of materials containing different formats and media, including some which have their own MARC formats. (3) Archival and manuscripts processing takes place over the entire lifetime of the materials and may, through weeding and rearrangement, fundamentally transform their intellectual content and organization; hence, information about processing is integral to a description of the materials. (4) Archival and manuscript materials are unconsciously created documentation of human activities which have as their subject both the activities which created them and the objects of that activity; hence, concise topical subject terms are less useful descriptors than index terms pointing to the generating activity or agent (provenance), and distinctions between persons and organizations as "added entries" or "subject entries" are neither made by researchers nor reflected in the bibliographic record.

The following resolutions were unanimously acclaimed by the committee and by the regular representatives in attendance:

Whereas Gretchen Redfield undertook the demanding assignment of Chair of the committee during a crucial period in the committee's history and whereas she not only served with distinction but also made contributions which should significantly enhance the effectiveness of the committee, therefore be it resolved that the committee expresses their appreciation to Gretchen Redfield and deeply regret the circumstances which compelled her to resign her position as chair of the committee.

Resolved that the MARBI committee express their appreciation to Paul Fasana for his capable service as Acting Chair and further recognize his distinguished service and valuable contributions to the committee's work over the course of his long tenure as a member of the committee.

Further information on any of the topics discussed at these meetings may be obtained from the Library of Congress, Processing Services, Automation Planning and Liaison Office, Attn: MARC Communications Format Specialist, Washington, D.C. 20540.

[*Phyllis Bruns, Gary McCone,* and *Margaret Patterson*]

Resources and Technical Services Division

CCS Cataloging Norms Discussion Group

The current interest in the topic of standards for catalogers was reflected in the capacity audience present for the July 10 meeting of this discussion group of the Cataloging and Classification Section. The entire meeting was devoted to a presentation by Lucia J. Rather, director for cataloging, Processing Services, Library of Congress, whose topic was quality and quantity standards for cataloging staff at the Library.

Mrs. Rather began by outlining the Library's cataloging process, noting that a high degree of specialization complicates standards development in that different standards apply to each specialty involved in the cataloging process. She noted that in the past there was relatively little incentive for standards development, since the supervisor's assessment of a staff member's level of performance was usually accepted with little question, but that in the 1970s the Library began work on cataloging standards for several reasons: a general interest throughout the Federal Government in standards, changes in social values resulting in staff members becoming more inclined to challenge supervisory judgments, and the introduction of collective bargaining agreements between Library management and staff in 1976.

The status of standards in each of the various operations of the cataloging process was discussed. Mrs. Rather noted considerable variation among these operations, ranging from no fixed standards in some units to very stable standards which have been in place for several years in others.

Mrs. Rather then presented a detailed discussion of the development and implementation of evaluation procedures and standards for the Library's descriptive catalogers. She described how a cataloger's work is sampled, how errors are determined and counted, and how the data upon which standards were based were collected. She discussed the role of the union in the matter of negotiation of the impact of standards. She noted that while quality standards have been implemented, quantity standards have not; however, judgments about the acceptability of the quantity of a cataloger's work are made on the basis of such considerations as the person's productivity in comparison to his or her peers, and so forth.

Mrs. Rather concluded with an assessment of the pros and cons of the descriptive cataloger evaluation procedures and standards based on experience to date. The chief advantages are that both catalogers and supervisors know exactly what is expected, that standards for quality tend to promote consistency among various units operating under them, and that, although they may not particularly like them, catalogers generally perceive the evaluations based on the standards as fair. The major disadvantages have been that the sampling and error counting procedures are time consuming for management, that standards have tended to contribute to an atmosphere of haggling over minor points, that they have made it harder to foster greater use of cataloger judgment, and that they have tended somewhat to discourage the introduction of changes in procedures, since any such change may have an impact on the established standards.

Mrs. Rather responded to numerous questions following her formal presentation, noting among other things that the book distribution system for descriptive catalogers is random, that standards apply regardless of a cataloger's language specialization, and that there are currently no standards for descriptive catalogers of music, manuscripts, or audiovisual materials. She discussed the extent to which consultation is permitted and described the cataloging revision process. [*Charles R. Fenly*]

CCS Heads of Cataloging Departments Discussion Group

Chair Dorothy McGarry presided at the only meeting of this group on July 12. The agenda included informal discussions generated by specific questions from persons present and remarks by invited speaker Ben R. Tucker, chief, Office for Descriptive Cataloging Policy, Library of Congress.

The discussions centered around four related concerns, namely (1) what is a minimum level of productivity for catalogers; (2) the percentage of time catalogers spend on original cataloging versus noncataloging tasks; (3) the amount of time cataloging heads themselves spend doing original cataloging; and (4) the status of minimal-level cataloging in various libraries. While the discussions revealed that productivity for catalogers was a high priority in all libraries, no library had a standard in place. The average seemed to be one title per hour, with everyone acknowledging that the type of material being cataloged figured significantly in the productivity rate. Sixty to seventy-five percent of a work week devoted exclusively to aspects of cataloging turned out to be the norm for catalogers at most institutions. Noncataloging functions regularly assigned to catalogers included collection development duties, among others. The number of titles cataloged per year and the size of the cataloging staff also have an important role in determining the proportion of time department heads allot to actual cataloging. It was decided that this topic was of such import that a questionnaire should be devised and mailed to all attendees. There was little response elicited on minimal-level cataloging. Only the Library of Congress supplied any information to this discussion. Mr. Tucker related that the Library has created approximately 16,000 such records to date.

Mr. Tucker also offered an informal presentation covering the latest Library of Congress activities. There was much interest in the two sets of institutes in which Library staff members will participate: the ALA/LC name authorities institutes to be held between this September and November 1983, and the subject headings institutes scheduled for October of this year through September 1983. Cooperation continues through the Name Authorities Cooperative Project of the Library's Descriptive Cataloging Division, which now has 24 libraries participating, including Harvard University and the University of Chicago. Unlike the others, Harvard will input online current name authorities as well as certain bibliographic records it catalogs that are not already in the MARC data base. The University of Chicago will input retrospectively converted records for older bibliographic items in addition to associated name authorities, to facilitate its merger with the John Crerar Library. Automation developments focused on TOSCA—Total Online Searching for Cataloging Activities—planned for implementation this fall, whereby the manual catalogs will be closed and catalogers will restrict their searching to the online data base and formulate headings needed for cataloging solely on the basis of what is already represented in the data base. Along these lines, plans are under way for inputting series authority records to the automated data file, to coincide, it is hoped, with TOSCA implementation, or soon thereafter. They will be included as part of the MARC tape distribution, possibly by early 1983. Currently there are over 45,000 AACR 2 series authority records to be converted. Music records also are to be added to the MARC data base by the end of 1982. They too are slated to begin distribution via tapes in early 1983. Of more immediate impact is the Library's plan to abandon compatible headings on September 1. Two exceptions to this policy are when a body is being entered subordinately to a parent body already coded compatible and when a uniform title is being formulated under a heading previously coded compatible. Also, headings containing such additions to headings as "Sir" will remain structured as they are for filing purposes. But these headings will hereafter be coded as AACR 2 and not compatible.

Before the meeting was adjourned, Coleen Bednar of Michigan State University was elected vice chair/chair-elect. Susan Rhee of the University of California San Diego will assume the chair at the ALA Midwinter Meeting in San Antonio, Tex.

[*Beacher J. Wiggins*]

CCS Subject Analysis Committee Ad Hoc Subcommittee on Decimal Classification Division Priorities

This subcommittee, with Janie Morris as chair, had decided at a meeting in Denver, Colo., that smaller libraries are relatively well served by present Decimal Classification Division priorities because they primarily collect English-language materials. During the spring, two committee members surveyed large public and academic libraries to see which languages and subjects in foreign-language materials they wanted to be better covered by the Decimal Classification Division. Included in the draft report that the subcommittee discussed at the Annual Conference were results of these surveys. Of the seven large public libraries contacted by Mary Frances Melnick, only three expressed strong views. Two serve large non-English-speaking populations and would like more foreign-language materials classified. One serves a homogeneous English-speaking population and is primarily interested in English-language publications. Janie Morris found more concern about Decimal Classification Division priorities among the five large academic libraries that she surveyed. Russian (not now covered by the division) was the foreign language most often requested (four libraries), then German (three libraries), then Spanish and Italian. Science, social sciences, linguistics, and literature were the subjects for which fuller coverage of foreign-language material was especially desired.

Taking into account both the results of these surveys and the information obtained from its earlier canvassing of libraries, the subcommittee focused on writing the final recommendations in its draft report. Music scores and Chinese and Hebrew publications were mentioned in discussion as materials for which certain libraries would like to have Dewey numbers, but the subcommittee felt that demand for them was not broad enough to give them a high priority. The draft report encourages the Library of Congress to provide unabridged Dewey numbers for audiovisual material. (The Library's Decimal Classification Division does not classify audiovisual materials, but the Audiovisual Section of its Special Materials Cataloging Division assigns abridged Dewey numbers to all materials cataloged by it.) The draft report recommends the following language priorities for the Decimal Classification Division: (1) English, (2) Spanish, (3) French and German, (4) Italian and Portuguese, (5) Russian, and (6) other West European and Slavic languages. The subject priorities are (1) sciences (including technology), (2) social sciences (including psychology and history), and (3) linguistics and literature. The report recommends that serials (including monographic series) and government publications be selected for classification by the same criteria as other material. Since the division cannot expand in some areas without also contracting in others, the report recommends that the division limit its coverage to material published within the last five years and deemphasize ephemeral materials, including pamphlets.

The subcommittee hopes to finish revising its draft by mail and submit the final report to the Subject Analysis Committee in San Antonio. [*Julianne Beall*]

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LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 41, No. 34

August 20, 1982

Concerts Planned for Scandinavia Today

The Library of Congress will observe Scandinavia Today, the American celebration of contemporary Scandinavian culture, with a series of three chamber music concerts in the Library's Coolidge Auditorium. Scandinavian artists and composers will be featured during the 1982–83 concert season on September 10, November 5, and May 20.

The Nordic Trio will present the first concert at 8 p.m. on Friday, September 10. The members of the trio—Arve Tellefsen, violin; Frans Helmerson, cello; and Rolf Gothoni, piano—are natives of Norway, Sweden, and Finland, respectively. Their program will include the world premiere of a piano trio by Icelandic composer Thurkell Sigurbjörnsson, as well as Shostakovich's Trio, Op. 67, and Schubert's Trio in B flat major, Op. 99, D. 898. Tickets will be available from the Music Division, (202) 287–5502, after September 1.

Composer Thurkell Sigurbjörnsson, born in 1938 in Reykjavik, is also known as a pianist, conductor, and music journalist. He founded the "Musica Nova" performing ensemble in Reykjavik, and has also been the assistant head of music for the Iceland State Broadcasting Service. He studied at the Reykjavik School of Music, at Hamline University in St. Paul, Minn., and at the University of Illinois under Lejaren Hiller and Kenneth Gaburo. He now teaches at the Reykjavik School.

The two other music programs will present the Fresk Quartet on November 5 and the Aurora Players on May 20. Also scheduled at the Library in celebration of Scandinavia Today is a public lecture by Astrid Lindgren on Monday, November 15, for which no tickets are required, followed by an invitational panel discussion on "Children's Literature: Translated Realities" on November 16.

Scandinavia Today is organized with the cooperation of the governments of Denmark, Finland, Iceland, Norway, and Sweden, through the Secretariat for Nordic Cultural Cooperation and with the aid of a grant from the Nordic Council of Ministers. The program

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is sponsored and administered by the American-Scandinavian Foundation, and is made possible by support from Volvo, the Atlantic Richfield Company, the National Endowment for the Humanities, and the National Endowment for the Arts.

DEMAND System Is Dedicated

A revolutionary new system for storing, managing, and reproducing graphic images was dedicated at the Library of Congress on August 5. Officials of the Library and Xerox Electro-Optical Systems gathered to mark the completion of five years of research, development, and testing that led to the creation of the Cataloging Distribution Service (CDS) DEMAND system—the first computerized system to store images on optical disks and reproduce them in facsimile quality using high-resolution laser printing.

"This system has tremendous implications for the entire Library of Congress, the publishing world, and the world of scholarship," said Deputy Librarian of Congress William J. Welsh.

The Library has issued a request for proposal to optical disk companies so work can also begin in using this technology for preservation and storage of materials in its collections. As many as 95,000 pages, or approximately 315 books, could be stored on two sides of an optical disk, for example. Proposals are also pending for the application of lower resolution video disk technology to the Library's millions of motion pictures, recordings, photographs, and other graphic materials.

The DEMAND system was developed in response to the Library's need to access and reproduce over 5.5 million master card images in hundreds of different languages that are not in machine-readable form.

An overflow audience in the Cataloging Distribution Service quarters in the Adams Building on August 5 witnessed the official dedication of the CDS DEMAND system.

These cards are printed and made available to other libraries all over the world. For many years, catalog cards were stored in a massive warehouse and reproduced using traditional printing methods. This cumbersome process will be replaced, enabling the Library to fill orders for cards in a fraction of the time.

Over 200,000 images of master cards—the equivalent of 140 card catalog drawers—can be stored on one side of an optical disk. Any one of these images can be retrieved and printed at the rate of 12 copies per second. An additional feature is image enhancement. When stained or torn cards are input, the scanning laser's sensitivity to grey scale levels can be adjusted to produce an improved copy.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Library Publishes Guide to Pre-Meiji Works on Mathematics

The Library has just issued *Pre-Meiji Works in the Library of Congress, Japanese Mathematics: A Bibliography,* compiled by Shojo Honda of the Japanese Section, Asian Division. It is the first in a projected series of guides intended to provide access to the Library's collection of pre-Meiji works.

Japanese books and manuscripts in traditional bindings which predate the reign of the Meiji Emperor (1868–1912) represent some of the treasures of the Library of Congress. Over a period of several decades, the Library has acquired more than 4,000 titles of these pre-Meiji materials for its Japanese collection. Most of these works have never been fully cataloged and have thus remained little known to scholars and researchers.

The new 64-page guide, which lists some 400 titles on the subject of native Japanese mathematics, is the first in a projected series of bibliographies designed to introduce the Library's holdings of these pre-Meiji works to the world of Japanese scholarship. The entries are arranged alphabetically by title romanized according to the Hepburn system. Also included in each entry are the title in Japanese; the collation, including the number of volumes or fascicles of the work in the Library's collection; the author statement; date of publication; and the format, identifying the work as a printed edition or a manuscript. Wherever possible, each entry is referenced to the volume and page of the definitive, eight-volume union catalog of early Japanese works entitled *Kokusho sōmokuroku* (Tokyo, Iwanami Shoten, 1963–1972), where the work is cited. The bibliography also includes an abbreviated author index.

Copies of *Pre-Meiji Works in the Library of Congress, Japanese Mathematics* may be obtained free of charge by writing to the Library of Congress, Asian Division, Washington, D.C. 20540. Persons requesting the book should enclosed a self-addressed mailing label.

Hard-to-Fill Vacancy

A GS–5 (promotion plan to GS–8) vacancy of library technician (preliminary cataloger) for Armenian or Turkish and related materials in the Descriptive Cataloging Division has proven hard to fill because of an insufficient number of applicants who met the required qualifications under Posting 10675. Applications are invited from all persons both inside and outside the Library of Congress who may have an interest in the position and feel that they are qualified. The starting salary is $12,854 per year.

The new announcement of the vacancy, Posting 20439, which opens on September 1, states that the minimum required qualifications must have been met by September 30 and lists them as follows:

> Six months of general clerical or library experience plus six months of specialized experience at the GS–4 level in the Federal Service or at a comparable level of difficulty outside the Federal Service. Specialized experience must demonstrate good communication abilities in English sufficient to read, understand, and discuss complex cataloging rules; ability to adapt quickly and to work under pressure to meet strict deadlines.

The educational requirement at the GS–5 level is two years of college. The language requirement is a reading knowledge, including ability to romanize and type as applicable, of Armenian or Turkish plus one additional modern foreign language sufficient to perform bibliographical searching and to formulate preliminary catalog entries. The additional modern foreign language may be one of the following: Chinese, Indonesian, Korean, Spanish, or Portuguese; or any language from one of these groups: African, Arabic alphabet, Hebraic, or Western European languages.

Test requirements include passing of the Library of Congress clerical test and the Library's or another certified typing test with a net speed of 25 w.p.m. Applicants possessing a bachelor's degree are not required to take the clerical test.

Briefly stated, the incumbent learns and applies a complex body of cataloging rules and procedural guidelines, organizing bibliographical data and recording it accurately and quickly in (1) searching manually in the Official Catalog, Process Information File and/or via CRT terminal in the MARC Data Base, or in related manual or machine-readable files, to determine a work's exact bibliographic relationship to the Library's collections; (2) writing appropriate reports of such searches; (3) recommending the appropriate choice and entry for new works; and (4) preparing manually or online via CRT terminal, preliminary entries for new works and editions selected for retention for the collections.

Employees of the Library of Congress may apply through the usual channels. Interested persons outside the Library of Congress may make application by mailing a completed Personal Qualifications Statement, Standard Form 171 (available from any Government agency). All applications, which become the property of the Library of Congress, must be sent to the Library of Congress, Employment Office, Madison Building, Room LM 107, Washington, D.C. 20540, and should be received by September 30.

Library of Congress Publications

New Publication

Boxes for the Protection of Rare Books: Their Design and Construction. ISBN 0-8444-0365–2. Washington, D.C., 1982. (xxvi, 289 looseleaf p.) A National Preservation Program Publication compiled and illustrated by Margaret R. Brown with the assistance of Don Etherington and Linda K. Ogden, Preservation Office. For sale for $18 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030–000–001–249) or in person only from the Information Counter, ground floor, Jefferson Building.

APPENDIX I

Reports on the Annual Conference of the American Library Association

Philadelphia, Pa., July 10–15, 1982

Resources and Technical Services Division

Automated Acquisitions/In-Process Control Systems Discussion Group

This RTSD discussion group held its second organizational meeting on July 12. Presiding was Amira Lefkowitz of the University of California at Los Angeles, who informed attendees that she planned to seek formal recognition of the group as an RTSD-wide discussion group. A petition to this effect was circulated at the meeting. Ms. Lefkowitz and Harold Neikirk of the University of Delaware were elected cochairs for the coming year, with Steven Lane of Johnson County (Kans.) Library, elected vice chair and chair-elect.

The remainder of the meeting was devoted to presentations by Jane Johnson of Georgia Southern College, Robert Burrows and Helen Reed of Northwestern, Ms. Lefkowitz, and Dale Carrison of Mankato State University, who described automated acquisitions and in-process control at their respective libraries. Except for the Georgia Southern system, which was developed at the University of South Carolina, all these systems were developed at the libraries where they are used.

The systems discussed have many features in common. They are all based on the idea of creating machine-readable records for items at the earliest possible processing stage, usually when items are identified for order. These initial records, which vary in fullness depending on whether they are based on cataloging copy or order information, then serve as the basis for such computer-produced products as order forms, claim letters, cataloging forms, and so on, and are searchable online, or appear on in-process reports, so that the status of an item is always readily ascertainable both to librarians and library users.

In describing their individual experiences with automated in-process control, the speakers made a number of interesting points. Ms. Johnson noted the economic advantages of Georgia Southern's decision to adapt an existing system rather than develop a new one. Ms. Lefkowitz pointed out the benefits to be derived from a high degree of librarian involvement in the automation design process, noting that the University of California at Los Angeles (UCLA) system was developed in a very short time (planning to implementation in under one year) by librarians working directly with programmers, eliminating the traditional go-betweens—system analysts. Dale Carrison noted that the Mankato State University system has features similar to those of Northwestern and UCLA except that it is a batch rather than an online system. He pointed out that batch processing may offer significant cost advantages over online processing and is therefore worthy of consideration by libraries contemplating developing an automated in-process control system. He noted that one of the advantages of developing such a system in-house is that technical services librarians become more aware of user needs. [*Charles R. Fenly*]

CCS Committee on Cataloging: Description and Access

During the conference, the Committee on Cataloging: Description and Access (CC:DA) held two sessions, one all day Saturday, July 10, and the other Monday afternoon, July 12. CC:DA, a committee of the Cataloging and Classification Section of the Resources and Technical Services Division, is chaired by Nancy R. John, assistant university librarian, University of Illinois at Chicago Circle. Ms. John announced one change in the membership of the committee: Dorothy McGarry (Physical Sciences and Technology Libraries, University of California, Los Angeles) is replacing outgoing member Marilyn Jones McClaskey. The other members of the committee are Janet Swan Hill of Northwestern University, Christa F. B. Hoffmann of the National Library of Medicine, Olivia Madison of Iowa State University, Edward Swanson of the Minnesota Historical Society, Patricia Thomas of the Stockton/San Joaquin County Public Library, Karin Trainer of New York University, and Arnold Wajenberg of the University of Illinois at Urbana-Champaign.

The main business of the committee was a consideration of rule revision proposals made by members of the Joint Steering Committee for Revision of AACR (JSC), in order to acquaint the ALA representative to JSC with the committee's position on each issue. Frances Hinton of the Free Library of Philadelphia, the ALA representative and also chair of JSC, announced that JSC would next meet on September 1–2 in London. She also announced that ALA had published the rule revisions approved by JSC at its 1981 Annual Conference. (The same texts, specially labeled, will also be published by the Library of

Congress as part of its rule interpretations in *Cataloging Service Bulletin.*)

The current rule revision proposals cover several issues first raised in San Francisco by CC:DA or JSC last year, including the following: (1) adding in chapter 1 optional provisions for the repetition of data in another language, as found in bilingual publications; (2) making various improvements in 1.4, which, inter alia, will allow the recording of a single statement naming two entities, a conjectural publication date when the copyright date is known, and so forth; (3) adding in chapter 1 and the glossary a basis for the transcription of copyright dates for sound recordings ("p" dates, such as p1982); (4) adding area 3 to chapter 5 for "musical presentation statements"; (5) making adjustments in chapter 9 to benefit machine-readable data files; and (6) changing rule 21.23C, primarily to avoid main entry under performer when there is no collective title. All the new rule revision proposals deal with minor issues, more than one of which relates to the glossary of AACR 2. CC:DA feels that a basic issue is raised by proposals to add terms to the glossary, since the original JSC had determined that there should be some limit to the coverage, lest the glossary reach the size of a multivolume encyclopedia. The chair of CC:DA is appointing a task force to look into all issues raised with a view to considering the larger picture as well as specific proposals already advanced.

Finally, Richard Smiraglia of the University of Illinois at Urbana-Champaign, who is the representative of the Music Library Association to CC:DA, turned in a report representing a complete and final accounting of the concerns of music librarians. The chair is also appointing a task force to study these issues and to formulate any rule revision proposals that seem imperative. [*Ben R. Tucker*]

CCS SAC Ad Hoc Subcommittee on Library of Congress Subject Authority Control: Scope, Format, and Distribution

On Monday, July 12, this subcommittee of the Subject Analysis Committee (SAC) met to complete its charge, that of directing to SAC recommendations concerning the further development of an automated subject authority file at the Library of Congress. At the meeting, the final draft of the committee's report was reviewed and minor changes made before its submission to SAC later in the conference.

Chair Robert P. Holley, University of Utah, noted that the committee's area of concern was of particular timeliness because the importance of subject access had been underscored at the conference by the presentation of preliminary findings from a major survey of public online catalogs, funded by the Council on Library Resources, Inc. These findings show that, at the libraries surveyed, between 40 percent and 60 percent of catalog users approached the catalog with a subject search term in mind.

The committee report put forth the following eight recommendations, which, Mr. Holley noted, were arranged in rough priority order. (1) The Library of Congress should make its automated subject authority file available for distribution in MARC format, as well as provide periodic updates that can be integrated easily into the main file. (2) The automated authority file should be a comprehensive one, containing explicitly all authorized subject headings and references used by the Library of Congress. (3) Further consideration should be given to the question of how best to handle free-floating subdivisions in the automated file. Giving such subdivisions explicitly under each heading with which they have been used, it was noted, would greatly increase the amount of machine storage space required by the file. An alternative—setting up a separate file of free-floating subdivisions against which an additional search pass would be made—would reduce storage requirements but would increase searching. (4) The automated subject file should include all geographic names used in Library of Congress subject headings, including even those represented in the Library's file of name authorities. This, it was noted, would require disposing of redundant records if, in the future, the Library's subject authority and name authority files are merged. (5) All changes made to headings in the automated subject authority file should also be made in all corresponding subject tracings on MARC bibliographic records in the interest of maintaining a consistent catalog. (6) Library of Congress and Dewey classification numbers should be included in authority records, whenever possible. (7) The authority file should include the reference structure for commonly used subdivisions, at least in the case of frequently used headings. (8) Finally, the committee emphasized that adoption of its recommendations concerning the Library's automated subject authority file should not preclude improvements in the print and microform editions of *Library of Congress Subject Headings.* [*Richard J. Ricard*]

CCS Policy and Research Committee

The committee's second meeting on July 12 was devoted primarily to receiving reports from various committee members. Joseph H. Howard, Assistant Librarian for Processing Services, Library of Congress, gave a brief overview of developments at the Library, including the name authorities institutes and the subject headings institutes in which Library of Congress staff will be participating. He also touched on the imminent implementation of TOSCA (Total Online Searching for Cataloging Activities) targeted for this fall. (See the report on the RTSD CCS Heads of Cataloging Departments Discussion Group meeting in the August 13 LC *Information Bulletin* for more details on these items.) Concerning the new forms devised for reporting proposed and ongoing activities within ALA, it was recommended by the RTSD Planning and Research Committee that RTSD use the new forms, but not units below the division level. The report on the CCS Executive Committee highlighted the presentation given by Judith Cannan of the Library of Congress, CCS chair-elect, on the upcoming video teleconference to take place next year in Los Angeles, Calif., at the ALA Annual Conference, and it related the commendation the Executive Committee gave to the Policy and Research Committee for its active role during the past year. The RTSD conference within a conference on research that was held all day on July 12 was termed a moderate success. The spotty attendance was disappointing.

A bibliography on catalog costs compiled by John Duke, University of Iowa, for the committee's consideration was reviewed. It was agreed that this seminal document could form the basis for the committee's recommendations to the RTSD Technical Services Costs Committee, which would be urged to explore organizing a workshop dealing with libraries performing their own costs analysis.

The meeting adjourned after a vote of thanks was extended to outgoing chair Elizabeth Dickinson, San Joaquin Public Library. Doralyn Hickey, North Texas State University, will become chair at the 1983 ALA Midwinter Meeting in San Antonio, Tex.

[*Beacher Wiggins*]

CCS Cataloging Committee: Asian and African Materials

The committee met on July 12 with outgoing chair Thomas Lee of the University of Wisconsin presiding. Following the announcement that Lian Tie Kho of the Southeast Asia Collection at Yale University and Merry Burlingham, University of Texas at Austin, are new committee members, Michael Fitzgerald, head, Cataloging and Serials Division, Harvard College Library, was introduced as the incoming committee chair.

Frances Morton, Descriptive Cataloging Division, Library of Congress, reported on the processing of Asian and African materials at the Library of Congress. Romanization tables for Moplah and Divehi, approved by the committee, were returned to the Library of Congress where they will be published shortly. Still in preparation are romanization tables for Kashmiri, Lepcha, and Limbu. The more than 18,000 titles received from the People's Republic of China since October 1981 are being input into the Library's Automated Process Information File, and the Library will hire additional staff to handle the increase in Chinese-language materials. Arabic materials will be cataloged full-time by the end of September. Ottoman and modern Turkish will be cataloged within six months following the training of a new descriptive cataloger. Persian materials have not been cataloged since January 2, 1981; because there is no preliminary cataloger for Persian, the Library is considering sending the Persian arrearage to Karachi, Pakistan, for preliminary cataloging. African materials are being cataloged as usual. There was also some discussion concerning the future of Library of Congress printed cards for Chinese, Japanese, and Korean vernacular records.

A list of AACR 2 uniform titles for the constitutions of Asian and African countries is being prepared by the committee and should be available by ALA's next Midwinter Meeting.

Ayako Hayashi, head of the Japanese Language Section, Library of Congress Shared Cataloging Division, presented the revised Japanese romanization tables and proposed a three-month trial period using these revised tables at the Library. After some discussion, a motion was passed which welcomed the revisions as they now stand, approved the trial period, and proposed an immediate vote by the committee to give final approval of the revised Japanese romanization tables as soon as the Library of Congress trial period is over. [*Thompson Yee*]

Government Documents Round Table

GODORT Business Meeting

The GODORT business meeting was held from 9:30 a.m. to 12:30 p.m. on July 13, with Jeanne Isacco as chair. Following the formalities of approval of the minutes and the summary of the treasurer's report, the chair gave her report in which she emphasized that the preceding two years had been a period of considerable change. The issues, particularly Federal information, are complex and less tangible than in the past. It takes time, but solutions that are mutually acceptable must be worked out among the producers of Government information, libraries and other users, and the information industry. Access to information should be free, but under what conditions? Important questions deal with who is to pay for the services and how the services should be given.

August 20, 1982

STAFF NEWS

New Medical Officer Appointed

Raymon A. Noble, M.D., has been named the Library's medical officer, effective August 9. As head of the Health Services Office, he will be responsible for the administration of the occupational health program which encompasses a number of preventive medicine programs for the well-being of more than 5,000 staff members. Dr. Noble brings to the Library more than 16 years of service as a physician, with experience in emergency medical services management, education, health administration, and private practice medicine.

Dr. Noble

A native of Washington, D.C., Dr. Noble received a bachelor of science degree from Iowa Wesleyan College in 1962 and a degree in medicine from the University of Missouri School of Medicine in 1966. His internship was spent at the State University of New York in 1966–67, and he participated in the Residency Program at George Washington University Medical Center in 1969–71. From 1967 to 1969, he served with the U.S. Public Health Service.

From 1972 to 1974, Dr. Noble was medical director of emergency services at George Washington University Hospital, where he supervised the delivery of emergency health care. At the Georgetown Community Health Plan, he served as internal medical director of this health maintenance organization in 1974–75. Dr. Noble then joined the staff of Greater Southeast Community Hospital, where, as director of medical education from 1975 to 1980, he was responsible for providing continuing medical education for the medical staff, postgraduate education for resident and physician assistants, and, as a manager, program and budget development. From 1979 to present, he has offered direct patient care as an internist at the Medical Association of Capitol Hill while concurrently serving as president of this multispeciality, group-practice corporation which he developed and organized.

A recipient of the 1971–72 Pulmonary Fellowship and the honor of Diplomate, American Board of Internal Medicine, in 1972, Dr. Noble is also board eligible in pulmonary medicine. Active in a number of professional associations, he is currently president of the American Cancer Society, Southeast Unit, D.C. Division; vice president, D.C. Society of Internal Medicine; member, D.C. Medical Society; and board member, Arthritis Foundation, D.C. Division.

Dr. Noble; his wife, Thelma; his sons, Peter and Richard; and his daughters, Michelle and Rachel, reside in the District of Columbia.

New Law Library Reading Room Sees Dramatic Increase in Use

One of the busier places in the Library of Congress is the new Law Library Reading Room (room 201 in the blue quadrant, Madison Building). The Law Library has witnessed a sharp rise in the number of readers, books requested, and reader reference questions since its move from its former space in the Thomas Jefferson Building.

The Law Library Reading Room, which opened on May 1, is located directly across from the Congressional Reading Room. On almost any afternoon, one can see a majority of the tables, which seat 176 patrons, occupied by readers using one of the 1.8 million items in the law collection. The reference collection in the reading room itself totals some 75,000 volumes.

Because the public photocopy machines in the Law Library are among the most heavily used in the Library of Congress, plans have been made to increase

the number of machines and to facilitate access to them by changing their location within the reading room. Law Librarian Carleton W. Kenyon points out that legal research depends so often on the exact wording of a particular statute or case that photocopying is an essential service to lawyers and other researchers who use the Law Library.

One of the reasons for the dramatic increase in the use of the Law Library Reading Room may be attributed to the addition of foreign law materials and to the increase in the number of international legal sources (all JX materials except for U.N. documents) in the reading room's reference collection. Before the move to the Madison Building, the Law Library's primary reading facility was known as the Anglo-American Law Reading Room as it contained only British and American law sources, in addition to a few international reference works. All of the foreign law collections and the majority of the international reference works were kept in the reading areas of the Law Library's four other foreign law divisions: European, Far Eastern, Hispanic, and Near Eastern and African.

The new reading room is still administered by the American-British Law Division and staffed by that division's reference specialists as before, but the facility now contains a basic reference collection in several areas of foreign and international law. Most of these works are in English. They include research aids on Japanese, Chinese, Korean, and Philippine law. The Puerto Rican decisions (Spanish-language only) are also available, as are over 200 legal periodicals. Readers in U.S. law may now also have speedy access to recent U.S. Supreme Court Records and Briefs and the recent Serial Set of GPO House and Senate Reports from the 95th Congress to date, as these have been added recently to the reading room shelves.

The rise in the number of readers using the new reading room may be partially explained by the fact that readers working in the field of foreign law now come to it rather than to the separate divisional reading areas. Marlene C. McGuirl, chief of the American-British Law Division and supervisor of the Law Library's reference specialist staff, did not rule out curiosity as a factor in the increased traffic and adds, "Readers have stayed, however, because they have found that the atmosphere and surroundings here are quite conducive to research." The most popular seating in the reading room is the row of tables which line the interior glass wall overlooking the trees and fountain of the Madison Building's atrium. Throughout, the room is furnished with walnut tables and fixtures, with walnut chairs upholstered in green fabric, and with matching green carpeting. The area also includes a small exhibit area near the side entrance to the reading room.

By virtue of the move to the Madison Building, the Law Library has been able to enlarge greatly its Microtext Reading Room, which houses over 25,000 reels and 550,000 fiche with readers and printers, and to set up a totally new facility, a Rare Book Room, with special climate control, for 25,000 volumes. Both of these special facilities are located within the Law Library Reading Room, and, while they may not be the direct cause of an increase in reader use of the premises, they have made the use of these collections more convenient for readers.

The service that the Law Library Reading Room provides has a long past, being the descendant of the Law Library's services in the U.S. Capitol, which began when President Andrew Jackson signed a bill into law that established the Law Library as a separate department of the Library of Congress 150 years ago, on July 14, 1982.

(To commemorate this sesquicentennial, the Law Library will hold an invitational reception and exhibit opening on September 20, at which time the Law Library Reading Room will be closed for several hours.)

Staff Activities

American Folklife Center folklife researcher **Peter T. Bartis** is working with the Southern Maryland Project, sponsored by the Calvert County Library, in their effort to develop public programs encouraging awareness and use of local library resources. On August 27, he will present a workshop at the La Plata Public Library on southern Maryland folklife in which he will also discuss different aspects of folklife fieldwork.

A one-day workshop on "Regulatory and Legislative Research" for academic reference librarians was recently conducted by **Marlene C. McGuirl,** chief of the American-British Law Division, for the consortium of Universities of the Washington Metropolitan Area. This workshop was designed to complement a previous one given by Mrs. McGuirl on "Judicial Decisions and their Publication." Those attending the workshop included participants from Georgetown, Howard, American, and Catholic Universities, as well as the University of the District of Columbia and Mount Vernon College. Among the topics covered were Federal statutory sources and related materials and Federal regulations and administrative publications. A hands-on work experience using the sources discussed was also included as part of the workshop.

Associate Librarian for National Programs **Carol A. Nemeyer** is the author of the foreword to a new publication entitled *Books, Libraries and Electronics: Essays on the Future of Written Communication,* to which **Erik Barnouw,** recently retired chief of the Library's Motion Picture, Broadcasting and Recorded Sound Division, contributed a chapter entitled "Video and the Printed Word." The book is for sale for $24.95 from Knowledge Industry Publications, Inc., 701 Westchester Ave., White Plains, N.Y. 10604 (ISBN 0–86729–024–2).

On July 1, **Gerald E. Parsons, Jr.,** reference librarian in the Archive of Folk Culture, joined folklife specialists **Carl Fleischhauer** and **Elena Bradunas** of the American Folklife Center in making a presentation at the Library to approximately 40 students of the Georgetown University American Language Institute. The students, most of whom were from developing countries, were particularly interested in the ethnic diversity found in the United States.

Personnel Changes

Appointments: Norma Baker, copyright examiner, GS–9, Cop Exam, 20184; Steven Besner, staff relations specialist, GS–12, Staff Rel, 20253; William Miner, exhibits officer, GS–15, Exh, 20142; Raymon Noble, health services officer, GS–15, Health, 10574; Harold Wooten, computer systems analyst, GS–13, CDS, 20164.

Temporary Apppointments: Francis Brandon, warehouseman, WG–4, P&S, NP; Felicia Jones, clerk-typist, GS–3, Bldgs, NP; Carla Mitchell, library aid, GS–1, G&M, NP; Gailya Osborne, pictorial library technician, GS–5, P&P, NP; LaRenda Taylor, library aid, GS–1, Asian, NP; Earle Wright, warehouseman, WG–4, P&S, NP.

Temporary Reappointments: Howard Hill, library technician, GS–4, CIP, NP; Cecil Muriel, clerk/messenger, GS–3, CRS C, 20211; Leslie Russ, master files assistant, GS–3, CRS L, NP.

Promotions: Phyllis Levy, to examining and processing technician, GS–6, Cop Lic, 20257; Ferolyn Meyer, to descriptive cataloger, GS–9, Desc Cat, 20248.

Temporary Promotion: Jeffrey Myers, Photodup, to ISIS clerk (data transcribing), GS–4, CRS D, 20266.

Transfer: Jerome Roache, Col Mgmt, to legal information technician (trainee), GS–4, LL O, 20309.

Resignations: Kay Brodney, Subj Cat; Keith Cohen, CRS L; Susan Fisher, Share Cat; Evelyn Green, Bldgs; De'Borah Greene, Col Mgmt; Charles Harley, ASO; Lynn Hill, ASO; Vanessa Hill, Loan; Linda Lindsay, Subj Cat; Debra Martin, FRD; Earnestine Murphy, Bldgs; Caleb Rossiter, CRS F; Jennifer Snyder, LL O; Phyliss Waldman, FRD; In Hee Yeo, Col Mgmt.

Labor Day Hours

The Library of Congress will observe Monday, September 6, as a holiday. All reading rooms and study facilities will be closed. On Sunday, September 5, the Library will provide its usual service.

The principal exhibit halls in the Library of Congress Thomas Jefferson Building and the Library of Congress James Madison Memorial Building will be open from 8:30 a.m. to 6 p.m. on both September 5 and 6.

Moving next to committee reports, Miss Isacco called on Barbara Kile of Rice University, Clearinghouse Committee, who noted highlights such as the distribution to the Steering Committee of a new GODORT Policies and Procedures Manual, continuing discussions on "DTTP Newsline," and problems in financing *Documents to the People* (DTTP), which will probably require reducing the number of issues and pages. Lois Mills of Western Illinois University, chair of the Awards Committee, noted that the deadlines for next year will be the same but the following year there will be a longer lead time. The new chair is Pat Reeling of Rutgers University graduate library school, and nominations should be sent to her. Sally Kelley, chair of the Constitution Committee, summarized the proposed amendments to the Constitution and Bylaws which were published in DTTP in May. The principal changes on elective positions and on the preparation of the budget by the executive committee were both defeated following discussion.

The next order of business was the presentation of GODORT's two awards. As announced July 12 at the Congressional Information Service (CIS) annual breakfast, the late Arne Richards of Kansas State University was awarded posthumously the CIS/GODORT/ALA "Documents to the People" Award, which consists of a citation and a cash stipend of $2,000 to be used to promote professional advancement in the field of librarianship. Mr. Richard's many contributions to the field of government documents librarianship were recounted, and the citation and $2,000 check were presented to a representative of Emporia State University for the Arne Richards Scholarship Award Fund. In connection with the presentation of the James Bennett Childs Awards, which followed, the chair noted that Arne Richards had been instrumental in setting up that award. The 1982 recipient is James Adler, founder of CIS, whose many publications have contributed greatly to making government information more accessible. In accepting the Childs plaque, Mr. Adler graciously acknowledged his wife's contributions, stating that they had always operated as a team.

Following a brief report on the Audit Committee, Sharon Anderson of the University of California, San Diego, spoke on behalf of the chair of the Election Committee, Carol Watts of GPO. Mrs. Anderson announced the winters of the major offices, including the new chair, Barbara Kile, along with the committee chairs and task force officers. All of the new officers will be listed in the September issue of *Documents to the People*.

Bernadine Hoduski reported on the progress of the Documents Cataloging Manual Committee and also spoke in her capacity as a U.S. representative to the IFLA Official Publications Section, which is the principal sponsor of an International Conference of Government Publishers, Librarians and Users, to be held at Skidmore College in Saratoga Springs, N.Y., on August 29–September 1, immediately following this year's IFLA conference in Montreal. Other reports were given by Carol Turner of Stanford University on the Statistics Interest Group and by Jeanne Boyle of Rutgers University, liaison to state and local affiliates.

Lois Mills, chair of the Federal Depository Legislation Subcommittee of the ALA Legislation Committee, discussed the resolution by ALA councilor Miriam Crawford on "Restrictions on Access to Government Information." This had been approved after revision by the subcommittee and the ALA Legislation Committee and was to go to membership and Council (where it passed). GODORT was being asked to approve in principle so that its name would be added to that of other sponsoring bodies. The motion to approve was carried.

Tim Byrne of Virginia Commonwealth University reported next on the Freedom of Information Committee which was created following a request to GODORT by ALA's Intellectual Freedom Committee for guidelines on access to State government publications. The committee hopes to secure the agreement of the National Conference of State Legislatures to do a survey on access to state publications within each state. The results of such a survey will be reviewed by checking with contacts in the different states so that a report can be made to GODORT.

Following the reports by the committee chairs and special offices, the coordinators of GODORT's task forces provided highlights of their meetings. These included sessions of the Education Task Force, the International Documents Task Force (see separate report), the Machine-Readable Data Files Task Force, and the State and Local Documents Task Force. The largest number of meetings was held by the Federal Documents Task Force, and a seven-page document available to attendees summarized the work of the various subgroups and also provided the next of the resolutions approved by the FDTF which were for consideration by GODORT. The only other resolution, which came from the Machine-Readable Data Files Task Force, was considered first and approved. Among the resolutions by the Federal Document Task Force approved by the business meeting was one resolving that ALA urge that an "Identifiable and adequately staffed central statistical policy unit be established to ensure a continuing policy such that . . . the American public have access to accurate, standardized, and timely statistical data from the United States government and that such data be distributed through the GPO Depository Library System." It also asked that "funds be restored to the statistical functions of the various Federal agencies. . . ." A second resolution, also relating to statistics, urged that ALA affiliate with and actively participate in the Council of Professional Associations on Federal Statistics (COPAFS). Another resolution receiving an affirmative vote urged the U.S. Secretary of Commerce to create a National Technical Information Service (NTIS) Advisory Committee. Following the completion of action on all the resolutions the chair adjourned the meeting a few minutes beyond the appointed hour.

[*Robert W. Schaaf*]

International Documents Task Force

This GODORT task force (IDTF) met on Sunday, July 11, with Gail Nichols, University of California, Berkeley, as chair. The first part of the session was devoted to an informal discussion of British documents, and various members of the group cited their experience with different dealers supplying either hard copy or microforms. As a result of the concern expressed about lack of any index for current Parliamentary papers in microform, it was agreed that IDTF communicate this matter to the Micropublishing Committee of RTSD's Reproduction of Library Materials Section. It was also agreed that another letter be sent to the Readex Corp. about future availability of microcard replacements and also the lack of reader/printer equipment. Copies of two numerical finding lists to British Parliamentary Command Papers were circulated and information on the titles is to be published in the Task Force minutes which will appear in GODORT's newsletter, *Documents to the People*.

The second part of the IDTF session was the meeting of the Work Group on Foreign Documents, chaired by William Bartenbach of the Public Affairs Information Service. The major portion of this meeting was an update by Carol Turner of Stanford University on the directory of foreign documents collections which has been in process under the work group's aegis for several years. A selected group of 150 to 200 U.S. and Canadian libraries anticipated as having strong foreign documents collections has been surveyed, and descriptions have been drafted based on the answer to a questionnaire. The descriptions of individual library collections as well as a country list showing which libraries hold documents have been placed in an online text editing system. NUC symbols are being used to show which libraries have substantial collections of any country's documents.

Letters have just been dispatched asking libraries to review their entries in the directory and to indicate the level of collecting according to ALA guidelines. Individual libraries have been asked to write brief scope notes discussing particular strengths or limitations. A few major libraries which have not responded to the questionnaire have also been sent follow-up letters. Libraries are to report back by August, and it is hoped that the guide will be near final form by the Midwinter Meeting. Although it is not yet certain what the final format will be and how the guide will be published, the details are expected to be worked out soon.

Taking up the question of the future of the work group, Mr. Bartenbach asked for comments. In response to one suggestion, it was agreed to attempt a future session on the acquisition of documents from African countries south of the Sahara, possibly in collaboration with another group so that there might be a program session.

The International Documents Work Group portion of the meeting, which followed, was chaired by Rosemary Allen Little of Princeton University. The difficulties encountered by libraries entitled to receive Food and Agriculture Organization (FAO) publications via the U.S. Department of Agriculture (USDA) had been discussed at the last Midwinter Meeting, but action had been postponded on a draft resolution on the subject. Linda Hoffman of the University of California, Davis, reported on the correspondence she had had with USDA on this matter, and Philip Van De Voorde of Iowa State University, Ames, also reported on the concerns he had which had prompted the draft resolution. Following a brief discussion, a consensus was reached that it would be appropriate to survey a sample of the land-grant institutions to see whether they had received specific FAO titles. This would be done as a fact-finding project by Linda Hoffmann and Philip Van De Voorde so that they might report their findings and any recommendations at the Midwinter Meeting.

Arno Liivak, law librarian, Rutgers University, and the editor of the *International Journal of Legal Information*, was called on next to discuss the International Association of Law Libraries (IALL) and a new project. Mr. Liivak reported that the association now has about 1,000 members and has taken on a number of projects that would not have been commercially viable. The new project is to bring out a microfiche edition of U.N. press releases. These contain a tremendous amount of information, and there is no collection in American libraries. The releases, which cover all subjects coming before the U.N. and the specialized agencies, amount to 16,000 to 20,000 pages yearly. Many of the press releases are only one page, but some run to 75 or 80 pages. Since there are no meeting records for many U.N. subsidiary bodies, much of the information is not to be found elsewhere.

Another kind of information provided in the releases is biographical data on new appointees. While press releases form a part of the U.N.'s microform program, they do not have high priority because they do not contain official information. Issues for 1981 (3,600 in all) have been collected, and it is intended to reproduce these in silver halide fiche with an index which will have a key-word subject/organ type approach and which, at its lowest level, will be a checklist of issuances. It is expected that there will be 165 to 200 fiche and the cost is projected at $350 to $400. Announcements will be circulated, but in the meantime Mr. Liivak asked that librarians let him know if they are interested (Arno Liivak, Rutgers University School of Law, Fifth and Penn Sts., Camden, N.J. 08102, tel. (609) 757–6173). In answer to one query, Mr. Liivak pointed out that it is currently planned to issue the index separately in hard copy. For this project, the compilers may go back to 1980 and 1979 (the 1978 *Yearbook of the United Nations* is the latest, and this would be a reason for not going back farther). For 1982 and later Mr. Liivak would like to do the press releases on a more rapid basis. There is difficulty getting access to the press releases on a timely basis, but quarterly or semiannual issuances will be considered.

The next speaker was Joan Sherry, managing editor of the Congressional Information Service's new *Index to International Statistics* (IIS). She distributed a brochure with ordering information and a sheet giving the estimated number of titles to be covered for the various intergovernmental organizations (IGOs) in the first year. It is estimated that IIS will cover 1,400 to 1,500 IGO titles annually and the indexes/abstracts will be as detailed as other CIS statistical publications. The publication, which is to begin next January, will be accompanied by a companion microfiche program covering the bulk of the documents indexed. A number of questions were raised by attendees, and Mrs. Sherry also got some reactions to questions of interest to the editors. Attendees were encouraged to visit the CIS exhibit booth to get a copy of the pilot issue as well as to ask any other questions. Following Mrs. Sherry's presentation, Mrs. Little referred to a memo she had received from a library colleague expressing dismay that so many international statistical sources contain only contents lists, and stated that it appears many problems will be taken care of by the new CIS publications. Mrs. Little next mentioned the listing of recent IGO materials that has been compiled by the work group chair and distributed the list she had prepared for this conference. It is expected this bibliographic listing will be reproduced in *Documents to the People*.

Subjects for possible discussion at coming IDTF meetings were requested, and the Organization of American States and NATO were both mentioned. It had been agreed at an earlier portion of the meeting, however, that for the next Midwinter Meeting there would be a session on materials for model U.N. assemblies and libraries are asked to bring examples of materials they have used. Mrs. Little agreed to continue chairing the work group. At the final business position of the meeting, Miss Nichols reported that Linda Hoffmann of the University of California, Davis, was elected IDTF coordinator, Diane Harvey of Johns Hopkins was reelected assistant coordinator, and Kathy Hall of the University of Nebraska was elected secretary. Under new business, David Allen of the State University of New York at Stony Brook noted that the report of the Unipub Liaison Committee had appeared in DTTP. Unipub has been responsive to the concerns expressed by the committee and IDTF members generally and is receptive to the idea of another visit by the committee. He recommended that the committee (Jeanne Boyle, Rutgers University, Mrs. Little, and Mr. Allen) be continued and suggested a visit might be made in six months. It was agreed that the committee should continue, but it was suggested that the visit be made before the Midwinter Meeting so that a report might be made then. *[Robert W. Schaaf]*

Federal Documents Task Force

In this age of fiscal constraints, how can we provide access to government information? This FDTF program on the question was opened by Sandra McAninch, assistant coordinator of the Federal Documents Task Force, and was led by Jeanne Isacco, chair of GODORT. It addressed the issues of public sector/private sector interaction in providing information products and services, and the need of the Government to find more efficient ways to distribute Government information.

The production and dissemination of Government information is one of many areas affected by Federal budget cuts. Government support of information products and services is declining. Current policy statements, such as the Paperwork Reduction act of 1980, the 1979 review of policy issues by the Joint Committee on Printing, and the Office of Management and Budget Bulletin 81–16, regulate information activities within the Government. Government publications and reports with a limited audience and superfluous materials are no longer available through GPO or government agencies. Information generated by the Federal Government is a valuable resource, and an informed public with easy and open access to information is necessary in a democratic society. If the Federal Government can no longer ensure public access to Government information, other means must be found to make information readily available. The speakers in this program addressed this issue.

Robert Hayes, dean of the Graduate School of Library and Information Science, University of California at Los Angeles, reviewed the results of the Public Sector/Private Sector Task Force deliberations. This task force, assembled by NCLIS (National Commission on Libraries and Information Science), represented three sectors: private, nonprofit, and Government. All members of the task force agreed that information products and services are necessary in U.S. society and to the economy, and that Government policy should foster the development and use of information resources. The members disagreed, however, on the role of the Government in providing information products and services. Those who were in favor of restricting the role of the Government in information activities believe that information needs are determined by the marketplace and that the private sector can provide a wider choice of information products. Libraries can provide Government-generated information and thereby protect those unable to pay. Those not in favor of restricting the role of Government in information services believe that market prices restrict access for those who are unable to pay and that libraries would need increased financial support if their role in distributing government information were expanded. They also question how the information needs of the people not covered by the marketplace will be met. If Government-generated information is repackaged and sold by the private sector, does this activity infringe on the rights of the public who have paid for its production with tax dollars? Should the Government provide information sold by the private sector? If so, at what cost? Would this Government activity compete with private sector services?

The task force raised these questions and established several principles in order to resolve these conflicts and help direct Federal information policy. The Federal Government should take a leadership role in fostering the use and development of information products and services; the Federal Government should encourage private sector investment in information products and services; the Federal Government should increase the number and distribution of depository libraries; and the Federal Government should assure the open availability of government-generated information to the public.

Loene Trubkin, president of Data Courier, Inc., and Thomas J. Galvin, School of Library and Information Science, University of Pittsburgh, reported next on the need for collaboration between private and public sectors in the dissemination of Government information in the present economic and political climate. The sectors involved need to first decide on their priorities. Are research and the production of information most important? If money is spent on research and production, other ways can be found to make the information accessible to the public: depository libraries, the marketplace, Government agencies. Information professionals, such as publishers, information brokers, and librarians, need to share a common goal: to ensure timely and efficient access to the most important kinds of information and to the greatest percentage of people. Government information must be made readily accessible to the public. Government information is a major resource and requires cooperation of the private and public sectors in order to enhance access to the information.

Thomas J. Klice of the U.S. Congressional Joint Committee on Printing spoke next on Government printing activities. The Joint Committee on Printing is working with the Government Printing Office to enhance microform publications sold by the Superintendent of Documents, to expand data base distribution to depository libraries, and to determine the printing and information needs of Government agencies. The Joint Committee on Printing sets policies for the printing of Government information by the Government Printing Office and Government agencies. The committee is working to find more efficient ways to provide Government information. The Government Printing Office is helping Government agencies market information at a price affordable to the public. Mr. Klice pointed out that the Public Printer will not supply publications that do not make at least $1,000 in sales. Government agencies are in a bind because they cannot afford to provide the information free, or develop printing facilities, but are mandated by Congress to provide the information to the public.

The last speaker, Robert Veeder of the U.S. Office of Management and Budget, Office of Information and Regulatory Affairs, spoke on Government restrictions on the production of information. The Government will no longer provide the information services or products it has in the past. More data will be eligible for classification, and classified information will remain so more than 20 years. Amendments are also being proposed to the Freedom of Information Act. There will be more restrictions by law on the production and dissemination of Government information.

The program ended with questions from the audience and a request from the speakers to send further comments and suggestions to the individual sectors involved. [*Cynthia Kathish*]

APPENDIX II

A Report on the 17th Annual Convention Of the Association of Jewish Libraries

Columbus, Ohio, June 20–23, 1982

The opening session of the 17th annual convention of the Association of Jewish Libraries (AJL) took place at Ohio State University (OSU) Library, where, in honor of the convention, an exhibit of the library's Hebrew rarities, consisting of a selection of 16th- and 17th-century imprints, had been arranged. The welcoming address was delivered by William J. Studer, director of the OSU Libraries, who traced the history of the library's Judaica collection and of the university's Judaica studies program, one of several hundred that have been established at colleges and universities throughout the United States in recent decades. The keynote speaker was Rabbi Jerome D. Folkman of Temple Israel, Columbus, whose topic was "The Jewish Family in the 80s." The conventional wisdom about the stability of the Jewish family in comparison with that of the general community has had to be abandoned in recent years, as the rise of divorce statistics has forced a reassessment of the Jewish social structure. Students of Jewish sociology were not the first to note this trend, but rather American Jewish novelists such as Abraham Cahan in *The Rise of David Levinsky* (1917) and Meyer Levin in *The Old Bunch* (1934), who dealt with the problem of acculturation of transplanted Jews from Eastern Europe, very often from small towns, into the American metropolis and who foreshadowed the breakup of many families.

The following day, Monday, June 21, members of AJL toured OCLC, Inc. (formerly Ohio College Library Center, now the Online Computer Library Center). The beautiful and impressively designed building could nevertheless not assuage the disappointment of those on the tour that all attempts at Hebrew alphabet capability have been discontinued.

In the afternoon, there was a visit to the new building of the Ohio Historical Society, which has specialized in the preservation of materials. This was followed by a paper on "The Works of Isaac Bashevis Singer: The Interdependence of Bibliographical and Critical Approaches" by David Neal Miller, instructor in Yiddish at Ohio State University. Mr. Singer, the first Yiddish author to win the Nobel Prize for Literature, had a hard time winning recognition for his work. Like many other writers, he did hack work in order to survive. Under various pseudonyms, he adapted popular stories and novels from other languages and published them in a Yiddish version, giving them at the same time a Jewish setting. After his arrival in this country, shortly before World War II, he did not become well known until some of his work had been translated into English by Saul Bellow.

On the evening of June 21, there was a presentation by Rabbi N. Halberstam of the Jewish Library Institute. This institute presents "a unique new computerized bibliographical data base system, serving the entire spectrum of Jewish literature." So far, the data base contains 100,000 books in Hebrew and English, and the information is available to users on remote telephone lines. A demonstration of the data base and printouts showed that Hebrew and English characters were clear and legible. A major Jewish library is studying the system for possible use.

At the same time, Anita Wenner, executive director of the Central Bureau of Jewish Education, Denver, Colo., and Isadore Reisman, head of the Cleveland (Ohio) Bureau of Jewish Education Instructional Materials Center, conducted an audiovisual seminar. These experts in the field emphasized that audiovisual instruction need not depend on the use of expensive equipment, but that simple materials can be used to reinforce the lesson the teacher is trying to impart. Mr. Reisman showed some puppets that he had employed in audiovisual instruction. Mrs. Wenner directed teachers in small towns to educational supply stores that can serve as resources for simple materials.

On Tuesday morning, June 22, Fred Baum, director of libraries, Yeshiva University, New York City, spoke on "Copyright Law and Its Effect on Libraries." He outlined the provisions of the new law, dealing especially with photocopying of journal articles and interlibrary loans. The law tries to balance the interests of those who create with the public's need to benefit from their creativity.

For the rest of the day, programs were held separately for the two divisions of the association, the Research and Special Library Division (RS) and the Synagogue, School, and Center Library Division (SSC). RS heard Gail Persky of the Research Libraries Group and special projects coordinator, New York Public Library—Research Libraries, describe RLIN (Research Libraries Information Network). RLIN is committed to develop capability to process nonroman records into its data base by designing the necessary hardware, software, and graphic display of nonroman alphabets (Hebrew, Cyrillic, Arabic, and

Greek). The network is trying to effect an expansion of MARC formats to include these nonroman characters. The obstacles to overcome are enormous, but ingenuity and persistence may yet carry the day.

"Knowing What You Want, and How to Get It: Simplified Strategies for Libraries" was the topic of Rita Frischer, Sinai Temple Blumenthal Library, Sepulveda, Calif. Limited resources require a carefully thought-out set of priorities. An understanding of the patron's needs will facilitate the approach of the librarian to the administrative authorities of his or her organization. Exhibits and other projects also tend to secure a high visibility for the library. Finally, the enthusiasm, so clearly demonstrated by the speaker, will communicate itself to the management.

In the afternoon, the representatives of those libraries belonging to the Council of Archives and Libraries in Jewish Studies met. During the past year, several regional workshops on the development and maintenance of archives have been held to encourage local Jewish community organizations to preserve their records for posterity. A limited union list of Jewish serials contained in these libraries has been prepared. Finally, cataloging data for Hebrew and Yiddish books not yet cataloged at the Library of Congress has been exchanged among the major libraries. Bernard Wax, executive director of the American Jewish Historical Society, headquartered at Brandeis University in Waltham, Mass., succeeded Fred Grubel, executive director of the Leo Baeck Institute, a research institute in the history of German Jewry in New York, as chair.

At the same time, Bella H. Weinberg, assistant librarian for technical services at the YIVO Institute of Jewish Research in New York and assistant professor of library science at St. John's University in Queens, surveyed "Judaica Classification Schemes for School and Synagogue Libraries." In addition to the Library of Congress and Dewey schemes, Jewish libraries have the choice of several other classification systems developed specifically for their needs. There is the Freidus scheme developed at the Jewish Division of the New York Public Library, followed for many years by the major Jewish seminary libraries, until most of them adopted Library of Congress classification. There are also the expansion of the Jewish section of Dewey classification in use at the Jewish National and University Library in Jerusalem and two other modifications of Dewey developed for school and synagogue libraries by members of SSC. Finally, there are the Leikind and Weine systems and more recently the Elazar scheme published in an attractive revised edition in Israel, which is intended for both research and small libraries. Dr. Weinberg evaluated them on the basis of their philosophic stance, their usefulness, and flexibility in the setting of the typical small Jewish library.

SSC next heard a discussion of "Children's and Adult Literature" by Evelyn Topcik of the Israel T. Naamani Library in Louisville, Ky. While much good literature has been produced over the years for both children and adults, it is still difficult to bring book and potential reader together to secure the maximum impact of one's cultural heritage on the reader.

After that, Barbara Leff, president of the association and librarian of the Stephen S. Wise Temple Library in Los Angeles, Calif., spoke to RS on "Research and Special Library Participation in and Benefits from Proposed National Computerized Jewish Bibliographic Data Base." She reported on her efforts to identify the already considerable material in existing data bases, such as ERIC, and eventually to create a new data base in one consistent pattern. Much effort and probably a good deal of funding will be needed before this project can get under way. Nonetheless, as more and more reliance is placed on information retrieval from such sources in all fields of knowledge, it will assume increasing importance.

The concluding workshop for SSC was on "Cataloging Art Works," led by Susan Visser, an expert in her field. In addition to identifying the artist and the subject of an art book, good cataloging must make a book accessible to potential juvenile and adult readers by pointing to its Jewish relevance.

At the banquet that evening, Barbara Cohen received the Sidney Taylor Body of Work Award and the association's Primary Children's Book Award for her recent work, *Yussel's Prayer.* The Upper Elementary Children's Book Award was given to Kathryn Lasky for *The Night Journey.* Philip E. Miller, librarian of the Klau Library, Hebrew Union College-Jewish Institute of Religion, New York City, is the incoming president of AJL.

Attending this conference from the Library of Congress were Myron Weinstein, head of the Hebraic Section, African and Middle Eastern Division, and this reporter, Judaica cataloger in the Subject Cataloging Division.

The mailing address of AJL is in care of the National Foundation for Jewish Culture, 122 E. 42 St., Room 1512, New York, N.Y. 10168.

[*Theodore Wiener*]

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Vol. 41, No. 35

August 27, 1982

L. Quincy Mumford Dies at Age 78

Librarian of Congress for Two Decades

L. Quincy Mumford, Librarian of Congress from 1954 to 1974, died on Sunday, August 15, at his home in Washington, D.C. He had been ill for some time with a heart ailment. Mr. Mumford was 78 years old.

Uniquely qualified for the position of Librarian of Congress—he was the first of eleven administrators of the nation's library to be a graduate of a library school—Dr. Mumford presided over the institution during some of the most eventful years of his history.

Daniel J. Boorstin, the current Librarian of Congress, paid tribute to Mr. Mumford saying, "Quincy's stewardship of the Library of Congress was marked by a period of tremendous expansion in staff, services, and facilities. When Quincy took over the Library there was a staff of 1,600 and an appropriation of $9.4 million, and when I became Librarian 20 years later this had grown to 4,500 employees and a $96 million appropriation. One of his greatest triumphs was the achievement of the James Madison Memorial Building. His tenure saw an exciting expansion of foreign acquisitions making the Library's collections pre-eminent in the world. The introduction of automation under his leadership brought unimaginable improvements in the Library's services to the Congress, the world of scholarship, and libraries. He was a man of quiet dignity, deep integrity, and a ready wit. The Library of Congress and the scholarly and library community owe much to Quincy. I feel I have lost a wise and valued friend."

Mr. Mumford served a year past his intended retirement at the request of the President. President Ford said at the time of the Librarian's retirement, "During your stewardship, the demands on the Library's facilities and staff have multiplied, and your own challenging responsibilities have similarly changed and increased. But you have unfailingly discharged your duties in a manner which has properly won the respect and admiration of your many friends in the Congress and the lasting gratitude of all your fellow citizens."

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It was during Mr. Mumford's administration that the Library opened its first acquisition centers abroad in New Delhi and Cairo; the way was paved for automation by a feasibility study concluding that cataloging, searching, indexing, and document retrieval were technically and economically sound in large research libraries; the Rosenwald Collection of 700 rare books was acquired; the Main Reading Room of the Library underwent major renovation; a National Program for Acquisitions and Cataloging was established which expanded the foreign procurement program and inaugurated a centralized cataloging program for foreign acquisitions; the Congressional Research Service established its series of seminars on public policy issues for Members of Congress; the Cataloging in Publication Program (CIP) became operational; the Presidential Papers microfilming program was undertaken; and studies were initiated which resulted in the first revision of copyright law in more than 50 years.

Born in Ayden, N.C., on December 11, 1903, he received a bachelor of arts degree from Duke University in 1925 and a master's degree from the same university in 1928. He began his career as a librarian as a student assistant in the Duke University library; in 1926 he became head of its circulation department and in 1928, the acting chief of Reference and Circulation.

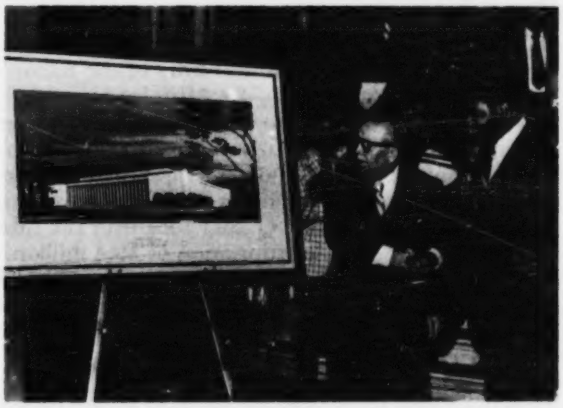
While at Columbia University (1928–29), where he obtained his bachelor's degree in library science, Mr. Mumford served as an assistant in the library.

In 1929, he joined the staff of the New York Public Library as a reference assistant. There he served as general assistant in charge of the Director's Office, 1932–35, executive assistant and chief of the Preparation Division, 1936–43, and executive assistant and coordinator of the General Service Divisions, 1943–45. In 1940, at the request of the then-Librarian of Congress Archibald MacLeish, Mr. Mumford was granted a leave of absence to organize the Processing Department of the Library of Congress and to serve a year as its director. In 1945 he was appointed assistant director of the Cleveland Public Library and in 1950 became its director. He held this position until

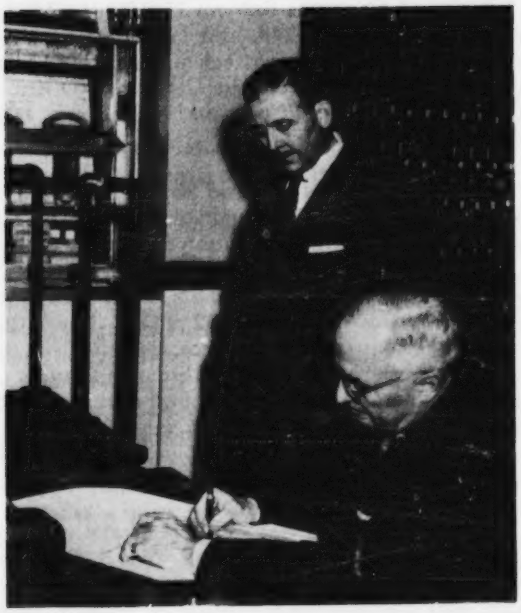
The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Harold H. Burton, former Associate Justice of the Supreme Court, administers the oath of office to Mr. Mumford in a ceremony installing him as 11th Librarian of Congress on September 8, 1954, while Verner W. Clapp, Chief Assistant Librarian, looks on.



Mr. Mumford receives a watercolor rendering of the Madison Building as a retirement gift from Jack McDonald, 1974 WRA president, on the occasion of the December 20, 1975, carol sing in the Great Hall.



President Truman signs the visitor's register on June 21, 1957, as Mr. Mumford watches.

An historic gathering of four men named Librarian of Congress during a program on October 2, 1979, honoring Archibald MacLeish: (left to right) Luther H. Evans, Archibald MacLeish, Daniel J. Boorstin, and L. Quincy Mumford.

his appointment as Librarian of Congress four years later.

Mr. Mumford served as chair of the Board of Visitors of Duke University, president of the American Library Association, and on the Board of Advisors of Dumbarton Oaks Research Library and Collections and other national and international committees.

His first wife, Permelia Stevens Mumford died in 1961.

Survivors include his wife, Betsy Perrin Mumford; a daughter by his first marriage, Mrs. Lawrence Deane of Philadelphia; three stepchildren, Lt. Col. Barry Fox, Mrs. Peter V. Swindler, and Mrs. Elmer C. Holt; and 12 grandchildren.

A memorial service was held on August 21 at St. Alban's Church, Massachusetts and Wisconsin Avenues, N.W., Washington, D.C.

The family suggests contributions be made to the Library of Congress L. Quincy Mumford Fund for the purchase of retrospective children's literature, or to Children's Hospital in Washington, D.C.

Fine Print Exhibition Opens

An exhibition consisting of 60 recent acquisitions of fine prints will open on Thursday, September 2, in the ground floor gallery area, Library of Congress Thomas Jefferson Building. The prints, acquired since the late 1970s, reflect the Library's interest in the technique and history of printmaking.

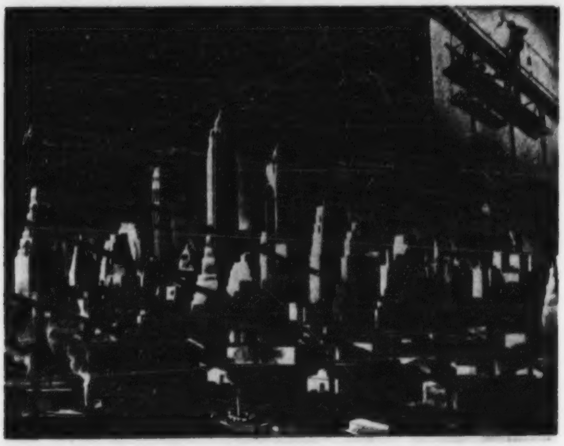
Several striking gifts are on view for the first time, among them six of 14 progressive proofs of Jim Dine's *Woodcut Bathrobe*, and prints by David Hockney, Leonard Baskin, Peter Milton, and Czechoslovakian artists Albin Brunovsky and Alex Mlynárčik.

There is a selection of lithographs printed during the first three decades following the invention of that medium in 1796, representing different approaches to lithography in its earliest experimental stages.

Prints deposited for copyright which are included in the exhibit are by Christo, Robert Cottingham, Claes Oldenburg, Fairfield Porter, Philip Pearlstein, Joseph Raffael, James Rosenquist, Don Nice, Pat Steir, and William T. Wiley.

Frank Stella's lithography, silkscreen, and letterpress piece in 42 colors from 31 plates, 10 stencils, and a block represents the extraordinary technical levels recently achieved in printmaking.

The fine print collection at the Library of Congress contains approximately 100,000 prints ranging from the beginning of printmaking in the 15th century to the present. A major contribution to the modern print collection came from the Joseph and Elizabeth Robins Pennell Bequest which followed Joseph Pennell's death in 1926. Between 1943 and 1977, the Library sponsored the National Exhibition of Prints, an open, juried competition which was in accord with Pennell's wish to encourage living artists and which was a great source of modern print acquisitions.



A 1938 lithograph by Louis Lozowick entitled "Repairing Brooklyn Bridge."

"Recent Acquisitions of Fine Prints" will be open to the public 8:30 a.m. to 9:30 p.m. weekdays and 8:30 a.m. to 6 p.m. weekends and holidays.

Library of Congress Publications

Ongoing Publications

The Annual Report of The Librarian of Congress for the Fiscal Year Ending September 30, 1981. ISSN 0083–1565. Washington, D.C., 1982. (xiii, 125 p. plus appendixes and index) For sale for $13 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030–000–00141–9) or in person only from the Information Counter, ground floor, Jefferson Building.

Braille Book Review, ISSN 0006–873X. Vol. 51, No. 3. May–June 1982. This bimonthly annotated listing of books added to the Library of Congress national braille collection also reports on free library services for blind and visually handicapped readers, announces books on loan from independent agencies, and lists popular magazines produced in braille. Free on request from the National Library Service for the Blind and Physically Handicappped, Library of Congress, Washington, D.C. 20542.

Library of Congress Subject Headings. (Microfiche ed.) ISSN 0361–5243. June 1981. Subscriptions to the 1981 cumulative quarterlies in 24x microfiche are available for $60 from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

Music, Books on Music and Sound Recordings. ISSN 0092–2838. 1981 annual volume. (653 p.) For sale by the Cataloging Distribution Service for $80.

The Musical Mainstream. ISSN 0364–7501. Vol. 6, No. 4. July–August 1982. This bimonthly magazine contains original articles, reprints from national music periodicals, and a list of additions of music collections of interest to blind and physically handicapped musicians. Free on request from the National Library Service for the Blind and Physically Handicapped.

The Quarterly Journal of the Library of Congress. ISSN 0041–7939. Vol. 39, No. 3. Summer 1982. (pp. 129–195). For sale for $3.50 this issue, or $12 a year, domestic, and $15 a year, foreign, from the Superintendent of Documents (Stock No. 030–000–72017–2) or in person only from the Information Counter, ground floor, Jefferson Building.

Supplement to Library of Congress Subject Headings. (Book form) 1980 annual cumulation. (452 p.) For sale by the Cataloging Distribution Service at $45 for the 1980 subscription year.

Talking Book Topics. ISSN 0039–9183. Vol. 48, No. 3. May–June 1982. Vol. 48, No. 4. July–August 1982. This bimonthly annotated listing of books added to the Library of Congress national talking-book collection includes news about free library services for blind and physically handicapped readers and lists popular magazines recorded on cassettes and discs. Free on request from the National Library Service for the Blind and Physically Handicapped.

Update. ISSN 0160–9203. Vol. 5, No. 5. July–September 1982. This quarterly newsletter reports information for and about volunteer programs and individual volunteers who produce recorded and braille material and maintain equipment used by talking-book readers. Free on request from the National Library Service for the Blind and Physically Handicapped.

APPENDIX

Reports on the Annual Conference of the American Library Association

Philadelphia, Pa., July 10–15, 1982

NPAC and Special Foreign Acquisitions Program

On Sunday evening, July 11, the Library of Congress held a reporting session for librarians interested in the latest developments in the Library's National Program for Acquisitions and Cataloging and the Special Foreign Acquisitions Programs. During the first hour Robert A. Davis, assistant to the Library's director for acquisitions and overseas operations, reported on Library of Congress cataloging and acquisition services in general. The second hour was devoted to an update by Rodney Sarle, chief of the Overseas Operations Division, on the Library's overseas acquisition programs covering the Middle East, Eastern Africa, South Asia, and Southeast Asia.

Mr. Davis noted that the Library has requested $233,760,000 to support its activities during fiscal year 1983. Of this total $2,925,249 is for growing workload and new programs, most of which pertain to the Library's efforts to bolster preservation of materials in its collections. Of the 60 new positions requested, six are earmarked for a special program to improve the Library's acquisitions coverage of Africa and the Middle East.

Future funding for the processing and distribution of U.S. Government documents to the Library's official partners abroad remains uncertain. This year the amount appropriated for this purpose to the Smithsonian Institution, which has legal responsibility for the distribution, was sufficient to prepare and dispatch shipments for only the first quarter of the year. A donation of $200,000 from concerned agencies of the Executive Branch and from the Library of Congress itself will insure that for the remainder of the fiscal year the Library's overseas exchange partners will receive the most important titles. The Library continues to work closely with the Congress and with other Government agencies to identify a source of funding for future years. To minimize future expenditures for supplying materials to exchange partners overseas, the Joint Committee on Printing of the U.S. Congress has authorized the conversion to microfiche of the great majority of documents distributed abroad.

Mr. Davis described the Library's current efforts to improve acquisition control through the creation of machine-readable acquisitions records on the Library's Automated Process Information File. Over the past year, to gain control over the tremendous influx of materials from the People's Republic of China (PRC), the Library has used overtime and detailed staff to create and input brief romanized acquisition records for them. Currently the acquisition divisions are recruiting additional staff to cope with future receipts from the PRC and acquisitions staff now on board is being trained to create automated acquisition records for newly received titles from other countries as well.

During the first six months of fiscal year 1982, the Library's cataloging production ran 72 percent of what it was for the comparable period of fiscal year 1980, the last year before the implementation of AACR 2 and the freezing of the Library's manual catalogs. One major impediment to attaining pre-AACR 2 productivity levels has been the need to search both the manual and online catalog and to follow complex procedures for transferring bibliographical data from one catalog to the other. To remove the impediment, the Library plans this fall to simplify procedures by switching entirely to the automated catalog for searching and cataloging incoming materials. The planning, training, and automation changes necessary to implement the switch have been incorporated into a project known as Total Online Searching of Cataloging Activities (TOSCA).

The growth of arrearages of materials in Arabic, Hebrew, and Armenian which occurred over the past year because of staffing difficulties has now stopped since descriptive cataloging in these languages has resumed. Additional descriptive cataloging staff has been hired to process materials in Ottoman, Turkish, and Spanish. The huge increase in receipts from the PRC over the past year has created an arrearage of Chinese materials awaiting descriptive cataloging. The Subject Cataloging Division has completely eliminated a backlog of materials descriptively cataloged under AACR 1. The division is planning to hire additional catalogers to handle legal and Chinese-language publications since arrearages in these two areas have developed over the past several months.

Mr. Davis reported that the Library's automated data base now contains approximately three quarters of a million authority records, 50,000 of which have been contributed by libraries participating in the Name Authority Cooperative Project (NACO). Currently there are 24 libraries participating in NACO.

The Library of Congress hopes by late fall to have authority records for series available online and plans then to convert to machine-readable form the approximately 40,000 manual series authority records created to date under AACR 2. Distribution of these automated authority records is not expected to occur until sometime in calendar year 1983. By fall, the Library plans to have operational a system for online creation of name authority records.

Two cooperative cataloging projects are now in the planning stage under which libraries would contribute to the Library's automated data base both bibliographical and authority records. Under one project the University of Chicago will have online access to the automated catalog to create records for retrospective scientific materials, and under the other Harvard University will be online to the Library of Congress to produce records for current materials. It is unlikely that either project will be implemented until the end of the calendar year or somewhat later.

Sometime next fall, the Library of Congress expects to begin creating machine-readable records for musical materials, both manuscript and printed music as well as music and nonmusic sound recordings. The data base containing these records will be completely separate from other Library of Congress automated data bases and will include CIP records for musical publications. Distribution of automated records will probably begin in April 1983, the beginning of the next distribution year.

As part of an overall effort to improve the Library's acquisition and bibliographical control of microforms, the staff of the Microform Reading Room, after months of planning and training, has begun creating machine-readable minimal-level records for microforms added to the collections of the reading room. Plans are under way to insure the availability of automated minimal-level records for microforms added to the collections of other custodial units of the Library and for titles which the Library microfilms for preservation purposes.

Concerned over delays in the upgrading of CIP records to full MARC records, the Library has given high priority to claiming copies of published titles containing CIP data which participating publishers have failed to meet their obligation to submit to the Library of Congress. The results of this effort so far have been very encouraging as they have resulted in receipt of a large percentage of the titles for which claims have been issued. The final report of a survey of American libraries regarding the CIP Program which the Library conducted last year under a grant from the Council on Library Resources, Inc., is now available from the Library's Cataloging Distribution Service for $5 a copy.

Mr. Davis concluded his report by stating that the Library will begin producing the *National Union Catalog* in register/index format in 1983. Initially there will be four separate registers available covering (1) printed monographs in all languages, (2) printed monographs published in the United States, (3) audiovisual materials, and (4) cartographic materials. All of these registers will have indexes by author, title, subject, and series and the Cartographic Materials Register will also have a Geographic Classification Code Index. The Library will cease publishing the current NUC, the *Subject Catalog*, and the *Monographic Series Catalog* after the 1982 annuals of these publications have appeared. The future of the *Chinese Cooperative Catalog* depends upon the results of a survey of East Asian libraries now under way.

In his review of developments in the overseas programs, Mr. Sarle reported that the second cumulative list of Brazilian serials, prepared by the Library's office in Rio de Janerio, is scheduled for distribution late this year. A library not already on the mailing list for *Accessions List: Brazil* may request a copy from the New Delhi office, which is responsible for its printing and distribution. It was also reported that in a recent survey of the 47 American research libraries participating in the Library's overseas programs, 14 indicated interest in joining the Library's Brazilian program should it ever be opened to other institutions.

In regard to the programs administered by the New Delhi office, Mr. Sarle noted that with the fiscal year 1983 billings for Bangladesh, Sri Lanka, and Nepal, the charge for publications will reflect anticipated costs to be incurred, unlike previous years when a uniform rate was used for all participants. In addition, the New Delhi office will maintain accounts for each participant so that any unused portion of the publication charge may be carried over to the following year, an arrangement benefitting those who have reduced serial and language selections.

Although good progress has been made in developing the software required for the computers destined for the New Delhi office, their installation has been tentatively rescheduled to early 1983.

A new subject selection profile for the Indian program is being designed by the Overseas Operations Division to allow participants to select subject, language, and geographical categories more precisely fitting their needs. Implementation of the profiles will follow the installation of the minicomputers and the development of the programming related to selection and accounting control.

Gene Smith, field director of the New Delhi office, reports that the shift in October 1981 from containerized shipments to bulk bags not only assures a steadier flow of packages to participants, albeit at a

August 27, 1982

STAFF NEWS

Stress Programs Continue
Next Seminar on Problem Solving

The Health Assistance Committee has now presented three of its planned five lunchtime programs on stress and how to deal with it. The final two programs will be held in September and October.

On September 23, Olga Padilla from the Staff Training and Development Office will discuss problem-solving techniques to deal with causes of stress. The Thursday discussion will be held in the Whittall Pavilion.

The final session on Wednesday, October 13, will be presented by Skipton Leonard. A clinical psychologist in private practice, Dr. Leonard will talk about stress relief techniques and demonstrate practical exercises. The lecture will be given in the James Madison Building Assembly Room.

The first three programs were well attended. An overflow crowd at the first seminar made a second showing necessary of the film, "Managing Stress." During the second program in June, Matthew Parker of the George Washington University Medical Center discussed exercise and its stress-relieving effects. At the July meeting Margareth DeLaGiroday, a nutritionist from the Dornsbach School of Nutrition, spoke on the topic of nutrition and stress.

The Health Assistance Committee is a Library-wide, joint labor-management advisory committee created under the authority of the Library's labor contracts with AFSCME and CREA. Its purpose is to encourage and promote the Library's Health Assistance Program, and generally to assist employees with problems relating to emotional health, alcoholism, and drug dependency.

Shown sitting (opposite, left to right) are Bette Taylor, Government Division; Margareth DeLaGiroday, speaker; Anne Wolfe, American Law Division; Susan Hayduchok, Shared Cataloging Division; and Migdon Segal, Science Policy Division. Standing (left to right) are Cornell Lawrence, CRS Office of Management and Administrative Services and chair of the Health Assistance Committee; Michael Miller, MARC Editorial Division; and Vivian Fitzgerald, Descriptive Cataloging Division.

Montessori Scholar Will Speak At September 17 Program

The Women's Studies Discussion Group, which is affiliated with the LC Scholars' Committee, will hold its next meeting on Friday, September 17, at 12:30 p.m. in room 324A (Page School) of the Jefferson Building. One of the Library's long-time researchers will discuss unique papers unearthed in the Copyright Office.

Lena L. Gitter of the International Montessori Society has lectured and published widely on the Montessori method of education and was a classmate of Erik Erikson and Bruno Bettelheim when they studied in Europe under Maria Montessori. Last year, she was contacted by staff of the Copyright Office who had discovered 53 unpublished lectures given by Maria Montessori in the United States from 1913 to 1918. Mrs. Gitter has been studying the papers, which are now in the public domain, and preparing them for publication. For this lunchtime program, she will focus on Maria Montessori's remarks about women's roles and status in society, women as educators and physicians, and the feminist movement in Europe and America during those years. The lectures contain an immense wealth of information in many other areas as well and represent only a few of the large number of such unpublished papers currently being prepared for microfilming by the Copyright Office.

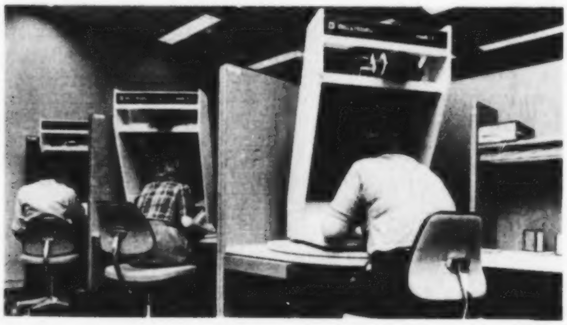
All interested staff and researchers are invited

(Continued on third page)

Serial and Government Publications Division Occupies New Quarters

Serial and Government Publications Division chief Donald F. Wisdom (center) and Warren M. Tsuneishi (right), director for area studies, Research Services, examine the new cabinets for microfilm on opening day—May 11—for the new Newspaper and Current Periodical Room (LM 133). William E. Laing, reference librarian in the division, is in the background.

A new and attractively furnished seating area provides comfortable accommodations for readers using display copies of current periodicals.



The first reader to visit the new reading room is baseball historian Al Kermisch, a regular user of the Library of Congress, pictured here being assisted by reference librarian Karen Wood.

One end of the reading room contains the division's reference collection and 100 spaces for readers (right photograph), while the other end of the room is used for microfilm readers (photograph above) and reader-printers. The division's new quarters boast 58 individual reading stations for using microfilm.

Eugene P. Sweeney (back to camera) works in the Newspaper Preservation Unit, located adjacent to the reading room. On the right is unit supervisor Myron B. Chace, Jr.

Staff members who work in the division's units for processing periodicals and government publications include Duane M. Carter (on the left) and H. Thomas Bowker (right).

Pictured in the division's stack area for periodicals in the basement is staff member Zoelin R. Washington.

Photographs by David Doyle

Montessori Scholar Will Speak
At September 17 Program
(Continued from first page)

to attend the discussion group. Additional information on this program or the group may be obtained by calling Sarah Pritchard, reference specialist in women's studies in the General Reading Rooms Division, ext. 75520.

Book Sale Set for September 16

Donations Needed!

The eleventh annual Library of Congress Professional Association Book Sale will be held on Thursday, September 16, from 9 a.m. to 4 p.m. in the southwest curtain exhibit area above the Great Hall, on the second floor. Donations of books, magazines, records, and prints are now being solicited.

As an added incentive the first hour of the sale will be open only to those Library of Congress employees who have donated material to the sale. Members of the LCPA will be granted admittance to the sale from 10 a.m. to noon. Beginning at noon and continuing until 4 p.m., all items will be sold to staff and the public.

For information regarding collection locations please consult next week's *Information Bulletin* or call Tom Carr on ext. 76508.

Program to Address Classification

The Library of Congress Professional Association is sponsoring a program entitled "Increasing Subject Access Through Classification" to be held at 12 noon on September 15th, 1982, in the Assembly Room (LM 649) of the Madison Building. The speakers will be John P. Comaromi, chief of the Library of Congress Decimal Classification Division, and Pauline Atherton Cochrane, professor of library science at Syracuse University. They will discuss the theory and practice of organizing collections in a classified scheme as well as the retrieval and display of information from online systems.

A signer will be present to interpret for the hearing impaired.

Staff members whose attendance at noontime programs may require time exceeding the normal lunch period should consult their supervisors.

Birth Announcements

Mr. and Mrs. Benard Eagleston are the parents of a son, Sean Edward, born on August 6 at Southern Maryland Hospital. Mrs. Eagleston is a telecommunication attendant in the Communications Unit, Central Services Division, and Mr. Eagleston is employed by the Middle Atlantic Coca-Cola Bottling Co.

George and Annette Nebel are the parents of a daughter, Sarah Ann, born on June 14. Mr. Nebel is a manager with the Radio Shack stores in Virginia, and Mrs. Nebel is an office assistant in the Library Environment Resources Office.

Personnel Changes

Appointments: E. Caskey, head, property control unit, GS–11, P&S, 20268; Lynne Crowley, analyst in life sciences, GS–7, CRS SPR, 20127; Sandy Hill, clerk-typist, GS–3, AL/NP, 20405; Mary Hufford, folklife specialist, GS–11, AFC, 20077; David Larsen, processing clerk, GS–4, Mss, 20303; Gholam Vafai, legal specialist, GS–11, LL NEA, 20348; David Williamson, preliminary cataloger, GS–5, Desc Cat, 20250.

Temporary Appointment: Gordon Eagle, clerk/messenger, GS–3, CRS C, 20211; Michael Zuessman, research assistant, GS–5, NLS/BPH, 20150.

Reappointment: Joan Kelly, copyright examiner, GS–9, Cop Exam, 20187.

Temporary Reappointment: Frederick Augustyn, Jr., cataloger, GS-7, P&P, NP.

Resignations: William Bloss, NLS/BPH; Janice Bridgers, NLS/BPH; Sandra Cooke, Trng; Deirdre Donahue, Publ; Angela Eaves, CRS EPW; Patricia Harrison, FRD; Mary Hickinbotham, FRD; George Kapanoske, CRS L; Donald King, CRS S; Judith McVerry, CRS MAS; Gailya Osborne, P&P; Bernard Ralph, Bldgs; Cheryl Talley, Eur; Alphonse Trezza, FLC; Debora Wilson, Cop Cat.

higher cost, but cuts shipping time from three to six months to an average of two-and-a-half months.

Microfiche copies of selected publications, both current and retrospective, are now available for India, Nepal, Bangladesh, and Sri Lanka. Subscriptions to sets on a country basis may be placed or individual titles may be ordered from the Photoduplication Service. Part 3, Vol. 1, No. 12, of *Accessions List: South Asia* gives titles previously microfiched as well as all titles currently being microfilmed. The January 1982 and subsequent issues of the *Accessions List* indicate titles newly added to the program. The New Delhi office intends to expand its microfilming program to include popular Indian serials in newspaper format at an early date.

The Karachi office is offering Iranian publications available in Pakistan, but acquired heretofore only for the Library of Congress, to interested libraries which now participate in the Special Foreign Currency Program or which have agreed to join for Iran only. Iranian titles listed in *Accessions List: Middle East* will be distributed to the 19 libraries which have chosen this service effective October 1983. As a further extension of assistance the Karachi office will have Afghani titles listed in *Accessions List: South Asia*, now available only to the Library of Congress, microfiched at the Library's facility in New Delhi for sale through the Photoduplication Service by the end of 1982. By extending the network of sources within Pakistan, especially to secondary publishing centers, Eunice Gupta, field director of the Karachi office, has doubled the intake of Pakistani monographs and tripled the number of new Pakistani serial titles acquired this fiscal year compared to last.

Mr. Sarle reported that a microfiche program for the Cairo office will be launched with the September/October 1982 issue of *Accessions List: Middle East*. Order for sets by subregion (Nile Valley, Fertile Crescent, Arabian Peninsula, and North Africa) or for titles may be placed with the Photoduplication Service. Further details will be given in a flyer to be distributed to participants and subscribers to *Accessions List: Middle East*. Mr. Sarle also noted that the Cairo office has strengthened its acquisitions effort by enlisting a representative in Tunis who will acquire publications of Tunisia and Algeria for the program. Recent trips by Michael Albin, field director, to North Yemen and Saudi Arabia have resulted in improved receipts from these two countries. The hostilities in Lebanon and Iraq are expected to cut Lebanese and Iraqi receipts by the Cairo office. Egyptian publishing, also reflecting the volatile nature of the region, is down by about 35 percent compared with a year ago. Shipments to U.S. libraries participating in the Cairo programs are now being made by military postal service rather than international mail, thereby reducing shipping time from two to three months to two to three weeks.

The Nairobi office, headed by James Armstrong as field director, is now serving the New York Public Library, Yale Law Library, and the National Agriculture Library in addition to the Library of Congress, and, in a very small way, the Center for Research Libraries. The volume of publications being acquired has not changed significantly from that of a year ago.

Mr. Sarle reported that the microfiche program of the Jakarta office continues to make available many elusive publications to participants and to others through the Photoduplication Service. Approximately 50 percent of the Indonesian monographs currently acquired by the office are sent to the New Delhi office for microfiching. He also reported the Center for Research Libraries (CRL) is reducing its participation in the Southeast Asia program. Henceforth, CRL will acquire from the Jakarta office only monographs of government agencies, both central and provincial, and monographs in Chinese, Tamil, or in minor local dialects; serials are under review for possible cancellation. John C. Crawford, field director, has reported that the cumulative list of serials currently being acquired from Malaysia, Singapore, and Brunei, supplementing 1970–76 and 1977–79 cumulations, is now in preparation. The University of Washington joined the Southeast Asia program this year for legal materials only. Others interested in joining this or any other program may inquire of the Overseas Operations Division for details.

[*Robert A. Davis* and *Rodney G. Sarle*]

Miscellaneous Meetings

Social Responsibilities Round Table
Feminist Task Force

The task force opened its conference events with a joint presentation and social hour with the principal women's groups within ALA, part of a continuing effort to help women get involved in ALA and to maintain a feminist presence in the association. Representatives from the following groups gave brief highlights of their organizations and activities: this task force's Committee on the Status of Women in Librarianship, the ERA Task Force, LAMA Women Administrators Discussion Group, the informal Women's Database Group, and the RASD Women's Materials and Women Library Users Discussion Group. In summarizing, many other groups which address women's issues were identified (such as the LAMA Racism and Sexism Awareness Discussion Group), and the point was made that feminist librarians can actively pursue relevant concerns (for example, personnel policies, intellectual freedom, bias-free cataloging) in all ALA units. Women's groups and individual librarians in ALA were encouraged to subscribe and contribute information to Feminist Task Force's newsletter, *Women in Libraries*. The social hour that followed the program was supported by a contribution from Neal-Schuman Publishers, who have recently published a new work on the status of women in librarianship.

On Monday and Tuesday, July 12 and 13, the task force carried on its regular business meetings. As at every conference, task force members volunteered to monitor the exhibit areas for sexist or offensive display materials. For the first time in several years, no complaints were made. Other routine business included steering committee elections, conditions for distribution of the task force's mailing list, and the purchase of a large quantity of buttons which the task force will sell at conferences (showing the word "librarian" with a red female symbol superimposed). The Steering Committee reported on its decision to abandon the project to transcribe the tapes from the task force's preconference in 1980 and to donate $100 to Olivia Records, a feminist record label, to be listed on its 10th anniversary recording which will be produced live at Carnegie Hall.

The Feminist Task Force Elections Committee outlined criteria it has proposed for endorsement of candidates for ALA offices and Council. The task force will endorse candidates based on their past stand and voting record on issues of importance to the task force, their position on the ERA and on comparable worth, and their professional work style, principles, and commitment to feminist librarianship. The Sexual Harassment Committee reported on a mailing sent to contact major national organizations working on this problem and discussed the possibility of task force members participating in a nationwide survey about sexual harassment. The Coalitions Committee reported on meetings of the National Women's Studies Association and of the Women's Database Group. The task force is also monitoring activities of groups within ALA, for example, reviewing draft statements from the Intellectual Freedom Committee and lending support to RASD persons working on a grant from the Carnegie Fund for a reading list on the Equal Rights Amendment and similar legislation. Related to this last topic was the announcement that the ERA Task Force is being incorporated into a subcommittee of the Committee on the Status of Women in Librarianship.

The task force actively supported and initiated various resolutions being presented to ALA Council and membership, including several related to the ERA boycott, the move to abolish the Office for Library Outreach Services, and the abortion legislation introduced by Senator Hatfield which could have a detrimental impact on the ability of libraries to provide any abortion information. Because of the need for quick membership response to such motions, the task force decided to form a committee to draft and process resolutions during conferences.

[*Sarah Pritchard*]

Public Libraries Association/Urban Libraries Council

A. C. Strip, president of the Urban Libraries Council, presided at the July 10 program on "Planning for Austerity: The Dilemma of the City Library." Special guest Carl Elliott, a member of the U.S. House of Representatives from Alabama from 1949 to 1965, who was influential in securing passage of the Library Services and Construction Act, spoke briefly at the opening of the session. Mr. Elliott reaffirmed the importance of urban libraries as national resources deserving of Federal support. He urged that libraries be used to promote industrial development through their traditional role as "the people's university."

Lowell Martin, the featured speaker, began his "tale of two cities" by humorously comparing "stately and historic Philadelphia" to Dickens' London and "bright, wicked San Francisco" to Paris. In Dr. Martin's analysis, Philadelphia suffers from obsolete industries and a loss of jobs to exurbia, which has resulted in deteriorating neighborhoods. San Francisco, by contrast, has a thriving economy, high per capita income, and a population of upwardly mobile, sophisticated information users. With the passage of Proposition 13 in California, however, public funds from property taxes have been severely curtailed. Dr. Martin was hired as a consultant by both cities to study the alternatives available to the Free Library of Philadelphia and the San Francisco Public Library during these austere times. Both cities provide vivid case studies of the consequences resulting from limited public funds and reduced purchasing power on the part of urban libraries.

By all major indicators, Dr. Martin found that the shortage of funds has had a devastating impact on library services. Hours of service are down significantly over the past two decades in both libraries, and the portion of library budgets going to books and other materials has declined from 20 percent in the early 1970s to less than 10 percent in the 1980s. A reader has a 25 percent chance of finding a fairly recent, substantial publication in either library. Circulation is declining, but requests for reference assistance have increased. Both libraries have suffered drastic staff cuts which have resulted in shallow reference service, but reference use of the Free Library of Philadelphia is up 20 percent in the last five years, and the same increase would probably be seen in San Francisco if telephone reference service could be improved. Job insecurity and the lack of resources to carry out the library's appointed tasks have resulted in plummeting staff morale.

While the libraries in Philadelphia and San Francisco were losing revenues, political pressures were forcing them to take on even more responsibilities. New branches were opened when old ones could not even be furnished. New services were being thrust upon the libraries when traditional services were already overextended. Dr. Martin outlined the various functions which both libraries were trying valiantly to carry out: each library was trying to remain a research collection for subject specialists, a "knowledge workshop," a media center for children, a back-up center for students whose school libraries were starving for funds, a community information center, an adult educational center or "people's university," and a free book store of popular books.

Dr. Martin emphasized that public libraries must choose from among these many functions when deciding what they can and cannot do during these austere times and that the choices should be made through the political process by the library's trustees as representatives of the community. It is in this way that libraries can "concentrate and strengthen" their services. The planning group in San Francisco, for example, came up with a decision to emphasize the educational and informational role of the library serving nonspecialists. Deemphasized, then, was the idea of the library as a research collection for subject specialists, a back-up center for students, or a collection of popular reading material.

Libraries are not currently serving younger adults who have become accustomed to sophisticated information services in their daily work and who represent the growing base of taxpayers in urban areas. Dr. Martin suggested that public libraries might make a greater investment in computerized information provision and dissemination, beyond automating their catalog records, and that, in any event, "the public library must find its place in the new order or essentially go out of the information business."

In San Francisco, Dr. Martin recommended that the city close 10 branch libraries to achieve a greater concentration and strengthening of services and to meet more effectively the needs of the population. No branch closings were recommended for Philadelphia because there was a need to rehabilitate deteriorating neighborhoods and the branch libraries were seen as an important cohesive element for the communities. Both cities experienced an upsurge of public interest in and support for library services as a result of Dr. Martin's study, leading him to believe that libraries enjoy a public esteem that is often unorganized and unexpressed but, when mobilized, can create the political climate necessary to increase public revenues for libraries. Both Philadelphia and San Francisco allocated additional funds to help implement the report findings and to prevent branch closings.

Dr. Martin closed his formal remarks by reiterating that libraries must have clear and compelling plans for serving the educational, informational, and recreational needs of their communities and that they cannot simply claim that they are losing their purchasing power. "Austerity may force us to fundamentals," he concluded, "and on this firm ground we may actually get more money. I think we may have a gambler's chance."

Keith Doms, director of the Free Library of Philadelphia, and John C. Frantz, director of the San Francisco Public Library, described their experiences in working with Lowell Martin to redefine the directions in which their libraries were moving. They described the anguish required to make decisions and face the wrath of community groups when closing branches or cutting services. The program closed with questions from the audience for Dr. Martin, Mr. Doms, and Mr. Frantz. [*Marianne Roos*]

OLOS Library Service for American Indian People Subcommittee

The establishment and development of tribal archives by native Americans and others was the subject of the program of this subcommittee of Office of Library Outreach Services on July 12. The program was cosponsored by the American Indian Library Association and was presented by Herman Viola, director of the National Anthropological Archives, Smithsonian Institution, and Nancy Fuller, assistant program manager, Office of Museum Programs, Smithsonian Institution.

A working version of a slide-tape program entitled "Tribal Archives" was shown, previewing a workshop being developed by Dr. Viola and Ms. Fuller for presentation in six national regions during the next year. The workshop and slide-tape program are intended to encourage native Americans to establish and develop archives and to provide basic information about the needs of such a program. It is being developed for viewing by tribal authorities who have the influence to spur the establishment of such archives. Practical considerations were emphasized for archive development, such as the value of archive programs, goals and priorities, types of materials in collections, conditions for use, budget, choosing the proper space, necessary equipment, and functions and duties of staff.

One session of this workshop will be presented in Washington, D.C., next January. Already in the planning stage is the second phase of this program, which will focus on maintaining established archives.

[*Evelyn W. McCleaf*]

Library Instruction Round Table

The focus of the program presented by this round table was the innovative use of computer technology in library instruction. In general, three types of systems were discussed: those adopted by academic libraries to instruct students, those oriented primarily towards assisting the general public, and those suitable for both internal and external use.

Jill Fatzer of the University of Delaware Library reported on the use of a computer system (PLATO) to teach freshman English students library skills. The computer instruction is part of a required freshman course, as well as of a simlilar honors course. Students progress at their own pace and may repeat the lessons as needed. To insure mastery of the subject matter, all students are required to take a computer-administered post-test. Besides its instructional function, the system has recordkeeping and diagnostic faculties.

Another university library which makes use of computer technology for teaching purposes is the University of Bridgeport in Connecticut. Patricia Walsh reported on "Learning Research Skills," a computer management course which forms part of that university's core curriculum. The computerized format permits self-paced instruction with an element of individual contact. It allows a small staff (in the case of the University of Bridgeport, one person) to handle large numbers of students and minimizes the burden of recordkeeping imposed on the instructor.

The use of computer technology in academia is not limited to university libraries. Carol Daniel of the John Burrows School in St. Louis, Mo., discussed an orientation program designed to provide library instruction to seventh graders at that school. She also mentioned the Principia School, where high school classes learn to use computers as tools in completing assigned research projects.

An example of a computer service oriented towards the general public is INFORM, offered by Rockefeller Library at Brown University and by Providence (R.I.) Public Library. No keyboard is required. The user is presented a menu of choices via a touch-sensitive terminal. The goal is to provide answers by computer to those questions most frequently asked, thereby helping library users find these answers rapidly and with a minimum of intervention by librarians. Such a program also frees library staff to concentrate on the more pressing or difficult queries.

Christopher Wright of the Library of Congress Loan Division outlined a computer tutorial designed to teach first-time users to search SCORPIO. The purpose is to instruct novices in the use of available technology while leaving reference librarians available to deal with individuals requiring more detailed instruction or guidance.

Lynn McGrath of the Pikes Peak Library District in Colorado Springs, Colo., described a system suitable for both internal and external instruction. Many programs were mentioned, of which one of the most innovative is a two-phase system called CHILD I and SECRET. Oriented towards children, this system is written in a fantasy format of which the child is the hero. It teaches such concepts as the difference between fiction and nonfiction and the definition of library terms.

Staff at the Pikes Peak Library are also trained via computer. Trainees are placed alone in rooms containing computer terminals. They complete exercises alone but are given the telephone extensions of instructors working in nearby rooms. This provides a nonpressured learning environment and builds individual self-confidence.

Finally, Linda Sue Scott of GEAC Computers International, Inc., tried to plot the future of computer-assisted instruction in libraries. In her judgment, libraries are rapidly moving towards online tools as the norm. Decreasing hardware costs should lead to greater numbers of computers in schools and libraries, and self-instructive programs and terminal redesign should make computers more accessible to users. Even if online instruction becomes the dominant mode, however, she projects that computers will not supplant the human element. Rather, computers will permit instructors to concentrate their efforts on those individuals and those problems which genuinely require the most attention.

[*Ferolyn L. Meyer*]

LAMA/LITA Program on the Public Online Catalog Project

A capacity audience filled the Grand Ballroom of the Philadelphia Hilton on Sunday morning, July 11, to hear seven speakers on the timely topic of public online computer catalogs. C. Lee Jones of the Council on Library Resources, Inc., which is sponsoring a major research project on this subject, maintained the momentum by introducing and correlating the reports of the principal participants within the time limitations of the presentation.

Douglas Ferguson of the Research Libraries Group summarized the methodology of the first coordinated study of online computer catalogs among 30 library organizations. This project, which began in June 1980, consisted of a pilot study, a pretest, and a survey questionnaire of users and nonusers of public online catalogs. The objectives were to identify areas for improvement in the software, library support, and attractions to new users which would enhance the existing systems. After several refinements and modifications, data collection has now been completed and preliminary findings are already available.

Charles R. Hildreth of the Online Computer Library Center summarized the state of the art of Online Public Access Catalogs. His research compared the design components and functions of 10 existing catalogs. Analyzing up to 37 formats within each system, Mr. Hildreth found unique commands, unique displays, and unique identifiers among systems. There is "no basic core of common features." Because system designers are working in isolation, under the dual constraints of time and money, he concluded that it is presently "too soon for organization between systems."

Gary Lawrence of the University of California presented a few preliminary results on users and their use of online catalogs. Reporting that 93 percent of the users indicated they were very satisfied with online catalogs, Mr. Lawrence emphasized overwhelming user satisfaction. "They love it!" In addition searching by subject was the predominant mode. Finally, it was interesting that more men (60 percent) than women (40 percent) were users of online catalogs.

Neal Kaske of OCLC, Inc., reported on the nonuser segment of the research project. Understandably, the level of computer literacy correlated with the age and educational level of the nonuser. Nonusers were older and tended to concentrate in specialized areas, such as the sciences, while the users were younger and worked in more general fields of study, such as the liberal arts. Nonusers indicated a willingness to learn the systems, however, and appreciated the potential and services provided by the online catalogs. Cross tabulations to determine the validity of the data have yet to be performed and analyzed.

Joseph R. Matthews of J. Matthews and Associates emphasized three software interface problems whose solutions would enable the existing online catalogs to become more user friendly or "user cordial." He initially suggested the need for standards and consistency of codes on the screens to reduce user confusion. Second, he recommended improved methods to maintain bibliographic control and management of information retrieval. Finally, he suggested immediate enhancements in subject searching which would provide a short term solution to a long term problem.

Robert Zich of the Library of Congress Office of Planning and Development recommended seven organizational or environmental improvements which libraries should consider in support of their computer catalog services. While training manuals are an accepted and desirable form of documentation and instruction, Mr. Zich emphasized the need for more informative screen displays and staff support. For example, a PLATO-like system combined with personal assistance to those using it can be an economical and effective means of instruction. Libraries should also consider adding more terminals, free printers, and more comprehensive data bases. Retrospective conversion of older books should be supported because many patrons are unaware that many systems contain current titles only and many specifically asked that records of older books be added to the computer catalog. Finally, Mr. Zich supported the previous recommendations for improved subject access.

Edwin B. Brownrigg of the University of California discussed what users would like to have improved. His comments reinforced the previous recommendation for more natural language, more printers, more comprehensive indexing, linking of related works, and faster response time.

Questions from the audience ranged from gratitude for including public libraries in the survey to alarm over user privacy. Even though transactional log analysis of searches is planned, Douglas Ferguson reassured the group that users will not be identified and that their anonymity has been protected.

In summary, the preliminary findings of the first Public Online Catalog Project reinforced the idea that the various online systems are unique, and, at the same time, identified common areas for improvement. A call for better subject access, wider bibliographic coverage, as well as additional terminals and printers was the order of the day.

The final reports are planned for publication this fall and will be available in the professional literature.

[*Doria Beachell*]

Library Administration and Management Association

Women Administrators Discussion Group

"Women and Power(lessness)" was the title of this July 13 program meeting and of the keynote address delivered by Jane Covey Brown, vice president and director for marketing, Goodmeasure, Inc. Ms. Brown stated that feminism requires the redefinition and redistribution of power. Power is not coercion, but the capacity to mobilize resources in order to get things done. Power is accumulated through activities and alliances, and activities must have discretion, visibility, and relevance. Jobs that are high in rules are low in discretionary power. Alliances include mentors, peers, and subordinates, all of whom can be sources of information and moral support. The speaker pointed out that women often are locked into powerless supervisory positions. The powerless must manage in the face of resistance and tend to become petty, controlling, and rules-minded. Only those with power have the opportunity to become effective leaders.

According to Ms. Brown, both individual effort and changes in organizational structure are essential in order to improve the status of women in librarianship. Individual effort includes risk taking, learning when to say yes and when to say no, taking developmental career steps, building relationships and alliances, and learning how to be political. Changes in organizational structure must include developing first-line supervisory jobs to increase the power of the person in the job and identifying talented leaders and supporting them in their mobility. Ms. Brown emphasized that leaders benefit by empowering others and that discretionary power is needed as far down the line in an organization as possible. Power generates power and giving it away does not diminish the supply.

The address was followed by comments from a reactor panel consisting of four librarians in high-level administrative positions: Maureen Pastine, Elizabeth Stroup, Linda Bretz, and Jane Robbins Carter. The panelists were in essential agreement with the speaker and offered insights and anecdotes from their experiences as women library administrators. They all emphasized the importance of finding a mentor or mentors to provide guidance and support in career development. They said that women who want to get ahead must work long hours and not limit themselves to the nine-to-five routine.

At the conclusion of the program, Ms. Brown and the panelists answered questions and responded to comments from a large and enthusiastic audience.

[*Judy Kessinger*]

PAS Union Relations for Managers Discussion

This newly formed Personnel Administration Section discussion group met on Tuesday, July 12. The discussion on several aspects of collective bargaining agreements and their effect on managing libraries was led by Jane Marshall of the University of Chicago. The discussion included the assessment and control of steward time in the unionized library environment, the impact of steward time on the library mission in times of tight budgets and limited personnel, provisions of various collective bargaining agreements regarding labor-management meetings, the impact of CRTs on libraries and labor negotiations, and a workshop being proposed at the University of Chicago to help managers improve their management skills within the unionized environment. Most attendees were personnel officers in libraries where collective bargaining agreements are already in effect. A labor relations questionnaire was distributed to attendees. Responses will be used to help assess the areas where further discussion would be fruitful. [*Marjorie Mastrangelo*]

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Vol. 41, No. 36

September 3, 1982

Memorial Readings for Archibald MacLeish Will Be Held on September 13

An evening of readings in memory of Archibald MacLeish will be presented in the Library's Coolidge Auditorium on Monday, September 13. Among those reading poems by the distinguished author and former Librarian of Congress will be Samuel Hazo, director of the International Poetry Forum, Pittsburgh, Pa.; Anthony Hecht, newly appointed consultant in poetry to the Library; William Meredith, former poetry consultant; and Julia Randall, poet and teacher. In addition, prose and verse drama selections will be presented. Librarian of Congress Daniel J. Boorstin will make introductory remarks.

The memorial program, chaired by John C. Broderick, Assistant Librarian for Research Services, will begin at 8 p.m. It will be open to the public, and no tickets are required.

Archibald MacLeish served as Librarian of Congress from 1939 through 1944. Born in Glencoe, Ill., in 1892, he was educated at Yale University and at Harvard Law School. He served in France with the American Expeditionary Force (Field Artillery) in 1917 and 1918. After his graduation from law school in 1919, he practiced law in Boston and taught law at Harvard. In 1923, he left his law practice and moved to Paris, where he and his family lived for five years. In 1928, Mr. MacLeish returned to the United States, settling on a farm near Conway, Mass. In 1930 he began an association with *Fortune* magazine, of which he became an editor. He left *Fortune* in 1938 to become first curator of the Nieman Foundation at Harvard and the following year was appointed Librarian of Congress. He died on April 20 of this year.

During his tenure as Librarian, Mr. MacLeish also served as director of the Office of Facts and Figures and as asssistant director of the Office of War Information. As Librarian, he initiated a widespread reorganization of the Library of Congress and oversaw its transition from peacetime to a war footing. He was a active spokesman for

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American civilization and values throughout World War II and afterwards. In 1944, he became Assistant Secretary of State, an office he held for less than a year. He was the principal American representative in the establishment of UNESCO in 1945 and 1946. From 1949 to 1962, he was Boylston professor at Harvard University and, concurrently, Simpson lecturer at Amherst College.

Archibald MacLeish's first book of poems, *Tower of Ivory*, was published in 1917. His other books of poetry are *The Happy Marriage* (1924); *The Pot of Earth* (1925); *Streets in the Moon* (1926); *The Hamlet of A. MacLeish* (1928); *Einstein* (1929); *New Found Land* (1930); *Conquistador* (1932), a verse epic which won the Pulitzer Prize for Poetry; *Frescoes for Mr. Rockefeller's City* (1933); *Land of the Free* (1938); *America Was Promises* (1939); *Actfive* (1948); *Collected Poems* (1952), which won the Pulitzer Prize, the Bollingen Prize, and the National Book Award; *Songs for Eve* (1954); *The Wild Old Wicked Man* (1968); *New and Collected Poems* (1976); and *Riders on the Earth* (1978). Mr. MacLeish also wrote many plays, some for radio, and most of them in verse, including *Nobodaddy* (1926); *The Fall of the City* (1937); *Air Raid* (1938); *The Trojan Horse* (1952); *This Music Crept by Me Upon the Waters* (1953); *JB* (1958), a verse play which won the Pulitzer Prize for Drama and the Antoinette Perry Award; *Herakles* (1967); *Scratch* (1971); and *The Great American Fourth of July Parade* (1975).

Mr. MacLeish presented public readings of his poems at the Library of Congress in 1956 and 1976 and recorded other poems in the Library's recording laboratory in 1950 and 1963. His last appearance at the Library was on October 2, 1979, as part of a day-long commemoration of the 40th anniversary of his assumption of the post of Librarian. At that time he introduced then-consultant in poetry William Meredith, whose work he had selected for the Yale Series of Younger Poets in 1943, during his tenure as Librarian.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Law Library Celebrates Its 150th Anniversary

The Law Library of the Library of Congress will commemorate its 150th year of service with the opening of a special exhibit this fall. On September 20, Associate Justice Byron R. White of the U.S. Supreme Court will offer brief remarks at an invitational opening ceremony in the Law Library Reading Room in the Madison Building. Librarian of Congress Daniel J. Boorstin, law librarian Carleton W. Kenyon, and president of the American Bar Association Morris Harrell will also participate in the event.

The exhibit will be open to the public beginning Tuesday, September 21. The hours are from 8:30 a.m. to 9:30 p.m. on Monday through Friday, 8:30 a.m. to 5 p.m. on Saturday, and 1 to 5 p.m. on Sunday.

The exhibit will offer a pictorial history of the Law Library and a display of some of the Law Library's greatest treasures, including the magnificent *Coustumes de Normandie*, an illustrated 15th-century manuscript of French customary law; the original *Code de Napoléon;* a lavish, velvet-bound compilation of laws passed by Catherine the Great of Russia; rare editions of Blackstone's *Commentaries* and Littleton's *Tenures;* and an ornate folio edition of the *Magna Carta*, printed entirely in gold. Also on display will be the first book printed in Maryland, a constitution of

The Law Library in the old Supreme Court Chamber in the U.S. Capitol in the 1930s.

Texas when it was an independent state, and a compilation of the laws of the Cherokee nation in Cherokee.

The oldest department of the Library of Congress, the Law Library was established on July 14, 1832, when President Andrew Jackson signed into law a bill providing that the law holdings be segregated from the main collection for the use of Congress and the Supreme Court, in quarters adjacent to the main Library of Congress, then located in the Capitol. Today the Law Library's 1.8 million volumes and its staff of 95, including 30 foreign legal specialists, make it the world's largest law library and legal research center. The primary mission of the Law Library is to provide research and reference on foreign and international law to the U.S. Congress, but it also serves the bench and bar, the other branches and offices of the Government, scholars in the field of law and related areas, and the general public.

Mozart Sonatas to Be Performed in September Lecture, Concert Series

The sonatas for fortepiano and violin of Wolfgang Amadeus Mozart will be the focus of a lecture and recital series to be held in the Library's Coolidge Auditorium during the last two weeks in September.

The series will begin with a lecture on Thursday, September 16, by Stanley Sadie, English musicologist and editor-in-chief of the recently published *New Grove Dictionary of Music and Musicians.* Pianist Malcolm Bilson and violinist Sergiu Luca will join the speaker on stage to demonstrate the points made by Dr. Sadie as he discusses "Mozart's Piano and Violin Sonatas: The Development of a Genre."

Concerts by Malcolm Bilson and Sergiu Luca will be presented on September 17, 19, 24, and 26. All evening events of the series will begin at 8 p.m. and the Sunday concerts at 3 p.m. All seats are free for the series, but admission cards must be obtained from the Library's Music Division (287–5502).

Since completing a Cambridge doctoral dissertation on mid-18th-century British chamber music, Dr. Sadie has prepared critical editions of music by J. C. Bach, Beethoven, Boyce, Boccherini, Handel, and Mozart, and has published monographs on Beethoven, Handel, and Mozart, as well as many scholarly articles. Dr. Sadie has been known to a wider audience in his role as music critic for *The Times* of London, frequent record reviewer in *Gramophone,* occasional broadcast commentator, and editor of *The Musical Times* and the popular biographical series, "Master Musicians."

During the four concerts, Mr. Bilson will play an authentic replica by Philip Belt of a late 18th-century fortepiano, the type of instrument for which Mozart actually composed the sonatas. Mr. Lucas will perform on a Nicola Gagliano violin with original fittings, ca. 1750, with a Betts transitional bow, ca 1780.

Both performers have been active in playing music of the Baroque and Classical eras, using instruments of the appropriate periods. Mr. Luca has recorded the complete unaccompanied violin works of J. S. Bach, using an authentic Baroque bow and a gut-stringed violin. Mr. Bilson, in addition to his numerous performances in this country and abroad on Philip Belt's replicas of instruments by Louis Dulcker and Anton Walter, has performed on original 18th-century instruments in the Berlin, Yale, and Smithsonian collections. A member of the Amadé Trio and a professor at Cornell University, he has also given courses on the Viennese fortepiano at Wellesley College, at the University of California at Berkeley, at the Oberlin College Conservatory, and at the Liszt Academy in Budapest. Mr. Bilson is music director of a concert series entitled "On Original Instruments" at the Abraham Goodman House in New York City.

Reference Work on Bookbinding And Conservation Published

Bookbinding and the Conservation of Books: A Dictionary of Descriptive Terminology has recently been issued under the auspices of the Library of Congress National Preservation Program.

The new book is unique among publications on the subject, as it approaches conservation by examining the meaning and usage of many terms, expressions, and names pertinent to the field. The definitions were drawn from the most authoritative sources available and supplemented by the experience of the authors. The book reflects the increasing interest in the history of bookbinding which has taken place in recent years, as well as the interest in the preservation and restoration of all reading materials, including papyrus, vellum, and paper. It also provides a history of the craft of bookbinding, the materials used, and many notable binders. It is a book that will be useful to the librarian and curator as well as the bibliophile.

Bookbinding has undergone a rebirth in the last several years. The highly skilled craft is now practiced by many in small trade binderies, as well as by book conservators, to aid in preservation of rare books. The areas of bookbinding and conservation are particularly important to librarians and collectors striving to maintain their collections.

The book is enhanced by color plates of endpapers and rare bindings, more than 50 line drawings, and an informative foreword by Frederick R. Goff, long-time chief of the Library's Rare Book and Special Collections Division. The bibliography provides a prime sampling of the extensive body of literature in the field of conservation.

Bookbinding and the Conservation of Books by Matt T. Roberts and Don Etherington is available for $27 hardbound from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030–000–00126–5). It can also be purchased, in person only, at the Sales and Information Counter in the Library's Thomas Jefferson Building.

New *Card and Gift Catalog* Offers Words from the Wise

If bookends could speak, a wise old owl from the Library of Congress would be a source of good advice for early bird Christmas shoppers. His words would be, "Order a free copy of the *Library of Congress Card and Gift Catalog, 1982–1983*."

For years, the owl has presided over the reading room in the Library's John Adams Building in the form of an Art Deco architectural detail. This year, transformed as a pair of bookends, the owl joins the many greeting cards, photographs, posters, maps, books, records, and other gift items offered in the Library's largest catalog to date.

Sculptor David Fisher recently visited the Library to put the finishing touches on an owl bookend he created from an architectural detail in the Adams Building.

A wide selection of greeting cards reproducing graphics and art work in the Library's collections start at 25 cents each; cards are sold in packs of 12. Other bargains include 11-by-14 offset black-and-white prints of master photographs for $4 each. Such famous photographers as Walker Evans, Dorothea Lange, and Marion Post Wolcott are represented in this series. For $25 apiece, photographs can be developed from the original negatives and mounted on a 100 percent rag mat, still a bargain for those familiar with the high-priced art photo market.

For $2.95, a child can have "A Visit From St. Nicholas," a charming turn of the century reproduction illustrated by Thomas Nast in 14 accordion folded panels. A Christmas Coloring Book is offered at the same price, with classic illustrations from six centuries.

Where else could one own a Stradivari violin for $4, or see the earth from the moon for $3? These are subjects of two of the many posters offered. Other special items include folk recordings, facsimilies of rare and unusual maps, desk accessories, an umbrella, tote bag, and scarf. And of course books, with a wise old owl to keep them tidy.

The *Library of Congress Card and Gift Catalog, 1982–1983* is available free upon request after September 1 from the Library of Congress, Central Services Division, Washington, D.C. 20540.

Bluegrass Musician Dave Morris Will Perform in Outdoor Concert

The Library's American Folklife Center will present Dave Morris, an autoharpist, guitar player, and singer from Ivydale, W. Va., in a free outdoor concert of bluegrass and oldtime music on Thursday, September 16. The concert will take place on the Library's Neptune Plaza, in front of the Thomas Jefferson Building, between 12 noon and 1:30 p.m. In the event of rain, the performance will be moved indoors.

Dave Morris was born and raised in the rich West Virginia mountain culture of Clay County. He learned to play the guitar and other instruments as a yongster growing up in a family in which playing and singing were "as natural as breathing." During his years at Glenville State College in West Virginia he began to appreciate more fully the significance of the music he had heard from infancy, realizing that it was a heritage he wanted to help preserve. He is a performer who places great importance on who taught him certain songs and where he learned them.

"It's like someone who's making a quilt can name the pieces of cloth it's made of, and remembers the shirt or sack it came from—songs are like that." His repertory includes the traditional music of Appalachia and songs of his own composition.

In 1969, he and his family tore down the fence from around the house and started the Morris Family Oldtime Music Festival in Ivydale. The popular festival was presented each year through 1973. Mr. Morris also wrote and recorded much of the soundtrack for the award-winning film *Harlan County U.S.A.*

Further information on this concert and other public programs of the American Folklife Center is available by calling Brett Topping at (202) 287–6590.

Library Issues Bibliographic Standards for Maps and Serials

National Level Bibliographic Record-Maps (NLBR-Maps) is now available from the Library of Congress Cataloging Distribution Service (CDS). This document contains specifications for the data elements that should be included by an organization creating cataloging records in machine-readable form for map materials with the intent of sharing those records with other organizations or for contributing them to a nationwide data base. The intent of this document is to define the content of such machine-readable cataloging records (both variable field data and fixed data fields). In machine-readable records, however, content and content designation cannot be separated. Therefore, this publication is based on the MARC maps format.

It should be reitereated that these specifications are designed for records to be contributed to a nationwide data base, not necessarily for records for local use. NLBR-Maps adheres to AACR 2 and is limited to cataloging "with item in hand." It is not concerned with changes or additions needed to the maps format.

NLBR-Maps was prepared by Phyllis A. Bruns, in consultation with Elizabeth U. Mangan of the Library's Geography and Map Division, and reflects intensive review by staff members in the Processing Services, the Network Development Office, and the Geography and Map Division.

Copies of *National Level Bibliographic Record-Maps* can be obtained by writing to the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541. The base text is $10 (1982); the update service for 1982 is $15.

The *National Level Bibliographic Record-Serials* (NLBR-Serials), also now available from CDS, provides the standard for inputting cataloging records for serials according to the MARC formats standards which are published in a companion publication, *MARC Formats for Bibliographic Data*. Use of these standard input procedures will promote the effective exchange of machine-readable cataloging records for serials among organizations by defining the specific data elements that should be included in records which might be shared with other organizations or contributed to a nationwide data base. Emphasis is on the choice of data elements to be included in a record rather than on content designation. The information, effective as of January 1981 with the adoption of AACR 2, is presented in tabular form and includes (1) the name of each element defined for serials (as presented in the *MARC Formats for Bibliographic Data*) as well as some local elements, (2) an indication of whether or not the designator is used in MARC records created and distributed by the Library of Congress (as presented in the *MARC Formats for Bibliographic Data*), and (3) the data element requirements based on the AACR 2 cataloging rules for both full and minimal records reflecting original cataloging by organizations in the United States, including the three national libraries.

Acquisitions records and retrospective conversion of existing cataloging records—not in connection with cataloging an item in hand—are considered beyond the scope of this document. While the tables do not include specifications for transcribing existing manual cataloging records into machine-readable form in connection with cataloging an item in hand, instructions for handling such items are given in the appendix.

It should be noted that this document is not concerned with the specifics of the format nor does it include examples illustrating the coding of the fields. Such information is available in the *MARC Formats for Bibliographic Data*.

NLBR-Serials was also prepared by Phyllis A. Bruns and reviewed by Processing Services and Network Development Office staff members, as well as by the library community.

The price for this looseleaf format publication is $15, which includes the base edition plus the first update. Subsequent annual updates are projected, but the price has not been established at this time. All orders and inquiries should be directed to Cataloging Distribution Service.

Library Visitors during July

From Abroad

Belgium—Emmy Spelkans, international affairs advisor, Socialist Party, Belgium, Brussels.

Brazil—Alfonso Buss, chief, Library and Information Services, Santa Catarina State Agricultural Research Co., Rio de Janeiro; Marie de Oliveira, professor of North American literature and vice coordinator, Graduate Program in Letters, Federal University of Paraiba.

Bulgaria—Peter Gladkov, physicist, Department of Physics, University of Bulgaria, Sofia.

China—Pu Sham, deputy director, Institute for International Relations, Ministry of Foreign Affairs; Xie Wenging, deputy director, Hong Kong Branch, Xinhua News Agency (New China News Agency); Quing Liu Xiao, head librarian, Documentation Center, Mechanical Engineering Society, Beijing.

Congo—Jean-Cyr Atsio-Goumali, journalist, Ministry of Information.

Egypt—Aly Mohamed Hassan, librarian, Ministry of Health, Cairo.

England—Barry Elliot, accountant, and Chris Griffin, government statistician, The Chartered Institute of Public Finance and Accountancy, London.

Ethiopia—Ayenew Ejigou, chair, Department of Statistics, Addis Ababa University.

France—Antoine Deciry, student, Ecole Nationale Veterinaire, Paris; Jean-Michel Hoyet, assistant editor-in-chief, *Techniques et Architecture*, Paris.

Haiti—Yves Basquiat, administrator, Department of Public Works, Port-au-Prince; Max Benoir, director, Haitian National Center of Folklore and Oral Tradition, and professor of folklore, School of Ethnology, University of Haiti; Claude Mompoint, director, Cabinet of the Minister of Mines and Energy Resources, Port-au-Prince; Alfred Rousseau, chief engineer, Department of Public Works, Road Maintenance Agency, Port-au-Prince.

India—Lakshman Dewani, research officer, Jawaharlal Nehru Memorial Fund, New Delhi; Sarvapalli Gopal, professor, contemporary history, Jawaharlal Nehru University, New Delhi.

Iraq—Abdul J. Hussain, librarian, University of Basra.

Italy—Justice Datilo, Italian Supreme Court; Martin Mulnar, librarian, Rome Center, Loyola University of Chicago.

Jamaica—Paula Grace Anderson, lecturer, Department of English, University of the West Indies, Mona.

Japan—Fukuji Taguchi, professor of political science, Nagoya University.

Korea—Kyong-Duk Kim, director, Legislative Research Bureau, and Man-Yong Lee, chief, General Affairs Division, Korean National Assembly Library.

Mexico—Bernardo Sepulveda Amor, Ambassador of Mexico; Maria-Luisa Garza, cataloger, National University of Mexico, Mexico City; Oscar N. Torres Tecotl, editor, *Acervo de la Informacion Internacional.*

New Zealand—Jean M. Herbison, associate director, Christchurch Polytechnic.

Pakistan—Shaikh Ali, vice chancellor, Quaid-I-Azam University, Islamabad; N. A. Baloch, vice chancellor, Islamic University, Islamabad.

Philippines—Cielo Buenaventura, editor, *Who* magazine, Manila; Virginia F. Villegas, research officer, Research and Information Division, Foreign Service Institute, Ministry of Foreign Affairs.

Singapore—Tan Bah Bah, senior lead writer and editorial writer, *Straits Times.*

South Africa—Gerrit Olivier, professor of political science, University of Pretoria.

Spain—Soledad Becerril, minister of culture; Lluis Urpinell, professor, Institute of Science Education, University of Barcelona, Catalonia.

Thailand—Tweelak Boonkong, director, Department of Science Service, and Vibhawarn Manunapichu, director librarian, Faculty of Science, Mahidol University, Bangkok; Subhu Devuhkal, president, Thai Writers Association.

Trinidad—Winston C. Dookeran, member, Trinidad and Tobago Parliament, and lecturer in economics, University of West Indies, Port of Spain.

Venezuela—Carmen Alvarez, directora de procesos tecnicos, Instituto Autonomo Biblioteca Nacional, Caracas.

West Bank—Thieb Ayyoush, dean of arts and chair, Social Science Department, Bethlehem University.

Yugoslavia—Zlatko Dizdarevic, editor-in-chief, *Svijet*, Sarajevo; Dusko Roksandic, writer and president, Yugoslav Writers Association, Belgrade; Nikola Stojanovic, film director, Sarajevo; Drazen Vrdoljak, music editor, Radio Zagreb.

Zaire—Abbe Mwela, school director, Kinshasa.

Zimbabwe—R. D. D. Blair, registrar, University of Zimbabwe, and June Smith, senior librarian, School of Library Service, Ministry of Culture, Harare.

Taiwan—San C. Chang, head, Library Computer Center, University of Taiwan.

From the United States

Lee Andresen, librarian, Bancroft and John Muir Junior High Schools, San Leandro, Calif.

Kelly Berwin, reference librarian, Tulane University, New Orleans, La.

Paula Dahl, Girls' Nation Librarian of Congress, Tucson, Ariz.

Adrienne Duffy, librarian, Bissonet Plaza Elementary School, Metairie, La.

Irene Hurlbert, librarian, University of California, San Diego.

Carolyn Jeutter, librarian, Scottsdale, Ariz.

September 3, 1982

STAFF NEWS

Credit Union Examiner Gives Library Facility High Marks

A Federal examiner with the National Credit Union Administration met with the Board of Directors of the Library of Congress Federal Credit Union on August 25 to report on his recent two-week examination of the Credit Union. Federally chartered credit unions are examined annually in the areas of financial management, compliance with Federal laws and regulations, and administration.

At the meeting, the examiner reported to the board that the financial condition of the Credit Union is good, with no apparent weaknesses. Internal operations are very good and recordkeeping is accurate. The total of deliquent loans is exceptionally low—about one-fourth the national average.

The examiner said the Board of Directors is doing an excellent job controlling the Credit Union's operating expenses and that a larger percentage of earnings are paid in dividends than at most credit unions. This, he noted, was accomplished in spite of the fact that the Credit Union has maintained lower interest rates on loans than most lending institutions.

The examiner concluded his remarks by complimenting the Credit Union's staff for its efficient operation and the Board of Directors for its careful attention to the constantly changing financial environment in which it must operate and for its planning for the future.

Staff Assistance Appreciated

Thirty-one Library staff members received certificates of appreciation during a coffee held in their honor on August 25 in the Staff Training and Development Office. Sylvia Cooke Martin, who heads the office, expressed delight in having an opportunity to thank employees for teaching language courses, offering typing assistance, and providing background information for setting up courses. The assistance offered by staff members has proven invaluable since, as Ms. Martin reported, the number of training classes has tripled since 1978.

Louis Mortimer, director of personnel, also offered remarks of appreciation, which were followed by the presentation of certificates. (The names of the recipients appear opposite.)

After the staff members were recognized, Associate Librarian for Management Glen Zimmerman said a word of thanks to supervisors for their cooper-

Violet Beauchamp	Labor Relations Office
Elizabeth Blomeyer	Subject Cataloging Division
Thelma Brown	Catalog Management and Publication Division
Jeannine Cap	Order Division
Kathleen Christensen	CRS Office of Management and Administrative Services
Jean Coe	Cataloging Division
Vera DeBuchananne	Cataloging Division
Gustav Forster	Federal Research Division
Peter Fyfe	MARC Editorial Division
Minos Georgarakis	Central Services Division
Winifred Hayden	Automated Systems Office
Edward Heiss	Library Services Division
Mantalene Hemphill	Office of the Register of Copyrights
Rebecca Johnson	Financial Management Office
Phyllis Martin	Serial Record Division
Alma Mather	Exchange and Gift Division
James McClung	Information Office
Marlene McGuirl	American-British Law Division
Michael Miller	MARC Editorial Division
Maureen Moore	Shared Cataloging Division
Anthony Mullan	General Reading Rooms Division
Fumi Norcia	Asian Division
Brenda Parker	Cataloging Division
Barbara Phillips	Automated Systems Office
Lydia Skoblin	Catalog Management and Publication Division
Kay Smith	Subject Cataloging Division
Starr Smith	Catalog Management and Publication Division
Elizabeth Stroup	Office of the Director for General Reference
Christopher Todd	Cataloging Division
Barbara Williams	Office of the Assistant Librarian for Processing Services
Chwang-Chia Yang	Cataloging Division

Director of personnel Louis Mortimer presents Maureen Moore of the Shared Cataloging Division with a certificate of appreciation while staff training and development officer Sylvia Martin looks on.

ation in working with the Staff Training and Development Office. The group was then entertained by training specialist Olliver Hutchinson, who sang "We've Only Just Begun." John Watson of the Copyright Office accompanied him on the piano.

PAL Adopts New Hours

Responding to requests for more evening service, the Library has changed the hours of opening of the Performing Arts Library at the Kennedy Center after consultation with center officials. The new hours, which went into effect on July 20, are 11 a.m. to 8:30 p.m. on Tuesday through Friday and 10 a.m. to 6 p.m. Saturday. The facility is closed on Sunday and Monday.

The Performing Arts Library is a joint project of the Library of Congress and the John F. Kennedy Center for the Performing Arts. It is located on the center's Terrace Level. Reference inquiries or request for further information should be directed to (202) 287–6245.

10-Year Pins Awarded To 23 Staff Members

During August, 23 staff members completed 10 years of service and were presented Federal Service Award pins:

Jerome A. Barnes	Collections Management Division
Beulah L. Barr	Cataloging Distribution Service
Mary L. Bowman	Buildings Management Division
Crenetha S. Brunson	Serial Record Division
Penelope L. Chambers	Subject Cataloging Division
Douglas N. Cruickshank	Federal Research Division
Eva M. Dolfi	Descriptive Cataloging Division
Richard R. Fischer	Catalog Management and Publication Division
Natalie A. Gawdiak	Office of the Law Librarian
Veronica M. Gillespie	MARC Editorial Division
Paula Ann Houghton	Automated Systems Office
Ira Johnson, Jr.	Position Classification and Organization Office
Johnnie R. Lewis	Buildings Management Division
Anne L. Moore	Serial Record Division
Sandra M. Moreland	Personnel Operations Office
Dennis B. Pearson	Acquisitions and Processing Division
Harrison Randolph	Collections Management Division
Barbara M. Taylor	CRS Office of Member and Committee Relations
Iris Jayne Toyer	Position Classification and Organization Office
Jerry A. Tuben	Acquisitions and Processing Division
Beverly Williams	Serial Record Division
Elna E. Wilson	Cataloging Distribution Service
Emily W. Zehmer	Special Materials Cataloging Division

Staff Activities

Thomas J. Blumer, senior editor, European Law Division, spent the week of August 8–13 on the Catawba Indian Reservation in York County in South Carolina, doing extensive field work for a folk history project now in progress. While there, Dr. Blumer interviewed senior members of the Catawba Nation and recorded more than 25 hours on tape. He also gave four slide/lecture presentations before the Catawba Arts and Crafts Association and other interested tribal members: "The Pamunkey Indian Pottery Tradition," and "Catawba Influences on the Cherokee Pottery Tradition" on August 12, and on August 13, "Origins of the Incised Design Motifs Used in Catawba Pottery," and "Catawba Treasures in Museum Collections."

Eunice S. Gupta, field director of the Library's office in Karachi, Pakistan, visited the Library of Congress in June. Formerly the assistant chief of the Overseas Operations Division, Mrs. Gupta spent her visit here meeting with a number of other Library officials and was the guest of honor at a luncheon. Pictured here in the office of Assistant Librarian for Processing Services Joseph H. Howard on June 18 are (left to right) Robert A. Davis, assistant to the director for acquisitions and overseas operations; Rodney G. Sarle, chief of the Overseas Operations Division; Mrs. Gupta; and Mr. Howard.

Finn Henriksen, senior legal specialist, European Law Division, was invited to the Harvard Law School Library in Cambridge, Mass., on August 11–12 to evaluate its Scandinavian collections. Dr. Henriksen also spoke on Scandinavian legal reference, collection development, and acquisition tools before the library staff and other interested persons.

Arthur J. Lieb, treasurer of the Library of Congress Federal Credit Union, was a guest speaker at the Fifth Annual National Credit Union Directors' Conference on August 20. His subject was "The Responsible Director," and his talk addressed topics such as employee compensation, personnel management, and planning strategies. The conference, which was held in Washington, D.C., attracted more than 300 directors of credit unions throughout the United States.

The Prints and Photographs Division Is Moving!

Beginning last Monday, August 30, the Prints and Photographs Division is now moving the millions of items in its collections to new locations in the Madison Building. Starting with some oversized posters and file cabinets of film negatives, the move will take about three weeks to complete.

The Prints and Photographs Reading Room will be closed the entire week of September 13. It will reopen in its new quarters on Monday, September 20, located in room 339 (blue quadrant) of the Madison Building. The facility will quadruple the number of seats for readers the division can accommodate.

It is expected that all the division's collections will have been transferred by September 20.

Personnel Changes

Appointments: Ann Bauersfeld, clerk-typist, GT–4, E&G, 20352; Lorenzo Cheek, mail clerk-messenger, GS–2, CS, 20376; Samuel Dove, head, Records Section, GS–12, Loan, 20209; Ana Esterbrook, cataloger (advanced trainee), GS–7, Cop Cat, 20320; Linda LeGrande, analyst in labor economics, GS–12, CRS E, 20203; Lisa Oshins, special assistant, AFC, NP.

Temporary Appointments: Patricia Layne, clerk/messenger, GS–3, CRS C, 20211; Pamela McKinley, clerk-typist, GS–3, Bldgs, NP; Kevin Reese, library aid, GT–1, Photodup, Np.

Reappointments: Joseph McMahon, technical information specialist, GS–6, LL AB, 20296; Marjorie Neumann, writer-editor, GS–9, NLS/BPH, 20388.

Promotions: Michael Benedik, to head, Technical Support Unit, GS–6, Share Cat, 20341; Abbie Ford, CDS, to editorial assistant, GS–5, CRS E, 20354; Angela Holliday, to clerical assistant, GT–3, Photodup, 20426; Brenda Jackson, E&G, to secretary to the assistant chief, GS–6, Cop Acq & Proc, 20200;

JoAnn Thomas, CDS, to editorial assistant, GS–5, CRS E, 20354.

Transfers: Basil Malish, Desc Cat, to acquisitions specialist, GS–9, E&G, 20330.

Resignations: Merle Black, Col Mgmt; Kenneth Brooks, Cop Acq & Proc; Richard Buller, Subj Cat; George Clanton, CRS C; Martina Coates, CRS L; Karen Colbert, ASO; Anthony Crupie, FRD; Glenda deJournette, Photodup; Willie Dudley, Pers; Denise Garrett, Cop Exam; Meredith Gunn, CRS MCR; David Gurowsky, CRS SPR; Diane Jenkins, CRS MAS; Melanie Jones, GRR; Lucinda Leonard, FLC; Frank Leone, CRS C; Toni Martin, Col Mgmt; Juanita Middleton, Pers; Martin O'Donoghue III, ASO; Catherine Redden, Exh; Lynn Russ, CRS MCR; Jo-Anne Spencer, Ord.

September Events

Friday, September 10

The Nordic Trio will present the first of three concerts the Library is offering in observance of Scandinavia Today. In the Coolidge Auditorium at 8 p.m. For tickets, call the Music Division on ext. 75502.

Monday, September 13

The Library will present an evening of readings in memory of Archibald McLeish, Librarian of Congress from 1939 through 1944, who died last April 20. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Wednesday, September 15

The Library of Congress Professional Association will offer a program on "Increasing Subject Access through Classification" with John P. Comaromi, chief of the Decimal Classification Division, and Pauline Atherton Cochrane, professor of library science at Syracuse University. In the Assembly Room (LM 649) at 12 noon.

Thursday, September 16

The 11th annual LCPA Book Sale will take place in the southwest curtain exhibition area adjacent to the balcony overlooking the Great Hall, Jefferson Building. Open from 9 to 10 a.m. to persons donating materials to the sale, from 10 a.m. to noon to LCPA members, and from noon to 4 p.m. to all comers.

The American Folklife Center will present its final free outdoor concert of this season, featuring autoharpist, guitarist, and singer Dave Morris performing bluegrass and oldtime music. On the Neptune Plaza from noon to 1:30 p.m. No tickets are required. In the event of rain, the concert will be held indoors.

A lecture and recital series presenting Mozart's sonatas for fortepiano and violin will begin with a lecture by Stanley Sadie illustrated by pianist Malcolm Bilson and violinist Sergiu Luca. In the Coolidge Auditorium at 8 p.m. For tickets, call the Music Division on ext. 75502.

Friday, September 17

The Women's Studies Discussion Group will present Montessori scholar Lena L. Gitter, who will discuss the educator's views on women's roles and the feminist movement. In room 324A (Page School) of the Jefferson Building at 12:30 p.m.

Pianist Malcolm Bilson and violinist Sergiu Luca will offer the first in a series of concerts devoted exclusively to Mozart's sonatas for fortepiano and violin. In the Coolidge Auditorium at 8 p.m. Other concerts will take place in the Coolidge Auditorium at 3 p.m. on Sunday, September 19, 8 p.m. on Friday September 24, and 3 p.m. on Sunday, September 26. For tickets, call the Music Division on ext. 75502.

Tuesday, September 21

The Law Library will open an exhibit of rare and unusual materials in its collections to commemorate the 150th anniversary of the department. On view in the Law Library Reading Room (LM 201) from 8:30 a.m. to 9:30 p.m. weekdays, 8:30 a.m. to 5 p.m. Saturdays, and 1 to 5 p.m. Sundays.

APPENDIX

Report on the Annual Conference of the American Library Association

Philadelphia, Pa., July 10–15, 1982

Resources and Technical Services Division

International Relations Committee

This committee met on July 10 with Dale Cluff, Texas Tech University, presiding. Following approval of the agenda and of the minutes for the previous gathering, discussion focused on a draft statement regarding "Responsibilities of RTSD Representatives to International Organizations," which was then approved for transmittal to the RTSD board together with recommendations for wide dissemination of the document. The committee next decided that those of its members who serve as representatives from the various sections comprising RTSD should be accountable for keeping track of notable international activities and for alerting appropriate RTSD units about such development. It was then agreed to postpone consideration of a paper on "Criteria for Identifying Candidates to Represent RTSD Abroad" in the absence of its author.

The Library of Congress liaison to the International Relations Committee (IRC), John Byrum of the Descriptive Cataloging Division, received instructions regarding a survey to compile a list of Library of Congress staff members who have attended meetings of international groups insofar as they pertain to RTSD interests. The purpose of the information to be sought is to facilitate increased collaboration between ALA and the Library's delegates to such gatherings. There followed a lively discussion in response to expressions of concern about the desirability for greater coordination between the IRC and other groups within the ALA hierarchy with a similar mission. The conclusion was reached that Mr. Cluff should investigate the situation and that the board should formally charge the IRC chair with the duty of attending the meetings of these other groups as an observer. Finally, the committee took up several issues related to procedures for selection of RTSD representatives to international organizations and derived mechanisms to deal with the need for such representation as well as to provide it by obtaining the necessary approvals and funding.

[*John D. Byrum*]

RTSD/AAP Joint Committee Program

"The Physical Quality of the Books Libraries Buy: Problems and Solutions" was the topic of the July 12 program meeting sponsored by the Resources and Technical Services Division/Association of American Publishers Joint Committee and cosponsored by the RTSD Preservation of Library Materials Section and the RTSD Resources Section's Bookdealer-Library Relations Committee. Edna Laughrey, Acquisitions Department, University of Michigan Library, Ann Arbor, introduced the program, which was threefold in purpose: to discuss the present state of the art of book production, to examine the impact of inferior book production on libraries, and to consider solutions to the problem.

The first program speaker, Dedria Bryfonski, vice president of Gale Research Co., emphasized that book longevity is important to librarians and publishers. She identified and commented briefly on two major issues in book production: printing books on acid-free papers and producing books with long-lasting bindings. She also commented on three documents distributed to those attending the meeting. The first, "Results of a Survey of 1,000 Librarians on Book Production and Quality," especially prepared for the program, established the percentage of defective books received by libraries, identified major kinds of defects, analyzed methods used and time required to correct the defects, and gauged librarians' satisfaction with book production quality. The other two were recent articles on book production which appeared in *Publishers Weekly:* "Making Books that Last" (May 29, 1981, pp. 19–22), prepared by the Council on Library Resources Committee on Production Guidelines for Book Longevity, and Jerome P. Frank's "Binding Books to Last" (July 2, 1982, pp. 37–40).

The keynote address from the library perspective was by Paul H. Mosher, associate director of libraries for collection development, Stanford University Libraries, who spoke on "Book Production Quality: The Librarian's View, Or, a Self-Destructing Library." Outlining the tremendous magnitude of the situation, Mr. Mosher held librarians partially responsible because of their apparent lack of interest. He noted with dismay that only 200 librarians responded to the survey distributed by Ms. Bryfonski and that 69 percent of them considered acid-free papers to be unimportant. He felt that libraries are in danger of losing more than a century of written records. Mr. Mosher contended that while he was concerned with preserving books of the past he was more concerned about books of the present and the future. We must provide a permanent record of our time. He urged librarians to support reasonable guidelines for consistent and uniform standards, for printing on acid-free papers, and for providing durable bindings. The imminent perils of our present course, he concluded, can be avoided only by retrospective and prospective preservation.

Seymour Turk, chair and chief executive of Harry N. Abrams, Inc., took the floor next and gave perspectives from the book industry where cash realities rule. Speaking on "Economics of Book Publishing," he detailed the methods used in determining retail cost and reminded the audience that retail cost ultimately determines book price. Mr. Turk felt that it would be difficult to justify publishing more expensive books on acid-free papers with stronger bindings for the library world when library purchases only constitute 10 percent of book sales. Users with special preservation needs, he concluded, should solve their own problems without taxing publishers.

Those spirited presentations were followed by a panel discussion by professionals representing libraries as well as publishers. Nina S. Ladoff, director of Camden County (N.J.) Library, and Christine Behrmann, children's materials specialist, New York Public Library, echoed Mr. Mosher's comments and noted that everyone interested in books, from librarians to authors to readers, was suffering. Singling out poor bindings as a major problem, they urged librarians and publishers to join in an effort to establish and implement universal binding standards. Providing the opinion of a major publishing house was Stephen Pekich, director of production, Trade Publishing Group, Houghton Mifflin. He refused to join Mr. Turk in stating that libraries were of little importance to the book industry, and he felt that needed standards can be agreed upon through dialogue between librarians and publishers. He observed, however, that the public is demanding and getting low-priced books. This reality must be considered because the price of a book determines its quality. He concluded his statements with an admission that the general quality of books has declined in recent years.

At this point, Werner Rebsamen, a specialist in the art of book binding and a professor at Rochester (N.Y.) Institute of Technology, presented a slide lecture centered around his institution's Book Testing Laboratory. Addressing the problems already cited, he agreed that publishers must be educated in the "ABC's of good binding." At the same time, he reminded the audience that the end use of a book should determine its binding and that most books are not manufactured for library use at all.

The perspectives of the paper industry were offered by Leonard B. Schlosser, president of the Lindenmeyr Paper Co. He admitted that the industry has a responsibility to provide a product that will last, but he contended that pre-1800 standards for paper, printing, and binding will not work in book production today. He noted, for example, that the problems in paper quality are complex, but that they can be attributed directly to modern technology which requires the use of machine-made paper having a better reproductive surface but a lower strength. These requirements are met at the cost of paper strength and durability. As a man directly involved in the production of paper, Mr. Schlosser felt that the general quality of the paper being manufactured today is improving. His encouraging note was also sounded by Caroline Harris, head of the Preservation Department, Columbia University. She felt that current trends in paper manufacturing represent a ray of hope. To her way of thinking, the critical problem in book production is paper quality. Paper that disintegrates cannot be rebound.

Following the panel discussion, the concluding speakers turned to prospective solutions to the critical problem faced by today's libraries. William J. Welsh, Deputy Librarian of Congress, represented the library community, and Werner Rebsamen represented the world of book publishing. Mr. Welsh began by outlining the critical situation at the Library of Congress and illustrated the magnitude of the problem as it is faced by a major library. Speaking in terms of millions of volumes, he noted that most books published today will only last from 25 to 100 years on a library shelf. To save rapidly deteriorating volumes, the Library of Congress is converting 150,000 volumes to microfilm each year. Other approaches to preservation include mass deacidification, cold storage, and optical disk storage. In discussing retrospective preservation, he noted that libraries would never have enough money to accomplish very much. Compounding the problem is the awesome task of deciding which volumes out of millions needing preservation should be selected first. Realizing the many problems, Mr. Welsh placed his emphasis on prospective preservation. He called for libraries to encourage publishers to use acid-free papers and better bindings, and he asserted that a deacidification program would be most effective if applied prospectively to materials that have not begun to deteriorate. Continuing his comments, Mr. Welsh observed that optical disk technology was a viable solution to the problem, particularly for materials that need not be retained in the original. Its advantages include its application to retrospective materials, its capacity for compaction, and its random access capability. The disk is also stable and can be stored easily. Noting that the Library of Congress is making every effort to keep abreast of the problem, Mr. Welsh reiterated the comments of earlier speakers by emphasizing that the question of preservation must be addressed immediately.

The program concluded with comments by Mr. Rebsamen on what publishers are doing. The problem, he observed, is more than paper acidity and weak bindings. It is economics. Modern technology can produce long-lasting paper and strong bindings, but the result will be more expensive books. He also called for a program that would inform publishers of the long-range consequences of poor book production. Quality control and standards are needed, and these can be attained by developing and maintaining lines of communication between libraries and book manufacturers. [*Brent L. Kendrick*]

Reference and Adult Services Division

Division Program on Management

The RASD program at the Civic Center on Monday morning was presented to a standing-room-only audience in a huge assembly room. The program, "Management for Survival: Key Issues in Reference Service," presented two California librarians, Regina Minudri, Berkeley Public Library, and Ginnie Cooper, Alameda County Library, as keynote speakers. They alternated at the podium, each giving examples of good management techniques that were based on their experience. In this era of reduced public spending, the librarian must be ready to cope with "bottom-line thinking," the mania for budget cutting.

Some of the speakers' tips for survival included the following. Make use of "institutional karate" to achieve goals and know the hierarchy, procedure, and the director's secretary. Reference services are evaluated by everyone; agree on what's being evaluated and by whom. Creative solutions to problems must be found; look in the ranks of middle management for these ideas. Statistics should be used creatively and presented in a meaningful way, for example, not "we answered 9,000 telephone inquiries," but "the phone rang every 30 seconds."

The meeting started with a membership meeting and awards presentations. At its conclusion, 13 separate hour-long group presentations were held in various other meeting rooms. [*Margaret E. Melun*]

Interlibrary Loan Discussion Group

The ILL Discussion Group met twice during the Annual Conference. Both one and one-half hour meetings, held on Monday, July 12, and Tuesday, July 13, were conducted by the group's cochairs, Mary Jackson, interlibrary loan librarian, University of Pennsylvania, and Jane Rollins, coordinator, Statewide ILL Program, New York State Library.

Participants were provided first with an informal presentation of ILL services associated with three national libraries or lending operations. Christopher Wright, assistant section head for ILL, Loan Division, Library of Congress, spoke to the group on the Library's current aim of giving one-day service to requests provided with an LC call number or card number and on the desire of the Loan Division to receive problem requests in areas of verification or location which Library of Congress resources might be particularly helpful in solving. Hilary Shaw, head of user services, British Library Lending (BLLD) Services, Boston Spa, highlighted in her discussion BLLD's photocopying services (open to all users), its interlibrary lending practices, its volume of requests (approximately 11,000 per day), its average turnaround time (two to four days) and its system of backup libraries for obtaining copies of U.K. imprints. Françoise Petitou, Bibliothèque Nationale, described the BN's Centre de Prêt located in Versailles, and the fact that since 1980 the Centre has been receiving a legal deposit copy of current French imprints. Questions addressed to the speakers were concerned particularly with overseas copyright practices and the lending/photocopying of serials and of dissertations, and, of domestic concern, with the receptivity of the Library of Congress to outside libraries incorporating pertinent background information on the ILL form for special case consideration (as well as usage of the ILL form for the requesting of location information, a usage superseding the now obsolete Union Catalog Reference forms still held by many libraries).

Noelene Martin, interlibrary loan librarian, Pennsylvania State University, and outgoing chair of ILL Executive Committee, continued the international aspect of the discussions at the opening of the Tuesday meeting by reporting on her attendance at interlibrary lending sessions of the 37th annual meeting of the Canadian Library Association held at Saskatoon, Manitoba, on June 10–15. In preparation and due to appear shortly are a new manual on lending, a new directory of lending institutions, and a teletype directory relating to Canada.

Strong and lively discussion ensued following a rehearsal of issues directly affecting ILL activities currently under debate with the subcommittee of the Association of American Publishers on copyright and a similar subcommittee of ALA. The principal topics proposed by the former, as outlined by ALA subcommittee chair Nancy Marshall, University of

Wisconsin, were whether or not (1) to include a copy of the notice of copyright from the original publication in all photocopying supplied in response to ILL requests, or (2) to incorporate a much more declarative text on copyright infringement dangers than the text that is now commonly used in stamp form on photocopying, and (3) to adopt, apart from consideration of either of the other two issues, an emendation of the ILL form in order to allow room for the specific rubric of the copyright law to be cited (in code form) exempting the subject photocopying from copyright provisions. The discussion was informed with not only a sense of urgency, since these are likely to form part of the "unresolved issues" that the Register of Copyrights is required to report to Congress early in 1983, but also with a sense of concern for the uniformly perceived adverse effects the measures would have on ILL operations as now constituted. Concerned participants were urged to write to Nancy Marshall with any additional comments they might have (particularly on item 3).

Discussion concluded with consideration of a number of issues that could profitably be brought up in future meetings of the group, chief of which was the use of coupons in ILL transactions, that is, to stop the proliferation of coupons that cannot be used interchangeably and to move toward a regularization that would allow for savings by en bloc purchases and exchange. [*Thomas D. Burney*]

History Section Program

The History Section sponsored a program entitled "Four Centuries of Genealogy" on July 9–10. The first speaker, P. William Filby, former director of the Maryland Historical Society, was introduced by Thomas Kemp, Weed Library, Stamford, Conn., who presided.

Mr. Filby's topic was "In Search of Passenger, Immigration, and Naturalization Records: A Modern Saga." He is the editor, with Mary K. Meyer, of *Passenger and Immigration Lists Index* (Gale Research Co., 1981). The first series of three volumes contains 500,000 names, giving the immigrant's age, if known, place and date of arrival, the source where the information is printed (this in numerical code), and the page number in the source. Mr. Filby discussed some earlier compilations of passenger and immigration lists done by Carl Boyer, Michael Tepper, and Harold Lancour. The Filby name index was based in part on these lists as well as on many new sources, some provided by Gunther E. Pohl, New York Public Library, another featured speaker. Mr. Filby emphasized that anyone who has a passenger list in handwritten form should put that list in printed form. Then it could be included as a source in the second series of 500,000 names, upon which Mr. Filby is now at work.

He also discussed his recently published *Philadelphia Naturalization Records* (Gale, 1982). It is based on the results of a W.P.A. project indexing the naturalizations in Philadelphia between 1789 and 1880. The six known copies of the typewritten report are practically unreadable according to Mr. Filby, and thus the new index will be useful to researchers. It contains names in alphabetical order and includes age, country of origin, and court of naturalization.

Mr. Filby encouraged the use of Samuel Lewis' *A Topographical Dictionary of England.* It gives every hamlet, village, and city in England. Lewis also published three other topographical dictionaries on Ireland, Wales, and Scotland. All four were published from the 1830s to the 1850s. They are helpful in locating the local place from which the immigrant came.

The speaker had some general observations for the reference librarian dealing with genealogical queries. He felt that a library should be staffed not only with librarians, but also with a genealogist. When a patron comes to search a family, Mr. Filby thinks it is better to show that person something, rather than to say "I don't know." He said the library collection should include the definitive works in genealogy. He defined definitive works as those which give answers to a lot of questions from a lot of people. Mr. Filby mentioned that his forthcoming third edition of *American and British Genealogy and Heraldry* will list 10,000 definitive works.

Mr. Filby said that the language barrier is having a marked effect on genealogical study. If the records are in a foreign language, the average genealogist has trouble understanding them. He mentioned that his publisher, Gale Research Co., has a specialist reading and marking German passenger records for genealogical use. The German lists are very detailed and should give much information when translated.

[*Marigay Holloway*]

On Saturday Morning, July 10, the program on "Four Centuries of Genealogy" continued with Gary Boyd Roberts as first speaker, who discussed "Genealogical Sources of the 17th Century." Mr. Roberts limited himself to the areas of New England and the Middle Atlantic states. For these regions he described outstanding printed sources such as periodicals, dictionaries, indexes, bibliographies, local histories, and family histories as well as microfilmed collections of records.

The second speaker was Lloyd D. Bockstruck, who spoke on the topic "Genealogical Sources of the 18th Century." Mr. Bockstruck described the important sources available for this period and also discussed many sources which are valuable for the transition period from the 18th to the 19th century. Mr. Bockstruck emphasized the importance of the many types of military records available for this period and described the kinds of information which could be found in them.

Gunther E. Pohl then spoke about "Genealogical Sources of the 19th Century." Mr. Pohl described the available sources in terms of the historical development of genealogical research which was particularly important in this period. He also pointed out the importance of understanding the historical background which caused various types of records to be created.

The next speaker was P. William Filby, who described the newly published work "Philadelphia Naturalization Records," which he edited. He discussed the information presented in the work, the reasons why the information is valuable for genealogical research, and described the background which caused the work to be created.

The last speaker of the morning was James D. Walker, who spoke on "Genealogical Sources of the 20th Century." Mr. Walker described the great proliferation of records during this period and mentioned particularly many types of records that might be overlooked by the genealogical researcher. He also emphasized the importance of learning about the local history of the area in which the researcher is interested in order to identify the types of records that might be available. [*Mary Lou Miller*]

"Four Centuries of Genealogy" concluded on the afternoon of July 10 with a three-speaker session chaired by Carolyn Leopold Michaels, staff services librarian, Daughters of the American Revolution, Washington, D.C. After her opening remarks on the value of individual informants as sources of genealogical information, the first speaker, J. Carlyle Parker, assistant library director and head of public services, California State College, Stanislaus, and author of *Library Services for Genealogists* (1981), explored the topic, "Becoming the Ideal Reference Librarian for Genealogy and Local History Patrons." Mr. Parker offered librarians seven major suggestions for achieving that goal: (1) understand who genealogists are and what motivates them; (2) gain firsthand knowledge of genealogical research methodology and sources by doing your own or someone else's genealogy; (3) learn the basic tools needed to serve genealogists, such as how-to-do-it books, key bibliographies, and indexes; (4) utilize other local genealogists and specialists on the library staff who can provide assistance and are familiar with local history and genealogical collections; (5) conduct initial reference interviews that encourage patrons to organize their research findings and have followup interviews aimed at handling specific research problems; (6) develop strong local history and genealogy collections containing basic reference materials as well as histories, newspapers, historical and genealogical publications, city directories, family histories, indexes to local materials, abstracts of vital records, cemetery inscriptions, city and county census schedules, and plat books; and (7) provide and foster interlibrary loan of materials which exist on microfilm or in duplicate copies. In his closing remarks, Mr. Parker reminded librarians of their responsibility to serve the public, and he encouraged them to use bibliographic instruction in local history and genealogy as a means of library outreach.

The second and third speakers provided information on the topic, "State of the Art: Bibliographical Records for Local History and Genealogy." Supported by slide presentations, both speakers focused on the progress of automated bibliographic storage and retrieval at their respective libraries. Judith P. Reid, reference specialist, Local History and Genealogy Room, Library of Congress, spoke on "The Library of Congress Information Retrieval Systems." Ms. Reid gave an overview of the Library's facilities, collections, and automated systems. She noted that the Library's online systems, SCORPIO and MUMS, have been operational since 1977 and that since the freezing of the conventional card catalog in 1981, new materials added to the collections can be accessed only through automated searching. The public response to the online systems, according to Ms. Reid, has been an exceptionally favorable one. After commenting generally on the two computers which support the approximately 1,500 CRTs used to retrieve bibliographic information at the Library, she explained the scope and content of SCORPIO and MUMS, discussed the strengths and limitations of each, and showed examples of various bibliographic search strategies. She emphasized particularly the component word searching capability of MUMS as a means of allowing a broader approach and of providing a greater number of access points. In discussing current advances in automation at the Library, Ms. Reid noted particularly the developments being made toward merging SCORPIO and MUMS. She also pointed out the progress by Carrollton Press in its retrospective conversion of the Library's shelflist. Carrollton delivered its millionth REMARC record to the Library in late May and plans to have the second million ready by November of this year. According to Ms. Reid, it is projected that the REMARC data base will be completed by 1984 or 1985.

The third and final speaker was Charles Clement, head of technical services, Genealogical Library, Genealogical Society of Utah, Salt Lake City. In his talk, "Online Cataloging at the Genealogical Society of Utah Library," Mr. Clement surveyed the society's holdings, which include a data base of over 66 million names and basic genealogical information, seven million family group records with basic genealogical information, 160,000 books, and about 1.2 million reels of microfilm pertaining to local history and genealogy. Approximately 3,000 reels of microfilm are added to the collections each month and are processed by a staff of 40 catalogers. One of the biggest challenges facing the society, according to Mr. Clement, is providing improved services to more than 2,000 people who use the collections each day. A totally automated library system is being implemented in order to meet that challenge. It will consist of a master bibliographic file with subsystems for public access, bibliographic control, circulation, serials, and acquisitions. Although the system is in its developmental stages, all new materials are being cataloged online, and since the closing of the society's card catalog in 1979, nearly 40 percent of the retrospective materials have been converted to online. The basic output of the automated system is a four-part microfiche catalog: author/title, surname, subject, and locality. Public online access to the catalog will be available eventally in the society's main and branch libraries, but Mr. Clement indicated that much work remains to be done in that area.

[*Brent L. Kendrick*]

Association of Specialized and Cooperative Library Agencies

ASCLA Awards Reception

Three individuals were honored at the annual awards reception held on Sunday, July 11. Harris McClaskey was presented the Exceptional Service Award "for his 25 years of professional work with the goal of providing the best in library service to special people in and out of institutions." Mr. McClaskey is on the faculty of the University of Minnesota Library School. The presentation was made by Agnes Griffen, director of the Department of Public Libraries, Montgomery County, Md.

Robert R. McClarren, director of the North Suburban Library System in Illinois, received the Exceptional Achievement Award "for his leadership and achievements in library consulting, multitype library cooperatives, and state library development." Jim Edgar, secretary of state of Illinois, presented the award to Mr. Clarren.

The Francis Joseph Campbell Citation is awarded each year to a person who has made an outstanding contribution to the advancement of library service for the blind and physically handicapped. This year's recipient was Frank Kurt Cylke, director of the National Library Service for the Blind and Physically Handicapped, Library of Congress. Recognition was given to Mr. Cylke and to his staff for their efforts to "develop better service to blind and physically handicapped readers, to increase public awareness of the disabled community's need for programs and services, and to establish library service to the blind and physically handicapped as a model of library cooperation and networking on a national level." Elizabeth W. Stone, outgoing president of ALA and dean, School of Library and Information Science, Catholic University of America, presented the citation, but not before entertaining an appreciative audience with anecdotes of her long professional association with Kurt Cylke.

[*Hylda Kamisar*]

APALA

An evening of Asian music and dance at the Balch Institute for Ethnic Studies in Philadelphia highlighted the second annual conference of the Asian/Pacific American Librarians Association (APALA), held on July 11. Featured performers included Vimala Rajagopal, a specialist in Indian folk and classical dance and music, Du-Yee Chang and Iris Park, who presented selected dances from the Korean ritual drama, and Reynaldo Alejandro, the founder and artistic director of the Philippine Dance Company of New York. (Mr. Alejandro is also a librarian.)

APALA, incorporated in 1981, is affiliated with the American Library Association. Its purposes are to provide a forum for discussing problems and concerns of Asian/Pacific American librarians, to promote and encourage the recruitment, education, and professional activities of Asian/Pacific American librarians, and to support library services to the Asian/Pacific American library community. At a reception preceding the evening of music, APALA presented to Ambassador Haydn Williams, president of the Asian Foundation, a plaque in recognition of his distinguished leadership in the Books for Asia Program whereby millions of American books have been sent to libraries in Asia.

Presiding over the ceremonies was Sharad Karkhanis, Kingsborough Community College Library, Brooklyn, N.Y. Sally C. Tseng, University of California, Irvine, succeeded him as president of the association for the 1982–83 membership year.

[*Warren Tsuneishi*]

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U.S. DOCUMENTS
NEWARK PUBLIC LIBRARY

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 41, No. 37

September 10, 1982

New Poetry Consultant to Read on October 4

Pulitzer Prize-winning poet Anthony Hecht will officially assume his responsibilities as the 26th Library of Congress consultant in poetry and read from his work on Monday, October 4. The reading will take place in the Coolidge Auditorium at 8 p.m. The event is open to the public, and no tickets are required.

Mr. Hecht is the author of *The Hard Hours*, which won the 1968 Pulitzer Prize for poetry, and the recipient of a number of fellowships. (A complete biography of Mr. Hecht appeared in the May 7 issue of the LC *Information Bulletin* on pp. 133–4.)

Juilliard's Opening Fall Concerts Will Complete Beethoven Cycle

In their opening concerts in the Coolidge Auditorium this fall, the Juilliard String Quartet will complete the cycle of Beethoven's string quartets begun last March. Like the concerts of last spring, these performances, on October 1, 7, and 8, will be recorded by CBS Records for commercial release. The set is the first recording of the complete quartets by the current members of the Juilliard String Quartet—violinists Robert Mann and Earl Carlyss, violist Samuel Rhodes, and cellist Joel Krosnick.

The program on Friday, October 1, will include the Quartets Op. 18, No. 5; Op. 59, No. 1; and Op. 131. On Thursday and Friday evenings, October 7 and 8, the quartets performed will be Op. 18, No. 3: Op. 95; Op. 18, No. 6; and Op. 135.

The Gertrude Clarke Whittall Foundation will sponsor these per-

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formances by the Juilliard String Quartet. Tickets will be distributed for the three concerts on the Monday mornings preceding them at the Washington Performing Arts Society box office at 1330 G St. N.W. (Jordon-Kitt's), beginning at 8:30 a.m. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

On Thursday evening, September 30, the program of October 1 will be performed for invited guests of the Gertrude Clarke Whittall Foundation.

Friday evening concerts will be broadcast live over radio station WETA–FM and made available to stations in other cities by the Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

English Translation Available for Symposium on José Ortega y Gasset

Simultaneous translation will be provided for the English-speaking audience during the "José Ortega y Gasset in Twentieth Century Thought" symposium, it was announced today by the chief of the Library of Congress Hispanic Division, William Carter. The equipment has been loaned by the Organization of American States.

The seminar is the first in a series of international symposia celebrating philosopher José Ortega y Gasset. The conference is made possible through grants from the Embassy of Spain, the Spanish-United States Joint Commission for Educational and Cultural Affairs, and the Tinker Foundation.

The two-day symposium will be held on Thursday and Friday, September 30 and October 1, in the Assembly Room of the Madison Building. Sessions are open to the public without charge; however, reservations are requested. Please call the Hispanic Division, (202) 287–5400.

Divided into four themes, the program will look at Ortega's view of the future and of man as actor, philosopher, and educator. Distinguished guest speakers will include Mortimer J. Adler, Jose Ferrater Mora, Paulino Garagorri, Oliver Wendell Holmes, Julián Marías, Eugenio Pucciarelli, Ernesto Mayz Vallenilla, William Woodruff, and Leopoldo Zea. Soledad Ortega, daughter of the renowned author and philosopher, will be the honored guest at the symposium.

Born in Madrid in 1883, José Ortega y Gasset was one of Spain's leading intellectuals and a prominent member of the Spanish Republican government in the early 1930s. He is best remembered, however, as a humanist whose ideas were influenced early in life by German neo-Kantian schools of thought. Throughout his life he remained a strong advocate for the Europeanization of Spain.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Library Publishes Guide for The Protection of Rare Books

The Library's National Preservation Program has announced the publication of *Boxes for the Protection of Rare Books: Their Design and Construction*, a book compiled and illustrated by Margaret R. Brown of the Restoration Office, with the assistance of Don Etherington and Linda McWilliams when they were with the Preservation Office.

The 320-page, looseleaf guide is a result of one of the major objectives of the preservation program, which is to provide practical information on the conservation of library materials. According to Peter G. Sparks, chief of the Library's Preservation Office, "one important function of the office is to communicate to the rest of the library and archival community important preservation information developed by those who work on the Library's own collections. *Boxes for the Protection of Rare Books* is the first in a proposed series of publications on box designs and other workshop material to be produced under the auspices of the National Preservation Program."

Book boxes protect the important library volumes by substantially reducing mechanical damage, such as that caused by abrasion from adjacent volumes, shelf surfaces, supports, dust particles, and damage from handling by stack attendants and others during service to readers. Boxes also minimize the effects of environmental conditions ranging from extreme fluctuations of temperature and humidity to airborne pollutants. This preservation publication provides detailed instructions and step-by-step line drawings on how to make eight types of book boxes for housing and protecting volumes that require special attention because of their rarity, value, aesthetic qualities, or condition.

Though each of the detailed directions, ranging in complexity from the more simple phased box to the rather elaborate rare book box with portfolio, has special features to solve particular problems, all are designed to provide a high degree of protection.

The publications, presented in a looseleaf format without binder, include illustrations on heavier paper so that individual drawings can be used as guides at the workbench. Descriptions of the various boxes precede each set of directions and drawings and are presented in the order of their difficulty of construction. The construction methods used here allow for flexibility so that each design can be tailored to the specific size and shape of a given volume and to its use within a collection.

Boxes for the Protection of Rare Books, measuring 8½ by 11 inches, with 102 illustrations, is available for $18 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030–000–00124–9). It can also be purchased in person at the Sales and Information Counter on the ground floor of the Jefferson Building.

Library of Congress Publications

New Publications

The 1812 Catalogue of the Library of Congress: A Facsimile. ISBN 0–8444–0382–2. Washington, D.C., 1982. (xxiv, 141 p.) This reprint of the Library's 1812 catalog includes an introduction by Robert A. Rutland and indexes by Lynda Corey Claassen. For sale for $15, plus $2 for handling and mailing, from the Library of Congress, Information Office, Box A, Washington, D.C. 20540, or at the Sales and Information Counter in the Jefferson Building.

Pre-Meiji Works in the Library of Congress, Japanese Mathematics: A Bibliography. ISBN 0–8444–0392–X. Washington, D.C., 1982. (vii, 64 p.) Compiled by Shojo Honda of the Japanese Section, Asian Division. Free upon request from the library of Congress, Asian Division.

Vietnamese Holdings in the Library of Congress: A Bibliography. ISBN 0–8444–0362–8. Washington, D.C., 1982. (v, 236 p.) Compiled by A. Kohar Rony, Southern Asia Section, Asian Division. For sale for $12 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. (Stock No. 030–000–00136–2) or in person only from the Sales and Information Counter.

Ongoing Publications

Accessions List: Eastern Africa. ISSN 0090–371X. Vol. 15, No. 3. May–June 1982. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: Middle East. ISSN 0041–7769. Vol. 19. 1981. Annual Index. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: South Asia. ISSN 0271–6445. Vol. 2, No. 6. June 1982. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Southeast Asia. ISSN 0096–2341. Vol. 7, No. 12. December 1981. Including Cumulative Author Index 1981. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028–6680. January–March 1982 quarterly cumulation. (824 p.) For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541 at $275 for the 1982 subscription year.

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028–6680. April 1982. (334 p.) May 1982. (495 p.) For sale by the Cataloging Distribution Service at $275 for the 1982 subscription year.

APPENDIX

Reports on the Annual Conference of the American Library Association

Philadelphia, Pa., July 10–15, 1982

Reference and Subscription Books Review Committee

Program

This committee sponsored a July 11 meeting entitled "Summer Wishes, Winter Dreams: Needed Reference Works" at which five reference librarians presented their ideas for reference books that do not yet exist. Reactions to these suggestions were given by five publishers of reference works. Stuart W. Miller of the International Association of Assessing Officers presided over this lively and informative producer-consumer exchange. The librarians, all from the Chicago, Ill., area, represented public, school, academic, and research libraries. The reference works suggested ranged from an encyclopedia of medicine and health to an index of supermarket magazines.

The representatives from the five publishers—Scribner's, Facts on File, Gale, Bowker, and Macmillan—had prepared comments on the feasibility and marketability of some of the proposed works. The representative from Macmillan stated that a reference work had the gestation period of an elephant, and he wanted to make sure that librarians would still want to purchase their suggested books in 22 months. The president of Facts on File told how his firm's most popular product, *The Five Year Index*, was developed by accident. While publishers are also receptive to suggestions from librarians for new works, they must be convinced that there is a market and a demand for the item. Several of the publishers expressed interest in the suggestions of a microfiche collection of automobile service manuals, an index to famous objects in museums, and a biographical dictionary of foreign scholars. In some cases, publishers indicated that they were already pursuing one of the suggested ideas, such as a subject guide to periodical indexing and abstracting services. The publishers all agreed that new reference works were developed as they perceived that there was a market.

[*Margaret E. Melun*]

RSBRC Open Forum

Robert M. Pierson, Catholic University of America, chaired a small meeting on Tuesday morning, July 13, billed as an open forum for the exchange of ideas between publishers, RSBR committee members, and subscribers.

The meeting opened with good news about the committee's financial situtation, since it had been suggested in the spring that *Booklist/Reference and Subscription Books Reviews* be suspended to save money. There will be no suspension, although RSBR will have about 50 fewer pages in the coming year. The crisis generated support for the committee from publishers, who wrote unsolicited to the ALA Committee on Program Evaluation and Support to protest the suggested suspenion; from the American Association of School Librarians, which the previous day had passed a resolution of support for the committee; and from various others. Publishers support the committee because they say that it protects the fair and reputable publishers from the unscrupulous.

Stuart Miller, International Association of Assessing Officers, the incoming chair, said that because of the space reductions there would be an attempt to have shorter notes and fewer full-length reviews, an effort to concentrate on new works as they come out, and increased emphasis on timeliness. If there are reductions, they would be in the area of more specialized publications of less general interest. The five-year cycle of reviews of serials and frequently revised works will be reconsidered, and routine reevaluations might be postponed.

One of the strengths of the committee is that its members provide evidence for their comments and they expect to maintain a certain leisureliness of style. In a discussion of the committee's membership and methods of operation, it was mentioned that committee members are mostly academic librarians and that more school librarians are needed. Prospective members are cleared with the chairman.

Publications are evaluated on many bases, including claims made in their publicity. Odd or misleading publicity should be reported to Stuart Miller or to Helen K. Wright, RSBR editor, at ALA headquarters.

[*Suzy Platt*]

Government Documents Round Table

Education Task Force

The business meeting of this GODORT task force was opened by Jan Swanbeck, coordinator. Points of interest were discussions of the proposal for a notable documents list, continuation of the "Listings for

STAFF NEWS

James Price Awarded 25-Year Pin

On July 9, Gilbert Gude, Director of the Congressional Research Service, presented James R. Price, CRS coordinator of automated information services, with a 25-year Federal Service Award pin. Mr. Price, who joined the Library staff in April 1971, was initially appointed to the position of analyst in national defense in the Foreign Affairs Division. He was named a specialist in his subject area in 1973 and remained with the Foreign Affairs Division until 1975, when he was transferred to the position of congressional research administrator in the Office of the Director. As such, he developed a new program for disseminating information to the Congress, the CRS Major Issues System. He was promoted to his current position in 1977.

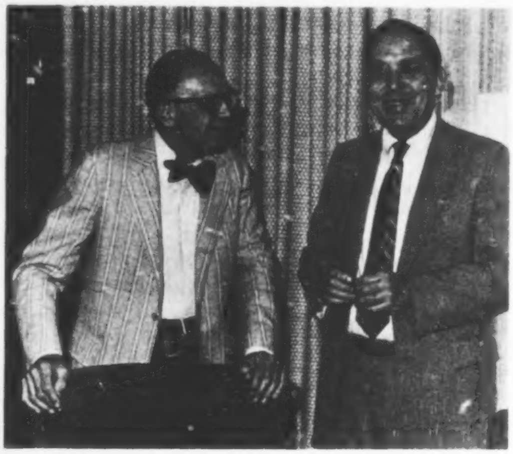
Mr. Price earned a bachelor's degree from the University of Alabama and a master's degree from Johns Hopkins University. He began his Federal career in 1950 with the U.S. Department of State and the Central Intelligence Agency, serving both here and abroad until 1957. From 1957 to 1959, Mr Price worked as the general assistant to the president of Jami' at al Islam, Inc., in San Francisco, Calif. In 1959, Jami' at al Islam appointed Mr. Price their executive director and government relations officer, based here in Washington, D.C. In 1962, he began working as a research scientist for the Center for Research in Social Systems of the American Institute for Research. He was promoted to manager of their Cultural Information Analysis Center in 1967. In 1970, he became the technical director of National Media Analysis, Inc.

Harold Torrence Earns 25-Year Pin

Harold Torrence was recognized for 25 years of Federal service on August 13 in a ceremony in the office of Associate Librarian for Management Glen A. Zimmerman, who made the presentation. Buildings Management Division personnel who were also present included John J. Laffey, assistant chief; Ellsworth Jackson, facilities manager; Clyde McPhatter, head, Buildings Services Section; and Elmer Smith and Joseph Brooks, general and assistant foreman, respectively.

Mr. Torrence began his Federal service at the Library in 1957 as a laborer in the Photoduplication Service. During his Library tenure, he has also served as a receiving clerk in the Central Services and Procurement and Supply Divisions. Mr. Torrence returned to the Buildings Management Division as a laborer in September 1973.

Mr. Smith, Mr. McPhatter, Mr. Torrence, and Mr. Brooks



John C. Broderick (above, right), Assistant Librarian for Research Services, was presented a 20-year Federal Service Award pin by Librarian of Congress Daniel J. Boorstin on Monday, August 23. Dr. Broderick has been with the Library since 1964 and was named to his present position in January 1979. (For a complete account of his career, see the December 29, 1978, issue of the LC Information Bulletin, *pp. 785–6.)*

Flu Shots Scheduled for October

For the convenience and protection of the staff, the Health Services Office will conduct an influenza immunization program on Wednesday, October 6. Immunizations will be given in the Madison Building Health Room (LM G40). The schedule is as follows:

8:30–10:15	A–H
10:30–11:30	I–R
1:00–3:00	S–Z

Make up injections will be given October 12, 13, and 14 from 2 to 2:45 p.m.

The Public Health Service/Center for Disease Control strongly recommends annual vaccinations for all individuals who face an increased risk of adverse consequences from infections of the lower respiratory tract. Conditions predisposing to such risk include (1) acquired or congenital heart disease such as mitral stenosis, congestive heart failure, or cardiac insufficiency; (2) chronic pulmonary dysfunction such as chronic obstructive pulmonary disease, bronchiectasis, tuberculosis, severe asthma; (3) chronic renal disease; (4) diabetes mellitus and other metabolic diseases; (5) chronic, severe anemia such as sickle cell disease; and (6) conditions which compromise the immune mechanism including certain malignancies and immunosuppressive therapy. Vaccination is also recommended for older persons, particularly those over age 65.

Persons in the above categories will require one dose of trivalent vaccine which contains 15 micrograms of A/Brazil/78, A/Bangkok/79, and B/Singapore/79.

Individuals with hypersensitivity to eggs should not receive the vaccine. This includes persons who, on eating eggs, develop swelling of the lips or tongue or experience acute respiratory distress or collapse.

Staff members who wish to have the vaccine should contact their division office or the nearest health room for the vaccination form. Inquiries concerning the program may be made by calling ext. 78115.

Staff Activities

Anne Ford, darkroom technician in the Photoduplication Service, edited the first photography manual for visually handicapped people, by George M. Covington. The book's title, *Let Your Camera Do the Seeing,* derives from the fact that visually impaired persons can often see objects better in photographs than directly. For example, Degas and Monet used photography as an accessibility tool. The manual, which covers camera selection, film exposure, developing, printing, and setting up a dark room, has been recorded on cassette by the National Library Service for the Blind and Physically Handicapped for its patrons.

Examining Division chief **Marybeth Peters** delivered an address at the Copyright Law Workshop of the Institute of Continuing Legal Education of the State Bar of Michigan on July 23 and 24. The workshop was held in Traverse City, Mich. In her speech on "Current Developments in Copyright Law," she described cases, legislative proposals, and guidelines relating to recent developments in the copyright law. Of particular interest to the audience were her comments on copyright and new technologies, including off-the-air taping.

Charles H. Whittier, analyst in American national government (religion and humanities) in the Government Division, spoke to the Michigan staff of Senator Carl Levin at a staff retreat held at Boyne Valley Lodge at Walloon Lake, Mich., on September 10–21. His presentation on "Correspondence in the Congressional Office" was part of the retreat theme, "Case-Work and Community Development."

Personnel Changes

Appointments: Pamela Barnes, cataloging assistant, GS–5, NLS/BPH, 20311; Allene Farmer, preliminary cataloger, GS–5, Desc Cat, 20250; Maren Stewart, nurse, GS–9, Health, 20410.

Temporary Appointments: Christine Bergstrom, library aid, GS–1, FLC, NP; Candace Brown, library aid, GS–1, ELO, NP; Doreen Clark, library aid, GS–1, Inf, NP; Renee Clifford, library aid, GS–1, Inf, NP; Carla Cromer, library aid, GS–1, Eur, NP; Patricia Harris, library customer services analyst, GS–11, CDS, NP; Annette Marks, library aid, GS–1, FLC, NP; Michael Shaw, reference clerk, GS–3, CRS EPW, NP.

Temporary Reappointment: Edward Monaghan, library aid, GS–3, Desc Cat, NP.

Resignations: James Agenbroad, Photodup; Darlene Allen, Ord; Arlene Balkansky, M/B/RS; Emma Blacken, CRS ENR; Jennifer Boniface, LERO; Sherrene Brawner, CRS L; Brenda Brown, GRR; Brenda Campbell, Cop Lic; Evelyn Dancy, GRR; Gwendolyn Davis, Cop Acq & Proc; Shelly Davis, Photodup; Jacquelina Evans, CIP; Dwayne Ford, Photodup; Arlette Freeman, GRR; Cheryl Freeman, Ser; Jacquelyn Gutrick, CIP; Stanley Hainsworth, Col Mgmt; Charlotte Hambley, LL FE; Shanette Harris, P&P; Catherine Hedley, Cop Cat; Kellee Holland, FMO; Stacie Houston, NLS/BPH; Anise Jackson, Ser; Donita Johnson, Cop Lic; Scott Johnson, Pers PC&O; Helen Makelin, Cop Exam; Lauren McKee, Subj Cat; Sandra McNair, NLS/BPH; Valerie Miles, CRS L; Peggy Pearlstein, Afr/ME; Katie Reines, Proc; Stacey Robinson, Cop Cat; Mark Sigunick, CRS EPW; Patricia Sisler, Ov Op; Donna Smith, CRS L; Janice Smith, NRC; Catherine Stachniak, E&G; Ric Stewart, CMP; Cherie Tate, CRS L; Shelia Walls, Ord; Eric Williams, CMP; John Wilson, Ser Rec.

Announcements

The Music Division needs volunteers! Anyone interested in ushering for the division's chamber music concerts during the 1982–83 season should contact Susan Meachum in the Music Division on ext. 75502.

The Collections Development Office and its Acquisitions Unit have relocated to the Madison Building. The office is now in room LM 650, and the phone number (ext. 77050) remains unchanged. Other parts of the Collections Development Office that have already moved to the Madison Building are the Selections Office, located in room LM 633 (ext. 77802), and the Evaluations Office, in room LM G37 (ext. 79402).

An "Overview of the National Agricultural Library" will be the topic of a Career Development Seminar to be held at noon on Wednesday, October 6, in the Staff Training and Development Office, room LM 654A. David R. Hoyt, leader of training and education at the National Agricultural Library, will conduct the program.

All interested staff are invited to attend. Staff members whose attendance at this program may require time exceeding the normal lunch period should consult their supervisors.

The Second Half of September

Wednesday, September 15

The Library of Congress Professional Association will offer a program on "Increasing Subject Access through Classification" with John P. Comaromi, chief of the Decimal Classification Division, and Pauline Atherton Cochrane, professor of library science at Syracuse University. In the Assembly Room (LM 649) at 12 noon.

Thursday, September 16

The 11th annual LCPA Book Sale will take place in the southwest curtain exhibition area adjacent to the balcony overlooking the Great Hall, Jefferson Building. Open from 9 to 10 a.m. to persons donating materials to the sale, from 10 a.m. to noon to LCPA members, and from noon to 4 p.m. to all comers.

Guide to
The Library of Congress

Don't Leave Work Without It

The new 120-page *Guide to the Library of Congress* is available for $5.95 from the Sales Shop on the ground floor of the Thomas Jefferson Building, or by mail for $2 additional from the Library of Congress, Information Office, Box A, Washington, D.C. 20540. The guide provides an introduction to the history, buildings, and operations of the Library along with descriptions and instructions for using the many reading rooms. Many color photographs are included.

Library of Congress staff members are entitled to a 10 percent discount on all items sold at the Sales and Information Counter, except those produced by GPO or the Photoduplication Service. Staff members wishing to receive the discount must produce their official identification cards before the sale is rung up. The minimum purchase on discounted sales is $1.

The American Folklife Center will present its final free outdoor concert of this season, featuring autoharpist, guitarist, and singer Dave Morris performing bluegrass and oldtime music. On the Neptune Plaza from noon to 1:30 p.m. No tickets are required. In the event of rain, the concert will be held indoors.

A lecture and recital series presenting Mozart's sonatas for fortepiano and violin will begin with a lecture by Stanley Sadie illustrated by pianist Malcolm Bilson and violinist Sergiu Luca. In the Coolidge Auditorium at 8 p.m. For tickets, call the Music Division on ext. 75502.

Friday, September 17

The Women's Studies Discussion Group will present Montessori scholar Lena L. Gitter, who will discuss the educator's views on women's roles and the feminist movement. In room 324A (Page School) of the Jefferson Building at 12:30 p.m.

Pianist Malcolm Bilson and violinist Sergiu Luca will offer the first in a series of concerts devoted exclusively to Mozart's sonatas for fortepiano and violin. In the Coolidge Auditorium at 8 p.m. Other concerts will take place in the Coolidge Auditorium at 3 p.m. on Sunday, September 19, 8 p.m. on Friday, September 24, and 3 p.m. on Sunday, September 26. For tickets, call the Music Division on ext. 75502.

Tuesday, September 21

The Law Library will open an exhibit of rare and unusual materials in its collections to commemorate the 150th anniversary of the department. On view in the Law Library Reading Room (LM 201) from 8:30 a.m. to 9:30 p.m. weekdays, 8:30 a.m. to 5 p.m. Saturdays, and 1 to 5 p.m. Sundays.

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In addition to greeting cards, the free catalog contains numerous gift items, including recordings, books, posters, and reproductions of maps and photographs. American Folklife Center offerings include cards, handwoven bookmarks, and handcarved wooden birds. Other gifts are LC umbrellas, printer's mark scarves, tote bags, a coloring book, and a pair of owl bookends copied from a sculpture in the Jefferson Reading Room in the Adams Building.

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Librarians" column in *Documents to the People*, and a progress report on the NELINET publicity campaign for depository libraries.

Ed Herman presented the proposal for compiling an annual "Notable Documents List." Basically, it would be an annual list of local, state, Federal, and international documents worthy of recommendation by GODORT. The proposal was to be brought before the GODORT Steering Committee meeting later in the conference.

Mary Lee Carson has been responsible for the column in *Documents to the People* which lists bibliographies, reference tools, user guides, and other items developed by documents librarians. She asked that someone else take over major responsibility, and Jan Swanbeck agreed to do this.

The progress on the NELINET project to publicize depository libraries in the New England area was presented by David Heisser. He reported that although personnel changes within the student laboratory working on the project had caused delays, a new team would be assigned in September. He also indicated that the Government Printing Office has shown interest in assisting with the project, but details were lacking on how much and what kind of help they might provide. [*Lee Decker*]

Documents Cataloging Manual Committee

The July 13 meeting of this committee was opened by the coordinator, Bernadine Abbott Hoduski. She described an earlier gathering she and Jeanne Isacco, GODORT chair, had held with representatives of the Library of Congress regarding the manual. Ben Tucker, chief of the Library's Office for Descriptive Cataloging Policy, will review the manual from the point of the Library's *Rule Interpretations* (RIs). He will also be sure that the cataloging examples reflect AACR 2 and the RIs and will recommend additional language covering areas where AACR 2 allows cataloger choice. There will be a final review by a subcommittee of the committee. The manuscript should be submitted for publication by ALA by the end of the year.

Mr. Tucker addressed the group briefly, pointing out that there were certain advantages to this delay in publication. In particular, there has now been time for the interpretation of the new code to stabilize. Mr. Tucker's effort will be concentrated on Chapters 1 and 2 and Chapter 24.

Ms. Hoduski then described a proposal that has been made by the Government Printing Office (GPO) Library to cut back, to some extent, the level of cataloging that is produced for the *Monthly Catalog*. GPO is faced with budget problems and does not feel that it can continue to provide AACR 2 "augmented level two" cataloging and full name authority work for all Federal publications. GPO has asked this committee for recommendations as to "what levels of cataloging or authority work would be acceptable for various types of material."

A draft of various proposals made by GPO, "Reduction in Detail of Cataloging," was distributed and discussed in general terms. It was felt that it would be useful for GPO to provide a detailed breakdown of the work currently being done. For example, how much of GPO's cataloging is adapted from OCLC copy? How much of GPO's cataloging is being done by outside groups on contract? How much work actually goes into the creation of name authorities?

A subcommittee was formed and will meet after GPO has provided additional information. The recommendations of this group will be published for comment in *Documents to the People*.

Ms. Hoduski noted that the Joint Committee on Printing of the U.S. Congress has a goal of further cooperation among the Federal library community and that such cooperation might be pursued in order to help GPO with its cataloging burden.

[*Suzanne L. Liggett*]

Steering Committee

The GODORT Steering Committee meeting was called to order on Friday afternoon by Jeanne Isacco, chair. After the introduction, the minutes of the January meeting were approved. For the benefit of the new officers, the structure of the round table was explained, including descriptions of the task forces, work groups, and committees. Current and incoming officers were introduced. Eleanor Chase, treasurer, read the summary of the treasurer's report. The balance on hand as of May 31 was $10,775.71.

The schedule of GODORT meetings and programs, compiled by Linda Hoffman, was distributed and special events were highlighted. All were invited to attend the GODORT 10th birthday celebration to be held at Drexel University on Tuesday evening. Each of the task force chairs made announcements about the meetings and programs they were sponsoring.

Other information updates concerned the Government Printing Office (GPO), National Technical Information Service (NTIS), and the National Archives and Records Service (NARS). GODORT had received a letter from Raymond Mason Taylor, new Superintendent of Documents, stating that because of budget cuts and a backlog, GPO would not be represented to the extent they would like at this conference. Joe Kapeno, representing NTIS, spoke about ways in which NTIS plans to be more responsive to the needs of documents librarians. There was also brief mention of two issues concerning NARS—the future of the documents collection transferred from GPO and of the census microfilm collection in Fort Worth, Tex. These topics were scheduled for further discussion at other meetings during the conference.

Several committees had reports to give. The Awards Committee reported that the GODORT/CIS award would go to Arnie Richards (posthumously) and the Childs award would go to Jim Adler. It was agreed that, in the future, these awards would be announced early enough to be published in the awards list in the conference schedule instead of being kept secret until the conference. The Membership Committee asked for volunteers to staff the GODORT table at the exhibits. The Clearinghouse Committee discussed more problems with putting out a timely newsletter.

The meeting continued with old and new business. GODORT officers were reminded to note the changes and appointments which would have to be made if the constitutional amendments pass. Meriam Crawford of Temple University presented a proposal for a resolution concerning restricted access to government information she intended to bring before Council and asked for GODORT support.

Representatives from the ALA Committee on Planning asked the group to make certain the GODORT programs followed the ALA priorities as set forth in the November 1981 issue of *American Libraries*. They were assured that the programs planned were based upon these priorities as well as the goals of the round table. [*Lee Decker*]

Miscellaneous Meetings

Friends of Libraries USA

Surely there was more laughter in the Hilton's Grand Ballroom during the Friends of Libraries luncheon than at any other conference event. Mrs. George Bush, wife of the Vice President, was there to receive an award, and Judith Martin, author of a syndicated column ("Miss Manners") and of an etiquette book, was there to amuse and delight the audience.

Mrs. Bush arrived, preceded by Secret Service men and flanked by The Librarian of Congress and by incoming ALA president Carol A. Nemeyer. She received the first annual Friends of Libraries USA award for her work on behalf of reading. She pointed out that although she was the only one present not an expert on reading, she was the only one who had been smart enough to marry the Vice President. As a nation, we can't afford to be illiterate, she stated, and she is begging corporations for money and asking people of every age and any age to please help solve this extraordinary problem. "Please use me," she urged, to draw crowds and raise money—"I'm available and dying to help."

The Friends of Libraries USA/Baker and Taylor awards of $500 were presented, in three categories, to Waterloo, Iowa, for doing an outstanding job using volunteers (small libraries); to Memphis-Shelby County (Tenn.) Public Library, for dealing with advocacy issues and for involving the business community in outreach (medium-sized libraries); and to the Council for Florida Libraries, for its legislative activities and service to friends groups (large libraries). Major contributors recognized for their support, "critical in our development," were Gale Research, Brodart, Baker and Taylor, and B. Dalton.

Joan Hood, University of Illinois Library, Urbana, who presided, offered a witty and amusing introduction of Judith Martin, pointing out that politeness and good taste should mark any gathering and that everyone can afford good manners. The author of *Miss Manners' Guide to Excruciatingly Correct Behavior* (Atheneum) mentioned that she regards librarians as masters of etiquette because they must enforce library rules and often use a facial expression that says, "I can't believe you're doing this and you'd better stop." She finds that etiquette books are relegated to the crafts section in bookstores, placed with customs and folklore in Dewey, but that the Library of Congress places etiquette where it belongs, in class BJ squarely between esthetics and religion.

We need etiquette books when manners are so excruciatingly complex that parents cannot teach their children and in times of social change, the speaker stated. Today we're in a state of chaos, because there are many systems in use at the same time. We're moving from a gender-specific system to an age-specific one, and it's never been easier to insult someone without intending to, because of the different systems. On the other hand, it's now hard to insult someone intentionally, because people just say, "I see you're feeling hostile today."

Etiquette is not being natural, or making others comfortable (indeed, at times we want to make them uncomfortable—if someone tells a bigoted joke, for example). Influences on Amerian etiquette include democracy and the dignity of labor. Until this century, for example, Americans didn't receive tips. Dignity comes from doing a job well, not from pretending that one is too good for it, being casual about it, and so on. She lamented that the Sunday-best concept of good manners has been lost.

Miss Manners attributed her own civilized behavior to always carrying a book, which she could read when waiting in line and at other such times.

She suggested that people read Edmund Wilson's essay on analyzing Emily Post as a novel and proposed as one of the questions of our day, finding a suitable phrase (lacking emotional overtones) to be used in introductions of people living together. Suggestions from the audience included "son-out-of-law" and "spouse-equivalent." [*Suzy Platt*]

Name Authority Co-op

On July 11, representatives from libraries participating in the Name Authority Cooperative project (NACO) and Library of Congress Processing Services staff members met together. The Library staff reported on new developments within the Library and on the progress of the project, and matters of mutual concern were discussed by those present.

Joseph H. Howard, assistant librarian for Processing Services, opened the meeting by announcing that there were now nearly 750,000 records in the automated name authority file, 50,000 of which were contributed by NACO participants. Five new libraries have joined the project, four state libraries—Washington, Louisiana, North Carolina, and South Dakota—and the University of Chicago. Six libraries are participating in CONSER/NACO by submitting name authority work along with the related CONSER records: the National Library of Medicine; University of California, Los Angeles; the University of Washington; U.S. Department of the Interior; Indiana University, Bloomington; and Harvard University.

John Byrum, chief, Descriptive Cataloging Division, reported that the University of Chicago will be converting manual Library of Congress records into machine-readable form for online input into the Library's system and that Harvard University will be inputting its original cataloging and name authorities into the Library's system beginning early in 1983. The MARC records from these two projects will be available through the regular MARC tape distribution.

Lucia Rather, director for cataloging, Processing Services, announced that the Library's catalogers would be searching online only for bibliographic records and name authorities this fall [since delayed to January 1983]. The new procedure will have considerable implications for NACO participants.

Because of widespread general interest in the activities of NACO, meetings between representatives of participating libraries and Library of Congress Processing Services staff members will be on the regular ALA docket, starting with the 1983 Midwinter Meeting. [*Frances C. Morton*]

ACRL Audiovisual Committee

An informative and entertaining program on "The Use of Nonprint Resources for Scholarly Inquiry" was presented by this committee of the Association of College and Research Libraries on July 12.

As an overview of the subject, moderator Morrell D. Boone read a recent paper by Cathleen Flanagan, a librarian at Hercules Aerospace and formerly with the University of Utah. Her study carefully defined nonprint materials and cited interesting research studies in which oral histories played a major part.

Following this, Nancy Heigel, a former librarian at the National Archives and Records Service, discussed the vast nonprint resources of that institution. Ms. Heigel gave a brief history of the Archives and described in detail its major film collections, among them films from the Office of War Information, the Work Projects Administration, newsreels, and films seized from enemies during World War II. Surprisingly, most of their film material is accessible to the public and inexpensively duplicated.

Ms. Heigel's talk was highlighted by a few interesting examples of the historical value of nonprint resources, such as a taped speech by presidential contender Al Smith, displaying his strong accent. A short film, "The Road Is Open Again," was also shown. Made in the 1930s, it featured a young Dick Powell singing a patriotic song to the National Recovery Administration.

The second speaker was Ms. Marie P. Griffin, a librarian at the Institute of Jazz Studies at Rutgers University. The audience was given a captivating tour of the institute by way of a slideshow, which not only demonstrated the workings of the library but also showed many of its rarest items. Founded in 1952, the Institute of Jazz Studies has acquired impressive collections of phonorecords, journals, clippings, posters, sheet music, and memorabilia.

Ms. Griffin next related a thoughtful history of American jazz music, punctuating her talk with selections from Billie Holiday, Stan Getz, Duke Ellington, and many others.

A lively question-and-answer period followed these enjoyable presentations. [*John Eustis*]

Library and Information Literature Membership Group

"Publishing in Library Journals: Policies and Principles, Pointers and Pitfalls" was the title of the program presented by this membership group on July 13. The panelists brought different viewpoints to bear on what library literature was, how it should be evaluated, and why it should be written and published. Dorothy Broderick, who served as moderator, said that, as editor of *VOYA* (Voice of Youth Advocates) and a faculty member at the University of Alabama Graduate School of Library Service, she saw a problem with quality in library literature. Her experience, particularly as *VOYA*'s editor, was that those running successful youth programs rarely had time to write about them. Thus she tried to encourage new writers to tell of their successful experiences.

As former editor of *Library Quarterly* and as the dean of the Graduate Library School at the University of Chicago, W. Boyd Rayward was most conscious of the need for high standards for scholarly research in library science and of the responsibility of the editor to enforce those standards through his judgment, aided by outside referees or editorial boards. The refereeing system—which fosters candidness and lack of bias in referees and protects the anonymity of the author—also contributes, along with publication schedules and the backlist of accepted articles, to the long delays in publication. Mr. Rayward believed that any article of interest and scholarly merit could be published, given the number and range of scholarly journals in library science.

John Berry, editor-in-chief of *Library Journal,* saw no need for an elaborate refereeing system and said that LJ likes to know who its authors are and their background. He relies on "informed research" and "editorial judgment" and looks for articles that contain useful and enjoyable ideas and that contain things LJ readers are likely to want or need as determined by LJ's yearly sampling of their readership. This is how LJ chooses the 100 articles it publishes each year out of the five it receives each day.

Personal perspectives as both an author and editor are what Arthur Curley, deputy director of the research libraries of the New York Public Library, wanted to impart to his audience. He saw writers as largely born, not made, and attributed the low quality of much of library literature to the motivation behind it: publish or perish. He was most pleased with things he wrote out of "sincerely felt concerns" or which grew out of his work experience, and he thought, therefore, that good writing comes from involvement with and concern for the field. While acknowledging that there is no way one can tell another how to write, Mr. Curley did think that he could recommend that new authors start by directing their submissions to publications of state library associations as a place to get a first article published.

Beverly P. Lynch, an author and currently university librarian at the University of Illinois at Chicago Circle, found the review process for scholarly papers to be of great help to authors such as herself. She saw several motives for writing: to present a point of view, to present one's research, or to correct the work of others. As a supervisor in an academic library, she saw publishing as a fact of life and a vital part of the work in academic libraries.

Despite their varying perspectives, all the panelists were agreed that submission of manuscripts to more than one publisher at a time without notice to that publisher was absolutely appalling and likely to result in a ban on further submissions by the author.

[*Gary Reynolds*]

Correction: In the report on the Social Responsibilities Round Table Feminist Task Force meeting in the August 27 issue of the LC *Information Bulletin* (p. 263), the list of organizations that sent representatives to this meeting should have read as follows: the SRRT Feminist Task Force, the Committee on the Status of Women in Librarianship . . . . The editor regrets the error.

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Vol. 41, No. 38

September 17, 1982

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ABA Speech by Register of Copyrights Leads News in the Library World 290–291

Edward Kamau Brathwaite Will Read At Library on Tuesday, October 5

West Indies poet Edward Kamau Brathwaite will read from his work in the Library's Coolidge Auditorium on Tuesday, October 5. The reading will begin at 8 p.m., and no tickets are required.

Mr. Brathwaite was born in 1930 in Bridgetown, Barbados, and attended Harrison College there. He received a bachelor of arts degree in 1953 from Pembroke College, Cambridge, a diploma of education in 1954, and was awarded a Ph. D. degree in 1968 from the University of Sussex for his work on the development of Creole society in Jamaica, 1770–1820. He served as education officer in Ghana from 1955 to 1962 and has taught since 1962 at the University of the West Indies, Kingston, Jamaica, where he was recently appointed the first professor of social and cultural history.

He was the recipient of an Arts Council of Great Britain grant in 1967, the Cholmondeley Award for *Islands* in 1970, and a Guggenheim fellowship in 1972. He is the author of *Rights of Passage* (1967), *Masks* (1968), and *Islands* (1969). The three were later published together as *The Arrivants: A New World Trilogy* in 1973.

Mr. Brathwaite's poems have been published in magazines, anthologies, and collections. He has also published plays, short stories, works of criticism, and history books, including Longman's secondary school series, *The People Who Came,* of which he is the editor. Cofounder with John LaRose and Andrew Salkey of the Caribbean Artists' Movement in London in the 1960s, he has also been a creative coeditor of two well-known Caribbean literary journals, *BIM* and *Savacou.*

China Specialists Study LC's Automation Practices

Two specialists from the National Library of China, who arrived in Washington, D.C., on June 10 for an extended advanced studies

LC 1.18:

program at the Library of Congress and other U.S. libraries, were greeted upon their arrival by Deputy Librarian of Congress William J. Welsh, pictured opposite wearing a cap he acquired in the People's Republic of China. The two, Liu Guangwei, deputy head of the Western Languages Section, and Sun Peixin, deputy head of the Computer Section, are studying the development and status of automated operations at the Library of Congress during their stay of more than five months.

Ms. Liu is focusing on the Library's general experiences during the transformation of traditional, manual cataloging practices to the current automated system in place. Ms. Sun is concentrating on a detailed and comprehensive study of MARC and of other computer applications to library processes. The two are therefore spending most of their time in Processing Services and in the Automated Systems Office.

Arrangements for the visit were concluded between the two national libraries in accordance with provisions covering cultural exchanges for 1982 and 1983 signed in September 1981 by the Governments of the United States and China. These arrangements, however, are based on an earlier agreement to exchange library materials and staff arrived at by Mr. Welsh and Liu Jiping, then director of the National Library of China, in 1979. Support from the Council on Library Resources, Inc., made implementation of the agreement possible.

Following their stay in Washington, D.C., and before returning to Beijing in December, Ms. Liu and Ms. Sun will visit selected research libraries and network centers, with scheduling assistance to be provided by the U.S. International Communication Agency.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Ms. Sun, Mr. Welsh, and Ms. Liu

News in the Library World

Register of Copyrights Addresses ABA

Speaking before the annual convention of the American Bar Association in San Francisco, Calif., on August 10, Register of Copyrights David Ladd criticized the notion that economic harm should serve as a basis for copyright protection. In a speech entitled "A Trojan Horse in Copyright," Mr. Ladd pointed out that the courts appear to be demanding that creators demonstrate economic losses in order to justify protection under U.S. copyright law. He emphasized that such demands presented a real danger to the role of copyright as a principal mechanism for fostering intellectual activity.

"Underlying the 'economic harm' theory of copyright is a more sinister point-of-view: the idea that copyright is mere privilege," he said. "But . . . it is an instrument of right, around which not only the creation, but the production and distribution of creative works are offered, for acceptance or rejection, by the public."

Mr. Ladd referred to the Court of Claims opinion in the *Williams and Wilkins* case, the lower court opinion in the *Betamax* case, and the testimony in recent congressional hearings as areas where battle lines have been drawn around the fourth statutory criterion of fair use—the effect of the use upon the potential market for or value of the copyrighted work. He reminded the audience that the value of a copyrighted work and its potential market were two very separate concepts which "must neither be confused nor merged into a kind of general economic impact analysis."

He emphasized that there are at least two types of harm to consider: current damages and potential losses, both difficult to prove. He noted that the objective of the 1976 copyright law was to avoid unanticipated future erosions of authors' rights, as had occurred under the 1909 act.

This objective, he explained, was eloquently described in the 1965 *Annual Report of the Register of Copyrights:* "A real danger to be guarded against is that of confining the scope of an author's rights on the basis of the present technology so that, as the years go by, his copyright loses much of its value because of unforeseen technical advances.

"To posit, in any sense," he said, "a finding of fair use in the absence of demonstrable present damages is to do nothing less than deprive copyright of any future life."

He concluded by saying, "The strains on copyright are great. For the most part, they originate in rapid change in technology and in the order of markets. But the strains are doctrinal and ideological also, and in the preservation of the honored institution of copyright, already tested and vindicated by time, we must be resolute in turning back false doctrine and specious policy."

At the ABA convention, Mr. Ladd also discussed current developments in copyright and changes in office procedures.

Masaharu Ueki Dies in Tokyo

Librarian Masaharu Ueki of the National Diet Library of Japan died after a brief illness on July 9 in a Tokyo hospital. He was 58 years old. Official funeral ceremonies were scheduled to be held on July 26 at Zōjōji temple in Tokyo.

Mr. Ueki, the seventh librarian to head the National Diet Library since it was established in 1948, was appointed to that post in April 1981 (see the May 8, 1981, LC *Information Bulletin,* pp. 159–60). Graduated in 1946 from Chūō University in Tokyo, he began his long civil service career in the House of Councillors, the upper chamber of the National Diet. In 1977, he became secretary general of that chamber, a post he held until his appointment as librarian.

Mr. Ueki visited the Library of Congress on July 8 of last year. While here, he conferred with Librarian of Congress Daniel J. Boorstin, Deputy Librarian William J. Welsh, Gilbert Gude, Director of the Congressional Research Service, and many others (see the LC *Information Bulletin* for August 14, 1981, p. 267).

Alphonse Trezza Joins FSU Library School

Alphonse F. Trezza, director of the Intergovernmental Library Cooperation Project, Library of Congress, has been appointed associate professor at the School of Library and Information Studies of Florida State University. He joined the faculty in August.

Mr. Trezza served as the second executive director of the National Commission on Libraries and Information Science (NCLIS) during its period of major growth and at the time of the first White House Conference on Library and Information Services. Before joining NCLIS, Mr. Trezza was director of Illinois State Library. He has also served the American Library Association as associate executive director, as executive secretary of the Library Administration Division, and as Catholic Library Association's executive secretary in 1956–60.

Mr. Trezza has taught at the Catholic University of America, Texas Woman's University, Drexel University, and the University of Illinois in their respective graduate library science facilities. At Florida State University, Mr. Trezza will assume responsibility for the current public library program of instruction and for the development of additional courses and programs encompassing the state library agency and the public library, larger units of service, and so forth.

Correction

The name of Daniel J. Aaron was inadvertently misspelled in the July 9 issue of the LC *Information Bulletin* (p. 202). Mr. Aaron visited the Library in May to present to The Librarian the first volumes in the series, Library of America, of which he is the publisher. The editor regrets the error.

APPENDIX

Reports on the Annual Conference of the American Library Association
Philadelphia, Pa., July 10–15, 1982

Membership and Council

Membership I

President Elizabeth Stone presided over the first Membership meeting, held on July 12 from 8 to 10 p.m. A slide-tape program outlined the work of the National Library Week Committee, in honor of its 25th anniversary, and ALA Award winners were announced.

Executive director Robert Wedgeworth presented the State of the Association message. In addition to outlining the many achievements of ALA during 1982, Mr. Wedgeworth spoke on ALA's current fiscal situation, which he characterized as stemming from the dual mission set for ALA at its founding: to be both practical and educational. Expenses resulting from activities the association is obligated to pursue (basic membership costs), added to rising expenses for program activities which the association should undertake, have resulted in a projected deficit of $178,000 for 1982–83. Stating that the association has already reduced operational and administrative costs as much as possible, Mr. Wedgeworth reluctantly suggested that the association must now look to reducing program costs. To this end, the Committee on Program Evaluation and Support (COPES) and a staff planning group suggested budget cuts resulting in a savings of $300,000. Included in this proposal was the elimination of the Office for Library Outreach Services and the Office for Library Research. Mr. Wedgeworth made it clear that the current financial situation did not result from the Huron Plaza building project. After considerable discussion on the floor, Membership voted to support the continuation of both of these programs, an action which was also supported by Council.

Membership also passed a resolution in support of the right of Chicago Public Library employees to hold an election to determine whether or not they wish to be represented by a collective bargaining organization. ALA was directed to send letters to Major Jane Byrne and the members of the Board of Directors of the Chicago Public Library informing them of ALA's policy on collective bargaining and urging them to allow such an election. [*Judy C. McDermott*]

Membership II

The early arrivals who were on time or nearly so for the scheduled 8 a.m. opening of Membership II on Wednesday, July 14, numbered fewer than 50, and, since a quorum of 200 is required to do business, it was necessary to wait for a sufficient number of members to arrive. As the ranks increased, ALA president Elizabeth Stone, from time to time announced the current total of members present, and cheers and applause greeted member number 200, who entered Pennsylvania Hall at the Philadelphia Civic Center at 8:52 a.m. The meeting was opened immediately.

The membership approved the following resolutions:

—to direct the executive board to solve ALA's fiscal problems in a manner permitting the continuance of the ALA Office for Research;

—that ALA alert its members, the public, Members of Congress, and the President to the mounting threat to access to information needed for the fulfillment of the democratic process and to a pattern of restricting access to Government information, as evinced by curtailment of executive agencies' publications, difficulties in obtaining statistical information, restrictions on rights of the news media and of former Government employees to write or speak critically of Government activities, threatened closing of 23 Government Printing Office bookstores, severe budget cuts for the National Archives and Records Service, Government refusal to publish research it disagrees with or to let the researchers publish it elsewhere, and the Public Printer's policy of not issuing for public sale Government documents expected to yield revenues of less than $1,000 in a year (passed without opposition);

—that libraries make available information about nuclear arms and the movement for a nuclear moratorium;

—that ALA reaffirm its support of the Equal Rights Amendment and that it take no action about the relocation of Midwinter meetings to Chicago until Midwinter 1983 (passed 186–176);

—that ALA support librarians of New York State whose jobs remain in the state's classified Civil Service in their efforts to remove their jobs from the Civil Service; and

—that the ALA Washington office closely monitor current bills—S. 2372 and H.R. 6455—that seek to deny Federal funds to agencies which perform, reimburse, or refer for abortions, since it might hinder the access to abortion information that libraries and

September 17, 1982

STAFF NEWS

Robert Davis Is New Chief of Acquisitions and Processing

Robert A. Davis has been named the chief of the Acquisitions and Processing Division of the Copyright Office, effective August 23. Mr. Davis comes to his new job from the position of assistant to the director for acquisitions and overseas operations, Processing Services.

Mr. Davis earned both a bachelor of arts degree and a master's degree in library science from the University of Washington in Seattle, where he graduated summa cum laude. He joined the staff of the Library of Congress in 1969 as a descriptive cataloger in the Shared Cataloging Division and left the Library in October 1970 to work as a Slavic cataloger at Harvard College Library. He returned to the Library of Congress in March 1974 to become assistant head of the Slavic Languages Section in the Shared Cataloging Division.

Robert A. Davis

In June 1975, Mr. Davis was named to his most recent position in the Office of the Director for Acquisitions and Overseas Operations, where he assisted in the administration of the Library's acquisitions programs. There and elsewhere in the Library, he has participated in planning and implementing the automation of acquisition functions as well as of bibliographic controls. While on detail to the Planning Office, he helped draft a preservation plan involving the automated bibliographic control of microforms. In the Copyright Office, he will be assisting with the changeover to fully automated tracking of copyright registration applications.

Mr. Davis has served on the Library's Acquisitions Committee and is also a member of the Board of Trustees of the D.C. Public Library.

When not busy with his work, Mr. Davis can be found devising programs for his home microcomputer—or enjoying music.

Clara Shackleford Retires

Clara Shackleford, elevator operator foreman, retired on August 20 after almost 23 years of Federal service. She joined the Library as a custodial worker in the Buildings Management Division in 1949 and remained there until her resignation in 1953. Mrs. Shackleford was reemployed in the division in 1964 and promoted to elevator operator in 1967. In 1977, she was promoted to elevator operator foreman and received another promotion in 1979.

During her tenure as an elevator operator foreman, Mrs. Shackleford performed admirably by assuring adequate coverage and efficient service of the passenger elevators in the Thomas Jefferson Building and the freight elevator in the John Adams Building. In addition, she and her staff provided check attendant services at the various special events held at the Library.

Mrs. Shackleford was honored by her friends and family at a buffet dinner at the Flagship Restaurant. She was presented with various gifts in recognition of her retirement.

Sylvia Cook Earns 20-Year Pin

Sylvia L. Cook, a senior investigator in the Card Control Unit of the Cataloging Distribution Service, was presented a 20-year Federal Service Award pin by David G. Remington, chief of the division, on August 6.

Also attending the ceremony were Ernest C. Hedges, head of the Card Distribution Section; Louis H. Berube, assistant section head; William E. Ford and Louise T. Gwynn, supervisor and assistant supervisor of the Card Control Unit, respectively.

Mrs. Cook began her Federal Service with the General Services Administration in August 1962. In 1966, she transferred to the U.S. Department of Human Services (formerly Health, Education, and Welfare), where she worked for several months.

Mrs. Cook began her Library service in November 1966 as a card reprint clerk in the Card Control Unit, Cataloging Distribution Service (formerly Card Division). She transferred to Serial Record Division as an accessioner in February 1974 and, in November 1974, she was promoted to the position of card reprint clerk reviser in CDS.

Mrs. Cook, who received two quality increases in October 1975 and in January 1978 for outstanding job performance, was promoted to her current position on July 3, 1978.

Library Credit Union Lowers Interest Rates

In response to recent general decreases in interest rates, the Board of Directors of the Library of Congress Federal Credit Union has announced, effective immediately, the following reduction of interest rates:

New Automobile Loans: 100 percent financing at a 14 percent annual percentage rate (APR), reduced from a 15½ APR;

Unsecured loans: 15 percent annual percentage rate, reduced from a 16 APR;

Home Improvement Loans: 15 annual percentage rate with maximum repayment of 60 months, reduced from a 16 APR, or a 16 annual percentage rate with a maximum repayment of 120 months, reduced from a 17 APR.

These reduced rates will be available through October 22 or until $600,000 is loaned to qualified borrowers. There are restrictions on refinancing of current loans, and members should consult the Credit Union for details.

Credit Union manager Jim Mitchell said, "The reduced interest rates are by far the lowest in town, especially those for financing new automobiles. It is not unusual to hear members quoting interest rates as high as 21 percent, and, if you want credit life insurance, you must pay the premiums. The Credit Union provides credit life insurance at no cost to the borrower."

Credit Union members wishing to purchase All Savers Certificates may do so until December 31. Under the Tax Reform Act of 1981, a single tax payer may earn up to $1,000, and joint return filers may earn up to $2,000 of one-time, tax-exempt income. The current All Savers Certificate interest rate is 8.15 percent. To accumulate $1,000 of interest a single person would have to deposit $12,270, and joint return depositers would have to deposit $24,540 to earn $2,000.

After adjusting for the tax benefit, an 8.15 percent investment for a person or joint filer at a 39 percent marginal tax bracket would be equivalent to a yield of 13.36 percent. For a 49 percent marginal tax bracket, the equivalent yield would be 15.98 percent.

Credit Union members wishing to take advantage of the tax deferral and savings benefits of Individual Retirement Accounts (IRAs) for 1982 may do so until April 15, 1983, or until they submit their 1982 tax return, whichever comes sooner. The Credit Union's IRA program has been the most successful among credit unions in the Washington, D.C., metropolitan area. To date over 255 members have enrolled, depositing more than $330,000 through direct deposit or payroll deduction. Interest rates for IRAs are set each calendar quarter. To date, they have earned 13.5 percent for the first quarter and 14 percent for the second quarter.

One-year Share Certificates for denominations of $2,000 or more are available at the Credit Union at interest rates which range from 8 to 9½ percent. Details of the certificate program are available in the Credit Union office.

Membership in the Credit Union is open to all Library of Congress employees and their families. Deposits are insured up to $100,000 by the National Credit Union Share Insurance Fund, an agency of the U.S. Government.

The Credit Union is located in room 634 of the Madison Building. Its office hours are 11 a.m. to 3 p.m. daily and from 8:30 a.m. to 3 p.m. on paydays. The Credit Union's telephone number is ext. 75852.

Employee Contributions Sought for LCPA/WRA Arts and Crafts Show

All Library employees are invited to submit original art works for display in the 11th annual Library of Congress Staff Arts and Crafts Exhibit. The show, cosponsored by the Library of Congress Professional Association and the Welfare and Recreation Association, has become a popular tradition since its first display in 1970. This year's exhibit will be on view on the sixth floor of the Madison Building in the red/blue corridor from December 12 through January 11, 1983.

Each staff member may enter a maximum of two items for consideration for inclusion in the show. The exhibit will include works in various categories of the visual arts, including photography and crafts.

LCPA Book Sale Rescheduled

The 11th annual Library of Congress Professional Association Book Sale, originally set for September 16, has been rescheduled for Wednesday, September 29. The sale will run from 9 a.m. to 4 p.m.

The location of the sale has also been changed. The sale will now take place in room G124 of the Jefferson Building (in the room on the ground floor formerly occupied by the Personnel Operations Office).

LCPA will continue to collect donations for the sale up to September 29. Books, magazines, records, and prints may be brought to room G124 between 12 noon and 12:30 p.m. every workday.

The first hour of the sale, 9 to 10 a.m., will be open only to those LC employees who have donated material to the sale. Members of LCPA will be granted admittance from 10 a.m. to noon. Beginning at noon and continuing to 4 p.m., the sale is open to the entire staff and the public.

Falling outside the scope of the exhibition are works produced from preexisting patterns, kits, or molds, clothing, and works displayed in previous employee shows. All two-dimensional works must be sturdily framed with secure hanging apparatus attached. Matted works must be mounted, preferably under plexiglass.

The joint LCPA/WRA Staff Arts and Crafts Exhibit is being coordinated by Andrea Gruhl of the Exchange and Gift Division, representing LCPA, and Charles Jackson of the Congressional Reference Division, representing WRA. Other staff assisting in this joint effort are Carolyn Margolis, Exhibits Office; Joy Mills, Manuscript Division; John Henry Hass, Educational Liaison Office, and Lloyd Shipley, National Referral Center.

Staff members interested in submitting items for the exhibit should contact Mrs. Gruhl on ext. 79493 or Mr. Jackson on ext. 78959 to obtain guidelines and entry forms. Art works should be submitted and registered between September 13 and 28 at a room to be designated.

Personnel Changes

Appointments: Rita Byrnes, research analyst, GS–9, FRD, 10329; Jest Cunningham, laborer, WG–3, Bldgs, M111E; Gail Dubrow, Cataloging in Publication publisher liaison, GS–6, CIP, 20274; Khin Htway, descriptive cataloger, GS–9, Desc Cat, 20249; William Kniep, deck attendant (trainee), GS–3, Ser, G106A; Excell Lineberger, property and supply clerk, GT–4, Photodup, 20377; William Olson, research analyst, GS–11, FRD, 10327; Shirley Robinson, payroll clerk, GS–4, FMO, 20440; James Walker, FEDLINK computer programmer/analyst, GS–11, FLC, 20374; Ruby Woodard, assistant to the public services coordinator, GT–6, M/B/RS, 20246.

Temporary Appointments: Faith Fullwood, library aid, GS–1, Ser, NP; Miriam Goldberg, economic analyst, GS–5, CRS E, NP; Judith Rosewell, library aid, GS–1, Res, NP; Laurine Tuleja, analyst in science and technology, GS–5, CRS SPR, NP.

Temporary Reappointments: John Monahan, Jr., library assistant, GS–5, M/B/RS, NP; Janice Smith, file clerk, GS–2, OGC, NP.

Promotions: Lorenzo Cheek, CS, to laborer, WG–3, Bldgs, M111D; Byron Colvin, ALM, to employee development assistant (typing), GS–6, Trng, 20344; Vanessa Douglas, NLS/BPH, to supply clerk (typing), GS–4, P&S, 20424; Dennis Hawkes, Preserv, to team leader for book services, GS–7, Col Mgmt, 20414; Robert Hubbard, to laborer, WG–3, Bldgs, M111D; Denise McCray, to paralegal specialist, GS–9, Pers, 20445; Ronald Roache II, to team leader for book services, GS–7, Col Mgmt, 20414; Merrily Smith, to conservator (paper), GS–11, Preserv, 20419.

Transfers: Jo Blanchard, Cop Cat, to cataloger, GS–9, Share Cat, 20281; Vicki Wulff, Cop Cat, to reference librarian, GS–9, Res, 20338.

Resignations: Kristal Abbott, OGC; Michael Bobrove, CIP; Dorothy Bond, Trng; Margaret Brown, CMP; Gerald Cady, FRD; Jami Coombs, Pers Opns; Peter Culver, CRS MAS; Stephen Dresner, Sci; Amy Dunkleberger, M/B/RS; Roberta Goldblatt, Eur; Reva Greenstein, Subj Cat; Stacy Gregory, E&G; Wava Gregory, Proc; Walter Hahn, Jr., CRS S; Jill

Horak, Ser Rec; Aphrodite Keil, Share Cat; Lucinda Leonard, FLC; Patrick Murphy, CRS EPW; Judith O'Sullivan, Center; Gary Reynolds, Ser; Laurie Sabo, Cop Inf & Ref; Frederick White, Jr., FMO; Mark Zoole, Proc Desc Pol.

Activities of Present and Former Staff Members

John P. Comaromi, chief of the Decimal Classification Division, gave several all-day workshops sponsored by the Forest Press (publisher of the DDC), on Edition 19 of the *Dewey Decimal Classification* in June and August. The cosponsors, dates, and locations of the workshops included the Illinois Library Association, June 10, Parkland College, Champaign, Ill., and June 11, Elmhurst College, Elmhurst, Ill.; the Division of Continuing Education of Western Michigan University, August 23, Kalamazoo, Mich.; and the National Library of Canada, August 26, the library in Hull, Québec. **Julianne Beall,** classification specialist in the Decimal Classification Division, assisted in the Hull workshop. Mr. Comaromi also gave a brief paper on projected changes in the DDC at a meeting of the Classification and Subject Cataloguing Section of the International Federation of Library Associations in Montréal on August 25.

Francis S. Wagner, a former cataloger in the Subject Cataloging Division, is the author of an article entitled "Nagy Károly levelezese az American Philosophical Society Könyvtárában" [Charles Nagy's Correspondence Housed in the American Philosophical Society Library] that appeared in the 1981 issue of *Technikatörténeti Szemle* [Review of the History of Technology], an annual publication of the National Museum of Technology, Budapest.

Birth Announcement

William and Mattye Laverne Page are the parents of a son, William Croxton, born April 19. Dr. Page is a veterinarian and Mrs. Page is an area specialist in the African Section, African and Middle Eastern Division.

information centers might provide, and that ALA work vigorously for the defeat of the proposed legislation.

This last resolution was strongly supported and two proposed amendments that would have allowed efforts to cease if it were made clear that libraries were not threatened were overwhelmingly defeated.

The membership did not approve a resolution that directed that the staff of the Office of Intellectual Freedom not be reduced in number, since it was argued that, even with cuts, the positions of the director and one staff member would remain.

Ralph Shaw announced that the Scarecrow Press award would be suspended, because it penalized Scarecrow Press authors. The award will be turned to another purpose, to be announced at the 1983 Midwinter Meeting.

Executive director Robert Wedgeworth announced that at 5 p.m. Tuesday, July 13, official registration at the conference was 12,819 including 3,636 exhibitors. The meeting adjourned at 11:22 a.m. [*Suzy Platt*]

Council I

Council I of the 1982 Annual Conference of the American Library Association was called to order on Sunday, July 11, by Elizabeth W. Stone, president of the association. The rules of order were adopted without objection. Additional housekeeping tasks were handled at the beginning of the session. The agenda was modified to place discussion regarding budgetary matters as the first order of business at Council III. Mr. Wedgeworth reported on the implementation of the 1982 Midwinter Meeting Council resolutions. And President Stone called for approval of the minutes of the 1982 Midwinter Meeting.

Carol A. Nemeyer, ALA president-elect, announced the nominees for the 1982–83 Council Committee on Committees and for the 1982–83 Planning and Budget Assembly. Additional nominations were accepted from the floor. Councilors were asked to vote during the next two days, and the results of the elections were to be announced at Council III.

President Stone gave the president's report, in which she summarized the variety of activities over which she presided as ALA's president. In a presentation illustrated by slides of color drawings, she described the various ways, during the past year, in which the nation was made aware of libraries and their role in American society. The achievements noted by the president included the establishment of a national logo for libraries, the issuance of a postal stamp commemorating libraries, and the publication of *Great Ideas: The Library Awareness Handbook* by ALA.

The report of the Equal Rights Amendment Task Force was the first item of business for Council I. The report was presented by the two task force cochairs, Kay Cassel and Alice Ihrig, and summarized the task force's activities in support of the ratification of the Equal Rights Amendment (ERA). These activities consisted predominantly of assisting and working with ALA chapters in states which had not ratified the ERA. The association and the ALA chapters were thanked for their cooperation and participation in the ERA campaign. The task force recommended that its work be continued by transferring the responsibility of monitoring future ERA activities to the ALA Committee on the Status of Women in Librarianship. Councilor Cynthia J. Johanson introduced a resolution to rescind ALA's boycott of nonratified states. In addition to rescinding the ERA boycott, the resolution reaffirmed ALA's continued support of the effort to gain Constitutional recognition of equal rights for women. The resolution was passed by Council.

Jane Anne Hannigan presented the report of the Policy Monitoring Committee to Council. The report was accepted after various items, which required further investigation, were set aside for action at Council III.

The Resolutions Committee and the Committee on Organization presented a joint report which included a resolution recommending a streamlined procedure for the preparation and acceptance of ALA memorial resolutions, tributes, and testimonials. Barbara Ford and Donald Wright, respective chairs of these committees, believe that the newly adopted procedures will allow the various kinds of formal recognition to be handled efficiently and equitably.

Jasper G. Schad presented the draft of the revised ALA Standards Manual which was placed before the Council for action at this conference.

Council I ended with the report of William D. North, president of the Freedom to Read Foundation, which outlined the broad spectrum of activities of that body. [*Cynthia J. Johanson*]

Council II

The second session of Council on Tuesday, July 13, began with a ceremony celebrating the first-day issue of the "America's Libraries" stamp. Among the distinguished guests were Carol A. Nemeyer, incoming ALA president; Robert Wedgeworth, executive director of ALA; Bradbury Thompson, the designer of this stamp as well as of the Library of Congress stamp; and "Ben Franklin" (Edmond J. Doherty, director or the Reading (Pa.) Public Library). After the presentation of the colors, the singing of the National Anthem, and the welcoming remarks by Keith Doms, director of the Free Public Library of Philadelphia, and Elizabeth Stone, outgoing ALA president, the guests were presented with commemorative albums of the new stamps. Audience members were given souvenir programs containing single stamps.

Council reconvened after a brief adjournment. Dr. Nemeyer presided over a session which proceeded smoothly with a minimum of friction and heated discussion. Before the business portion of the meeting, one member requested that Council make an effort to be more accessible to the rest of the membership. She suggested that they remain in the area after the meeting.

After retiring Council members were singled out for recognition, the first order of business was the adoption of the Operating Agreement between ALA and ALA divisions. An amendment to change the wording was defeated, and the original agreement was adopted as written.

Page Ackerman, chair of the Professional Ethics Committee, reported on the activities of that committee. She indicated that the professional code of ethics will be printed on the back of the membership cards in the future and that the committee was attempting to increase the public awareness of the ethical code of librarians. Additionally, the possibility of a workshop for either the Midwinter Meeting or an Annual Conference was mentioned.

Jay Fey-Stukas, chair of the ALA Awards Committee, presented that committee's report. He announced that the Ralph R. Shaw Award for Library Literature has been regretfully discontinued by its donor, Scarecrow Press, following the granting of the 1982 award. The proposal to establish the SRRT Coretta Scott King Award was accepted by Council. This award is designed to commemorate the life and works of Martin Luther King, Jr., and to honor Mrs. King for her courage and determination to continue the work for peace and world brotherhood. Annual awards will be given to a black author and a black illustrator (of children's or young adult books) who promote better understanding and appreciation of the culture and contributions of all peoples to the realization of the American dream. Also accepted as an official ALA award was the Gale Research Co. Financial Development Award, which will consist of a $2,500 cash award to be given to a library organization which exhibits meritorious achievement in carrying out a financial development project which secures new funding resources for a public or academic library.

In his executive director's report, Mr. Wedgeworth highlighted the progress of the new ALA headquarters at Huron Plaza with a slide presentation and a description of its financial status. He also called attention to the retirement of Donald Stewart of ALA's Publishing Services.

The rest of the meeting was mostly devoted to votes of approval on relatively noncontroversial items. Unanimous approval was given for ALA tributes to Jesse H. Shera, Archibald MacLeish, Luther Evans, and Mollie H. Lee. A resolution on the National Year of the Disabled was passed, as was the motion that ALA urge passage of state legislation for prisoners' right to read. Not so readily accepted was the endorsement of the national library symbol. Some discussion was necessary before the logo was officially approved.

A resolution submitted by Gerald R. Shields to establish an ad hoc committee to study the relationship of ALA chapters to division chapters and recommend the necessary constitutional changes by the 1983 Annual Conference was deferred to the Committee on Program Evaluation and Support (COPES).

During the course of the meeting it was announced that there were 12,655 individual registrations at this convention. The meeting adjourned one-half hour early. [*Elizabeth Traczewski* and *Cynthia J. Johanson*]

Council III

President Stone presided over the third meeting of Council, held on July 14, from 2 p.m. to approximately 5:30, in an extension of the previously scheduled time.

As the first order of business, Council discussed budgetary matters which had been postponed from earlier meetings. Primary among documents discussed was Mr. Wedgeworth's report to the Executive Board, proposing fiscal actions to be taken in order to eliminate the association's projected $178,000 budget deficit. The document was the result of recommendations from the Committee on Program Evaluation and Support (COPES) and a special staff planning group. Of greatest concern to Council was the proposed discontinuation of the Office for Library Outreach Services and the Office for Research. After considerable discussion, Council passed a resolution in support of the continuation of these two offices.

Council accepted the Asian-Pacific American Librarians Association as an ALA affiliate. This organization's stated purposes are to promote and encourage recruitment, education, and professional activities of Asian-Pacific librarians and to support library services to the Asian-Pacific library community.

The report of the Intellectual Freedom Committee was presented, and Council accepted the document, "Diversity in Collection Development: An Interpretation of the Bill of Rights." This document will replace the policy interpretation entitled "Racism, Sexism, and other -isms in Library Materials." Affirming the library's obligation to provide access to information on all subjects that meet the needs and interests of all persons in the community which the library services, the document concludes with the statement, "Librarians cannot justly permit their own preferences to limit their degree of tolerance in collection development, because freedom is indivisible."

Four items previously held for action from the report of the Policy Monitoring Committee were approved, as reworked, and accepted into the Policy Manual, as accurately reflecting the previous actions of Council.

In other actions, Council passed a resolution urging the restoration of Federal activities in gathering and disseminating Government statistics and approved a proposal to include councilors' voting records in *American Libraries,* instead of sending a separate mailing to membership. Chapter and personal contributions to the Washington office totaled $1,210.

Elected to the Committee on Committees were Margaret Chisholm, Ernest Di Mattia, Elizabeth Futas, and Gilbert W. McNamee. Elected to the Planning and Budget Assembly were Ellen Altman, Arthur Curley, Judy McDermott, Gail McGovern, James Matarazzo, Margaret Brown-Christ, Jo Ellen Flagg, Bonnie Beth Mitchell, Leon Raney, and Frank Turner.

Council then condidered items referred from Membership. Having already passed a similar resolution, Council endorsed Membership's action to continue the Office for Library Outreach Services and the Office for Research. It also endorsed Membership's resolution to support the concept of a nuclear freeze on the development and deployment of nuclear weapons and to urge libraries to make information available about the nuclear moratorium movement. Council endorsed that portion of a Membership resolution which reaffirms support for the Equal Rights Amendment and urges its passage in all state legislatures. [A previous Council resolution rescinded the boycott of nonratified states.] Regrettably, Council adjourned without taking action on a Membership resolution which would direct the ALA Washington office to work for the defeat of legislation which seeks to deny Federal funds to agencies referring for abortions, because of the threat thus posed to library access to abortion information.

President Stone received the warm thanks of the Council for her past year of service and leadership. [*Judy C. McDermott*]

Miscellaneous Meetings

Black Caucus

The combined membership and program meeting of the Black Caucus of ALA was chaired by Doreitha R. Madden, New Jersey State Library, Trenton. After the reading of the Black Caucus Executive Board minutes and committee reports, the following newly elected officers were announced: Robert Wright, chair, University of Minnesota Libraries, Minneapolis; Barbara Williams Jenkins, chair-elect, South Carolina State Library, Columbia; Richard Griffin, secretary, Fayetteville State University Library, North Carolina; and Dorothy M. Haith, treasurer, Fort Valley State College Library, Georgia.

A resolution opposing the elimination of the Office for Library Outreach Services (OLOS) prepared by the Advisory Committee of OLOS was read before the membership. After much discussion, it was resolved that the Black Caucus would prepare a written statement of acceptance and endorsement of the resolution by July 15.

The Black Caucus presented awards for distinguished service to librarianship to Jean E. Coleman, director of the Office of Library Outreach Services, and Amanda S. Rudd, commissioner for the Chicago Library System.

The theme for the program was "Emerging Technologies: Implications for Minorities." Guest speaker Derrick Humphries, attorney with the firm of Brown and Finn, Washington, D.C., discussed new technology and software and the pending Cable Telecommunications Act of 1982 (S. 2172), which sets forth provisions governing cable telecommunications, and how it affects libraries.

Following extensive discussion, two resolutions were passed. The Black Caucus resolved, first, to send a letter of opposition to S. 2172 to the Senate Committee on Commerce and to urge the American Library Association to do the same, and, second, to form a task force on this issue. [*Sandra Long*]

PLA Metropolitan Libraries Section

"Gentrification: It's Happening in Your Neighborhood" was the topic of the July 13 program meeting of this section of the Public Library Association. "Branch libraries can be vehicles for generating dynamic interaction between diverse community groups," said Edmund Bacon, retired urban designer who spearheaded the inner city redevelopment movement in Philadelphia, Pa.

Mr. Bacon emphasized that "gentrification," the return of an educated, affluent class to the inner city, should not result in exorbitant property assessments and taxes which may contribute to the departure of the indigenous homeowners. Rather, he wants cities to encourage both groups to live harmoniously side by side.

There appears to be a lack of harmony, however, between those within the library system and some in the Philadelphia community. Percy Fields, executive vice president of the 19th and Fernon Community Action Group, spoke of annoyance with his branch's lack of holdings in African and black history. Mr. Fields feels that the branch did not meet the needs of the community, yet he also spoke of library cooperation with his organization's summer camp program.

Keith Doms, director of the Free Library of Philadelphia, stated that not only does the Free Library cooperate with local groups, but it also encourages their participation in the planning process.
[*Trellis Wright*]

Library History Round Table

Chair Doris C. Dale of Southern Illinois University opened the Monday, July 16, meeting of the Library History Round Table and proceeded to introduce the presiding officer, Norman Stevens of the University of Connecticut Library. Topic of the meeting was "Images of Librarianship: What Collecting Librariana Can Tell Us About Library History."

Dr. Stevens briefly discussed the popular views of librarians held by the general public and then introduced George Parks of Colgate University, who entertained the audience with a reading of the library poetry of poet Sam Walter Foss. One memorable line from the poem "Song of the Library Staff" states ". . . when librarians get together there is glee beyond control."

There was a brief panel discussion on the ways in which libraries, librarians, and librarianship are depicted in various popular media. The media portray this profession as being one of followers but not leaders. One of the panelists stated that librarians keep track of history but do not make it.

Raymond Tevis of Ball State University, using slides, showed how libraries and librarians are depicted in movies. Most films show librarians shelving books, which would be done by support staff. Overall, the image of librarians has not changed very much in the last 30 to 40 years.

Marjorie A. Markoff of Millersville State College used slides to show part of her collection of 2,000 post cards depicting libraries. Post cards of libraries (pre-1920s) have become collector's items, and the value of these cards has risen by 1,000 percent in the last five years. Post cards showing the local library were made for most cities and even small towns. Bill Wilkinson of the University of Maryland also showed some cards and read some of the humorous messages on the backs of the cards.

Although he did not attend, part of the postage stamp collection of John Henry Richter of the University of Michigan was shown. These commemorative postage stamps showed worldwide honor paid to librarians by the Vatican and by such countries as Poland and France. Mention was made of the Library of Congress commemorative stamp.

David C. Libbey of Southern Connecticut State College showed his collection of commemorative dinner plates showing libraries, including the Library of Congress.

Libraries in the 19th and early 20th centuries—especially the Library of Congress and Boston Public Library—were the object of widespread civic interest and pride. Stores in most cities sold souvenirs that showed the local library as an important part of the cultural life of the community.

Even though there is a strong interest in collecting librariana today, there is a change in public taste in that libraries are no longer the center of public attention, according to Dr. Stevens. [*Arnold Solomon*]

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Vol. 41, No. 39

September 24, 1982

International Literacy Day Celebrated at LC

Mrs. George Bush, the wife of the Vice President, was the featured speaker on September 8 at a program in the Library's Whittall Pavilion marking International Literacy Day. Characterizing her personal involvement in literacy and reading promotion as that of an enthusiastic cheerleader, Mrs. Bush paid tribute to the efforts of the many volunteer associations in the literacy movement. Other speakers at the event were Terrel H. Bell, U.S. Secretary of Education; Postmaster General William Bolger, who talked about writing ("the other side of reading"); Ira Aaron of the University of Georgia, the vice president of the International Reading Association; and Librarian of Congress Daniel J. Boorstin, who opened the proceedings by reminding the audience that "literacy is the free market of ideas." Sponsored by the Center for the Book in the Library of Congress in cooperation with the International Reading Association, the program was attended by educators, librarians, and by government officials from several countries.

Secretary Bell gave special recognition for leadership in developing literacy and reading programs in the United States to Jane Algozzine, chief of the Bureau of Reading, New York State Department of Education, and the U.S. nominee for one of UNESCO's four International Literacy Day awards. The award winners, selected by an international panel, were announced by Dr. Aaron. Each award was given for meritorious work in literacy and accompanied by $5,000. The International Reading Association (U.S.) award went to the Directorate of Community Education in Indonesia. The Adult Education Program in Tamil Nadu, India, received the Nadezhda K. Krupskaya Award (U.S.S.R.). The Noma Prize (Japan) was awarded to the Center for Research on Popular Education in Equador, and the Iraq Prize went to the literacy program of the state of Rio Grande Do Sul, Brazil.

This year was the 16th celebration of International Literacy Day, which was proclaimed by UNESCO in 1966 "to draw international attention to the importance of literacy for all peoples." In a special

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Among those participating in International Literacy Day were (left to right) Terrel H. Bell, Barbara Bush, Jane Algozzine, and Daniel J. Boorstin.

message to Librarian Boorstin, UNESCO director-general Amadou-Mahtar M'Bow observed that "there are still more than 800 million illiterate men and women in our world and in the developing countries one child in four is not enrolled in school." The director-general also noted that it was most appropriate that the U.S. celebration of International Literacy Day was being held "in one of the greatest libraries in the world."

Finnish Materials Are Displayed

"Teaching English in Finland" is the subject of a wall and case display opened for the month of September in the Library's European Reading Room (Jefferson Building, room G147). The selection of the materials was made by Elemer Bako, Finno-Ugrian area specialist in the European Division, who also provided an introduction to the subject and captions.

Some of the publications, including official reports, posters, pamphlets, and textbooks, were contributed to the display by the Finnish Ministry of Education, the Otava and Werner Söderström Publishing Companies in Helsinki, and by the Embassy of Finland in Washington, D.C. This material will be offered to the Library at the close of the exhibit.

The European Reading Room is open Monday through Saturday from 8:30 a.m. to 5 p.m. and on Sunday from 1 p.m. to 5 p.m.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Deller Consort Will Perform Renaissance and Baroque Music

The Deller Consort, known worldwide for its authentic performances of Renaissance and Baroque vocal consort music, will perform in the Library's Coolidge Auditorium on Monday evening, October 18. The consort will perform music of Tudor and Stuart England for voices and lute, covering the period from Henry VIII's reign to the time of the Restoration Theater. The composers to be heard include Henry VIII himself, William Cornish, Thomas Weelkes, John Dowland, Thomas Morley, and Henry Purcell. The program will be cosponsored by the Library's Gertrude Clarke Whittall Poetry and Literature Fund and the Gertrude Clarke Whittall Foundation in the Music Division.

Alfred Deller, celebrated British countertenor, founded the Deller Consort in 1950. The consort has since performed throughout the world and has made over 50 recordings. Its last visit to the United States was in 1980. Singer and conductor Mark Deller joined the ensemble in 1962 as countertenor and has since succeeded his late father as director. The other singers in the ensemble, distinguished for their careers in opera and oratorio as well as early music, are sopranos Elizabeth Lane and Lynne Dawson, tenor Paul Elliott, and baritone Maurice Bevan. Lutenist Robert Spencer has performed with the Julian Bream Consort and with Janet Baker, David Munrow, and Raymond Leppard. In 1961 he became the resident lutenist with the Royal Shakespeare Company at Stratford-on-Avon.

A limited number of tickets for the concert on October 18 will be available from the Library's Music Division starting Monday, October 11. Further information about this concert may be obtained by calling (202) 287–5502.

House Appropriations Committee Reports LC's Fiscal 1983 Budget

On September 9, the U.S. House of Representatives Committee on Appropriations reported H.R. 7073 (House Report 97–801), a bill making appropriations for the Legislative Branch for fiscal year 1983, including funds for the operation of the Library of Congress.

A total of $169,828,000 was recommended for the operation of the Library of Congress (excluding the Congressional Research Service) for fiscal year 1983. In addition, the committee approved authority for the Library to obligate up to $11.5 million in receipts. This allowance is $6,310,000 above the 1982 appropriation. Four positions were allowed for the Performing Arts Reading Room in the Madison Building. Two library technician positions to shelve, maintain, locate, and retrieve materials in the Law Library and one position in the American Folklife Center were also allowed.

Under Salaries and Expenses, Library of Congress, an appropriation of $120,303,000 was recommended, which is $5,127,000 more than the fiscal 1982 appropriation. In addition, the bill authorizes the use of not more than $6.5 million to be credited to this appropriation from sales of catalog cards and bibliographic materials. The increase provides for mandatory costs and increases necessary to maintain current levels of service. The increase also reflects approval of $350,000 for the mass deacidification program, an increase of $80,000 for phased conservation supplies, and $150,000 to begin a program to restore the county atlas collection in the Library of Congress.

An appropriation of $10,477,000 was recommended for the Copyright Office. In addition, authority to spend up to $5,000,000 in copyright fee receipts was allowed.

For the National Library Service for the Blind and Physically Handicapped, $33,384,000 was recommended, an increase of $163,000 over the 1982 appropriation.

The committee recommended $4,438,000 for the Special Foreign Currency Program, which is $33,000 more than the 1982 budget.

Under Furniture and Furnishings, $1,226,000 was recommended, an increase of $137,000 over the 1982 appropriation.

The Committee on Appropriations recommended $33,851,000 for the Congressional Research Service, $2,246,000 more than appropriated in 1982 to allow for mandatory increases and for three positions for policy analysis and research and one reference librarian position. Funds also provide for nine of the eighteen special and temporary full-time equivalent positions requested to handle peak workload demand for reference services.

A sum of $5,071,000 was recommended for the Architect of the Capitol for the structural and mechanical care of the Library buildings.

October 12 Program to Present an Evening of Scandinavian Poetry

"An Evening of Scandinavian Poetry" will be presented in the Coolidge Auditorium of the Library of Congress on Tuesday, October 12, at 8 p.m. Admission is free, and no tickets are required.

Thorarinn Eldjarn, Paal Helge Haugen, Henrik Nordbrandt, Pentti Saaritsa, and Göran Sonnevi will be reading from their poetry as part of the continuing Scandinavia Today celebration. The event is sponsored by the Library's Gertrude Clarke Whittall Poetry and Literature Fund. Some of the readings will be presented in the original language with English translations.

Scandinavia Today is sponsored and administered by the American-Scandinavia Foundation. It is an American celebration of contemporary Scandinavian culture. The celebration is organized with the cooperation of the governments of Denmark, Finland, Iceland, Norway, and Sweden through the Secretariat for Nordic Cultural Cooperation and with the aid of a grant from the Nordic Council of Ministers. The events are made possible by support from Volvo, the Atlantic Richfield Co., the National Endowment for the Humanities, and the National Endowment for the Arts.

Sixth Jameson Fellow Named

Elisabeth Griffith, adjunct professor at American University, and seminar leader at The Washington School, Institute for Policy Studies, has been awarded the J. Franklin Jameson Fellowship in American History. During academic year 1982–83, she will be in residence at the Library of Congress conducting research on the Equal Rights Amendment from 1923 to 1982.

Dr. Griffith holds a Ph. D. from American University (1981). Her dissertation, "Elizabeth Cady Stanton, Self-Sovereign: A Biography Based on Social Learning Theory," was runner-up for the 1982 Allan Nevins Prize. She earned a master of arts degree from Johns Hopkins University in 1973 and a bachelor of arts degree from Wellesley College in 1969. She has lectured and has written several articles about Elizabeth Cady Stanton.

Elisabeth Griffith

Dr. Griffin received the Woodrow Wilson Research Grant in Women's Studies in 1978. She also served as the Conroy visiting fellow at St. Paul's School in Concord, N.H., in 1979 and as Kennedy fellow at the Institute of Politics, Harvard University, in 1977.

The Jameson Fellowship is supported jointly by the Library of Congress and the American Historical Association and has been awarded annually since 1978 to support significant scholarly research in the collections of the Library of Congress. The current stipend is $9,000. John Franklin Jameson was a founder of the American Historical Association and for many years managing editor of the *American Historical Review,* chief of the Library's Manuscript Division from 1928 to 1937, and first incumbent of the Library's Chair of American History.

Guidelines for applying for the 1983–84 fellowship may be obtained from the office of the executive director at AHA headquarters, 400 A St. S.E., Washington, D.C. 20003.

New Bibliography Describes LC's Vietnamese Holdings

The Library has just published *Vietnamese Holdings in the Library of Congress: A Bibliography,* compiled by A. Kohar Rony of the Southern Asia Section, Asian Division. It is the second in a projected series of guides intended to provide access to the Library's collections of Southeast Asia materials. The first was *Southeast Asia: Western-Language Periodicals in the Library of Congress,* also compiled by Mr. Rony and published by the Library in 1979.

Public interest in the Vietnamese collections of the Library of Congress increased in 1975 when the Vietnamese war ended, and interest has continued at a steady high level since then. There are two reasons for this development. One is that a large number of Vietnamese refugees who settled in this country in the aftermath of the conflict have a keen interest in the Library's Vietnamese collections. Another is that Americans conducting research on Vietnam are now barred from doing field research there and have consequently focused their attention on the unique resources available at the Library for the study of the Socialist Republic of Vietnam.

The new publication will increase public access to the Library's Vietnamese holdings, which up to now has been limited by the lack of special bibliographic guides. This 236-page research tool is provided for the user who wishes to consult the Library's nonlegal Vietnamese-language collections in the custody of the Asian Division. The 3,146 entries are divided into four parts: monographs, serials, newspapers, and an index to subjects and issuing agencies as well as to titles. Main entries in each part are arranged alphabetically by author or title.

Copies of *Vietnamese Holdings in the Library of Congress* may be ordered for $13 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 03–000–001362–2), or purchased, in person only, from the Sales and Information Counter on the ground floor of the Jefferson Building.

Library of Congress Publications

Ongoing Publications

LC Classification—Additions and Changes. ISSN 0041–7912. List 206. April–June 1982. (111 p.) For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, for $45 for the 1982 subscription year, consisting of four quarterly issues, or $11.25 a single issue.

Name Authorities. (Cumulative microform edition) The 1977–March 1982 cumulative microfiche edition, available on 48X, is for sale by the Cataloging Distribution Service at a cost of $120 for the 1982 subscription year.

Subject Catalog. ISSN 0096–8803. January–March 1982 quarterly cumulation. Vol. 1, A–E (855 p.) Vol. 2, F–N (876 p.) Vol. 3, O–Z (937 p.) For sale by the Cataloging Distribution Service at the cost of $1,090 for three 1982 quarterly issues and an annual cumulation.

APPENDIX

Reports on the Annual Conference of the American Library Association

Philadelphia, Pa., July 10–15, 1982

Resources and Technical Services Division

Subject Analysis Committee

A three-hour program on "Subject Access in the Online Environment" was presented on July 13 by the Subject Analysis Committee and was cosponsored by the RASD Catalog Use Committee and the PLA Cataloging Needs of Public Libraries Committee. Several points of significance to the services and programs of the Library of Congress were made by members of the panel.

An audience of some 500 was welcomed by Kaye Gapen of the University of Alabama. She suggested that if expense were not a factor, experience to date indicates Boolean logic used with component word searching could take care of subject access. Expense is a factor, however, and user acceptance is problematic.

Robert Holley of the University of Utah spoke on constraints imposed by the three-by-five card. There is the constraint of the past in a system of subject access built upon 19th-century technology in the last 100 years, and the constraint of the three-by-five card format which limits what we can do even as we input and retrieve from a computer. Unlike name access, which works with discrete headings representing distinct contributions of specific authors, subject access brings out threads of commonality of an interconnected whole. It is difficult to change because the subjects displayed on millions of cards are all interrelated.

Our present system, represented by Library of Congress subject headings, is based on Cutter principles of analysis. It attempts to give maximum access with the fewest cards. It is precoordinated by catalogers working out the headings, not postcoordinated by the users applying Boolean logic to component words. Its rules call for the most specific heading, offering economy of input, but requiring redundance of searching when many components of larger wholes are sought. It is a system for the noncompetent searcher. It lacks the myriads of false hits that must be screened out in key word searches. It does, however, require users to pick up a knowledge of precedence notes, filing rules, and various exceptional rules and headings. Unlike computer retrieval techniques, subject heading rules were adapted early to considerations of file size: there are limitations on the number of headings, reduction of subdivisions for small topics, lumping of topics with few cards, and division of topics with many cards. Mr. Holley closed with a strong plea to avoid radical departure from the system that would lead to disuse of much of the cataloging done in the past.

Jessica Milstead of Newsbank, Inc., spoke on the state of the art of subject indexing. She began by downplaying the traditional distinction made between cataloging (of whole items) and indexing (of contents of whole items). In fact, the indexing of most indexing services is still of whole items, though the wholes are individual articles or units of a table of contents rather than books. Both cataloging and indexing are now largely done by central organizations.

The first contrast she noted is that cataloging has been standardized by the Library of Congress, while indexing has continued to be homemade by the different indexing services, a circumstance which has allowed it to be much more innovative. A second contrast is that the price of an index is one user's share of the whole cost of producing it, while the price of centralized cataloging is just the cost of reproducing the item a user wants. If libraries had to pay a fair share of producing Library of Congress cataloging, they would have had more input, and a better product. As it stands, the Library of Congress subject cataloging system can be effectively made obsolete by indexing tools now in data bases.

The third contrast is that cataloging attempts to access all books for all people for all time. An index is designed for a particular group on particular subject at the present time. The technology of indexes (built around cumulated volumes) requires that they be closed off. In sharp contrast to Mr. Holley, Ms. Milstead felt the closing of back files to be a virtue. Cataloging should be designed to be cut off at appropriate intervals, so they would need to be kept internally consistent for only one segment of time. She was confident that the limited need for searching of early material would be served by closed-out files.

Elaine Svenonius of the University of California, Los Angeles, spoke on implications for classification. Classification of material will continue to be important in an online system, since classification underlies all one's thinking. If one starts with a small topic with few citations, a hierarchical system like Dewey provides a mechanism for broadening the search by dropping the rightmost digit. And any classification will help define the discipline of a search, ruling out, for example, many hits on the pathology of proteins when one wants only the few hits on the physiology of proteins.

She went on to discuss the possible use of classification for (1) searching areas with a natural taxonomy (like biology), (2) giving a context for narrowing the fields identified by vague research terms (like "freedom"), (3) providing a structure for meaningful browsing of data bases, (4) introducing a framework for nonbibliographic data bases (like statistics, which are compiled and called for within rigorous frameworks), (5) collocating linguistically related terms not effectively linked by any nonclassified retrieval system, and (6) switching to terms in other languages, especially effective in a system like Dewey which has been translated into several languages.

Phyllis Richmond of Case Western Reserve University spoke on futuristic considerations of subject access. The future holds a computer for all of us, probably a smaller computer, with larger memory, at a lower price, attachable to a television set. Software changes will be slower, but are coming. User friendliness will increase until children can learn math on computers. People will have access to unprecedented masses of data by computers that help them read, select, manipulate, and print the information sought. Voice recognition will give them security. Perhaps direct contact with people's grey cells is coming.

There is not a great future for subject headings, but there is one for classed systems like the "Small Talk" system, which may flood the market. The ultimate friendship will be achieved when the friendly computer is matched with the enhanced-intelligence user.

Anne Lipow of the University of California, Berkeley, spoke on practical considerations of current capabilities of subject access. She was the only one of the panelists with extensive online experience, having helped develop the MELVYL system which connects the 18 libraries of the University of California System. In spite of the added advantages of key word access, assigned subject headings are as essential as ever. One cannot rely on titles to describe books, nor can one count on key words to pull together obsolete and variant terminology. The argument that "90 percent of the searches are for known items" is flawed: first, main entries are not all that user friendly, and, second, the argument is circular. "Known items" are provided best, and so are what users learn to look for. Subject access is becoming more popular as it is being better provided for.

What is wrong with the concept of user friendliness? One should not make too much of initial user enthusiasm for computers. Users are often impressed with what they get, but do not realize what they are missing. One should not conclude that the online catalog feels friendly to the user. If there is a way to misuse or misinterpret its capabilities, the user will find it.

One should not assume simple systems will work for complex searches. Every online system should be easy for the first-time user, but should not force users to avoid common sense. For complex searches, it should have an advanced mode that is perfectly clear, even at the cost of a larger gap between introductory and advanced modes. [*Gregory New*]

RS Chief Collection Development Officers of Medium-Sized Research Libraries Discussion Group

Binnie Braunstein of the University of Maryland, the chair of this Resources Section discussion group, opened the meeting on July 10 and outlined the agenda—a series of three presentations covering several collection development topics.

The first presentation, by John Whaley of the University of California at Irvine, focused on his user research project comparing citations and circulation. He reviewed the process by which he used a random-numbered table to survey citations from Social Science Citation Index. The titles selected were checked against OCLC and the card catalog. With the use of a computer to manipulate the data, Mr. Whaley stated that he was able to show a significant statistical correlation between citation and circulation. Titles that were cited frequently were found to circulate frequently. Mr. Whaley went on to explain other methods and findings from his research. He also pointed out how the results can be used, including helping to educate bibliographers so that they will be more expert in using citation indexes as a means of making wiser selections of titles in their fields.

Metod Milac of Syracuse University gave a step-by-step explanation of a model for the allocation of book budgets in a talk-and-slide presentation. Mr. Milac explained that a model was needed in order to monitor the changing needs of academic study, teaching, and research and to enable Syracuse University to collect, compile, organize, and analyze data by subject or academic discipline. Mr. Milac stated that one should keep in mind that a model should be simple and flexible so it can be used at least once a year. It should depend on data readily available and preferably at one's own institution.

Mr. Milac explained the structure and organization of fund codes and criteria used for allocation, which includes student enrollment, number of faculty, use of materials, and cost of materials. He elaborated on the methodology used in comparing subject

September 24, 1982

STAFF NEWS

New Special Telephone Equipment Now Available for Library Staff

The Library of Congress has recently made two new items of telephone equipment available to staff members.

The first is the Telecommunications Device for the Deaf (TDD), which allows the hearing impaired to contact other offices and individuals with similar equipment using a standard telephone line. To use the device, the individual couples the telephone receiver with the TDD and then types the message on a keyboard similar to a typewriter keyboard. An LED readout shows the message being sent and the return message from the individual at the other end of the telephone lines. These devices have been placed throughout the Library where there are hearing-impaired staff members, as well as in locations where callers wishing to contact the Library for information may call. The following offices have TDD facilities:

Office or Unit	*TDD Telephone No.*
Communications Unit	ext. 76200
MARC Editorial Division	71481
Congressional Research Service	77466
Descriptive Cataloging Division	76497
Serial Record Division	75740
Automated Systems Office	79583
Decimal Classification Division	76985
Health Services Office (LM)	78116
Special Police Office (LM)	77129
Personnel Operations Office	75633
Subject Cataloging Division	75789

These facilities are available for job-related and emergency use only.

The second item of new equipment is a portable conference set which allows a group in an office or conference room to participate fully in a telephone conference with one or more distant cities. The equipment has already been used for a series of conferences by the Overseas Operations Division to conduct an interview with a job applicant in Nairobi, Kenya, and by the Motion Picture, Broadcasting and Recorded Sound Division for its weekly staff meeting, including its staff members at Wright-Patterson Air Force Base in Dayton, Ohio. The potential for cutting the cost of travel expenses is great, and the portable feature makes this equipment a definite asset to the Library.

Further information about the use of the TDD or scheduling the use of the portable conference set may be obtained by calling the Communications Unit on ext. 75201.

Death of Former Employee Reported

Genevieve V. de Chellis, who worked for the Library of Congress from 1949 to 1969, died on April 25 at the National Institutes of Health. At the time of her death, Dr. de Chellis was a member of the staff of the Senate Republican Steering Committee. She had served as a specialist on foreign affairs with the committee since 1978.

A native of Siberia, Dr. de Chellis came to this country in 1949. She held a law degree from Aurora University in Shanghai, China, and subsequently earned a doctorate in political science from Georgetown University. At the Library of Congress, she was employed in the division known variously as the Air Information Division, Air Research Division, and Defense Research Division, among other names. She spent the 1967–68 academic year on leave from the Library teaching in Texas.

A resident of the District of Columbia, Dr. de Chellis is survived by her mother, Giannina V. de Chellis, also of Washington, and a brother Italo V. de Chellis of New York City. Memorial services were held at St. Jane de Chantal Church in Bethesda, Md. Interment was in Dallas, Tex.

Staff Activities

John Y. Cole has returned as executive director of the Center for the Book after a leave of absence. During the past year, Dr. Cole lived in Palo Alto, Calif., and worked as a part-time consultant for the Department of Special Collections in the Stanford University Libraries. He also taught two courses in west coast library schools: the "Library of Congress and American Librarianship" at the Graduate School of Library and Information Science, University of California at Berkeley, and "Books and Libraries in the Electronic Age" at the School of Librarianship, University of Washington.

On September 2, **Gregory R. New,** Decimal Classification Division classifier, moderated a candidates' forum in the Council Chambers of the District Building. Almost all candidates for mayor, chairman of the D.C. Council, and the two at-large council seats participated. The forum was sonsored by the D.C. Federation of Civic Associations in preparation for the September 14 primaries.

The First Conference of Muslim Librarians and Information Scientists met at Purdue University on September 3–5 under the chairmanship of **Nasser Sharify,** dean of the Graduate School of Library and Information Science at Pratt Institute, Brooklyn, New York, and a former member of the staff of the Library's Descriptive Cataloging Division. **Dorothy Stehle,** editor of the *Near East National Union List* (NENUL), a project of the Near East Section of the Library of Congress, read a short paper about its progress. NENUL is the first of the Library's union catalogs to utilize automated methods of production. Samples of what the first few pages of the list will look like when it is published were produced for the occasion by the Publishing Office, and copies were distributed to the participants.

Jean E. Tucker, assistant information officer, was a discussant for student projects at the Seminar on Public Relations for Library and Information Services at Catholic University on August 19. She also made presentations about the public affairs program at the Library of Congress and new communication technology and its impact on public affairs.

Announcements

The Library will observe Monday, October 11, as the **Columbus Day** holiday. The following reading rooms and the study facilities will be open from 8:30 a.m. to 5 p.m. on that day:

European Reading Room
Law Library Reading Room
Local History and Genealogy Room
Madison Congressional Reading Room
Main Reading Room
Microform Reading Room
Newspaper and Current Periodical Room
Science Reading Room
Thomas Jefferson Reading Room

The Serial Record and Loan Divisions will also provide telephone reference service 8:30 a.m. to 5 p.m. All other Library divisions and offices will be closed.

On October 9 and 10, the Library will provide its regular Saturday and Sunday service. The exhibit halls in the Thomas Jefferson and Madison Buildings will be open from 8:30 a.m. to 6 p.m. on Saturday, Sunday, and Monday.

The **American Red Cross Bloodmobile** will visit the Library on Wednesday, October 20, and Thursday, October 21, from 9 a.m. to 3 p.m. each day. The unit will be located in the sixth-floor Assembly Room (LM 649) of the Madison Building. Staff members wishing to donate blood should register with keyworkers in their respective divisions. Donors from outlying areas are requested to use the regular shuttle bus service.

Library staff members are reminded to **safegard their personal and Library property.** As a result of numerous recent reports of theft or attempted theft of personal and Library property in Library buildings, each staff member is asked to notify the Special Police Force immediately if any suspicious person or activity is noticed on Library property. Incidents occurring in or around the Jefferson or Adams Buildings should be reported to the Special Police Office in the Jefferson Building, room LJ C109, ext. 75127, and in or around the Madison Building to the Special Police Office in that building, room LM G03, ext. 77129.

Personnel Changes

Appointments: John Alfeld, trainee librarian, GS–9, Trng, NP; Marlene Dammann, personnel staffing specialist (team leader), GS–13, Pers R&P, 20308; Carol Davis, trainee librarian, GS–9, Trng, NP; Jackie Dooley, trainee librarian, GS–9, Trng; NP; Lennard Kruger, analyst in science and technology, GS–7, CRS SPR, 20255; Phyllis Levine, section secretary and bibliographic assistant, GS–6, Afr/ME, 20360; Donald Sebera, chemist, GS–13, Preserv, 20165.

Temporary Appointments: Stephanie Griffith, APIF input operator, GS–4, Subj Cat, NP; Rose Gunn, pictorial library technician, GS–5, P&P, NP; Maureen Menton, worker-trainee, GS–1, ASO, NP; Robyn Person, library aid, GS–1, Ord, NP; Kimberley Robinson, library aid, GS–1, Ord, NP.

Reappointments: Sara Biro, processing assistant, GS–5, Eur, 20363; Judy Fetter, programmer, GS–11, User Applications Office, 20304.

Temporary Reappointment: Susan Slater, file clerk, GS–2, FLC, NP.

Resignations: Nanco Benco, WPO; Linda Benson, Cop Rec Mgmt; Randall Ericson, Ser Rec; Barbara Geis, E&G; Joseph Green, Desc Cat; Lataunya Hamer, CMP; Bonnie Ingerman, Subj Cat; Denise Krapp, M/B/RS; Susan Lee, CRS E; Douglas Marty, CRS E; Marie Minor, CRS D; Ellen Murphy, Afr/ME; Valerie Railey, Col Mgmt; Siobhan Rezac, NLS/BPH; Jean Ricketts, CRS F.

Summer Map Project Completed

Eleven map librarians and students participated in the 31st Map Processing Project sponsored by the Geography and Map Division. The project ran for six weeks, from July 6 to August 13. Participants were involved in a variety of tasks in all sections of the division. In exchange for these services, they selected over 33,600 duplicate maps, charts, and atlases for their libraries' collections.

Pictured above in the midst of the map collections are (front row, left to right) Oscar DeWitt, Andrew Modelski, and Milton Cole, all staff members in the Geography and Map Division who worked with the project participants; Anita K. Oser, Western Carolina University; Joanne M. Perry, Oregon State University; Amelia S. Harding, Pennsylvania State University; Roni Willis, University of South Carolina; Janet Collins, Western Washington University; and Constance M. Piquette, University of Montana; (back row, left to right) Christian Beers, University of Oregon; R. B. Ridinger, Northern Illinois University; and James T. Jarvis, Appalachian State University. Participants who were not present for the photograph were Alice Ewen, University of Connecticut, and Terese M. Manning, Western Illinois University.

Marriage and Birth Announcements

Marion B. Fetty was married to **Lloyd Donald Cooney** on Friday, August 13, in McLean, Va. Mrs. Cooney is a correspondence clerk in the Literary Section of the Examining Division, and Mr. Cooney is employed with the District of Columbia Government. The couple will live in Fairfax County, Va.

Mary Lee, a clerk-typist in the Master Index Unit, Fiscal Control Section, Acquisitions and Processing Division, was married to **Ronald J. Jones** on July 26. Mr. Jones is employed in private industry.

Jessica Lynn Strick was born on July 21 to **Linda and Richard F. Strick, Jr.,** at Fairfax Hospital in Fairfax, Va. She joins a two-year old brother, Richard III. Mr. Strick is a library technician in the Literary Section of the Examining Division.

Some October Events

Friday, October 1

The Juilliard String Quartet will present a series of concerts, to be continued on Thursday and Friday, October 7 and 8, in which the quartet will complete the performance of the cycle of Beethoven's string quartets begun last March. A limited number of tickets will be distributed free to staff members through the WRA Office (LJ G100) beginning the preceding Friday. Tickets are also distributed through Patrick Hayes, 1330 G St. N.W., beginning at 8:30 a.m. on the Monday before the concert.

Tuesday, October 5

West Indies poet Edward Kamau Brathwaite will read from his work. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Wednesday, October 6

An "Overview of the National Agricultural Library (NAL)" will be the topic of a Career Development Seminar with David R. Hoyt, leader of training and education at NAL. In the Staff Training and Development Office (room LM 654A) at noon.

Tuesday, October 19

The Washington Toho Koto Society, which performed an outdoor concert on the Neptune Plaza in June (pictured opposite), will return to the Library for a special repeat performance of Japanese koto music. In the Coolidge Auditorium at 12 noon. No tickets are required.

Friday, October 29

The American Folklife Center will sponsor an illustrated lecture by folklorist Jack Santino on "Halloween: The Folklore and Fantasy of All Hallows," to be followed by demonstrations of face painting and pumpkin carving. In the Whittall Pavilion at 7:30 p.m. No tickets are required.

areas and explained the difference between allocating for monographs and continuations. He concluded by describing how the data was processed and what conclusions were drawn from the results.

Jeanne Sohn of the University of New Mexico, the incoming chair of the group, introduced several points of interest in a collection development round robin. Generating the most discussion was the topic of CRL—the cost of its membership, billing assessment, research fees, and how libraries were justifying the cost to their administrators. A representative from CRL was present to discuss some of the plans and solutions to problems which the membership is experiencing. The possibility of reopening the CRL major purchase program was discussed, and it was the sense of those present that members of CRL would like to review the major purchase list before the program is resumed.

Other plans mentioned were the possibility of having the Newspaper Microfilm Project become part of the CRL program in 1983 or 1984 and the examination of a variety of ways to make cost to members more equitable. Membership input was called for because CRL wants to know what programs are valuable and for what are libraries willing to pay.

At the close of the meeting, Bonnie Bryant of the State University of New York at Albany was elected by acclamation to serve as cochair for 1982–83.
[*Maurvene D. Williams*]

RS Acquisition of Library Materials Discussion Group/ Booksellers' Group

Gail Kennedy of the University of Kentucky, chair of this Resources Section discussion, opened this July 13 joint meeting and introduced the topic, "Automated Acquisitions Systems: An Update." There were two panels, one composed of librarians describing automated acquisitions systems in their libraries and one composed of booksellers who reacted to the first panel's presentation. Representatives on the librarians' panel and the systems they described were Walter Hogan of Wayne State University/Ringgold Nonesuch System, Harold Newkirk of the University of Delaware/OCLC, Jana Stevens of New York University/RLIN, Gay Henderson of Ohio State University/Baker and Taylor's Libris II, and Scott Bullard of the University of Louisville/Brodart's OLAS. The systems the librarians described included computer-based turnkey systems, network systems, and book jobber systems.

Serving on the reactor panel were Ed Lockman of Book House and the current chair of the Booksellers Group, Jim Cameron of Academic Book Center, Don Satisky of Blackwell/North America, and Margaret Landesman of the University of Utah, the current library advisor of the group.

The representatives on the librarians' panel described the structures of their libraries and explained selection criteria, cost, assets and liabilities, by-products, and staffing needed for the automated acquisitions system in use at their institutions. Members of the reactor panel commented on the need for interaction between bookseller/vendor and librarian before developing an automated acquisition system, the variety of forms formats from system to system, the various adjustments that booksellers and librarians have had to make on these forms when using them to communicate with each other, and the need for improved communication between vendor and librarian.

Other automated acquisitions systems vendors at the meeting were invited to describe their systems; these included UTLAS, Gaylord, and Innovative Interfaces.

The Acquisition of Library Materials Discussion Group elected Nancy M. Cline of Pennsylvania State University Libraries to serve as vice chair/chair-elect for 1983–84. The Booksellers Group elected Jay Askuvich of Midwest Library Service to serve with their group, and Susan Jacobsen of Youngstown State University was elected as the group's library advisor for the coming year. [*Maurvene D. Williams*]

Technical Services Directors of Large Research Libraries

The July 9 meeting of this discussion group was called to order by the chair, William A. Gosling of Duke University, who led off the meeting by introducing the new chair, James N. Myers, Stanford University, who was to assume his duties following the Annual Conference. The remainder of the meeting consisted of reports on a variety of national programs.

The first speaker was C. Lee Jones of the Council on Library Resources (CLR) Bibliographic Services Development Program. He reported on an effort to develop telecommunications protocols that could link networks and ultimately lead to a basic compatibility. One of the projects that is dependent on the successful completion of this is the Linked Systems Project (LSP) and the related Name Authority File Service (NAFS). Mr. Jones announced that the Library of Congress will assume the responsibility for NAFS. Procedures will be set up and tested and it is expected that NAFS will be operational by late 1983.

Another project that is under way is the one by the University of Michigan to develop microcomputer software that will give home computers the capability of accessing large computer files. Testing on this project will start soon.

Mr. Jones reported finally on the area of subject access and authority. CLR is promoting several efforts to improve subject analysis in bibliographic records and enhance subject access through multilevel assignment of *Library of Congress Subject Headings* (LCSH), for example, to provide a traditional subject approach on catalog cards, while expanding the subject analysis that was available in machine-readable form. There is also a project involving the use of other thesauri to supplement LCSH in cataloging records. Pauline Atherton Cochrane is doing a contract project that is designed to enhance subject access by finding new ways to add to the cross-reference structure of LCSH, possibly by having new cross-references supplied by a set of cooperating libraries.

Joseph H. Howard, Assistant Librarian for Processing Services, Library of Congress, then briefed the group on current activities at the Library. Mr. Howard presented a positive report on the productivity situation at the Library with respect to the adoption of AACR 2. The return to pre-AACR 2 levels is proceeding so well that as of September 1 the policy of compatible headings will be dropped. He also noted the Subject Cataloging Division no longer has an arrearage of pre-AACR 2 material.

The Library is cooperating with RTSD and the Council of Regional Groups in two series of institutes to be held in various locations around the country. The first of six name authority institutes is to be held in September in San Francisco, Calif., and the first of five institutes on subject headings will be held in October in Chicago, Ill.

The automated name authority data base now consists of some 744,000 records, 50,000 of which have been provided by libraries cooperating in the name authority project (NACO). There are currently 24 libraries participating, and a start is being made to bring 10 of these libraries online to the Library of Congress. The five libraries that are online currently are in a search mode only. Harvard and the Library are in the discussion stage regarding a project whereby Harvard would input bibliographic as well as name authority records to the Library's data base. The University of Chicago has similar plans that would involve the online retrospective conversion of Library of Congress records for items in the collection that has been created by the merger of the John Crerar Library into Chicago's science library. The project would include online name authority input as well.

The Library plans to close its manual catalogs and rely on the online system for cataloging activities as of September [this date is now January 1983]. This change in procedures is being referred to as TOSCA (Total Online Searching for Cataloging Activities).

The P–PZ tables have been published recently and reflect what the Library is currently doing in this area. The German law classification schedule has been implemented and will be published this fall. Next spring a cumulation of the S schedule will be available, and next winter the Latin American law schedule should be available.

The manual for applying the decimal classification system is in press. [Publication took place in mid-August.] Recently expanded versions of the 301 and 307 classes have been published.

Minimal-level cataloging is progressing and over 15,000 titles have been cataloged. These items are shelved as a separate collection and are available for public use. These minimal records are not scheduled for distribution in the near future.

The internal manual for online input of music records is complete, and the Library hopes to start keying these records by the end of December. Distribution of these records may be possible by spring of 1983.

Series authorities are in the process of being automated. It is hoped that the keying of series into the name authority data base will begin this fall and that they will be part of the tape distribution in 1983. For the time being series authorities will not be included in the COM version of the authority file.

A major problem the Library has faced is the lack of an automated serials check-in system. Toward remedying this, the Library has contracted with Jim Rush to study the situation. Several automated check-in systems are being tested before a decision is made to acquire one.

Mr. Howard announced that the new *National Union Catalog* (NUC) in microfiche will be available starting in 1983. Some of the major features are separate catalogs for U.S. imprints and cartographic materials; separate name, title, series, and subject indexes; and cumulative indexes.

The Library is continuing to attempt to bring microforms under better bibliographic control. Projects are being explored with University Microfilms International and Microfilming Corporation of America.

The Cataloging in Publication (CIP) Division has started a new program of claiming items that have not been received on schedule. The initial response has been good. In 80 percent of the cases, the book was received, and, in the remainder, the publication date had in fact been changed.

The Library's New Delhi office will soon start to key romanized records for South Asian material in machine-readable form. This should lead to savings as well as faster access.

The exchange agreement with the National Library of China has led to an initial receipt of more than 18,000 titles. At this point, the material is under minimal control. The Library is asking for an increased budget to catalog this material, estimated to average some 8,000 titles a year.

The RLG automated Chinese, Japanese, and Korean (CJK) project is progressing well. The Library expects to have terminals in the spring of 1983. In machine-readable form, the data will be available in both the vernacular and romanized forms.

The morning session concluded with a report by Jeffrey Heynen, coordinator of the ARL Microform Project. He distributed the preliminary analysis of the results of the survey that was conducted to collect data on the bibliographic control of titles in microform sets held in North American libraries. The project has multiple purposes, the most basic being the sharing of data and the coordination to avoid duplication. It is hoped also that increased control of microform sets can be encouraged, possibly through the support of grant applications. When the survey is complete, the project will issue summaries of the results and also set up a clearinghouse to provide information on holdings and cataloging data available.

[*Suzanne L. Liggett*]

CCS Cataloging of Children's Materials Committee

This committee of the Cataloging and Classification Section, chaired by Betty Grebey, met Saturday, July 10. Ms. Grebey introduced Jane Marton, the new head of the Children's Literature Section, Subject Cataloging Division, Library of Congress, who serves as the committee's Library of Congress liaison. She also relayed several comments related to the draft guidelines which have been circulating since the meetings held last January during ALA's Midwinter Meeting and read a letter from John Comaromi, chief of the Library of Congress Decimal Classification Division, which answered questions about the placement of the prime mark in abridged numbers.

Following this, Ms. Marton gave a brief report outlining recent activities of the Library's Children's Literature Section. She announced that the section was preparing a new edition of the *Working List of Subject Headings for Children's Literature*, which she expected would become available from the Cataloging Distribution Service in the fall. She also announced that several new headings and subdivisions had been established for use on Annotated Card Program material.

Gregory New, representing the Decimal Classification Division, made no report but distributed copies of the latest *Dewey News*.

The meeting then turned its attention to the final draft of the guidelines for standardized cataloging of children's materials. Work on these guidelines began over two years ago under former committee chair Alex Bloss. They outline the descriptive and subject cataloging options which can be used when cataloging children's materials. In 1969, the committee recommended that the Library of Congress Annotated Card Program cataloging be adopted as the national cataloging standard. Until now, however, no guidelines have been available to help interested librarians conform to this standard. After some discussion, the committee voted to approve the final draft, as amended, and to submit it to the RTSD board for approval and publication.

Before adjourning the meeting, Ms. Grebey thanked outgoing committee members for their work and introduced the incoming chair, Barbara Perrins. [*Jane Marton*]

RLMS Standards Committee

Chair Francis F. Spreitzer, University of Southern California, Los Angeles, opened the July 10 meeting by introducing Imre T. Jarmy, Library of Congress, incoming chair of this committee of the Reproduction of Library Materials Section.

Jeffrey Heynen, Microform Project, ARL, reported on the meeting held the previous day of the committee to revise the ANSI/NMA standard *Recommended Practice for Microfilming Newspapers* (MS–111). The current standard was issued in 1977 and is subject to a mandatory five-year review. The revised standard will be shorter and designed to complement ANSI/NMA MS–23, the all purpose standard *Practice for Operational Procedures/Inspection and Quality Control of First-Generation, Silver-Gelatin Microfilm of Documents*. The revision of MS–111 will address the question of handling various editions of newspapers by recommending that only one edition, the indexed edition if possible, be filmed. Other changes appearing in MS–111 will be mainly editorial in nature. Material covered by MS–23 will be deleted from MS–111. The size of eye legible targets was discussed by the committee. Although it was noted that certain type faces are indeed legible in smaller dimensions, it was decided not to change the 2mm size requirement for eye legible targets. The review committee also discussed the question of the best method for later filming and adding to the microfilm files of newspaper issues which were missing during the original filming. Recommended alternatives are to be included in the revised MS–111.

As a possible future undertaking, the Standards Committee discussed the need for a model request-for-proposal for vendors which could be used by libraries employing outside firms to do microfilming.

[*Mary Ann Ferrarese*]

Reproduction of Library Materials Section

Francis F. Spreitzer introduced the program's topic, "At Your Service: Managing and Marketing Library Microforms," for the section's program meeting on July 13.

The first speaker, Jack E. Pontius of Penn State Library, outlined what the microform librarian should be aware of in order to be "The Knowledgeable Consumer." Although the overall quality of microforms has improved, librarians need to be alert in evaluating the products of micropublishers, especially new firms, and never underestimate what is necessary to produce a good product. Before purchasing any microform, the librarian needs to determine whether the library has the equipment to view it, whether there is adequate bibliographic access to the material, whether the price is reasonable, and what the projected publication schedule of the microform and any printed guides will be. Both the Library of Congress and ANSI-NMA specifications for microforms are helpful to librarians in evaluating microform products. These publications discuss arrangement, image orientation, proper use of microfilm targeting, and microfiche headers and provide other important information as well. A major aspect in evaluating a microform is its film type. Librarians need to be aware of the different film types and know the problems of each. Other considerations include the boxes or jackets the product is packaged in and the design of the microfilm reel.

Katherine F. Mawdsley, University of California, discussed the means of encouraging patrons to use microforms and to have a positive feeling about microforms by creating "The Inviting Setting." Her talk on the microform reading room and its equipment was amply illustrated. Equipment must produce a good image, be durable, and be easy to maintain. The microform reading room, or area, should be easy for the patron to find. The room should include a reference service area—preferably staffed—reading areas, and a collection storage area. Handy access to reference tools is also important. Reading areas, whether tables or carrels, should be designed to avoid strain on eyes, neck, and spine. Writing space must be available both right and left. Chairs should swivel and move. Although carrels give privacy and shield the reader from light, thoughtfully arranged tables can work well also. Readers must be easy to load, have directions for threading and preferably a rotating carriage. Librarians should try out equipment at exhibits and consult *Library Technology Reports* for review of equipment. By emphasizing comfort and ease of use, a library can have an inviting setting for microform users within its limits of space and funds.

Margaret M. Byrnes, University of Michigan, Ann Arbor, outlined methods for "Marketing the Microform Collection." The three essentials necessary in promoting use of a microform collection are providing adequate bibliographic access to the contents, sufficient viewing equipment, and a knowledgeable staff. Staff responsible for a microform collection should provide prompt processing of material and reader service. Support staff should be trained to offer retrieval of material, basic care and maintenance of equipment, and assistance in the use of bibliographic tools relating to the collections. Librarians need to increase the patron's awareness of what is available in the microform collections. Recent acquisitions may be announced in newsletters, and displays and flyers can outline service and policies, including hours, lending practices, and availability of tours. Guides to the collections should be produced and adequate bibliographic control be provided.

It was noted that the remarks of all three speakers would be incorporated in two publications soon to be issued by RLMS—"Guidelines for Evaluating the Quality of Microform Publications" and "Guidelines for the Operation of a Microform Reading Facility."

The meeting then broke into three discussion groups where the speakers and other microform librarians fielded questions from the audience.

[*Mary Ann Ferrarese*]

RTSD Membership Meeting

At this annual meeting of the membership of the Resources and Technical Services Division on July 11, three awards were presented for outstanding service in the areas of technical processing.

The Esther J. Piercy Award, given for outstanding contributions to librarianship in the field of technical services to a member of the profession with fewer than 10 years' professional experience, was presented to Nancy R. John. Ms. John, assistant university librarian for collection control at the University of Illinois, Chicago Circle, was recognized for her work as chair of the Committee on Cataloging: Description and Access in relation to the adoption of AACR 2 and for her skills in facilitating the work of the committee during the difficult transition period to the new rules. In accepting the award, she gave special thanks to her cataloging instructor at the University of California at Los Angeles, Elizabeth Baughman.

As it happened, the Margaret Mann Citation for outstanding professional achievement in cataloging or classification was awarded to Elizabeth Baughman, senior lecturer at UCLA. Michael Gorman, the 1979 recipient, presented the award and noted that, although Margaret Mann was known as an outstanding teacher and brilliant tactician, Ms.

Baughman is the first library school educator to be honored as such and best carries on this tradition. Ms. Baughman is a member of the founding faculty of UCLA library school (1969). She began her distinguished career as an assistant in cataloging instruction under Seymour Lubetzky, a 1965 Margaret Mann recipient, and she has been UCLA's principal teacher in the field of cataloging and classification since 1969. At a special dinner given for Ms. Baughman by her former students, the testimonials focused on her Socratic teaching methods, her insistence that all librarians must have a good understanding of cataloging and classification, and her students' belief that they are among the few in the library profession who enjoyed their courses in cataloging and classification. Regarded as one of the finest teachers of cataloging in the United States, Ms. Baughman has influenced colleagues and students by her dedication to and enthusiasm for her profession. The Margaret Mann Citation recognizes "her outstanding contribution to library education . . . her devotion to library education [shown] by the gratitude of her students and the success of those students in many areas of librarianship, and her continuation of the tradition of Margaret Mann in combining practicality and excellence, vision and instruction."

Richard K. Gardner, professor in the UCLA Graduate School of Library and Information Science, received the RTSD Resources Section-Blackwell/North America Scholarship Award for the outstanding publication in the past year in the field of acquisitions and collection development. Mr. Gardner, former editor of *Choice* magazine, is author of *Library Collections, Their Origin, Selection and Development,* which is considered to be the basic source in library acquisitions. He designated UCLA as the recipient of the scholarship.

Last, but certainly not least, the Worst Serials Title Change of the Year Award was presented. It had been a difficult decision. The *Journal of Peace Science* provided fierce competition by changing its name to *Conflict Management,* but the winner was the U.S. Department of Interior Bureau of Land Management for changing *Our Public Lands* to *Your Public Lands.*

[*Victoria Hill*]

Association for Library Service to Children

The ALSC Newbery-Caldecott Awards Celebration took place on Monday afternoon, June 12, in the Grand Ballroom of the Philadelphia Centre Hotel. Helen M. Mullen, Free Library of Philadelphia and president of ALSC, opened the festivities by introducing the guests of honor, among whom were ALA president Elizabeth W. Stone, Catholic University of America Department of Library and Information Science; Daniel J. Boorstin, The Librarian of Congress; ALSC past president Amy Kellman, Carnegie Library, Pittsburgh, Pa.; ALSC president-elect Margaret Mary Kimmel, University of Pittsburgh School of Library and Information Science; Daniel Melcher, donor of the Newbery-Caldecott Medals; and ALA president-elect Carol A. Nemeyer, Library of Congress. Ms. Mullen then recognized Mary Jane Anderson for her services to ALSC before announcing the Frederic G. Melcher Scholarship winners: Janice L. Sevy, a student in the two-year master's degree program at the University of Washington School of Librarianship, and Mary Kay Riedl, Kellogg-Hubbard Library, Montpelier, Vt. She next announced the Charles Scribner's Award winners: Robin A. Branstator, Louisville (Colo.) Public Library; Jeanette Newsom, Fontana Regional Library, Bryson City, N.C.; Susan Melcher, Hawthorne Elementary School, Louisville, Ky.; and Judy G. Mizik, Sheraden and Horace Mann Elementary Schools, Pittsburgh, Pa.

Next she introduced the chair of the Caldecott Committee, Gail Sage, Sonoma County Public Library, Santa Rosa, Calif. After expressing her appreciation of those who had served with her on the Caldecott Committee, Ms. Sage described each of the four honor books: *Where the Buffaloes Begin,* by Olaf Baker, illustrated by Steven Gammel (Warne); *On Market Street,* by Arnold Lobel, illustrated by Anita Lobel (Greenwillow); *At William Blake's Inn: Poems for Young and Inexperienced Travelers,* by Nancy Willard, illustrated by Alice and Martin Provensen (Harcourt Brace Jovanovich) and the first book to be a Caldecott Honor Book and Newbery Award winner; and *Outside Over There,* by the 1964 Caldecott Medal winner, Maurice Sendak (Harper & Row). She next presented the Caldecott Medal to Chris Van Allsburg for *Jumanji* (Houghton Mifflin). In a disarming acceptance speech, Mr. Van Allsburg spoke of his "constant urge to create," his fascination with "the act of making something real that at one point is only an idea," and, as evidenced in *Jumanji,* his fascination "with seeing things where they don't belong."

Ms. Mullen then introduced Newbery Committee chair Ruth Gordon, Lassen City Schools, Susanville, Calif. After thanking her committee members for their fine work, she proceeded to provide percipient comment for each of the two Honor Books: *Ramona Quimby, Age Eight* by Beverly Cleary (Morrow) and *Upon the Head of a Goat: A Childhood in Hungary, 1938–44* by Aranka Siegal (Farrar, Straus & Giroux). Then she presented the Newbery Medal to Nancy Willard for *At William Blake's Inn: Poems for Young and Inexperienced Travelers* (Harcourt Brace Jovanovich). The audience was then treated to a delightful account of the origins of the book and the author's "long friendship" with William Blake.

The presentations over, Ms. Mullen recognized the artists and writers in the audience, among whom were Elaine Konigsburg, Betsy Byars, Virginia Hamilton, Anita and Arnold Lobel, Beverly Cleary, Esther Hautzig, and John Steptoe.

[*Margaret N. Coughlan*]

ALSC/Children's Book Council/U.S. Section of the Friends of IBBY

The annual business meeting of the U.S. Section of the Friends of IBBY (International Board on Books for Young People), chaired by Datus C. Smith, Jr., president of the U.S. Friends of IBBY, took place on Friday, July 9, in the Rosenwald Gallery, Van Pelt Library, University of Pennsylvania. Among those making brief reports were Margaret K. McElderry, vice president of IBBY and member of its Executive Council, who provided a resumé of IBBY's current activities, and Sybille Jagusch, member of the 1982 Hans Christian Andersen Jury and advisory counselor, U.S. National Section of IBBY, who gave a succinct but vivid picture of the workings of the jury and concluded with a discussion of the work of the medal winners: author Lygia Bojunga Nuñes of Brazil and illustrator Zbigniew Rychlicki of Poland.

Mr. Smith then introduced Nancy Larrick, director of the U.S. Friends of IBBY and a prominent educator and reading specialist, who had spent three months in Southeast Asia as a reading development counselor in 1981 at the invitation of the U.S. State Department. Her talk, "Children's Books and Reading in Southeast Asia," was engrossing and made, by comparison, any U.S. problems with non-English-speaking groups seem infinitesimal. She talked of the growth of publishing programs for children's books, even though publishers, relying on the safety of textbooks, have often been reluctant to take on the unknown—an understandable attitude in countries where there has been no early tradition of a literature for children. In conclusion, she spoke of the great effort that is now being placed on teaching children to read and of her own urging that adults, parents, and teachers share with children books, as well as songs, rhymes, and tales from their childhoods.

[*Margaret N. Coughlan*]

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Former National Librarian of Ireland To Lecture on James Joyce October 19

Alf McLochlainn, former National Librarian of Ireland, will give a lecture on "James Joyce and the National Library of Ireland" at the Library at 8 p.m. on Tuesday, October 19. The lecture, sponsored by the Library's Center for the Book and the Library of Congress Professional Association, will be delivered in the Assembly Room on the sixth floor of the Library of Congress Madison Building. It is open to the public, and no tickets are required.

Alf McLochlainn joined the National Library of Ireland in 1949 and became its director in 1976, serving in that post until earlier this year. He is currently librarian at the James Hardiman Library, University College, Galway. In 1961, Mr. McLochlainn worked as a special intern at the Library of Congress. He is a member of the Library Council of Ireland, a trustee of the Chester Beatty Library and Gallery of Oriental Art, and chair of the James Joyce Institute of Ireland. He served for three years on the Board of Directors of the Irish Film Theatre.

Mr. McLochlainn is the author of *The Irish Character in Print* [*An Edition of Lynams Essays on Gaelic Typography*], 1969; *Out of Focus* [*A Surrealist Novella*], 1977, and numerous articles in the fields of Irish bibliography, Celtic studies, intellectual history, and film theory. He has published satirical verse in limited editions and has written scripts for radio, television, and short films.

Premiere to Be Performed October 14

The Fluttering of Wings, a new work by American composer Morton Subotnick, will be heard for the first time on Thursday evening, October 14, in a performance at the Library of Congress by the Juilliard String Quartet. The work will be repeated on Friday evening, October 15. Both concerts will begin promptly at 8 p.m. in the Coolidge

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Auditorium. In addition to Mr. Subotnick's new work, the members of the quartet will perform Mozart's Duo in G major for violin and viola, K. 423, and Schubert's Quartet in D minor, D. 810 ("Death and the Maiden").

Morton Subotnick, associate dean and director of electronic music at the California Institute of the Arts, has been particularly involved in multimedia composition, often combining instrumental effects with tape, film, and abstract theater. His new work, *The Fluttering of Wings*, is scored for string quartet and electronic ghost score. Another of Mr. Subotnick's works employing an electronic ghost score, "The Axolotyl," from *The Double Life of Amphibians*, was given its premiere performance in 1981 at the Library of Congress by Joel Krosnick of the Juilliard String Quartet.

Mr. Subotnick is a native of Los Angeles, Calif. He studied with composers Darius Milhaud and Leon Kirchner at Mills College and has since taught at Mills and headed the Intermedia Program at the School of Arts at New York University. The composer of incidental music for such plays as *Galileo, The Balcony*, and *The Caucasian Chalk Circle*, Mr. Subotnick became music director of the Repertory Theater at Lincoln Center in 1967.

Tickets for the concerts on October 14 and 15 will be distributed at the Washington Performing Arts Society box office, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, October 11. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

The concert on Friday evening will be broadcast live over radio station WETA–FM and made available to stations in other cities by the Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Library Launches Project to Catalog Microforms Online

The processing staff of the Microform Reading Room has begun adding its cataloging for monographs and monographic series to the Automated Process Information File (APIF) under a cooperative arrangement between Processing Services and Research Services. At a reception on August 19 in the office of General Reading Rooms Division chief Ellen Z. Hahn celebrating this event (pictures opposite), Deputy Librarian of Congress William J. Welsh stated that this program was an excellent example of what can be accomplished when two departments join forces for the common benefit of the Library.

During the last 30 years, there has been little formal cataloging of microforms because of the many problems associated with the scale of microform acquisitions, lack of equipment in cataloging areas, difficulties in handling the various microformats, and uncertainties about cataloging policies and priorities.

The Microform Reading Room holds approximately 600,000 titles represented by more than two million microform pieces. These include serials, single title monographs, and collected sets of items bringing together various published or unpublished materials with a common subject or origin. The micropublishers of many of these sets provide separate printed guides with analytic cataloging for individual titles within the set. Some also provide three-by-five cards for interfiling. The incompatibility of these cards to Library of Congress standards and their comparatively high cost in view of the fact they would be filed only in the Microform Reading Room have discouraged their use. Hence, many patrons of the Library have been relatively unaware of the availability of the wealth of research materials, unless they examined specific guides or indexes available in the Microform Reading Room.

Much has been written and many proposals made concerning this problem, which is of concern to other large academic and research libraries in the country possessing the same microform sets. In April 1981, after six months of discussions and investigations at many levels of management and in all parts of the Library concerned with aspects of microform acquisitions, processing, and custody, Assistant Librarian for Processing Services Joseph H. Howard responded to The Deputy Librarian's request for proposals to develop a more productive approach. Bibliographic access to microforms, and in particular the large sets, had been seen as one of the keys to a larger preservation program in the study made by Robert A. Davis and Grace Reed for the Office of Planning and Development. This five-year preservation program

Robert A. Davis, Ellen Z. Hahn, and William J. Welsh

identified microforms as one of several options for the preservation of library materials. Without the ability to identify quickly and easily the existence of a microform copy of a particular title already in the Library, preservation activities would continue to be duplicative and wasteful.

Therefore, as the first step, Mr. Howard proposed that the Microform Processing Unit in the Microform Reading Room, which was already performing informal preliminary cataloging for some of the items in its collections, undertake a more formal arrangement to automate this effort for greater efficiency and far wider distribution by inputting its cataloging through the APIF system in the form of minimal level records. The supervisor of the unit received training in the Descriptive Cataloging Division in inputting methods and prepared appropriate training materials for cataloging. All staff in the unit received AACR 2 training in the Cataloging Instruction Office to insure the high quality of this data. Computer terminals and printers were installed and cataloging and inputting began in test phases in May 1982.

Eugene Ferguson; John C. Broderick, Assistant Librarian for Research Services; and Joseph H. Howard

Eugene Ferguson (far left), supervisor of the Microform Processing Unit, and unit staff members (left to right) Claudia L. Ruoff, Theresa Sullivan-Flynn, John M. Lynch, and Edward Bruce Swain. Not present for the photograph was staff member Philip G. George.

While the administrative supervision of this activity will remain in Research Services, the technical quality of the cataloging will be reviewed regularly and assistance rendered by Processing Services. In the near future, it is expected that finalized records will be transferred to the MUMS Books file as verified records.

The Association of Research Libraries has commissioned Jeffrey Heynen to coordinate a project to encourage libraries and microform publishers to prepare AACR 2 MARC analytics for the most desired microform sets. It is hoped that, by coordinating these activities, high quality records will become available to the widest possible audience.

Similar cooperation between departments is currently being planned for the Preservation Microfilming Office for brittle books being replaced by microfilm. Encouraged by the Microform Reading Room's early success, other units in Processing Services have begun efforts to prepare minimal-level cataloging for some of the items not in Microform Reading Room, such as the microfiche from the Overseas Operations Division's Indonesian filming program. It is also expected that a small number of important items can be given full cataloging, thus providing added and subject headings where none could have been provided otherwise.

Library Visitors during August

From Abroad

Australia—R. J. N. Bannenberg, parliamentary librarian, Queensland Parliamentary Library, Brisbane.

Austria—Felix Ermacora, member of parliament, Vienna.

Botswana—J. O. Asamani, editor, Botswana Library Association, Gaborone.

Brazil—Lola Azra Barrenechea, diretora, Coordenacao de Biblioteca, Brasilia; Luiz Fernando Cysneiros, systems analyst and assistant professor of data processing, Fundacao Getulio Vargas, Rio de Janeiro; Leda Maria Jurema Dutra, director, Library System of the Federal University, Paraiba; Maria de Lourdes Leite, chief librarian, Division of Library Documentation and Information, Cultural Department of the Secretary of Education, Culture and Sports, Sao Paulo; Maria Eleonora Freire Motta, chief librarian, U.S. International Communications Agency Reference Library, Rio de Janeiro; Isnaia Santana, director, Central Library Division of Information and Reader Attendance, Federal University of Bahia.

Bulgaria—Vihar Adravkov, associate professor, Institute for Social Management, Sofia.

Cameroon—Pierre Ngijol Ngijol Ngijol, dean, Faculty of Letters, University of Yaounde.

Canada—Richard Pare, associate parliamentary librarian, Library of Parliament, Ottawa; D. Blake McDougall, legislature librarian, Province of Alberta, Edmonton; Jacques Premont, director, Bibliotheque de la Legislature, Quebec; Erik J. Spicer, librarian, Library of Parliament, Ottawa; Gerard Vleminckx, Bibliotheque de la Legislature, Quebec.

Chile—Jorge Lembeye, president, Board of Directors, Binational Center, Valparaiso.

China—Gong Yitani, deputy head, Information Service Department, Academia Sinica, Shanghai Branch; Shen Difei, deputy head, National Science Service Department, Shi Jian, vice director, and Yan Lizhong, head, Operations Office, all of the Academia Sinica Library, Beijing.

Cyprus—Michael Kyprianou, senior counsel of the Republic, Nicosia.

Denmark—Annika Salomonsen, librarian, The Royal Library of Copenhagen.

England—Dermot Englefield, deputy librarian, House of Commons Library, London; Stephen Green, head, Newspaper Library, The British Library.

Finland—Eila Junnila, deputy librarian, Library of Parliament, Helsinki; Eeva-Maija Tammekann, chief librarian, Library of Parliament, Helsinki.

France—Francoise Neige, head, Gift Service, Bibliotheque Nacionale, Paris.

Honduras—Manuel de Jesus Salinas Paguade, vice minister of culture, Ministry of Culture and Tourism, Tegucigalpa.

Hungary—Peter Nagy, professor of literature, University of Budapest.

India—Margaret Alva, member of Parliament, New Delhi.

Israel—Chaba Lieber, director, Cultural Programs, Tel Aviv Public Libraries.

Italy—Guiliana Limiti, deputy director, Chamber of Deputies Library, Rome.

Jamaica—Lester Henry, minister of state in charge of information, Ministry of Tourism, Kingston.

Japan—Akira Miyazawa, associate professor, Information Processing Section, National Institute of Japanese Literature; Hiroshi Tanaka, professor of political science, Shizuoka University; Yasumasa Tanaka, chair, Political Science Department, Gakushuin University, Tokyo; Shin Yuasa, chief, Judicial Section, National Diet Library, Tokyo; International Management Trainees, Institute for International Training and Studies, Fujinomiya.

Korea—In-Sung Lim, chief, Computer Section, National Assembly Library; Kye-Hyun Loh, librarian, Central National Librarian, Seoul.

Malaysia—Adeline Leong, director, Sabah State Library.

Mexico—Agustin Gutierrez Chinas, librarian, University of Oaxaca.

Morocco—Moulaw Haddaoui, political counselor to the Prime Minister, Rabat.

Natal—S. S. Wallis, chief librarian, and Pamela Reid, chair, Natal Society Library, Pietermaritzburg.

Netherlands—Arti G. Kunst, head, Library and Documentary Service, Second Chamber of the States-General; Adriaan Lind, staff member, Defense Studies Center, The Hague.

New Zealand—D. Ian Matheson, chief librarian, General Assembly Library, Wellington; Bruce Townshend, member of Parliament.

Norway—Per Morten Bryhn, librarian, University of Oslo Library; Olaf Torp, parliamentary librarian, Library of Parliament, Stortinget.

Oman—Isa Abdul-Husain Ibraheem, chief, Office of Studies, Ministry of Information, Muscat.

Pakistan—Ameena Ashraf, doctor, social worker, and member of Federal Council, Hyderabad, and Anis Mirza, columnist, *Dawn* (the English-language daily of Pakistan), Islamabad.

Paraguay—Pemetrio V. Rojas Cardozo, director, *Ultima Hora*, Asuncion.

The Philippines—Josephina Cantillier, training program officer and psychologist, Foreign Service Institute.

Puerto Rico—Darmelo Delgado Cintron, director, Biblioteca de Derecho, Universidad de Puerto Rico, San Juan.

Romania—Traian Bradean, lecturer, Nicolae

Grigorescu Institute of Fine Arts, Bucharest.

Senegal—Karin Ndiaje, librarian, African Center for Monetary Studies, Dakar.

Somalia—Ahmed Osman Ibrahim, chair, Newspaper Committee, Mogadischu; Mohamed Omar Jess, Ministry of Information and National Guidance, Mogadischu; Mohamoud Haji Siad, director, Somali National News Agency, Mogadischu; Abdullah Roble Yusef, head of foreign relations, Ministry of Information and National Guidance, Mogadischu.

South Africa—Hans Aschenborn, director, The State Library, Pretoria; I. F. D. De Villiers, head of library service, Department of National Education; N. S. Smit, Library of Parliament, Cape Town; P. E. Westra, director, South African Library, Cape Town.

Spain—Juan Ramon Diaz, editor-in-chief, *La Voz De Galicia* (daily newspaper), La Coruna.

Sweden—Lennart Gronberg, chief librarian, Riksdagsbiblioteket, Stockholm.

Switzerland—Roland R. Wiedmer, director, Central Library of Parliament and Federal Administration, Bern.

Tunisia—Kaled Benbouzid, documentalist, Arab League Documentation Centre, Tunis.

Uganda—Charles Kidega, assistant general secretary, National Union of Students, Kampala; Med Bamwange Kwesiga, chair, National Union of Students of Uganda, Kampala; George Apuuli Nyamutale, vice chair, National Union of Students of Uganda, Kampala; Olulue Paul Ogwal, chair, Nkrumah Hall, Makerere University, Kampala.

Yugoslavia—Velimir Filipovic, lawyer and professor of law, University of Zagreb; Matjaz Klemenic, Philosophical Faculty, University of Ljubljana; Olga Kojcan, Perica Martinovic, Petar Bozovic, and Svetozar Svekovic, Zagreb Theater Company; Mladen Mazur, jazz editor, Radio Zagreb; Jelena Radulovic-Vulic, dean, Music Academy, Veljko Viahovic University, Titograd; Nada Soljan, instructor of English, Academy for Theater, Film and Television, Zagreb; Ronald Mwale, promotions organization officer, Zambian Cultural Services.

Taiwan—Lucy Te-Chu Lee, professor of library science, National Taiwan University, Taipei, and Ming-Yueh Tsai, instructor, Educational Media Science, Tamkang University, Taipei.

From the United States

John McCowan, librarian, *Sacramento Union*.

Annette Nall, documents librarian, West Texas State, Kenyon.

Judy Nelson, children's librarian, King County Library System, Belleview, Wash.

Mary Podolnick, law student, University of Michigan, Ann Arbor.

Susan Siwan, librarian, University of Pittsburgh.

Cindy Wood, Clemson University.

A Few of the Visitors Expected in October

A delegation of Chinese archivists headed by Feng Zizhi, deputy director, State Bureau of Archives, Beijing.

A delegation from the Escola Superior de Guerra of Brazil headed by Lt. Gen. Alzir B. Chaloub.

Historical Print Collectors Society, New York City.

Jack R. Nelson, senior lecturer, School of Librarianship, University of New South Wales, Australia.

Vladimir Zabigailo, senior researcher, Institute of Law and State, Ukranian Academy of Sciences.

New Authority System Now Online

On Friday, August 13, the online Name Authority Input/Update System and Master File were made operational by the Automated Systems Office and the Automation Planning and Liaison Office of Processing Services as the second major release of a total online bibliographic system. The first release, Books Online, was implemented November 6, 1981.

The development of an online bibliographic system represents a top automation priority for Processing Services, and, in support of that eventual capability, the name authority system serves several purposes. The new online system replaces the original name authority batch system which was implemented in the spring of 1977. It is expected to yield substantially improved productivity in the input and updating of name authority records by the MARC Editorial Division, which participated in the development of the user specifications and in the testing of the system. With the new system, name authority records will be keyed directly into the master file and will be immediately available for searching. Enhanced machine editing and validation routines will ensure a higher level of record quality without the repetitive and time-consuming proofing of paper copy which was required with the batch system.

Of considerable importance is the fact that the Names Online System builds on the foundation Books Online provided and will further support additional applications as these are implemented. Additional releases are now in the developmental stages for online support to the Maps, NUC, Music, and Integrated Indexing Systems. The success of the Name Online System is therefore considered to be a vital stepping stone in the development of other such applications and is viewed as a significant milestone toward accomplishing a fully online cataloging capability for Processing Services.

APPENDIX

Reports on the Annual Conference of the American Library Association

Philadelphia, Pa., July 10–15, 1982

Map and Geography Round Table

Business and Membership Meeting

This meeting of the Map and Geography Round Table (MAGERT) was held on July 13. Charles Seavey, chair of MAGERT, announced that since the formation of the round table two years ago, the membership has grown to 321 members.

Mr. Seavey announced the new MAGERT officers. Alice Hudson of the New York Public Library is the new chair and James Coombs of Southwest Missouri State University the vice chair/chair-elect. Susan Dixon of UCLA will continue to serve as secretary-treasurer.

Mary Larsgaard of the Colorado School of Mines reported that *base line*, the newsletter of MAGERT, will now be issued bimonthly. Ms. Larsgaard, who is the editor of *base line*, noted that new features will be added to the newsletter and that advertising is now being accepted. The newsletter is mailed to all MAGERT members and is available to other interested librarians on a subscription basis.

MAGERT is considering publishing a series of occasional papers. The first planned issue of the series would contain the contributed papers on "Mapping the Trans-Mississippi West," which will be given at the 1983 ALA Annual Conference, as well as those papers which were given at the 1981 conference. A publications committee has been formed to investigate this project further.

Gary North of the U.S. Geological Survey and a member of the Geography and Map Libraries Section of the International Federation of Library Associations reported on the forthcoming IFLA conference in Montreal. Mr. North also described the progress of the proposed U.S. national map depository program.

Several new publications of interest to map catalogers were announced at the meeting. Mary Larsgaard reported that the manual produced by the Anglo-American Committee for Cataloguing Cartographic Materials would be published in August by ALA. Richard Fox of the Library of Congress announced that the cataloging manual being prepared by the Government Documents Round Table is scheduled to be completed in 1983. This manual will contain chapters on cataloging cartographic materials and establishing geographic names. Elizabeth Mangan of the Library of Congress announced that the University of Michigan will publish in computer-output-microfilm cutter lists for U.S. cities and natural features from data supplied from the Geography and Map Division of the Library of Congress.

The tentative MAGERT program for the 1983 ALA Annual Conference was announced by Alice Hudson. Ms. Hudson is planning next year's conference. Included are the contributed papers session on "Mapping the Trans-Mississippi West," a program on maps as reference tools, a government mapping update, a meeting on map library networks, and a session on maps in public libraries. [*Richard Fox*]

MAGERT Program Sessions

The first session, held on Saturday, July 10, was moderated by Deborah Yerkes of the University of South Carolina. In her introductory remarks to a program on "Government Mapping Report," Ms. Yerkes pointed out that, despite the large and varied output of cartographic publications by private mapping firms, more than 80 percent of all mapping in the United States is done by government agencies—Federal, state, and local.

The first report of the session, "Self-Evaluation: National Cartographic Information Center," was presented by Allen Stevens, chief of the National Cartographic Information Center, U.S. Geological Survey. The center was established in 1974 to select, organize, and disseminate cartographic information. It is an information-handling agency only and does not provide maps to the public. The center handles about 70,000 inquiries a year at its Reston, Va., headquarters. It also has four regional centers and 31 state affiliates. Its four major data bases are Aerial Photography Summary Record System, Cartographic Catalog, Map and Chart Information System, and Inquiry Order and Accounting System.

The second report, "The United States Geological Survey 'P' Map Progam," was presented by Gary North of the survey's National Mapping Division. The "P" Map Program is a new series of provisional (hence "P") topographic quadrangle maps. It is designed to move up the completion to 1988 of the 1:24,000 scale map coverage of the United States, which under the old program would have been completed in 2015. Because of shortcuts in compilation and production (less field work, greater in-house compilation, 70 percent reduction in editing, and so forth), a 25 percent reduction in time and cost should

October 1, 1982

STAFF NEWS

Library Special Police Officer Commended for Role in Arrest

The alert response of a Library of Congress Special Police officer on his way home from work on July 23 resulted in the arrest of two men involved in assaults in two separate incidents in the Madison Building. Based on descriptions posted earlier that day, Officer Vernell Morris spotted two male suspects on the crowded sidewalk in front of the Supreme Court. Officer Morris immediately sought the assistance of two Capitol Police officers. The suspects were detained and subsequently arrested.

Officer Vernell Morris

There were two incidents involving assaults on a Library visitor and a Library employee in the Madison Building on July 23. A fellow employee had the presence of mind to call the Library's police emergency number, ext. 77111. A description of the individuals was quickly obtained and broadcast to all Special Police posts. The suspects were spotted, and police gave chase on foot. The suspects, however, eluded the police in pursuit at that time.

Officer Morris was on duty that afternoon but was not involved except for having heard the description of the suspects. On his way home from work around 3 p.m., he was able to identify the suspects from the description. After the suspects were detained, positive identification of them was obtained from the victims of the assault and witnesses. The assailants were subsequently charged and arrested.

The Library's appreciation to Officer Morris for the exemplary action and devotion to duty displayed in this incident was expressed in a letter of commendation presented to him by Glen A. Zimmerman, Associate Librarian for Management, on August 12.

Harry Farmer Earns 25-Year Pin

Harry C. Farmer, electronics engineer in the Protective Services Section, Buildings Management Division, completed 25 years of Federal Service on August 27. The presentation of a service award pin to mark the occasion was made by Glen A. Zimmerman, Associate Librarian for Management. Others present included Gerald T. Garvey, chief of the Buildings Management Division, and Thomas M. Jones, head of the Protective Services Section.

Mr. Farmer's Federal service began during World War II at the U.S. Naval Academy, where he attained a bachelor of science degree and launched a 23-year career as a naval officer, during which he gained a broad range of experience in shipborne and airborne communications, engineering, electronics, security, staff operations, and management, and served as command pilot of patrol, transport, electronic reconnaissance, and research and develop-

Gerald T. Garvey, Harry C. Farmer, and Thomas M. Jones ment multiengine aircraft.

Before joining the Library staff in August 1980 Mr. Farmer held technical positions with industrial organizations manufacturing jet engines and minuteman rockets. He was also engaged in the custom fabrication of aluminum products and conducted advanced research and development in the field of long-range acoustics.

Mr. Farmer's previous experience is useful in his current position as electronics engineer in the Buildings Management Division, where he is responsible for the design, installation, and oversight of electronic security systems for designated special collections, exhibits, and other controlled access areas. He also supervises the Automated Fire Protection and Security Systems in the Madison Building.

John Finzi Completes 25 Years of Federal Service

John Finzi, director of the Collections Development Office, Office of The Librarian, celebrated 25 years of Federal and Library service at an informal ceremony held in the Office of The Deputy Librarian of Congress on September 2. Deputy Librarian William J. Welsh presented Mr. Finzi with a Federal service award pin and reflected on the achievements of his Library career.

John Finzi joined the staff of the Library in 1957 as a participant in that year's Intern Program. After a brief period of employment in the General Reference and Bibliography Division, he became head of the Orientalia Exchange Section, Exchange and Gift Division, in 1959 and then head of the European Exchange Section in 1960.

William J. Welsh, John Finzi, and Jean B. Metz, the Library's selections officer.

In 1961, Mr. Finzi was sent to New Delhi, India, to organize and direct the first of the Library's programs for the acquisition and distribution of Library materials under the special foreign currency acquisition program. He subsequently established similar offices in Karachi and Dacca.

Mr. Finzi returned to the United States in 1964 to become coordinator for the development and organization of the collections in the Reference Department—a position which grew in responsibility and evolved into his present position, to which he was named in December 1978.

In 1967 Mr. Finzi served as consultant to the director of the National Central Library of Florence. Under the auspices of the American Library Association, he undertook a study of that library in order to make recommendations for modernizing its organization.

Mr. Finzi, a native of Italy, attended the University of Rome and received advanced degrees from the University of California at Los Angeles and the University of California, Berkeley. He is an active member of the American Library Association and is the Library's representative to the Collection Management and Development Committee of the Research Libraries Group and the Task Force on Collection Development of the Association of Research Libraries.

James McLeod Awarded 20-Year Pin

James W. McLeod, motor vehicle operator in the Motor Vehicle Unit, Central Services Division, has been awarded a Federal Service pin in recognition of 20 years of service with the Library. The pin was presented to him on September 14 by the division chief, Elliott C. Finley.

Mr. McLeod started his Library career as a laborer in the former Buildings and Grounds Division. He was subsequently promoted in May 1969 to his present position in the former Office of the Secretary.

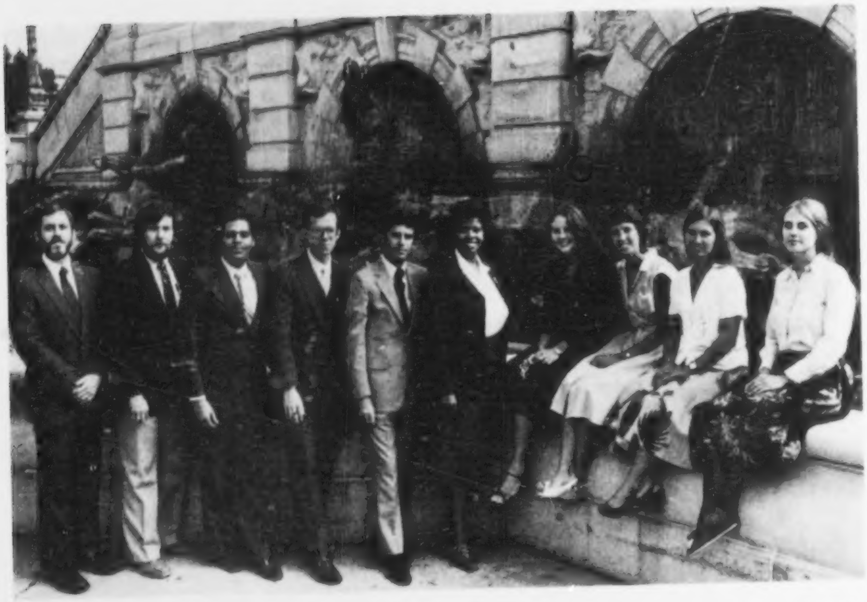
A native of Wagram, N.C., Mr. McLeod received an Incentive Cash Award in 1981 for his courteous and reliable performance driving Library shuttle buses.

10-Year Pins Awarded To 18 Staff Members

During September, 18 staff members completed 10 years of service and were presented Federal Service Award pins:

Ronald Booker	Buildings Management Division

The 1982–83 Intern Class



The 1982–83 Intern Program got under way on September 13 and will continue over a period of 20 weeks, concluding on January 31. Members of this year's intern class, and the library schools or Library of Congress divisions from which they were chosen, are (pictured above, left to right) John S. Alfeld, University of Denver; Alberto Herrera, Jr., University of Wisconsin at Madison; James T. Chandler III, Science and Technology Division; Robert R. Newlen, CRS Office of Assignment, Reference, and Special Services; John Paul Celli, Cataloging Distribution Service; Carol D. Davis, Kent State University; Annette L. Hale, Acquisitions and Processing Division; Ardith Bausenbach, Serial Record Division; Jackie M. Dooley, University of California at Los Angeles; and S. Lynn McDonald, Rutgers University.

The Intern Program is an intensive orientation intended to provide the 10 members of this year's class—the 31st since the program started in 1949—an in-depth view of the Library's many functions. The programs include a combination of lectures, seminars, tours, and limited work assignments.

Verna Moore of the Staff Training and Development Office is the program coordinator. Winston Tabb, assistant chief of the General Reading Rooms Division, is serving as professional advisor.

Albert Fisher	Central Services Division
Wayman L. Griggs	Cataloging Distribution Service
George D. Havas	Science and Technology Division
Linda Bryant Johnson	Information and Reference Division
Carol Ann Kilroy	Cataloging Division
Danny E. Kuykendall	Automated Systems Office
Margaret E. Melun	Congressional Reference Division
Beverly F. Montgomery	Descriptive Cataloging Division
Joyce A. Nickens	Information and Reference Division
Marjorie Niehaus	Foreign Affairs and National Defense Division
Mary K. D. Pietris	Subject Cataloging Division
Thomas P. Prior	Buildings Management Division
Jennifer Schmidt Sauve	CRS Office of Policy, Planning, and Review
Leon Soroka	Acquisitions and Processing Division
Kevin M. Stockdale	Central Services Division
Lester I. Vogel	Descriptive Cataloging Division
Roger S. White	Economics Division

Credit Union Is Now Offering Second Mortgage Home Loans

Second mortgage loans for primary residences are now available from the Library of Congress Federal

Credit Union (FCU). The interest rate is currently 17 percent (annual percentage rate), with a maximum repayment period of 10 years. In order to qualify, a borrower must have used the property as a primary residence for the previous two years.

Arthur J. Lieb, treasurer of the Credit Union, said the Credit Union's second mortgage interest rates should be attractive to members because they are lower than current rates of other lenders and that "points" will not be added to these loans. A "point" is one percent of the amount borrowed which the lender substracts from the proceeds of the loan. Most lenders in the Washington, D.C., area charge two or three points for second mortgage loans.

Funds available for second mortgage loans will be limited to 10 percent of Credit Union deposits, currently about $690,000. Members wishing further information should call Jim Mitchell, FCU manager, at 287–5852.

At its September 23 meeting, the Board of Directors declared a seven percent dividend on all share accounts and a 13 percent dividend on individual retirement accounts (IRAs). It is estimated that over $84,600 will be deposited to members' share accounts and over $10,750 to members' IRA accounts on October 1.

The Credit Union is located in room 634 of the Madison Building. Its office hours are 11 a.m. to 3 p.m. daily and from 8:30 a.m. to 3 p.m. on paydays.

Announcements

On Thursday, September 16, the **Equal Employment Opportunity Compliance Office** opened its office in new quarters in room 625 (red quadrant) on the sixth floor of the Madison Building. The telephone extensions—76024 and 76026—remain the same.

The **Staff Training and Development Office** is offering the following courses in October. The course titles, dates, and nomination deadlines are:

Title	*Dates*	*Nomination Deadline*
Basic Legal Citations	10/5–11/4	
Career Development Lunchtime Seminar	10/6	N/A
Hungarian	10/12–12/30	10/1
Career Development Workshop	10/13	10/1
Foreign Language Dictionary Workshop	10/13	10/1
Communication and Interviewing Skills	10/21–27	10/8

The next meeting of the **Women's Studies Discussion Group** will be at 12:30 p.m. on Friday, October 29. This informal lunchtime group offers a unique opportunity for staff and researchers with common interests to meet and exchange views. The featured speaker at the October meeting will be Aileen Goodman, currently teaching literature at Howard University, who will talk on "Woman as Plague: A Baroque Literary Symbol." The group will meet in room 324A (Page School) of the Jefferson Building. More information is available by contacting Sarah Pritchard, reference specialist in the Main Reading Room.

Personnel Changes

Appointments: Shirley Brandon, communications format assistant, GS–7, Proc APLO, 20337; Basil Manns, senior communications engineer, GS–14, ASO, 20329; Nancy Pope, secretary to the assistant chief, GS–6, Cop Inf & Ref, 20433; Stephen Rust, programmer, GS–11, User Applications Office, 20304; Alonzo Watkins, laborer, WG–3, Bldgs, M111F.

Temporary Appointments: Cheri Hembrey, library aid, GS–1, CIP, NP; Marshall Keith, library aid, GS–3, CMP, NP; Sandra Plummer, library aid, GS–3, CMP, NP; Cynthia Saunders, library aid, GS–3, CMP, NP; Anita Schoenbauer, staff assistant, GS–7, Audit, NP.

Promotions: Steven Bowman, FRD, to analyst in national defense, GS–12, CRS F, 20300; William Cox, CRS E, to senior specialist in economic policy, GS–17, CRS S, 10682; David Knight, to laborer, WG–3, Bldgs, M111F; John LeMat, Subj Cat, to assistant chief, Cataloging Division, GS–14, Cop Cat, 20285; Kenneth Schaaf, to supervisor, Searching Unit, GS–11, Desc Cat, 20371; Jeanne Shannon, to senior photographer, GT–9, Photodup, 20461; Robin Taylor, Inf, to data entry operator, GS–4, Cop Lic, 20356; Charles Wilson, to forklift operator, WG–5, P&S, 20452; William Wilson, CRS MAS, to assistant film editor, GT–4, Photodup, 20412.

Resignations: David Bradley, Bldgs; William Erb, CDS; William Mann Jr., Photodup; Hampton Smith III, Cop Acq & Proc.

be achieved. The new "P" maps will closely resemble the previous maps, but will contain certain information and symbols in a preliminary (that is, written instead of printed) form.

The third report, "The National Geodetic Survey," was presented by Philip Johnson of the National Geodetic Survey, National Oceanic and Atmospheric Administration. The survey provides precisely measured latitude, longitude, and elevation control points for all Government mapping. It uses various methods to establish control points, ranging from visual methods to the latest satellite techniques.

The last report, "The Defense Mapping Agency Depository Program," was presented by Bernadine Hoduski, Congressional Joint Committee on Printing. The Defense Mapping Agency, U.S. Geological Survey, and congressional map depository programs will be consolidated in late 1982 as a cost-cutting measure. At present there is a 90 percent overlap between the Defense Mapping Agency and congressional programs and a 70 percent overlap between the U.S. Geological Survey and congressional programs. Regional depositories will be required to take all maps. Any map library designated as a congressional depository will be subject to inspection by Government Printing Office inspectors to insure that they are serving the public adequately.

The session held on Sunday, July 11, was entitled "Maps in the Media" and was moderated by Charles A. Seavey of the General Library, University of New Mexico. The first paper, "Maps and the Associated Press," was given by Joseph Yeninas, graphics director of Associated Press in New York City. Maps and graphs prepared by the Associated Press graphics staff of seven are transmitted by the laser-photo process to more than 1,000 subscribing newspapers in from three to eight minutes. A map covering an immediate news event can be compiled, prepared, and transmitted to subscribers in less than an hour. Thirty weather maps per week, maps of current news events, war maps (which may be updated hourly), presidential trip routes, papal trips, and so on, are examples of the kinds of maps prepared by the Associated Press.

The second paper, "The National Geographic Society's Cartographic Operation," was presented by William N. Palmstrom, associate director for art, National Geographic Society, Washington, D.C. The society's cartographic staff prepares special-purpose maps that appear in the *National Geographic Magazine*, a limited number of folded special-purpose maps, five folded map supplements per year, and a few maps for other organizations such as newspapers and television stations. More than 100 different map jobs are undertaken per year, about 60 of which are for the *National Geographic Magazine*.

The last paper, "Time Magazine and Maps," was given by Paul Pugliese, chief cartographer for the magazine in New York City. Maps for the weekly magazine must be begun by Wednesday and finished by Friday. Some rush jobs have been started as late as 7 p.m. Friday and finished by midnight. The objective is to produce maps which are as relevant as possible to the related text while exhibiting the greatest degree of clarity, accuracy, and simplicity. The *Time* cartographic staff occasionally does more elaborate maps for outside organizations, such as publishers.

The MAGERT session held on Monday, July 12, "Philadelphia—Past and Present," was moderated by Jeremiah B. Post, map librarian at the Free Library of Philadelphia. The first paper, "Philadelphia as a Planned City: A History," was presented by Martin P. Snyder, author of *City of Independence: Views of Philadelphia before 1800*. Second was the paper entitled "Philadelphia Map Publishers," given by Jefferson Moak of the Philadelphia Historical Commission. The third paper, "Use of Maps at the DVRPC," was presented by Roger Smith of the Delaware Valley Regional Planning Commission. The DVRPC publishes textual publications, various special-purpose maps, and the Regional Mapping and Land Records Program (a series of topographic quadrangles). The topographic series is based on United States Geological Survey 7½-minute quads and is periodically revised. The purpose is to provide updated current maps as a base for planning projects. It has been financially supported by private sources, especially the major public utilities firms. Last was the paper entitled "Urban Planning and Development in Philadelphia," given by Alois K. Strobel, chief cartographer, Philadelphia City Planning Commission. [*Charles Peterson*]

Government Documents Round Table

FDTF Acquisitions and Bibliographic Control Work Group

This Federal Documents Task Force work group met on July 10 with Stephen Hayes as chair and James Veatch as secretary.

The first speaker was Jane McKay of Trinity University, who reported on a grant project to create a microfiche union catalog of U.S. Government documents in seven depository libraries in the San Antonio area and the Texas State Library. Data was compiled from the Government Printing Office's *Monthly Catalog* computer tapes covering July 1976 through December 1980. This provided an index to four-and-a-half years of U.S. Government publications. The emphasis was on improved access for documents users. The final product was an author-title catalog of 76 microfiche and a subject catalog of 101 microfiche. Ms. McKay described the project procedures in detail in order to aid others who wish to create union lists or similar works from GPO tapes.

Madeline Henderson, a contractor for the National Technical Information Service (NTIS) and GPO, summarized a contract project, which was a new data element dictionary for four Federal Government agencies which are the major producers of technical reports—Department of Defense, Department of Energy, NASA, and NTIS. The concern was with the format and structure of the data systems in each agency. Descriptors were captured for each data element. As many as 20 elements were found to be common to all four agencies, but there was a surprising variety of rules for recording each element. The dictionary is being produced on GPO computers, with the hope of completion in August. She said it should be a useful tool for showing data users just which data elements are captured by each system, how they are recorded, and other information. It may lead to a normalization of data element usage among the four agencies, with the dictionary as a tool for further cooperative examination. It might also help in examining differences between COSATI and MARC II formats. A member of the audience asked about resurrecting the idea of combining the *Monthly Catalog* and GRAI (*Government Reports Announcements & Index*). Ms. Henderson responded this was not part of her project or thinking.

Ken Rosenberg, associate director of NTIS, commented on Ms. Henderson's project. He said that the goal is to look at the elements in the four systems and try to combine them into one set, or format. Cross-announcing could be easy, for example, providing SuDocs numbers in GRAI, as well as PB (Publication Board) numbers in the *Monthly Catalog*. Answering an audience question about the future of NTIS, Mr. Rosenberg said two groups have been conducting studies: (1) a Presidential mini-Hoover commission, made up of members of the private sector, mainly corporations, which has concluded its study but whose findings are privileged; (2) a Department of Commerce committee. He estimated that the reports of both groups would be complete by January 1983 and that one would find out about the future of NTIS after that.

Bernadine Hoduski of the staff of the Joint Committee on Printing (JCP) reported on visits to the National Climatic Center and the Oak Ridge Energy Technical Information Center. Climatic publications formerly free to users now bear fee charges. Thought is being given to the best way to make them more easily available to libraries. The JCP chairman has directed the Public Printer to continue acquiring Department of Energy publications. A cooperative map distribution system is hoped for by late fall, which will involve such agencies as the Defense Mapping Agency and the U.S. Geological Survey. Ms. Hoduski is also involved in a project to evaluate cataloging by GPO and contract personnel, and how long it would take to eliminate the backlog. It is hoped that a report will be available by Midwinter Meeting. Mr. Hayes said GPO currently reports a cataloging backlog of more than 9,000 titles and a filming backlog of more than 2,000 titles. A GPO staff member expects there will be no backlog by year's end. Also, GPO was about to establish a new acquisitions unit.

For the Committee on Regional Printing Facilities, Karlo Mustonen presented a resolution to improve the acquisition of regional and field office publications, which was adopted and forwarded to FDTF for further action. The committee was then dissolved.

The SuDocs Classification Study Committee presented a resolution to compile a complete data base of all SuDocs numbers and keep it updated by supplements sent to libraries. After discussion, the resolution was tabled. This committee was also dissolved.

Susan Severtson presented information on the Carrollton Press project to expand REMARC to the GPO Library's shelflist, and she asked for suggestions. Responses averred that the GPO shelflist was inadequate for such a project, and it would be advisable for one or more other libraries to cooperate on the project.

Robert Walker provided information about problems with statistical information along with pertinent resolutions drafted for FDTF.

There was a brief discussion about GPO's lack of representation at this year's GODORT meetings, and it was moved that the chair prepare a resolution concerning it. [*George Caldwell*]

Federal Documents Task Force Evaluation Committee on Federal Government Information

The July 11 meeting of this committee was chaired by Diane Edelman. A written statement of goals was discussed and approved. It was announced that the NCES (National Center for Education Statistics) publication budget had been wiped out, and their publications will be offered to the Government Printing Office. If GPO deems them not salable, they will be offered to NTIS.

Discussion was held on a new proposed questionnaire for a survey of Federal Government information services to depository libraries. The questionnaire had not yet been approved by the Steering Committee. The committee liked the idea of an annual questionnaire, but it thought the survey should not be limited to depository libraries, since in some cases nondepository libraries may actually have more contact with Federal agencies. Gary Golden of the University of Illinois will pretest the questionnaire by sending it to a limited group before Midwinter Meeting. A full mailing of the questionnaire will probably be done next March, so that there will be returns before the Annual Conference. Details of the questionnaire were discussed. [*George Caldwell*]

Miscellaneous Meetings

Legislation Committee

The welcome and introductions for the information update meeting of this ALA committee were offered by Peter J. Paulson, chair.

The first segment of the program was entitled "Money, Mailing, and Other Legislative Matters." Eileen Cooke, director of the ALA Washington Office, spoke on money and mailing. She began by recommending that everyone read the "Legislative Report of the ALA Washington Office, January–June 1982," for an in-depth view of actions taken during the second session of the 97th Congress. Ms. Cooke reported that so far in this session, the Congress has concentrated on one very difficult task—passing a budget. For libraries, the most significant issue was the possible elimination of the postal subsidy for mailing for the blind and the doubling of the library postal rate. The House budget plan was passed, but when this error was discovered, part of the damage was repaired in conference by restoring half of the postal subsidy.

Carol Henderson, also of the ALA Washington Office, and author of the "Legislative Report of the ALA Washington Office, January–June 1982," reported briefly on the status of other legislative matters. The Florence Protcol, which would extend duty-free status to audio, visual, and microform materials whether educational or not and to products for the blind and physically handicapped, has been approved by the Senate Foreign Relations Committee. Implementing legislation has been introduced in the House and Senate, and there will be hearings soon. This addition to the existing amendment is a direct result of recommendations from the 1979 White House Conference on Library and Information Services.

A revised bill to restore a full fair-market value tax deduction for donations of literary, musical, or artistic compositions by their creators to charitable institutions was introduced by Senator Max Baucus. ALA and numerous other organizations support this bill. It appears that progress is being made, but this bill is not yet attached to a tax bill.

Telecommunications common carrier legislation, H.R. 5158, the Telecommunications Act of 1981, was passed by the Senate last year and is currently being marked up by the House Energy and Commerce Committee.

The next segment of the program, "Librarians Reproduce, But Publishers Prosper," was presented by Nancy Marshall, chair of the ALA Copyright Subcommittee. She reported on the library photocopying report prepared by King Research, Inc., for the Copyright Office in preparation for the five-year review of the balance of fair use and reproductions by libraries and archives, as required in section 108(i) of the Copyright Act of 1976. The review is due January 3, 1983. The King Research, Inc., final report does not contain many surprises for the library community, Ms. Marshall reported. In general, the statutory balancing has been accomplished and library photocopying and journal publishing are both flourishing. The report contains a wealth of useful statistics. Responses to the report are due in the Copyright Office by early August. Ms. Marshall concluded by reporting that a new copyright kit for librarians is now available from ALA.

Mary Hutchings, ALA counsel, reported on the Sony Betamax Supreme Court case and the ALA brief in a segment of the program entitled "Supreme Copyright Test—Place Your Betas!" In brief, the Ninth Circuit Court of Appeals held that taping a television show in the home violates a producer's copyright and that manufacturers of recording equipment are liable for such infringement. Sony Corp., et al., has appealed this decision to the Supreme Court. ALA has filed an *amicus curiae* brief with the court in support of the defendants. ALA feels that the Ninth Circuit Court of Appeals decision is in conflict with congressional intention and that entertainment, nonscientific, and scientific materials should be accessible under fair use rights.

Pat Berger, incoming president of the Federal Librarians Round Table, reported on "Federal Standards—What Happens Next?" The Office of Personnel Management was surprised by the volume of response to the draft revision of the Federal Library/Information Series standards. So far, because of this, OPM has verbally agreed to a single professional librarian series. Ms. Berger identified issues yet to be resolved as including the M.L.S. as a basic educational requirement, the entry level of M.L.S. holders at GS–7, removal of upper level management (GS–15) from the librarian series, linkage of grading in the draft standard to the level of the library, and the discrepancy between the draft standard and the verbiage in the law on GS grading. She feels that the door is still open and OPM appears to be willing to negotiate on an issue-by-issue basis. OPM has stated that it will listen to various groups in redrafting the standard. The agency's primary advisor will be the Federal Library Committee, and it will then listen to Executive Branch personnel departments, the associations, and finally, if there is time, the general public. For ALA's response to the new draft of the standards, Carol A. Nemeyer has reconvened the ALA Steering Committee that responded to the initial draft of the standard.

Activities of the House Postsecondary Education Subcommittee were reported by Maryln McAdam, a staff member of that subcommittee. She explained a brief recent history of the Library Services and Construction Act. LSCA was reauthorized in 1977 for extension until 1983. A "buffer zone" was created, however, when a reconciliation act was passed extending LSCA to 1984, with a possible additional year extension. The House Postsecondary Education Subcommittee has been involved in preparing for the reauthorization of LSCA by creating a new draft bill to be introduced in the legislative process to replace the current version of LSCA when it expires. Part of the thrust will center on attacking illiteracy and expanding technological bases. Tentatively, this bill will be introduced in Congress in 1983 or 1984.

In the current Congress, budgeting for LSCA, college libraries, and the National Commission on Libraries and Information Science is at stake. They were assumed to be funded at last year's levels, but it was discovered that they were recommended to receive zero funding. The appropriations process has been delayed this year, and it appears that these budget questions will go directly to the appropriations committee, not the authorization committee, when Congress returns from the Fourth of July recess. Ms. McAdam stated, "There is a real danger of losing what you've got in the college library area—the winners in Washington these days are those who are screaming the loudest."

Ending the program, Martha Bowman, District of Columbia Library Association chair of Legislative Day, reported on the success of this year's Legislative Day on April 20 on Capitol Hill. More than 300 library supporters representing 41 states participated in the event. The 1983 Legislative Day, the ninth annual, is planned for April 19. [*C. Dawn Thompson*]

Future Festival—Part I

Five distinguished illustrators of children's books discussed their forthcoming works in this program, sponsored by the Children's Book Council/ALA Joint Committee, on Saturday morning, July 10. The well-attended session was beneficial not only for giving the audience a "sneak preview" of each artist's latest project, but also for providing insight into the careful planning and varied techniques used to transform their drawing board sketches into completed picture books. Bertha Cheatham, associate editor of *School Library Journal*, served as program moderator.

Donald Crews, Caldecott Honor Award recipient for both *Freight Train* and *Truck*, began the program by describing the formation of his newest picture book, "Carousel," to be published this fall by Greenwillow Books. Inspired by the merry-go-rounds on Coney Island, Mr. Crews photographed them at different times and experimented with various media to transform these images into his familiar flat, bright shapes. Working in his studio to the accompaniment of calliope music, he sought to caputre "the joy of a carousel ride." He explained the progression of his artwork and offered slides of each development. The result is an extraordinarily exciting visual impression of this beloved childhood experience.

The second speaker was Mercer Mayer, the popular illustrator of more than 60 books for children. He recounted his struggles to discover the appropriate outlet for his artwork. In fact, after graduation from art school, he supported himself for a while by selling vacuum cleaners door-to-door. Fortunately, he received some advice from his friend Martha Alexander, who was writing and illustrating children's books and suggested that he turn his energies in this direction. After the success of his first book in 1967—*A Boy, a Dog, and a Frog*—he has been creating picture books ever since.

Mr. Mayer is remarkable for the versatility of his illustrations. A master draftsman, he is adept in several media, and his styles likewise range from comical pen-and-ink drawings to sumptuous, detailed color illustrations reminiscent of noted British artist Arthur Rackham.

Three of his books are scheduled for publication this fall. Through slide presentations, he briefly introduced "Play With Me" and "Merry Christmas, Mom and Dad," both for very young readers. More time was spent showing lavish illustrations from "Favorite Tales from Grimm," to be issued by Four Winds Press, a collection of 20 stories retold by Nancy Garden. A great amount of time was spent on the book's exquisitely detailed artwork. Mr. Mayer experimented with different techniques and studied works by Durer, Bosch, and Brueghel to provide himself with ideas. Pleased with his latest project, he reflected that "it was a joy to get some of my favorite tales down on paper."

Barbara Cooney, twice awarded the coveted Caldecott Medal for her illustrations, was certainly no stranger to the audience. Her latest book, "Miss Rumphius," which she both wrote and illustrated, is set for publication this fall by Viking. This story describes the life of Alice Rumphius, an independent, determined woman who sought to make the world more beautiful. The illustrations reveal a charming quaintness, and Ms. Cooney's usual meticulous research is evident in the details of costuming and architecture. "Of all the books I have done," she declared, " 'Miss Rumphius' has been, perhaps, the closest to my heart. . . . She gradually seemed to become my alter ego!"

The next speaker, Leonard Everett Fisher, described himself as "the best-known unknown in children's books." This prolific author-illustrator has more than 200 books to his credit, including textbooks, fiction, and nonfiction, and is particularly known for his use of the scratchboard technique.

Mr. Fisher gave a slide-talk on his many current projects. Among these is "Number Art: Thirteen 1, 2, 3's from Around the World," to be published by Four Winds Press, which beautifully presents a history of numbers in 13 different numerical systems—from the familiar Arabic and Roman to the lesser known Mayan and Sanskrit. This work, which has appeal for all ages, is a fine companion to his earlier widely acclaimed *Alphabet Art,* and he has future plans for a similar book, "Symbol Art." Also scheduled for publication this fall by Holiday House is "A Circle of Seasons," with Mr. Fisher's paintings juxtaposed against poetry by Myra Cohn Livingston. The indefatigable illustrator ended his presentation with musings on further volumes in his Nineteenth Century America series as well as a book on the zodiac.

Steven Kellogg, the final illustrator to discuss his work, provided an exuberant overview of his career and previewed a forthcoming book. He outlined his passion for drawing animals, which he developed as a child. Each creature is brought to life with this artist's unique blend of humor, zany action, and clever details. His artwork is also appealing because of his ability to portray children with refreshing candor.

His slides gave interesting insight into the creation of his popular Pinkerton series published by Dial Press. This lovable Great Dane is actually Mr. Kellogg's own family pet, who "came into our family like an artillery shell!" The hilarious escapades of Pinkerton have been recounted in *Pinkerton, Behave!* and its sequel, *A Rose for Pinkerton,* in which a cat, Second-Hand Rose, provides constant calamities for the well-meaning Great Dane. The latest adventures of this mismatched pair are the subject of Kellogg's newest book, "Tallyho, Pinkerton!" which will appear in the fall.

This year's Future Festival I offered a diverse selection of talents in the burgeoning field of children's book illustration. As a followup to this session, the festival's second part, held on Tuesday, July 13, was devoted to authors of children's and young adult books. [*Carol Elaine Smalls*]

Federal Librarians Round Table

The first half of the FLRT Annual Conference program, held on July 10, was devoted to discussion of the Office of Personnel Management's tentative standards for Federal library and information service positions. Ellen Cook, vice president/president-elect of FLRT, outlined the main points of the tentative standards and pointed out their flaws as analyzed by FLRT's Steering Committee. She also outlined efforts by FLRT and ALA on this issue to date. James Riley, executive director of the Federal Library Committee, discussed the FLC response to the tentative standards and his talks with OPM. Louis R. Mortimer, the Library of Congress director of personnel, and Donald Panzera of AFSCME, both members of the audience, also discussed their contacts with OPM on this issue.

The main objects of discussion were four parts of the tentative standards cited as flawed by FLRT and others: the splitting of the present 1410 series into two series—one professional and one nonprofessional; the proposed de-emphasis of the M.L.S. and the corresponding increase in emphasis on experience as a qualifying factor; the proposed lowering of entry grade levels; and the proposed abolishing of the equivalency examination for those who do not hold the M.L.S. All those who had contacted OPM had been told that the 1410 series split would be nullified in the revised standards. OPM, however, still wanted to abolish the examination and de-emphasize the M.L.S. Mr. Riley had been told that OPM still wanted to lower the entry level and would like those with a bachelor's degree to start as GS–5s, those with the M.L.S. as GS–7s, and those with a two-year graduate degree as GS–9s. Mr. Panzera said that OPM had assured Members of Congress that it did not want to single out librarians for special treatment on the entry grade issue and that it wanted lower entry grade levels throughout the Federal service. Mr. Mortimer had been told that OPM was "somewhat open" on the entry grade issue.

Although each of those who had discussions with OPM was given a different date for the release of the revised standards, with August or September as a likely time, of most concern was the issue of how widely the new revision was to be circulated and how long a comment period was to be allowed. Both Mr. Riley and Mr. Mortimer had been told that OPM wanted to restrict severely the number of copies of the revised standards, to perhaps as few as two which could be read only at OPM, and that OPM also wanted to restrict the comment period to perhaps a week or two. Both Mr. Riley, on behalf of FLC, and Mr. Mortimer, for the Library of Congress, objected to this proposed procedure.

At the end of the discussion, a motion from the floor that FLRT draft a resolution for presentation to Council, asking that the revised standards be given full circulation and that adequate time for analysis and comment be allowed, was passed unanimously.

Since many Federal libraries are serviced by outside contractors, and others, particularly those having 25 or fewer full-time employees, are threatened, the audience seemed particularly interested in the second half of the program, a presentation on contracting-out under OMB Circular A–76. Curt Holland, A–76 coordinator for OMB, stated that he was an advocate of the aims of the contracting-out program: to save taxpayers' money and to stop the Government from competing with the private sector. Although he was unfamiliar with the details of librarians' daily tasks, he told his audience that contracting-out was going to become an increasing reality throughout the Federal sector and that the best course for librarians was to work within the system rather than trying to circumvent it by, for instance, not producing their best "performance work statement."

He advised librarians who were candidates for contracting-out to write up the best possible performance work statement, a statement describing in detail all of the things that librarians and their library staffs do and the costs involved. Moreover, such a document should also list those things that are not being done well and those things that should be done but are not. Again, all the costs of rectifying such situations should be given in detail. His contention was that with such a document in hand, management could make an informed decision on contracting-out, and that if management knew all that the library staff were doing, they might make decisions more favorable to Federal librarians. He emphasized that Federal librarians must be competitive with the private sector or they would be candidates for contracting-out.

Finally, Mr. Holland said that the most recent revision of A–76, setting forth policies and procedures for deciding on contracting-out, would appear in the *Federal Register* in early August. [*Gary Reynolds*]

Library Research Round Table

Several papers were presented during Research Forum II, "User Studies: A Variety of Applications," of the Library Research Round Table on July 16. Edward R. Johnson, North Texas State University Libraries, presided.

One paper entitled "User Satisfaction with Services in a Public, County Library System" was researched by George D'Elia of the Library School, University of Minnesota at Minneapolis. The objectives of this study were to identify the correlates of the users' subjective evaluations of library services and to assess the usefulness of these user evaluations as measures of library performance. Data, collected from a sample of users in the five libraries of a county public library system, included measures of the users' demographic characteristics, extent of library use, and satisfaction with library services. The analysis of the data indicated several interesting observations. The user evaluations and satisfaction with library services were affected by their demographic characteristics (for example, the older the users, the more positive their evaluation). There was no relationship between the frequency and extent of library use and the users' evaluations of and satisfaction with library services. Finally, among the five libraries, the users' evaluations were not related to any of the traditional measures of library activity performance, for example, circulation, number of reference questions answered, size of collection, and so on. The results suggest that subjective evaluations of library services should be used with caution.

A paper on "The Effect of Faculty Reading Recommendations on Student Reading Selections and Library Circulation" was researched by E. Stewart Saunders from the Purdue University Library and Sandra Walsh from the Ramsey County (Minn.) Public Library. The focus of this study concerned the role of faculty as advisors to students on which materials they should read. The purpose was to determine whether such a relationship might result in the creation of a core collection of frequently circulating books. Two hundred and forty students who charged books from the Purdue General Library were interviewed. It was found that while the core collection of highly circulating titles was charged primarily to students, these students relied more on their own resources for selecting titles to read than on the recommendations of their professors. In other words, the titles suggested by professors had circulated no more frequently than those selected by the students themselves. [*Paul H. Janov*]

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Vol. 41, No. 41

October 8, 1982

Library Publishes Facsimile of 1812 Catalog

First Copy Presented to Senator Baker

On Tuesday, September 28, Librarian of Congress Daniel J. Boorstin presented to Senator Howard H. Baker, Jr., copy number one of the newly published facsimile of the *1812 Catalogue of the Library of Congress*. The presentation took place in the U.S. Capitol office of the Senate Majority Leader, the original site of the congressional library. Senator Baker and his staff are working with the Library of Congress on a project to recreate the first Library of Congress in the U.S. Capitol.

This facsimile edition, reproduced from an original copy in the Rare Book and Special Collections Division as a project of the Library's Center for the Book, was published in an edition of 1,200, 200 of which are numbered for presentation.

Few Americans realize the extent to which their representatives in Congress rely on books to shape the laws of the nation. Since its establishment in 1800, the Library of Congress has symbolized the intimate connection between knowledge and the development of the democratic republic. The 1812 catalog of the Library's holdings offers a unique glimpse of the intellectual vistas from Capitol Hill during the founding decades of the Republic. It strikingly reinforces Thomas Jefferson's observation that "there is no subject to which a member of Congress may not have occasion to refer."

The catalog attempted to list the 3,076 volumes, as well as the maps, charts, and newspapers, held by the Library of Congress in 1812. Although earlier published catalogs documented the growing collections of the Library, the catalog of 1812 first introduced a classification scheme whereby the books and other materials were arranged by subject and format. The 1812 catalog, supplemented by statutes and rules governing the use of the collection, was the last record of the Library of Congress before its destruction in 1814, when British troops burned the U.S. Capitol.

The facsimile is accompanied by a historical introduction by Robert A.

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Senator Baker and The Librarian

Rutland, editor-in-chief of *The Papers of James Madison*. Three separate indexes to author and title, date of publication, and place of publication, compiled by Lynda Corey Claassen, consultant to the Center for the Book, complete the volume. *The 1812 Catalogue of the Library of Congress* (ISBN 0–8444–0382–2) is available by mail for $15, plus $2 for postage and handling, from the Library of Congress, Information Office, Box A, Washington, D.C. 20540, or from the Sales and Information Counter in the Jefferson Building.

Literary Scholar Dan H. Laurence Will Give Next Engelhard Lecture

Dan H. Laurence, literary and dramatic advisor to the estate of Bernard Shaw, will present an Engelhard Lecture on the Book at the Library of Congress on Wednesday, November 3. Shaw himself is the subject of the lecture, entitled "A Portrait of the Author as a Bibliography," which will begin at 8 p.m. in the Assembly Room on the sixth floor of the Library's Madison Building. The event, sponsored by the Center for the Book, is open to the public, and no tickets are required.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Dan H. Laurence

This lecture continues the Library's series of Engelhard Lectures on the Book established by Mrs. Charles W. Engelhard in memory of her husband, the financier industrialist, who died in 1971. The first Engelhard Lecture was presented in 1976 by Nicolas Barker of the British Library on "The Invention of Printing: Revolution within Revolution."

Initially an actor in professional theater, Dan H. Laurence entered the academic world at the age of 30, after serving as a radar specialist in the Fifth Air Force in World War II. He holds the A.B. degree in history from Hofstra University and a master of arts degree in English from New York University. From 1962 to 1970, he was professor of English at New York University, and has held visiting appointments at Indiana University, the University of Texas at Austin, Pennsylvania State University, and Tulane University, where he was Andrew W. Mellon professor in the humanities in 1981.

Among Professor Laurence's contributions to literary scholarship are bibliographies of Henry James (with Leon Edel, 1957, now in its third edition), Robert Nathan (1960), and Bernard Shaw (to be published in two volumes by the Oxford University Press early in 1983), and editions of Bernard Shaw's *Collected Letters* (1965, 1972), *Collected Plays with Their Prefaces* (seven volumes, 1970–74), and uncollected writings: *Platform and Pulpit* (1961), *The Matter with Ireland* (with David H. Greene, 1962), and *Shaw's Music* (three volumes, 1981). He is general editor of the recently published 12-volume edition of Shaw's *Early Texts: Play Manuscripts in Facsimile*. At present he is researching a book on Shaw and the American theater.

The first Engelhard Lecture on the Book presented by Nicolas Barker was published in the April 1978 issue of the *Quarterly Journal of the Library of*

Congress. Subsequent lecturers, lecture titles, and dates of publication in the *Quarterly Journal* have been: Philip Hofer, Harvard University, "The Early Illustrated Book," April 1978; Elizabeth L. Eisenstein, University of Michigan, "In the Wake of the Printing Press," July 1978; Edwin Wolf II, Library Company of Philadelphia, "The Origins of Early American Printing Shops," July 1978; Ian Willison, The British Library, "From Bibliothèque du Roi to World Information Network: The National Library in Historical Perspective" (not yet published); and Robert Darnton, Princeton University, "Work and Culture in an Eighteenth-Century Printing Shop," winter 1982.

The Center for the Book in the Library of Congress was established in 1977 to stimulate interest in books, reading, and the printed word. Its next public program will be a lecture on November 15 by Swedish children's book author Astrid Lindgren, an event in observance of both National Children's Book Week and the Scandinavia Today celebration.

Guitarist Eliot Fisk to Perform With Juilliard on October 21–22

Guitarist Eliot Fisk will join the Juilliard String Quartet in concert at the Library of Congress on Thursday and Friday evenings, October 21 and 22.

Upon winning the First Prize in the 1980 International Classical Guitar Competition, Eliot Fisk was acclaimed by Andrés Segovia as "one of the most brilliant, intelligent, and gifted young musical artists of our time, not only among guitarists, but in all the field of instrumentalists." Initially a student of William Viola in Philadelphia, Pa., Mr. Fisk later studied during the summers under full scholarship with Oscar Ghiglia at the Aspen School. At age 18, he joined the faculty there as Mr. Ghiglia's assistant. Another grant enabled him to study with Alirio Diaz at the Banff School of Fine Arts. In 1976, the year of his Alice Tully Hall debut, Mr. Fisk graduated summa cum laude from Yale College. He remained at the Yale School of Music for his master's degree and now heads the guitar department there. His concert schedule takes him to music centers throughout the world and includes regular tours with soprano Victoria de Los Angeles, as well as master classes at numerous universities. His transcriptions of works by Scarlatti, Bach, Haydn, Mozart, Beethoven, and Paganini are valuable additions to the guitar repertoire. Many of these works are available in recordings by Mr. Fisk.

In the concerts on October 21 and 22, Mr. Fisk and the Juilliard String Quartet will perform two works composed in their original form for guitar and strings: Paganini's *Terzetto Concertante* in D major, and Castelnuovo-Tedesco's Quintet, Op. 143, composed in 1950. To open the program, the quartet will play Haydn's Quartet in D major, Op. 64, No. 5 ("The Lark").

The concerts on October 21 and 22, sponsored by the Gertrude Clarke Whittall Foundation in the Library of Congress, will begin at 8 p.m. in the Coolidge Auditorium. Members of the Juilliard String Quartet will use Stradivari instruments presented to the Library by Mrs. Whittall in 1935–36.

Tickets for the concerts will be distributed at the Washington Performing Arts Society box office, 1330 G. St. N.W., beginning at 8:30 a.m. on Monday, October 18. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

The concert on Friday evening will be broadcast live over radio station WETA–FM and made available to stations in other cities by the Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

Frederick Goff, Rare Book Chief From 1945 to 1972, Dies at Age 66

Frederick R. Goff, chief of the Library's Rare Book Division from 1945 to 1972, died of kidney failure in London, England, on September 26 at the age of 66. Born in Newport, R.I., he was a Washington resident for more than 40 years. Appointed curator of the Rare Book Collections in 1940, he was promoted to assistant chief in 1941 and to chief in 1945. Twenty-nine at the time he became the division's chief, he remarked later that he was called the boy chief by some of his considerably older colleagues.

Frederick R. Goff

A graduate of Brown University, where he earned both bachelor and master of arts degrees, he worked during the years at Brown as assistant to Margaret B. Stillwell on the compilation of *Incunabula in American Libraries: Second Census* (New York, 1940). At the Library of Congress, he continued to develop a specialization in 15th-century books, basing many of his publications on the Library's rich resources. During his tenure, the Library's collections grew to more than 5,600 15th-century books, the largest holding in the Western Hemisphere. In 1964, he published *Incunabula in American Libraries: A Third Census,* and a supplement to the *Census* in 1972. The extent of coverage, the accuracy, the tremendous amount of information packed into the brief entries, and the invaluable indexes and concordances make the *Census* one of the most frequently used references by incunabulists, scholars, librarians, collectors, and book dealers. The citation "Goff" came to mean the *Census,* despite the tremendously long list of articles and books he produced over the years, leading off with his master's thesis, "The Dates in Certain German Incunabula" (published in the *Papers* of the Bibliographical Society of America, First Quarter, 1940) and continuing to his death. An article from his pen appeared in virtually every issue of the *Gutenberg Jahrbuch* from 1956 to 1978. When he left for London on September 15, he intended to meet with incunabula specialists at the British Library to talk to them about the "British Goff," an automated file of incunabula holdings based on his *Census.*

Of all the accomplishments of his 32-year career at the Library, he took perhaps the most pleasure from his association with the Library's greatest rare book donor, Lessing J. Rosenwald, whose magnificent collection of illustrated books came to the Library in a series of gifts commencing in 1943 and ending only with the donor's death in 1979. During the later part of his career at the Library, Mr. Goff played a major role in the compilation of *The Lessing J. Rosenwald Collection: A Catalog of the Gifts of Lessing J. Rosenwald to the Library of Congress, 1943 to 1975.* Appointed honorary consultant for early printed books at the time of his retirement, he served in that capacity until his death. As honorary consultant, he continued his close relationship with Lessing Rosenwald and served as liaison between the Library and H. P. Kraus in the arrangements for the presentation of another great rare book gift, the Hans P. and Hanni Kraus Sir Francis Drake Collection.

His many honors included a doctor of letters degree from Brown University in 1965. He was made an honorary member of the Grolier Club in 1979, having been elected to membership in the club in 1941. He gave the 1968 Lew Feldman Lecture at the University of Texas, the 1974 Bromsen Lecture at the Boston Public Library, and received the Sir Thomas More Medal for Book Collecting from the Gleeson Library Associates, San Francisco University, in 1974. In addition to being a member of most of the major bibliographical and collectors' organizations, he served as a member of the Committee of Management, Brown University, as chair of the Rare Books and Manuscripts Section of the Association of College and Research Libraries in 1961, as president of the Bibliographical Society of America in 1968–70, and as a member of the Visiting Committee of Carnegie-Mellon University.

Mr. Goff lived in northwest Washington. He is survived by an older brother, Francis Shubael Goff of Barrington, R.I. Interment was in the family cemetery in Rhode Island.

Poets Carolyn Forché, George Starbuck Will Read from Their Work October 26

Poets Carolyn Forché and George Starbuck will read from their work in the Library's Coolidge Auditorium on Tuesday evening, October 26. The program, presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund, will begin at 8 p.m., and no tickets are required.

Carolyn Forché was born in Detroit, Mich. Her first book of poems, *Gathering the Tribes* (1976), won the Yale Series of Younger Poets Award. Her second collection, *The Country Between Us* (1982), was selected for the 1981 Lamont Award by the Academy of American Poets. A special limited edition of *The Country Between Us* was published by the Copper Canyon Press in late 1981. Ms. Forché has received fellowships from the National Endowment for the Arts and the Guggenheim Foundation, as well as the Alice Fay di Castagnola Award and the Emily Clark Balch Prize. She has been a contributing editor for the Pushcart Prize series. Between 1978 and 1980, she worked as a human rights investigator and journalist in El Salvador, and her articles have appeared in *The Nation, The Progressive, The American Poetry Review, Ms.,* and other journals. She currently lives in Charlottesville, Va., and is at work on a novel.

George Starbuck, professor of English at Boston University, is the author of *Bone Thoughts* (1960), *White Paper* (1966), and *Elegy in a Country Church Yard* (1975). His most recent collection of poems, *The Argot Merchant Disaster,* was published last month. Born in Columbus, Ohio, he attended California Institute of Technology (1947–49), the University of California (1950–51), the University of Chicago (1954–57), and Harvard University (1957–58). His awards and honors include the Prix de Rome, the Yale Series of Younger Poets competition, and a Guggenheim Fellowship.

October 8, 1982

STAFF NEWS

Sherlock Searcher Reports

In the course of his unending quest for books wanted by readers but not on the shelf or charged in the Central Charge File, Sherlock Searcher has advertised 100 titles in these pages during the past year. He is pleased to inform our readers, his last resort and hope in many cases, that 17 of these have been returned to their place on the shelves so far. He considers this a fine showing for such formerly hard-core NOS materials and wishes to thank those readers who assisted in trying to locate these items for the Library's patrons. There are 83 titles still unlocated, of course, but those which have surfaced so far are listed below.

- *Atlantic Economic Review*. Vol. 28, 1978.
- Berman, Harold.
  Bronzes: Sculptors & Founders, 1800–1930.
- *Biographical and Historical Memoirs of Northwest Louisiana.*
- Bourguignon, Erika.
  Possession.
- Courbage, Youssef.
  La Situation Demographique au Liban. 2 vols.
- Fairbanks, Lorenzo Sayles.
  Genealogy of the Fairbanks Family in America, 1633–1897.
- Guither, Harold D.
  The Food Lobbyists: Behind the Scenes of Food and Agri-politics.
- Hafen, Brent Q.
  Marijuana: Facts, Figures, and Information for the 1980's.
- *Human Organization.* Vol. 34, 1975.
- Hutchinson, Edward Prince.
  Immigrants and Their Children, 1850–1950.
- *The Journal of Modern African Studies.* Vol. 14, 1976.
- Lerner, Gerda.
  Black Women in White America: A Documentary History.
- Morrison, Jim.
  The Bank of America of Lousiana.
- Nobel, David F.
  America By Design: Science, Technology, and the Rise of Corporate Capitalism.
- *The Phi Delta Kappan.* Vol. 61, 1979.
- *Presidential Studies Quarterly.* Vol. 8, 1978.
- *Seeing Castaneda: Reactions to the "Don Juan Writings of Carlos Castaneda."*

Special Search Section ___
Coll. Mgt. Div...
SHERLOC K SEARCHER

Death of Former Staff Member

Percy Pinchos Katz, who retired from the Library of Congress in 1980, died last month at his home in northwest Washington, D.C. Mr. Katz was 73.

A native of British Columbia, Mr. Katz studied at the Yeshiva there. He lived and worked in Britain in the 1940s and subsequently moved to South Africa. In 1959, he emigrated to Israel, where he worked as a researcher at the Jewish National and University Library.

Mr. Katz came to the United States in 1966 and joined the staff of the Library's Descriptive Cataloging Division that year. In 1968, he joined the staff of the division's Preliminary Cataloging Section, where he worked until his retirement.

Mr. Katz is survived by a son of Baltimore, Md., a daughter of Virginia Beach, Va., and grandchildren. Funeral services were held in Israel.

Mohan Gadre Earns 20-Year Pin

Mohan B. Gadre, senior descriptive cataloger in the South Asian Languages Section of the Descriptive Cataloging Division, was presented a 20-year Federal Service Award pin by division chief John D. Byrum on September 2.

A native of India, Mr. Gadre holds a master's degree in political science from Jabalpur University in India, a master's degree in library science from Syracuse University in New York State, and a master's degree in education from Emory University in Atlanta, Ga. He began his Federal service at the Library of Congress in 1962 as a descriptive cataloger in the newly formed South Asian Languages Section. Since then, he has held positions of increasing responsibility in the section. He was promoted to his present position in 1967.

Mr. Gadre brings to his position a broad knowledge of Southern Asia as well as of major Indic languages. In his remarks on the occasion of receiving his 20-year pin, he related how his knowledge and background have been valuable not only in his cataloging activities, but also in answering queries directed to the Library and referred to him from a variety of sources.

Staff Activities

John Y. Cole, executive director of the Center for the Book, was a speaker on September 20 at a conference sponsored by the American Enterprise Institute titled "A-literacy: People Who Can Read But Won't." On September 16, Mr. Cole presented a talk titled "Why Books?" at a forum on books and their place in the contemporary library held at the Yakima (Wash.) Valley Regional Library.

Raphael Perl, international and comparative law specialist in the Office of the Law Librarian, has been awarded the Army Achievement Medal in recognition of his contribution to a study for the U.S. Department of the Army on the political future of the North Atlantic Treaty Organization. Mr. Perl, a reserve major with the 352d Civil Affairs Command in Riverdale, Md., is a Western European specialist with the Department of the Army's Foreign Area Officer Program.

On September 19, **Donald G. Shomette,** visual information specialist in the Printing and Processing Section, Central Services Division, presented a paper entitled "The Deep End: The Evolution of a Methodological Approach to Underwater Archaeology in Tidewater Maryland" at a seminar on regional archaeology at St. Mary's College in St. Mary's City, Md. Sponsored by the St. Mary's City Commission and organized by the Maryland Historical Trust and the Council for Maryland Archaeology, the seminar, entitled "A Ten Year Retrospective on the Evolution of Maryland Archaeology," was devoted to reviewing the advances and accomplishments in regional archaeology over the past decade as well as the development of a framework for future research and cultural resource management programs. Mr. Shomette's paper focused on the impact of recent advances in underwater technologies and their applications to the field of marine archaeology, particularly as they relate to the field of outer continental shelf deep water survey projects.

Several Library staff members have contributed articles to the 1982 (Vol. 6, No. 2) issue of *Library Acquisitions: Practice and Theory,* a special issue devoted to the theme, "Acquisitions from the Third World." **Alice L. Kniskern,** assistant to the chief of the Overseas Operations Division, writes on "Library of Congress Overseas Offices: Acquisition Programs in the Third World." **E. Gene Smith,** field director of the Library's office in India, describes "The New Delhi Office of the Library of Congress at Twenty: Changing Acquisition Parameters." **George N. Atiyeh,** head of the Near East Section, African and Middle Eastern Division, is the author of "Acquisitions from the Middle East," and **Michael W. Albin,** the field director of the Library's office in Cairo, Egypt, talks about the "Acquisition of Conference Proceedings from the Arab World."

Preservation Microfilming Wins In Library Softball Season

The Preservation Microfilming Office (PMO) softball team defeated the Catalog Management Division team 18–12, after coming from behind a 7–0 deficit in the third inning of the championship game, to win the Library of Congress softball tournament on August 18. The PMO team compiled a 9–1 record to capture the league championship as well.

Last year's PMO team also won the league title, completing the season undefeated. Catalog Management won the tournament play last year.

Members of the championship team are James Green (coach), Cheryl Walker, Denise Brown, Terri

Adams, Brenda Howard, Jimmy Howard, We Hon Belsches, Tim Carlton, Tommy Brooking, March (Jitterbug) Weathers, Jose Montalvo, Steve Wells, Lafayette Johnson, Charles Rogers, Don Robinson, and Warren Heine.

Processing Services Staff Members Hold Fourth Musicale, Plan Fifth

The Fourth Annual Processing Services Musicale was held in April at the Cleveland Park Congregational United Church of Christ in northwest Washington. The impresario for the musicale was Barbara Griffis. Presenting the primarily classical selections were pianists Lloyd Gedra, Chester Hobson, Jr., Oxana Horodecka, Joseph Howard, Nancy Jackson, David Maxwell, and Lyn van der Linden; voice performers Leo Anderson, Inge Bodansky, Harry Price, and David Sommerfield; and other instrumentalists Barbara Griffis on the violoncello, Norman Middleton on the oboe, and Rebecca Wagner on the harp.

Following the recital, high tea was served by John James, Jack Reamy, Jacki Reamy, and Beacher Wiggins.

Plans are under way for the Fifth Annual Processing Services Musicale to be held in the spring of 1983. Interested staff members in Processing Services should contact next year's impresario, Mary Holmes, on ext. 76496, for further information.

Marriage Announcement

Lucia Nasuti and Scott Smeal were married on September 5 in Allendale, N.J. Mrs. Smeal is a technical information specialist in the Bill Digest Section of the American Law Division. Mr. Smeal, formerly with the Congressional Research Service, is now a staff attorney with the Fairfax Legal Aid Society. The couple will live in Arlington, Va.

Personnel Changes

Appointments: John Carey, descriptive cataloger, GS–9, SMCD, 20319; Glennon Harrison, research analyst, GS–9, FRD, 10543; Steven Kerchoff, processing assistant, GS–4, Preserv, 20318.

Temporary Appointments: Thomas Bombelles, foreign affairs analyst, GS–5, CRS F, NP; Donna Brown, library aid, GS–1, CIP, NP; Pamela Brown, fiscal accounting clerk (typing), GS–3, FMO, NP; Ailene Goodman, writer-editor, GS–9, CMP, NP; Richard Majuk, foreign affairs analyst, GS–5, CRS F, NP; Ronald O'Rourke, foreign affairs analyst, GS–5, CRS F, NP; Scott Shires, photocopy assistant-messenger, GS–3, CRS MAS, NP.

Reappointments: Charlotte Hambley, senior editor, GS–9, LL FE, 20489; Wayne Symonds, subject cataloger, GS–9, Subj Cat, 20310.

Temporary Reappointments: Nita Archie, library aid, GS–3, Ser Rec, NP; Gailya Osborne, section secretary, GS–5, M/B/RS, NP.

Resignations: Marcia Alterman, CRS RAM; Magdalena Borowska, Share Cat; Amy Brezinski, Inf; Harold Cribbs, Bldgs; Lawrence Evans, CRS E; Richard Fischer, CMP; Suzanne Laurencell, CRS Gov; Anthony Robinson Jr., CDS; Charles Walker, FRD.

Some Late October Events

Tuesday, October 19

Former Irish National Librarian Alf McLochlainn will speak on James Joyce. In the Coolidge Auditorium at 8 p.m. No tickets are required.

The Washington Toho Koto Society, which performed an outdoor concert on the Neptune Plaza in June, will return to the Library for a special repeat performance of Japanese koto music. In the Coolidge Auditorium at 12 noon. No tickets are required.

Wednesday, October 20
Thursday, October 21

The American Red Cross Bloodmobile will be at the Library of Congress. Staff members wishing to donate blood should register with keyworkers in their divisions. In the Madison Building Assembly Room from 9 a.m. to 3 p.m. each day.

Thursday, October 21
Friday, October 22

Guitarist Eliot Fisk will perform with the Juilliard String Quartet (see related article this issue). A limited number of tickets will be distributed free to staff members through the WRA Office (LJ G100) beginning the preceding Friday. Tickets are also distributed through the Washington Performing Arts Society box office, 1330 G. St. N.W., beginning at 8:30 a.m. on the Monday before the concert.

Monday, October 25

The Cataloging in Publication Division will present a program on the results of the CIP questionnaire circulated to more than 2,400 U.S. libraries. In the Assembly Room at 10 a.m.

Tuesday, October 26

Poets Carolyn Forché and George Starbuck will read from their work. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Friday, October 29

The Women's Studies Discussion Group will present Howard University professor Ailene Goodman, who will discuss "Women as Plague: A Baroque Literary Symbol." In the Page School, room 324A of the Jefferson Building, at 12:30 p.m.

The American Folklife Center will sponsor an illustrated lecture by folklorist Jack Santino on "Halloween: The Folklore and Fantasy of All Hallows," to be followed by demonstrations of face painting and pumpkin carving. In the Whittall Pavilion at 7:30 p.m. No tickets are required.

APPENDIX

"Read More About It" Launches Fourth Season

A Good Idea for Linking Television and Books in Local Communities

by John Y. Cole
Executive Director, Center for the Book

> The Library of Congress has a special duty to see that the book is the useful, illuminating servant of all other technologies, and that all other technologies become the effective, illuminating acolytes of the book.
>
> Librarian of Congress
> Daniel J. Boorstin at a
> 1978 seminar on "Television,
> the Book, and the Classroom"

"Wait Till You Read/See the Book/Show" was the title of a recent *TV Guide* story that described the increasingly close connection between television and books, a connection the Library of Congress/CBS Television "Read More About It" project seeks to strengthen even further. Now beginning its fourth year, the project uses network television and well-known television stars to promote books and reading. Since 1979, more than three dozen major CBS presentations have included 30-second "Read More About It" messages that urge viewers to go to their local libraries and bookstores for books about the program's theme. Danny Kaye, Jean Stapleton, Helen Hayes, Tim Curry, Cicely Tyson, Mikhail Baryshnikov, James Mason, and even Charlie Brown were among the CBS television stars who presented "Read More About It" messages last year. So did Mickey Rooney, who, after his Emmy Award-winning performance in "Bill," suggested books about mental retardation, the program's major subject. Alan Alda and Gregory Peck are among those who will participate in the new season.

The books mentioned on the air are selected from longer lists prepared by specialists in the Library's General Reading Rooms Division, with contributions from staff in other Library divisions as needed. (A list of Library of Congress staff members who have prepared bibliographies thus far appeared in the July 23 issue of the LC *Information Bulletin*, pp. 215–6). Most of the lists are published before the telecast in Library and book trade publications, enabling many libraries and bookstores around the country to plan exhibits and distribute their own materials in connection with the telecasts. The project, which is coordinated by the Center for the Book, grew out of a 1978 seminar on "Television, the Book, and the Classroom," sponsored by the center and the U.S. Office of Education. That meeting, attended by officials of the three major networks, underscored the need for "fresh thinking and new partnerships" that would emphasize the complementary features of books and television.

Linking the pleasure, power
and excitement of books
and television **Read more about it**
The CBS/Library of Congress Book Project

During 1981–82, several "Read More About It" programs from earlier seasons were rebroadcast, greatly increasing the number of viewers who have seen each message. The first of the 1982–83 programs, "Charles and Diana: A Royal Romance," had an estimated audience of 25 million people.

New CBS television specials included in the project during the fall of 1982 are listed below, along with recent bibliographies and preliminary schedule information. Scheduling may change, and viewers are encouraged to check local television listings for precise dates. Additional lists will be published as program information becomes available.

"Read More About It"
The Library of Congress/CBS Book Project
Reading Lists

Suggested Books for the CBS Television Special "Charles and Diana: A Royal Romance" (aired September 20)

Brown, Michele. *Prince Charles: A Biography*. New York, Crown Publishers, 1980. 184 p. illus. $12.95. (ISBN 0–517–54019–3)

Heald, Tim, and Mayo Mohs. *H.R.H. The Man Who Will Be King*. New York, Berkley Publishing Corp., 1980. 229 p. $2.95 pbk. (ISBN 0–425–05206–0)

Holden, Anthony. *Prince Charles*. New York, Atheneum, 1979. 368 p. illus. $15. (ISBN 0–698–10998–9)

Hudson, Mildred. *Crown of a Thousand Years*. New York, Crown Publishers, 1978. 152 p. illus. $10. (ISBN 0–517–53452–5)

*Lacey, Robert. *Princess*. New York, Times Books, 1982. 140 p. illus. $16.95. (ISBN 0–8129–1017–6)

Pine, Leslie Gilbert. *Princes of Wales*. Rutland, Vt., C. E. Tuttle Co., 1970. 208 p. illus. $5 reprint of the 1959 ed. (ISBN 0–8048–0896–1)

Trease, Geoffrey. *Seven Kings of England*. New York, Vanguard Press, 1955. 249 p. $7.95. (ISBN 0–8149–0431–9) For grade 6 and up.

*Vickers, Hugo. *Debrett's Book of the Royal Wedding*. New York, Viking Press, 1981. 176 p. illus. $19.95. (ISBN 0–670–60997–8)

*Warwick, Christopher. *Two Centuries of Royal Weddings*. New York, Dodd, Mead & Co., 1980. 145 p. illus. $14.95. (ISBN 0–396–07838–9)

Suggested Books for the CBS Television Special "Life of the Party: The Story of Beatrice" (aired September 29)

Costales, Claire, and Jo Berry. *Alcoholism, the Way Back to Reality*. Glendale, Calif., Regal Books, c1980. 157 p. $4.95 pbk. (ISBN 0–8307–0742–5)

Coudert, Jo. *The Alcoholic in Your Life*. New York, Stein and Day, 1972. 264 p. $6.95 pbk. (ISBN 0–8128–6121–3)

Eddy, Cristin C., and John L. Ford, eds. *Alcoholism in Women*. Dubuque, Iowa, Kendall/Hunt Pub. Co., c1980. 189 p. $8.95 pbk. (ISBN 0–8403–2112–0)

Fajardo, Roque. *Helping Your Alcoholic Before He or She Hits Bottom*. New York, Crown Publishers, c1976. 182 p. $7.95. (ISBN 0–517–52682–4)

*Hornik, Edith L. *The Drinking Woman*. Chicago, Follett, 1978. 191 p. $8.95. (ISBN 0–695–81160–6)

Kent, Patricia. *An American Woman & Alcohol*. New York, Holt, Rinehart and Winston, 1967. 184 p. $5.95. (ISBN 0–03–060425–7)

Langone, John, and Dolores Langone. *Women Who Drink*. Reading, Mass., Addison-Wesley Pub. Co., c1980. 192 p. $10.95. (ISBN 0–201–04354–8) $5.95 pbk. (ISBN 0–201–04353–X)

*Sandmaier, Marian. *The Invisible Alcoholics: Women and Alcohol Abuse in America*. New York, McGraw-Hill, c1980. 298 p. $12.95. (ISBN 0–07–054660–6) 1981. $4.95 pbk. (ISBN 0–07–054661–4)

Seixas, Judith S. *Living With a Parent Who Drinks Too Much*. New York, Greenwillow Books, c1979. 116 p. $7.50. (ISBN 0–688–80196–X) For grades 3–6.

Suggested Books for the CBS Television Special "Johnny Belinda" (to be aired October 19)

Becker, Gaylene. *Growing Old in Silence*. Berkeley, University of California Press [1980] 148 p. $10. (ISBN 0–520–03900–9)

*Benderly, Beryl L. *Dancing Without Music: Deafness in America*. Garden City, N.Y., Doubleday, 1980. 302 p. $11.95. (ISBN 0–385–14703–1)

The Deaf Experience: An Anthology of Literature By and About the Deaf. Edited by Trenton W. Batson and Eugene Bergman. 2d ed. South Waterford, Me., Merriam-Eddy Co. [1976] 400 p. $9 pbk. (ISBN 0–914562–03–7) Fiction.

*Gannon, Jack R. *Deaf Heritage: A Narrative History of Deaf America*. Edited by Jane Butler and Laura-Jean Gilbert. Silver Spring Md., National Association for the Deaf, 1981. 483 p. $26.95. (ISBN 0–913072–38–7); $19.95 pbk. (ISBN 0–913072–38–9)

Higgins, Paul C. *Outsiders in a Hearing World: A Sociology of Deafness*. Beverly Hills, Calif., Sage Publications [1980] 205 p. $20. (ISBN 0–803914–21–0) $9.95 pbk. (ISBN 0–803914–22–9)

Jacobs, Leo M. *A Deaf Adult Speaks Out*. 2d rev. ed. Washington, D.C., Gallaudet College Press [1980] 192 p. $7.95. (ISBN 0–913580–63–5) $5.95 pbk. (ISBN 0–913580–71–6)

Vorce, Eleanor. *Teaching Speech to Deaf Children*. 2d ed. Washington, D.C., Alexander Graham Bell Association for the Deaf, 1974. 111 p. $7 pbk. (ISBN 0–882–0067–5)

*West, Paul. *Words for a Deaf Daughter*. New York, Harper & Row, 1970. 188 p. $10. (ISBN 0–06–014554–4)

Wolf, Bernard. *Anna's Silent World*. Philadelphia, Lippincott, [1977] 48 p. $8.95. (ISBN 0–397–31739–5) For grades K–3.

Suggested Books for the CBS Television Special "The Disney World EPCOT Center" (to be aired October 23)

*Beard, Richard R. *Walt Disney's EPCOT: Creating the New World of Tomorrow*. New York, H. N. Abrams, 1982. 240 p. $35. (ISBN 0–8109–0819–0)

Cetron, Marvin J., and Thomas O'Toole. *Encounters with the Future: A Forecast of Life into the 21st Century*. New York, McGraw-Hill, c1982. 308 p. $12.95 pbk. (ISBN 0–07–010347–X)

*Fuller, R. Buckminster. *Critical Path*. New York, St. Martin's Press, 1981. 448 p. $15.95. (ISBN 0–312–17488–8)

- - - - - *Operating Manual for Spaceship Earth*. New York, Simon and Schuster, 1970. 135 p. $5.75. (ISBN 0–671–20783–0) New York, Dutton, 1977. 144 p. $5.75. (ISBN 0–525–47331–1)

1999: The World of Tomorrow: Selections from the Futurist. Edited by Edward Cornish. Washington, World Future Society, c1978. 159 p. $4.95. (ISBN 0–930242–04–1)

The Omni Future Almanac. By the editors of Omni Magazine. New York, Harmony Books, c1982. 320 p. $11.95. (ISBN 0–517–54777–5)

*O'Neill, Gerard K. *2081: A Hopeful View of the Human Future*. New York, Simon and Schuster, c1981. 284 p. $13.95. (ISBN 0–671–24257–1)

Taylor, Paula. *The Kids' Whole Future Catalog*. New York, Random House, 1982. 256 p. $7.99. (ISBN 0–394–95090–9) $6.95 pbk. (ISBN 0–394–85090–4)

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*Mentioned on the air

*May be mentioned on the air

Suggested Books for the CBS Television Special "Ringling Bros. And Barnum & Bailey Circus" (to be aired in October)

Bentley, Nicolas. *The History of the Circus.* London, Joseph, 1977. 48 p. $4.95. (ISBN 0–7181–1589–9)

*Cone, Molly. *The Ringling Brothers.* New York, Crowell, 1971. 40 p. $8.95. (ISBN 0–690–70287–6) For grades 2–5.

*Edwards, Anne. *P. T. Barnum.* New York, Putnam, 1977. 59 p. $5.99. (ISBN 0–399–61083–9) For grades K-4.

Fox, Charles P., and Tom Parkinson. *The Circus In America.* Waukesha, Wis., Country Beautiful, 1969. 289 p. $27.50. (ISBN 0–87294–011–X)

Hammarstrom, David L. *Behind the Big Top.* South Brunswick, N.J., A. S. Barnes, 1980. 243 p. $19.95. (ISBN 0–498–02205–6)

*Jensen, Dean. *The Biggest, the Smallest, the Longest, the Shortest: A Chronicle of the American Circus from Its Heartland.* [Madison], Wisconsin House Book Publishers, 1975. 205 p. $15. (ISBN 0–88361–038–8)

Krementz, Jill. *A Very Young Circus Flyer.* New York, Knopf, 1979. 100 p. $10.95. (ISBN 0–394–50574–3)

*Murray, Marian. *From Rome to Ringling.* Westport, Conn., Greenwood Press, 1973. 354 p. $29.75. (ISBN 0–8371–6259–9)

Suggested Books about the Civil War for the CBS Television Special "The Blue and the Gray" (to be aired November 14, 15, and 16)

Aaron, Daniel. *The Unwritten War: American Writers and the Civil War.* Knopf, 1975. Oxford. $5.95 pbk. (ISBN 0–19–519819–0)

Buck, Paul H. *The Road to Reunion, 1865–1900.* Little, Brown. 320 p. $1.95 pbk. (ISBN 0–316–11415–4)

*Catton, Bruce, ed. *American Heritage Short History of the Civil War.* Dell, 1963. $1.75 pbk. (ISBN 0–440–90112–X LFL)

Catton, Bruce. *This Hallowed Ground: The Story of the Union Side of the Civil War.* Doubleday, 1956. 437 p. $10.95. (ISBN 0–385–04664–2)

*Crane, Stephen. *Red Badge of Courage.* Several eds.

*Donald, David, ed. *Why the North Won the Civil War.* Macmillan, 1962. $1.95 pbk. (ISBN 0–02–031660–7)

Smith, Elbert B. *Death of Slavery: The United States 1837–65.* University of Chicago Press, 1967. $3.95 pbk. (ISBN 0–226–76397–8)

Wiley, Bell I. *The Life of Billy Yank: The Common Soldier of the Union.* Baton Rouge, Louisiana State University Press, 1978. $7.50 pbk. (ISBN 0–8071–0476–0)

Wiley, Bell I. *The Life of Johnny Reb: The Common Soldier of the Confederacy.* Baton Rouge, Louisiana State University Press, 1979. $7.50 pbk. (ISBN 0–8071–0475–2)

Read more about it.
CBS Library of Congress
Helen Hayes

Helen Hayes was the actress chosen to alert viewers to books about Agatha Christie and her art in a special CBS/Library of Congress "Read More About It" message broadcast following "Murder Is Easy," a special presented on CBS last season.

Suggested Books for the CBS Television Special "The Scarlet and the Black" (to be aired in November)

Baden-Powell, Dorothy. *Pimpernel Gold: How Norway Foiled the Nazis.* New York, St. Martin's Press, 1978. 207 p. $10. (ISBN 0–312–61165–X)

*Foot, Michael R. D. *Resistance: European Resistance to Nazism, 1940–1945.* New York, McGraw-Hill, c1977. 346 p. $15. (ISBN 0–07–021475–1)

*Leuner, Heinz D. *When Compassion Was a Crime: Germany's Silent Heroes, 1933–45.* Chester Springs, Pa., Dufour Editions, 1978. 164 p. $12.95 pbk. (ISBN 0–85496–138–0)

Neave, Airey. *The Escape Room.* New York, Zebra Books, 1980. 416 p. $2.50 pbk. (ISBN 0–89083–611–6)

Prager, Arthur, and Emily Prager. *World War II Resistance Stories.* New York, F. Watts, 1979. 90 p. $7.60. (ISBN 0-531-02296-X) Dell Pub. Co., 1980. $1.25 pbk. (ISBN 0–440–99800–X) For grade 5 and up.

*Ramati, Alexander. *The Assisi Underground: The Priests Who Rescued Jews.* As told by Rufino Niccacci. New York, Stein and Day, 1978. 181 p. $8.95. (ISBN 0–8128–2315–X)

Reiss, Johanna. *The Upstairs Room.* New York, Crowell [1972] 196 p. $8.95. (ISBN 0–690–85127–8) Bantam Books, 1973. $1.95 pbk. (ISBN 0–553–12754–3) For grades 5–8.

Thomas, John O. *The Giant-Killers: The Story of the Danish Resistance Movement, 1940–1945.* New York, Taplinger Pub. Co., 1976, c1975. 320 p. $10.95. (ISBN 0–8008–3258–2)

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*May be mentioned on the air

Wolf, Jacqueline. *"Take Care of Josette": A Memoir In Defense of Occupied France.* New York, F. Watts, 1981. 184 p. $9.95. (ISBN 0–531–09861–3)

Suggested Books about Agatha Christie and Her Art for the CBS Television Special "Witness for the Prosecution"

(to be aired in November)

The Bedside, Bathtub & Armchair Companion to Agatha Christie. Edited by Dick Riley and Pam McAllister. New York, Ungar [c1979]. 330 p. illus. $17.95. (ISBN 0–8044–5791–3) $9.95 pbk. (ISBN 0–8044–6733–1)

*Christie, Agatha. *An Autobiography.* New York, Dodd, Mead [c1977]. 529 p. illus. $15. (ISBN 0–396–07516–9) Ballantine Books, 1978. $2.95 pbk. (ISBN 0–345–27646–9)

Christie, Agatha. *Easy to Kill.* Pocket Books, 1980. $2.95 pbk. (ISBN 0–671–83177–1) 1976. $1.95 pbk. (ISBN 0–671–82376–0, 81128–2)

East, Andy. *Andy East's Agatha Christie Quizbook.* Pocket Books, 1976. $1.50 pbk. (ISBN 0–671–80335–2)

Feinman, Jeffrey. *The Mysterious World of Agatha Christie.* New York, Charter Books, 1980. 192 p. $1.95 pbk. (ISBN 0–441–55190–4)

Robyns, Gwen. *The Mystery of Agatha Christie.* Doubleday, 1978. $8.95. (ISBN 0–385–12623–9) Penguin Books, 1979. $2.95 pbk. (ISBN 0–14–005228–3)

Symons, Julian. *Mortal Consequences: A History from the Detective Story to the Crime Novel.* New York, Schocken Books, 1973. 269 p. $2.95 pbk. (ISBN 0–8052–0404–0)

Toye, Randall. *The Agatha Christie Who's Who.* Holt, Rinehart, and Winston [c1980]. 256 p. illus. $12.95. (ISBN 0–03–057588–5).

*Tynan, Kathleen. *Agatha: A Novel of Mystery.* Ballantine Books, 1978. $7.95. (ISBN 0–345–27718–X) $2.95 pbk. (ISBN 0–685–91397–X)

Suggested Books for the CBS Television Special "The Body Human: The Living Code"

(to be aired in November)

Frankel, Edward. *DNA, the Ladder of Life.* New York, McGraw-Hill, 1979. 234 p. $8.95. (ISBN 0–07–021883–8)

Hoagland, Mahlon B. *Discovery, the Search for DNA's Secrets.* Boston, Houghton Mifflin, 1981. 198 p. $10.95. (ISBN 0–395–30510–1)

Hutton, Richard. *Bio-Revolution: DNA and the Ethics of Man-Made Life.* New York, New American Library, 1978. 246 p. $2.25 pbk. (ISBN 0–451–61698–7)

*Judson, Horace F. *The Eighth Day of Creation.* New York, Simon and Schuster, 1979. 686 p. $15.95. (ISBN 0–671–22540–5); $8.95 pbk. (ISBN 0–671–25410–3)

McAuliffe, Sharon, and Kathleen McAuliffe. *Life for Sale.* New York, Coward, McCann & Geoghegan, 1981. 243 p. $12.95. (ISBN 0–698–11098–6)

Portugal, Franklin H., and Jack S. Cohen. *A Century of DNA.* Cambridge, Mass., MIT Press, 1977. 384 p. $22.50. (ISBN 0–262–16067–6) $6.95 pbk. (ISBN 0–262–66046–6)

*Sayre, Anne. *Rosalind Franklin and DNA.* New York, Norton, 1975. 221 p. $8.95. (ISBN 0–393–07493–5)

Wade, Nicholas. *The Ultimate Experiment: Man-Made Evolution.* New York, Walker, 1977. 162 p. $8.95. (ISBN 0–8027–0572–3)

Watson, James D., and John Tooze. *The DNA Story.* San Francisco, W. H. Freeman, 1981. 605 p. $17.95. (ISBN 0–7167–1292)

*Watson, James D. *The Double Helix.* New York, Atheneum, 1980. 226 p. $5.95 pbk. (ISBN 0–689–70602–2)

Suggested Books for the CBS Television Special "Attack on Fear"

(to be aired in December)

*Gerstel, David U. *Paradise, Incorporated: Synanon.* Novato, Calif., Presidio Press, 1982. 288 p. $15.95. (ISBN 0–89141–112–7)

Glock, Charles Y., and Robert N. Bellah, eds. *The New Religious Consciousness.* Berkeley, University of California Press, 1976. 391 p. $25. (ISBN 0–520–03083–4) $6.95 pbk. (ISBN 0–520–03472–4)

Hohenberg, John, ed. *The Pulitzer Prize Story II.* New York, Columbia University Press, 1980. 375 p. $17.95. (ISBN 0–231–04978–1)

*Mitchell, Dave, Cathy Mitchell, and Richard Ofshe. *The Light on Synanon: How a Country Weekly Exposed a Corporate Cult—and Won the Pulitzer Prize.* New York, Wideview Books, 1982. 307 p. $7.50 pbk. (ISBN 0–87223–761–3)

Mollenhoff, Clark R. *Investigative Reporting: From Courthouse to White House.* New York, Macmillan, c1981. 381 p. $9.95 pbk. (ISBN 0–02–381870–0)

Moorcroft, Marilyn. *Investigative Reporting.* New York, F. Watts, 1981. 115 p. $7.90. (ISBN 0–531–02871–2) For grades 7 and up.

*Olin, William F. *Escape from Utopia: My Ten Years in Synanon.* Santa Cruz, Calif., Unity Press, 1980. 288 p. $12.95. (ISBN 0–913300–53–5) $6.95 pbk. (ISBN 0–913300–54–3)

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*May be mentioned on the air

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Vol. 41, No. 42

October 15, 1982

Continuum Will Perform Founder's Day Concert

On October 30, in celebration of Founder's Day, Continuum, a New York-based ensemble devoted to 20th-century music, will perform works by major composers of the United States and the Soviet Union. The Concerto Grosso by Alfred Schnittke of the U.S.S.R. will be performed for the first time in Washington, D.C., having been highly acclaimed in the past two years in New York performances by Continuum. Mr. Schnittke, a prominent member of the modernist group in the Soviet Union today, has been active as a teacher and as a free-lance composer, writing abstract music and film scores. He describes his Concerto Grosso as "a play of three spheres: Baroque, Modern, and Popular." It is scored for two violins, prepared piano, harpsichord, and string orchestra.

Another Washington premiere of signal importance will be Milton Babbitt's *Solo Requiem*, composed in 1976–77 in memory of fellow composer Godfrey Winham. Continuum will also perform Leon Kirchner's Trio for violin, cello, and piano (1954), commissioned by the Elizabeth Sprague Coolidge Foundation, and five piano pieces written by Henry Cowell between 1917 and 1929.

Continuum was founded in 1967 by Joel Sachs and Cheryl Seltzer. It was known at that time as The Performer's Committee for Twentieth Century Music. The ensemble has presented concerts throughout the United States, including performances at Lincoln Center and at the Kennedy Center. In 1977, the group performed at the Library of Congress as part of the inaugural festivities for President Carter. Each year in New York, Continuum presents a retrospective concert devoted to a single composer of importance.

Directors Joel Sachs and Cheryl Seltzer are both scholars as well as keyboard artists. Joel Sachs, who has taught at Columbia University, Brooklyn College, and the Juilliard School, will conduct Schnittke's Concerto Grosso on October 30, while Miss Seltzer will play the prepared piano and harpsichord.

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Milton Babbitt's *Solo Requiem* is set to texts by Shakespeare, Gerard Manley Hopkins, George Meredith, August Stramm, and John Dryden. Scored for voice and two pianos, it will be performed by soprano Victoria Villamil with Joel Sachs and Cheryl Seltzer. As with much of Mr. Babbitt's music, the score is formidably complex, making the utmost demands of ensemble playing.

In Leon Kirchner's Trio, Mr. Sachs at the piano will be joined by violinist Geoffrey Michaels and cellist Beverly Lauridsen. Mr. Kirchner is a native of Brooklyn, N.Y., who at a young age moved to Los Angeles, Calif., just as that city was becoming an active cultural center with the influx of creative figures fleeing Nazi Europe. Thus, Mr. Kirchner became the student of Arnold Schoenberg and Ernest Bloch in California. He also studied with Roger Sessions in New York. He taught for many years at the University of California at Berkeley, at the University of Southern California, and at Mills College. Since 1961, he has been professor of music at Harvard University.

Henry Cowell was the composer of some 1,000 works which frequently explored radically new harmonic, rhythmic, and instrumental resources. The unconventional performance demands of his piano music, such as harmonics, direct playing on the strings, and tone clusters, provoked outcries in the 1920s. These techniques are prevalent in the five works to be performed by Cheryl Seltzer: " Piece for Piano (1924)," "Euphoria," "Sinister Resonance," "What's This?" and "The Banshee."

Founder's Day is celebrated annually at the Library of Congress on October 30, the birthday of Elizabeth Sprague Coolidge. Mrs. Coolidge, who made possible the construction of the Coolidge Auditorium in 1925, also established the Coolidge Foundation in the Library to promote the composition of new music and to allow it to be heard. Today the foundation continues to be a vital force in American music. The October 30 concert will begin at 8 p.m. in the Coolidge Auditorium.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

The concert by Continuum will be taped for broadcast on radio station WETA–FM on Friday evening, November 26. It will be made available to stations in other cities by the Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

Tickets for the concert are available, free of charge, from the Music Division by calling (212) 287–5502.

Halloween Traditions Subject of October 29 Presentation at LC

Folklorist Jack Santino will explain the origins of Halloween and lead a demonstration of face painting and pumpkin carving on Friday, October 29, at 7:30 p.m. in the Library's Whittall Pavilion. The event is free and open to the public.

The celebration of Halloween has its origins in the pre-Christian Celtic festival of the dead called *Samhain* (pronounced Sah-ween). The Celts believed that on a day corresponding to November 1 on the present calendar, a new year started and the souls of those who had died during the year traveled into another world. Animals, fruits, and vegetables were sacrificed to help the spirits on their journey.

This festival was later incorporated into Christian beliefs, emerging during the ninth century A.D. as All Saints Day or All Hallows Day on November 1. The evening before the day was celebrated as All Hallows Eve when the dead were thought to wander about and people impersonated the spirits in mask and dress. Subsequently, this became Hallow Evening or Hallowe'en, an ancient Celtic, pre-Christian New Year's Day.

Law Library Marks 150 Years of Service

It was President Andrew Jackson who first signed into law on July 14, 1832, an act establishing a "law library within the Library of Congress." A century and a half later, the Law Library celebrated its anniversary with an invitational reception and exhibit opening. On September 20, more than 100 distinguished guests were welcomed by Librarian of Congress Daniel J. Boorstin, who noted during a brief ceremony that "this nation is fortunate—and uniquely fortunate—to have in our national library the most

Mr. Kenyon (far left) accepts from Mr. Harrell a resolution, handsomely framed, honoring the Law Library and adopted unanimously by the American Bar Association House of Delegates last summer as Mr. Boorstin and Justice White (far right) look on.

international Law Library in the world." Justice Byron R. White, speaking for the Supreme Court, pointed out the proud heritage of the Law Library which he said "has from the very start, furnished a vital service to the government and to the country at large."

Also giving remarks during the ceremony was president of the American Bar Association Morris Harrell, who brought greetings from the 290,000 members of the ABA. He complimented the Law Library on its "significant service to the legal profession and citizens of this country." He then announced the ABA's decision to set up a $1,000 trust fund for the acquisition of rare books and the gift of seven full-color photographic enlargements reproduced from one of its greatest treasures, the *Coustumes de Normandie*. The work is a rare 15th-century manuscript of Norman customary law, with beautiful illuminations depicting legal practices of the period. These reproductions will be added to the collections of the Library of Congress and are on display in the Law Library Reading Room on the second floor of the James Madison Memorial Building.

Deputy Librarian William J. Welsh with former U.S. Senator Robert Griffin (center), chair of the ABA Standing Committee on Facilities of the Law Library, and Mrs. Griffin.

Clerk of the Supreme Court Alexander Stevas and Justice Harry A. Blackmun.

Concluding the program, Law Librarian Carleton Kenyon acknowledged the tireless achievements of the Law Library staff during the department's long history and made special reference to those who worked without any formal recognition but who were nevertheless essential to the Law Library's growth and development.

Guests were invited to tour the Law Library facilities and view the exhibit featuring a pictorial history of the Law Library and a display of some of its greatest treasures. Among the rare items is an ornate folio edition of the *Magna Carta*, printed entirely in gold. The exhibit, located in the Law Library Reading Room, is open to the public from 8:30 a.m. to 9:30 p.m., Monday through Friday, 8:30 a.m. to 5 p.m. on Saturday, and 1 p.m. to 5 p.m. on Sunday.

New Dutch and American Music To Be Heard in October 28 Concert

Four new works by American and Dutch composers will be premiered in a concert in the Coolidge

Auditorium at 8 p.m. on Thursday, October 28, commemorating the Netherlands-American Bicentennial celebration of formal diplomatic relations. Works by James Cohn, Karel Husa, Tristan Keuris, and Ton de Leeuw will be played by the New Amsterdam Ensemble of New York, with guest artists mezzo-soprano Barbara Martin, violinist Benjamin Hudson, and pianist Walter Ponce.

American composers James Cohn and Karel Husa are winners of the Queen Elisabeth of Belgium Prize and the Pulitzer Prize, respectively. Mr. Cohn, a musicologist and inventor of control devices for electronic music, was commissioned by the McKim Fund in the Library of Congress to compose his Concerto da Camera for violin, piano, and winds, Op. 60, which will be performed on October 28 by violinist Benjamin Hudson, pianist Aleck Karris, and with players from the New Amsterdam Ensemble. In honor of the occasion, Mr. Cohn has written a "Fantasia on Two Dutch Themes" as the third movement of the work.

For the premiere performance of *Recollections*, the new work for piano and winds by Karel Husa, the New Amsterdam Ensemble will be joined by pianist Walter Ponce. Mr. Husa is a native of Prague, Czechoslovakia, and, before coming to this country in 1954, he studied at the Conservatory and the Academy of Music in Prague and in Paris with Arthur Honegger and Nadia Boulanger. In 1959, Mr. Husa became an American citizen. He has taught at Cornell University for many years and has conducted programs of his own works frequently. He cites Bartók, Janacek, Stravinsky, and the Viennese School as influences on his music.

Dutch composer Ton de Leeuw has written for this occasion a work for mezzo-soprano, clarinet, horn, piano, and percussion entitled *And They Shall Reign Forever*, with texts from Revelation. Mr. de Leeuw has filled many important functions in Dutch musical life as composer, teacher, and writer and has received the Genova Prize for composition. For a number of years, he was director of the Sweelinck Conservatory in Amsterdam, and he still teaches there and at the University of Amsterdam. His former teachers include Henk Badings and Olivier Messiaen. Many of his works display a deep interest in Far Eastern culture and philosophy, and he has written numerous articles on the relationship between Eastern and Western cultures in contemporary music.

One of Ton de Leeuw's preeminent students is Tristan Keuris. Mr. Keuris's work, *Sinfonia*, won the Matthijs Vermeulen Prize and was featured in a performance at the International Society of Contemporary Music Festival in Boston, Mass., in 1976. In his works, Mr. Keuris at times combines musical idioms utilizing such diverse styles as jazz, post-Webern fragmentation, and romantic lyricism. On October 28, members of the New Amsterdam Ensemble and violinist Benjamin Hudson will perform Mr. Keuris's new work, *Divertimento*.

The New Amsterdam Ensemble of New York has been presenting programs of unusual and rarely heard music since its formation in 1968. William Brown, artistic director and founder of the ensemble, has developed a repertoire dedicated to exploring the full range of the chamber music literature. The ensemble has given concerts at Carnegie Recital Hall, Alice Tully Hall, Avery Fisher Hall at Lincoln Center, at the New Hampshire Music Festival, and at the Caramoor Festival. Recent guest artists and conductors have included Robert Craft, Rudolf Firkusny, Elmar Oliveira, and Julius Rudel.

Planned as the result of a generous grant from the Netherlands Ministry of Culture, the concert on October 28 is being sponsored by the McKim Fund in the Library of Congress.

Tickets for the concert will be available from the Music Division by calling (202) 287-5502.

Chinese Delegation Visits LC

The Library of Congress received a delegation of four librarians representing the National Library of China (NLC) and the China Society of Library Science (CSLS) on August 11 and August 13. The delegation included Ding Zhigang, director of the Library Administrative Bureau of the Ministry of Culture and concurrently deputy director of NLC as well as vice president of CSLS; Bao Zhenxi, deputy director of NLC and concurrently acting secretary-general of CSLS; Li Xunda, chief of the Foreign Affairs Section, NLC, and deputy chief, International Liaison Section, CSLS; and Zeng Weiqi, interpreter, and staff member of the Capital Construction Office, NLC.

Deputy Librarian of Congress William J. Welsh officially greeted the delegation, expressing gratitude for the evident success of the exchange program between the two libraries entered into as a result of discussions held in September 1979 on the occasion of the visit of the first U.S. delegation of librarians to China which he had led. He noted that the National Library had sent some 15,000 volumes of Chinese publications to the Library of Congress during a period of little more than a year. Mr. Ding expressed appreciation for the reception accorded two members of his staff, Liu Guangwei and Sun

October 15, 1982

STAFF NEWS

October Is Month for Combined Federal Campaign

The 1982–83 Combined Federal Campaign, a once-a-year solicitation of Federal Government employees for the support of voluntary health and social service agencies, will be conducted at the Library during October. The campaign supports the United Way of the National Capital Area, National Health Agencies, International Service Agencies, National Service Agencies, and Local Nonaffiliated Agencies.

This year's Combined Federal Campaign goal is $15,800,000. The Honorable Drew Lewis, U.S. Secretary of Transportation, is the general campaign chair. Josephine D. Crawford, president of AFGE Local 2532 and the chair of the National Fair Practices/Human Rights Committee of that union, is deputy general campaign chair.

The Library has set a goal of $161,000 as its share of the total campaign. The Librarian of Congress is serving as chair of the Library campaign, and LaVerne P. Mullin, executive officer in the Law Library, will serve as vice chair.

Pictured above are logos of some of the health and service agencies that participate annually in the Combined Federal Campaign.

Departmental coordinators this year are Billy B. Howser, Office of The Librarian; Joanne B. Simmons, Office of the Associate Librarian for Management; Harvey Satenstein, Office of the Associate Librarian for National Programs; William G. Kaye, Congressional Research Service; Orlando L. Campos, Copyright Office; Romon Gonzalez, Law Library; Pamela Q. Andre, Processing Services; and Joseph W. Price, Research Services.

Staff members will be receiving Combined Federal Campaign information from keyworkers in their offices during the month. Contributions may be made either in cash, by check, or by automatic payroll deductions, which will begin during the first pay period of calendar 1983.

Robert Moesker Marks 25 Years

Robert W. Moesker, technical information specialist in the Science and Technology Division, received a Federal Service Award pin on September 29 in recognition of 25 years of service. The presentation was made by Joseph W. Price, chief of the Science and Technology Division.

A native of Akron, Ohio, Mr. Moesker began his Federal career as a member of the U.S. Army Air Force in 1940. In World War II, Mr. Moesker was stationed in India as a weather observer. As a member of the Air Force Weather Service, he was also assigned to such places as Antarctica, New Zealand, Japan, and Guam. While stationed in Guam, he served as a member of a weather reconnaissance team that flew missions into the eyes of typhoons making observations on the storm's size, wind speed, and direction. In 1966, he retired as a major after 24 years of service (11 of which were credited toward his tenure as a Federal civilian employee).

Mr. Moesker received a bachelor of arts degree from the University of Maryland in 1967 and was awarded a master's degree from the Drexel Institute of Technology's School of Library Science in 1968.

Mr. Moesker joined the Library staff in 1968, when he was appointed to the Science and Technology Division as a bibliographer and science librarian (later reclassified to technical information specialist) in the Cold Regions Bibliography Section. In this position, he abstracts and indexes the technical literature pertaining to Antarctica and to engineering problems associated with cold regions.

Online Users Group Holds Program on User Documentation

The LC Online Users Group presented a program on user documentation in the Library in April. The speakers were Lucinda Leonard, FEDLINK network coordinator, Federal Library Committee; Edna Sussman, Information System Section of the CRS Office of Automated Information Services; and Arlene Whitmer, chief of the User Applications Office in the Automated Systems Office.

Arlene Whitmer began the program by outlining the phases of project development in automated systems. Project development begins with task definitions and other documents specifying any user requirements. It is during the next phase of a project, the construction stage, that documentation is begun. She stated that the documentation is an important part of any system and it is completed at each stage of development of any project. Additional documentation created during the phases of project development includes program and system documentation and operations guides.

SCORPIO and MUMS guides and reference cards are created in ASO. Ms. Whitmer said that ASO helps users by having them collaborate in the preparation of these guides. Input and update system guides are produced by the departments and divisions that utilize the various subsystems, such as NUC, Music, and Maps. Ms. Whitmer advised that users look at the guides that ASO creates from their own perspectives and customize and tailor them to meet their own needs. ASO knows how the systems work, but they do not have the perspective from which to create user guides for all users. Part of ASO's future plans in the way of user guides include further development of the SCORPIO NEWS, SHOW, and HELP commands. In addition, they hope to design a tutorial program for the LOCIS system. Work is also currently proceeding on an interactive audiovisual training system in the Computer Catalog Center.

Edna Sussman explained how that office fulfills its responsibilities to CRS and congressional staff in automated systems training. The staff of the Information System Section trains CRS staff in the use of commercial systems and SCORPIO. Congressional staff receive training in the use of SCORPIO. The documentation they develop follows how and what they teach. In each training session, trainees receive packets to aid them in using the systems once they leave the training area. Their method of training includes remaining flexible and allowing for any changes that may be required. In order to design the most effective training tools and programs, their office examines and adapts any user guides and vendor documents from the viewpoint of the inexperienced user.

Concluding the program, Lucinda Leonard identified the documentation of the Federal Library Committee/FEDLINK as belonging to one of two categories: (1) public relations and organizational and (2) operational. The Federal Library Committee/FEDLINK does not create operational documentation. The documentation that they broker for Federal libraries includes pretraining packets, development packets for training, packets and materials from other networks, and commercial vendors' documents. [*Dawn Thompson*]

Staff Activities

Arthur J. Lieb, executive officer of the Office of The Librarian and treasurer of the Library of Congress Federal Credit Union, was recently certified as a financial planner by the College for Financial Planning, Denver, Colo. The course of study covered personal financial planning in budgeting, investments, insurance, taxation, and retirement and estate planning. Mr. Lieb is a frequent speaker at Credit Union-sponsored meetings which deal with personal financial management.

Donald G. Shomette, visual information specialist in the Printing and Processing Section, Central Services Division, is the author of an article entitled "The Pitcher Wreck" in the October issue of *Chesapeake Bay Magazine*. The article details Mr. Shomette's discovery and examination of the remains of the Baltimore Steam Packet Co. steamboat *New Jersey*, which was lost in the Chesapeake Bay in 1870.

William J. Welsh, The Deputy Librarian of Congress, is the author of an article prepared at the request of N. S. Kartashov, director of the Lenin State Library, on the problems of managing the Library of Congress. The article is part of a collection in No. 88

(1982) of *Librarianship and Bibliography Abroad*, published in Russian in Moscow. Mr. Welsh's article, entitled "The Library of Congress 1975–1980: A New Era in Organization, Technology and Staff Relations," concentrates on the first five years that Daniel J. Boorstin and he were in their positions as The Librarian of Congress and The Deputy Librarian of Congress.

Announcements

The **Library of Congress WRA Choral Society** will present a show tune concert on Tuesday, November 2, at 12 noon in the Coolidge Auditorium. John Watson will direct the program, and Steven Hiser will accompany on the piano.

Officers of the society for 1982 are Leo Anderson, Descriptive Cataloging Division, president; Reba Burruss, Examining Division, and John Thompson, Cataloging Distribution Service, business comanagers; Georgiana Van Syckle, Cataloging-in-Publication Division, secretary; Alma Edwards, Acquisitions and Processing Division, treasurer; Anita Rodgers, Acquisitions and Processing Division, librarian; Wayne Gray, Catalog Management and Publication Division, assistant librarian; Frances Dark, Catalog Management and Publication Division, activities chair.

Several more offices have moved to the Madison Building. Their new locations and their phone extensions are Affirmative Action Office, LM 603, ext. 75479; Classification Appeals and Review Office, LM 651, ext. 76377; Women's Program Office, LM 603, ext. 76598; and the Disbursing Office, LM 613, ext. 75202.

The Library's **Incentive Awards Committee** is composed of five members who serve staggered three-year terms. With the reappointment of Ms. Kridle and Mr. Robinson to new terms, the composition of the committee is now as follows:

Member	*Term Expires*
Tamara W. Belden Congressional Research Service	September 30, 1983
John Hebert Research Services	September 30, 1984
Jean E. Kridle Copyright Office	September 30, 1985
Lawrence S. Robinson Research Services	September 30, 1985
Michael H. Shelley Processing Services	September 30, 1984

One representative each from AFSCME Locals 2447 and 2910 and from CREA serve on the committee.

The **Staff Training and Development Office** is offering several courses over the coming weeks. Among them are the following:

Course Title	*Dates*	*Nomination Deadline*
Typing I	11/8–12/22	10/18
Fundamentals of Library Supervision	11/15–19	10/25
Career Development Workshop	11/18	N/A
EEO at LC	12/1–2	11/10
Retirement Planning Seminar	12/1–3	11/10
Communication Skills	12/9–10	11/18
Career Development Workshop	12/15	N/A

The deadline for applications for Affirmative Action Fellowships for fiscal year 1983 is October 29. Applications must be received in the Affirmative Action Office (LM 603) by close of business that day.

An announcement was distributed to all staff members in September outlining in detail the categories of fellowships, eligibility requirements, application procedures, and selection procedures.

Personnel Changes

Appointments: George Bradish, assistant programmer, GS–7, CDS, 20355; Louise Giusto, conservator (paper), GS–5, Preserv, 20347; Barbara Merritt, research analyst, GS–9, FRD, 10611; Geraldine Nobles, janitor, WG–1, Bldgs, M107F; Madeline Simon, senior specialist secretary, GS–5, CRS S, 20357; Elizabeth Valentine, nurse, GS–9, Pers, 20410; Susan Watkins, subject cataloger, GS–9, Subj Cat, 20310; Georgia Wilson, janitor, WG–1, Bldgs, M107F.

Temporary Appointments: Sharon Bouknight, library aid, GS–1, CRS L, NP; David Lewey, library aid, GS–3, Subj Cat, NP; Anne Lindblad, accessioner, GS–5, E&G, NP; Braxtina Stackhouse, library aid, GS–1, Ord, NP; Donna Upton, library aid, GS–3, Desc Pol, NP.

Temporary Reappointment: Valerie Miles, serials distribution clerk, GS–3, CRS L, 203389.

Promotions: Patricia Barber, Cop Acq & Proc, to head, LOIS Processing Section, and automation specialist, GS–12, Ord, 20288; Pamela Barnes, NLS/BPH, to cataloger (advanced trainee), GS–7, Cop Cat, 20391; Robin Bass, Cop Inf & Ref, to secretary to the assistant general counsel, GS–5, Cop Reg, 20455; Larry Nowels, to foreign affairs analyst, GS–13, CRS F, 20379; Linda Stubbs, to head, MARC Name Authority Conversion Section, GS–12, MARC Ed, 20420; Melbea Williams, Bldgs, to secretarial assistant, GS–5, LLO, 20490.

Temporary Promotions: Tracie Coleman, Inf, to ISIS clerk (data transcribing), GS–4, CRS D, 20499; Jane O'Riley, Ser, to issue brief clerk, GS–4, CRS AIS, 20477.

Transfers: Theodora Byrd, to staff relations clerk, GS–5, Pers, 20591; Vanessa Douglas, P&S, to clerk-typist, GS–4, E&G, 20458; Naara Fields, GRR, to deck attendant (trainee), GS–3, Ser, G102H; Catherine Korzan, ASO, to assistant programmer, GS–7, CDS, 20355; Ann Moore, Com Serv, to computer programmer trainee, GS–5, ASO, 20428; Mary Pilote, Cop Exam, to analyst, social legislation, GS–5, CRS EPW, 20383.

Resignations: Angela Beale, CDS; Ronald Bee, CRS F; Wayne Bennion, CRS E; William Brown, M/B/RS; Kelly Bryant, CMP; William Dornemann, Eur; Wendy Ernst, Loan; Linda Fenwick, CRS D; David Gandle, Col Mgmt; Mary Greenfield, Subj Cat; Howard Hill, CIP; Mary Jordan, CRS L; Lorna Margolis, Cop Exam; James Martin, CRS AIS; Richard Parker, Jr., Bldgs; Gregory Pontecorvo, AFC; Steven Riskin, CRS F; Michael Turner, Subj Cat.

Birth Announcement

Carl and Lien Peterson are the parents of a daughter, Tanya Maria, born on September 10 at Alexandria Hospital. Mr. Peterson is a preservation microfilming assistant in the Preservation Microfilming Office, and Mrs. Peterson is a loan officer at the U.S. Department of Energy Federal Credit Union.

Late October Events

Thursday, October 21
Friday, October 22

Guitarist Eliot Fisk will perform with the Juilliard String Quartet. A limited number of tickets will be distributed free to staff members through the WRA Office (LJ G1001) beginning the preceding Friday. Tickets are also distributed through the Washington Performing Arts Society box office, 1330 G St. N.W., beginning at 8:30 a.m. on the Monday before the concert.

Monday, October 25

The Cataloging in Publication Division will present a program on the results of the CIP questionnaire circulated to more than 2,400 U.S. libraries. In the Assembly Room at 10 a.m.

Tuesday, October 26

Poets Carolyn Forché and George Starbuck will read from their work. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Friday, October 29

The Women's Studies Discussion Group will present Howard University professor Ailene Goodman, who will discuss "Women as Plague: A Baroque Literary Symbol." In the Page School, room 324A of the Jefferson Building, at 12:30 p.m.

The American Folklife Center will sponsor an illustrated lecture by folklorist Jack Santino on "Halloween: The Folklore and Fantasy of All Hallows," to be followed by demonstrations of face painting and pumpkin carving. In the Whittall Pavilion at 7:30 p.m. No tickets are required.

On Wednesday, August 11, Library officials held a luncheon honoring the visiting delegation from the National Library of China. Those present included (left to right) Deputy Librarian Welsh, Li Xunda, Bao Zhenxi, Librarian Daniel J. Boorstin, Ding Zhigang, and Zeng Weiqi.

Peixin, who are currently at the Library of Congress (see related story, Sept. 17, 1982, LC *Information Bulletin*, pp. 289–90).

Following an introductory tour of the Thomas Jefferson Building, the delegation visited the Computer Catalog Center for a demonstration of the Library's automated data bases and then toured the Computer Service Center of the Automated Systems Office. After luncheon, the delegation visited the Preservation Office and then met with Henriette Avram, director for processing systems, networks and automation planning, Processing Services. They ended the day with visits to the Cataloging Distribution Service and the Chinese and Korean Section. That evening, they were the guests at a dinner given by Mr. and Mrs. Welsh.

The delegation subsequently returned to the Library on August 13 to tour the cataloging divisions of Processing Services and the Congressional Research Service.

During their five-day stay in Washington, the delegation also paid calls on the National Agricultural Library, the National Library of Medicine, the Association of Research Libraries, and the Council on Library Resources, Inc.

Before arriving in Washington, D.C., the delegation had visited the University of Western Illinois Library in Macomb, as well as ALA headquarters and the University of Chicago. After their Washington sojourn, they traveled to New York to visit the U.N. Library, New York Public Library, Columbia University Library, to Philadelphia to see the Free Library, and to Boston and Cambridge to visit the Boston Public Library, Harvard College Library, Harvard-Yenching Library.

The delegation which was en route to the International Federation of Library Associations and Institutions General Conference in Montreal, was traveling under the sponsorship of the U.S. International Communication Agency.

Naumburg Award Winners to Perform October 23, November 6, January 8

Three winners of the 1982 Naumburg Awards will perform Saturday afternoon recitals in the Coolidge Auditorium during the coming months. Violist Thomas Riebl will perform on October 23, cellist Colin Carr on November 6, and soprano Faith Esham on January 8. The concerts will begin at 5:30 p.m.

The first of the young artists to be presented, Austrian Thomas Riebl, will play works by Hindemith, Schubert, and Schumann, as well as a new work by American composer Ralph Shapey. Mr. Riebl was born in Vienna and made his debut at that city's Konzerthaus at the age of 16. He studied at the Academy of Music with Siegfried Fuhrlinger, during which time he won prizes in the international music competitions in Budapest and Munich. After he graduated with honors in 1977, a scholarship awarded by the Alban Berg Foundation enabled him to study in England with Peter Schidlof of the Amadeus Quartet and with Sandor Vegh. Mr. Riebl has performed with the Vienna Symphony and other celebrated orchestras and has collaborated with such renowned artists as Andrew Davis, Milan Horvath, Walter Klien, Edith Peinemann, Atar Arad, and Hermann Baumann. The prize from the Naumburg Foundation includes performances by Mr. Riebl with the American Symphony Orchestra and with the Chicago Symphony, as well as the production of a commercial recording.

Pianist Susan Tomes will perform with Mr. Riebl on October 23. Miss Tomes attended the Royal Scottish Academy of Music and then studied for six years at King's College in Cambridge, England, the first woman ever to be admitted to read music there. Miss Tomes performed extensively as a soloist before she decided to specialize in chamber music. She has worked with Sandor Vegh as the pianist for his master classes and has participated for four years in the International Musicians Seminars in Cornwall, England. In the past year, she has given performances in six countries, including broadcasts over All-India Radio, Warsaw Radio, and the BBC. She is a founding member of the chamber group Domus, which travels in its own portable concert hall, a geodesic dome.

In their recital at the Library, Mr. Riebl and Miss Tomes will play Hindemith's Sonata, Op. 11, No. 4; Schubert's "Arpeggione" Sonata; Schumann's *Märchenbilder*, Op. 113; and *Evocation No. III*, a new work by Ralph Shapey. *Evocation III*, comissioned by the Naumburg Foundation, will be premiered by Mr. Riebl at Alice Tully Hall in New York City the week before the Washington performance.

The Naumburg Foundation was founded in 1925 by Walter W. Naumburg, a New York banker and patron of the arts, who recognized the need for talented young musicians to gain exposure through public performances. Robert Mann, winner of the 1941 Naumburg award and founding member of the Juilliard String Quartet, is president of the foundation today. Awards are offered to strings players, pianists, singers, and chamber ensembles. Two Pulitzer Prizes have been awarded for works commissioned by the Naumburg Foundation for its winning performers.

The second Naumburg concert at the Library of Congress this season, on November 6, will offer cellist Colin Carr. Pianist Francis Grier will perform with Mr. Carr, and their program will include works by Beethoven, Britten, and Franck. On January 8, soprano Faith Esham will perform songs by Debussy, George Perle, Rachmaninoff, Schubert, and Wolf with pianist Thomas Muraco.

These concerts of Naumburg Award winners are supported by the foundations in the Music Division of the Library of Congress. The programs will be taped for delayed broadcast over radio station WETA–FM on Friday evenings in June 1983.

A limited number of tickets will be distributed from the Library's Music Division office on the Monday before each concert. Persons wishing to reserve tickets should call (202) 287–5502.

APPENDIX

Reports on the Annual Conference of the American Library Association

Philadelphia, Pa., July 10–15, 1982

Library Administration and Management Association

Staff Development Committee

This LAMA committee presented its program on "Effective Library Training Programs" in four simultaneous sessions on Sunday morning, July 11. The objective of the program was resource sharing in the area of library staff training courses.

In the first room, there were back-to-back presentations on successful supervisory training courses—one at the University of Illinois at Chicago Circle Library and one at the Vigo County (Ind.) Public Library. Edith Balbach and William Jones described their two-part, 10-day training course at Chicago Circle. In the first 10 hours, the course covers regulations and forms, employment interviews, performance appraisal, problem employees, and time management. The second level (15 hours) emphasizes communication and decision making skills. Among the techniques used in the instruction are role plays and case studies designed around library work situations—The Thomas-Kilman Conflict Mode Instrument, The Desert Survival Situation, and the Subarctic Survival Situation. Charlene Pierard and other staff members from the Vigo County Public Library discussed their course, "Supervision for the 1980s." This course is taught over an eight-week period and involves a total of 16 hours of class time. Many of the elements are similar to the Chicago Circle course, but the emphases are somewhat different: leadership, planning, time management, written communication, motivation, discipline, employee development, and future trends.

In the second room, Deane Dierksen and other members of the Library Networking Committee of the Consortium for Continuing Higher Education in Northern Virginia discussed their "In-Service Training Program for Paraprofessionals," developed in conjunction with the Virginia State Library and George Mason University and thoroughly documented in ERIC document ED207536. The program includes several one-session workshops covering communications, basic reference tools, media, business reference, and censorship, and the 10-session course on "Basic Library Skills." Following this presentation, Janice R. Carroll of the Eisenhower Library, Johns Hopkins University, described the "Reference Auxiliary Program," which trains paraprofessional staff in reference service in order to supplement the regular reference staff and broaden the experience of participants. This 13-week training program involves one hour per week in classroom instruction and an additional two hours per week on the reference/information desk. Classroom topics include ready reference, card catalogs, periodical indexes, audiovisuals, and reference sources by subject class.

In room three, the presenters discussed their training experiences in introducing staff to automated techniques. Anne Highsmith and other members of the cataloging staff at Pennsylvania State University Libraries described their series of seven courses on "Online Bibliographic Processing." The first course, "Edit Training," involves training in use of the terminal and learning MARC tags. "Retrospective Conversion" includes practice and instruction in inputting from an already prepared catalog card, and there are separate sessions for monographs, serials, and music. "Minimal-Level Processing" teaches clerical staff to create a minimal-level record working from the original piece. This course is also broken down into monographs, serials, and music. Each course or format component lasts from seven to sixteen full workdays and is designed to instruct groups of six people at a time. Each course is fully documented with classroom exercises (written and online), reading assignments, homework exercises, an authorization test, and remedial exercises for those who do not pass the authorization test. Following Penn State's presentation, Kristine Hammerstrand from Northern Illinois University Founders Memorial Library described training efforts directed at introducing LCS (an online circulation system based on OCLC tapes) to both staff and patrons. Ms. Hammerstrand showed a slide-sound presentation designed to instruct users in searching the system and to make them feel more comfortable with automated procedures.

Presentations in the fourth room concerned library public relations. Kenna Forsyth of the Baltimore County (Md.) Public Library described the system's two-hour workshop in "Personal Public Relations," which helps public services personnel develop a more effective manner with patrons. Ms. Forsyth showed excerpts from library-oriented videotapes created by the Library Video Network which she uses in her course. Finally, Elisa Freiden of the Chicago Public Library reviewed CPL's six-hour program " 'Now You're Talking'—Principles of Telephone Courtesy." Training techniques include self-assessment, listening techniques exercises, a "stress ownership"exercise, a film from Illinois Bell, and review of appropriate telephone manners.

Copies of the handouts from seven of these eight presentations will be available from the Library Administration and Management Association of ALA.

[*Susan M. Tarr*]

LOMS Budgeting, Accounting, Costs and Finance Committee

"Creative Financing: Money Options for Major Capital Projects"—such as building, equipment, and new technology—was the subject of the meeting moderated by Don L. Tolliver of the University of Michigan Library.

The first panelist, James Shaw of the Municipal Leasing Corp., discussed various leasing methods as alternatives to financing by municipal bonds. Localities may wish to seek alternatives to municipal bonds when their debt limit has been reached or when they are concerned with limiting their bonding indebtedness to maintain financial ratings. Time considerations are also important. Leasing arrangements can always be implemented more quickly than bonds, and, in times of inflation, costs can increase substantially while waiting for a referendum. The normally shorter term of the lease also offers benefits in cases involving technological obsolescence. Leases are usually drawn to be concurrent with the life of the project, while the life of the typical municipal bond is frequently longer than the life of the asset. And while interest rates will always be higher on leases than on bonds, leases may, in the long run, be less costly since they contain no additional legal costs. Of the various kinds of leases available, conditional sales leases offer the greatest benefits to libraries. Their tax-exempt status allows for interest rates under this type of lease which are 15 to 20 percent below other types of leases.

The second speaker was Gary N. Shirk, head of book acquisitions, Wilson Library, University of Minnesota, who discussed a survey of financing methods used by 78 libraries. Included in the survey were public libraries and both private and public university libraries.

Respondents were asked to identify their most frequently used methods to finance three types of outlays: new technologies, equipment/furniture, and building renovation. Over 80 percent of all of the libraries responding used operating funds to finance major projects. The next largest source of funds for all was gifts, bequests, and endowments, with nearly one-quarter of the respondents listing this source. While more than 20 financing methods were identified, it was discovered that no single library used more than nine approaches.

All three types of libraries have been successful with a wide variety of other financing strategies. Although this study covered only a limited sample, the results can be viewed as reassuring: with traditional sources of funding drying up, there do seem to be alternative financing methods available. Librarians should be encouraged to explore financing methods they have not previously considered, such as cooperative purchasing and user fees, provided there are no policy or regulatory restrictions.

Further background material on capital financing can be found in the summer 1979 issue of *Library Trends*. [*Rhoda Newman*]

LOMS Planning and Evaluation of Library Services Committee

"Skills for Library Planning" was the theme of the July 13 meeting of this committee of the Library Organization and Management Section, chaired by Darrell L. Jenkins, Southern Illinois University Library. "Analyzing the Potential of Your Library for Successful Planning" was the topic of the first panelist, Charles R. McClure of the University of Oklahoma School of Library Science. He discussed the climate and process that lead to effective organizational change. First comes planning for planning. Among the considerations presented were the politics of planning, selection of a planning approach appropriate for a particular library, and the involvement of administration, staff, and users. Before the formal planning process begins, it is necessary to assess needs, resources, and organizational constraints. Staff training is particularly important, not only in data collection, but in an understanding of the reasons for long-range planning and the benefits that will result both for the individual and for the institution.

The next speaker, Vernon E. Palmour of the Center of Naval Analyses, discussed "Interpersonal Skills Necessary for the Planning Process." The best interpersonal skills, he pointed out, are never visible; only the results are seen. Through the group process, the thoughts, analysis, and imagination of many people can be brought to bear on long-range planning. There should be a considerable amount of give and take among members of an effective planning committee, with decisions usually reached by consensus. Members of a well-focused group listen well and participate in discussion, and they keep library staff informed of committee developments and are able to package ideas into meaningful strategies for change. Ultimately, some members of the planning group should be involved in the implementation and monitoring of the final plan.

Irene B. Hoadley of Texas A&M University spoke on "Management Skills and Support Necessary for Planning." Management for planning requires both creativity and an organizational mind. The classic functions of management—identifying problems, setting objectives, structuring organizations, and designing and implementing controls— require skills in long-range planning, organizing, and delegating. The good manager should be open-minded to new ideas, decisive, and willing to take risks. Leadership based not only on an understanding of problems to be solved, but also on an understanding of people and their motivations, will provide challenges for staff and gain their cooperation in doing the job that needs to be done.

The final speaker was George D'Elia of the University of Minnesota Library School, who spoke on "Quantitative Skills Necessary for Collecting, Analyzing, and Reporting Planning and Evaluation Information." He discussed the technical skills necessary to collect and analyze data properly. In designing data collection strategies, it is necessary to consider the following: the kinds of data to be collected, the measurements to be used, the construction of questions and their sequence, and whether to use a census counting all elements of the population or a survey of a representative sample. The questions, the format, and the census or survey must be designed to be bias-free. A knowledge of descriptive and inferential statistics is essential to interpret and report on data correctly. Among the considerations in data analysis are the appropriateness of tests and computation, comparison of data, tests of hypotheses, and construction of tables and graphs. Ideally, a specialist should have not only statistical expertise, but also a familiarity with the library as well as a working knowledge of the characteristics and methods of reporting library data.

All of the speakers discussed stratedies whereby librarians could obtain skills necessary for the planning process. In addition to an extensive bibliography, the audience was referred to the special triple issue of the *Journal of Library Administration* (Vol. 2, Nos. 2/3/4. Summer/Fall/Winter 1981), devoted to "Planning for Library Services." [*Rhoda Newman*]

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Vol. 41, No. 43

October 22, 1982

Library of Congress 1983 Budget Set

On September 22, the Senate Committee on Appropriations reported to the Senate S. 2939, a bill making appropriations for the Legislative Branch for fiscal year 1983 at the same level as the House Committee on Appropriations recommended (see the LC *Information Bulletin* for September 24, p. 299).

On September 30, Conference Report H.J.Res. 599 was agreed to, making continuing appropriations for the fiscal year ending September 30, 1983, including funds for the operation of the Library of Congress for 1983 as reported in S. 2939. The President signed the bill on October 2. It is now Public Law 97–276.

Concert, Lecture Continue LC's Observance of Scandinavia Today

A concert by the Fresk Quartet of Stockholm, Sweden, on Friday evening, November 5, and a lecture by Swedish author Astrid Lindgren on Monday evening, November 15, will continue the Library's observance of Scandinavia Today, an American celebration of contemporary Scandinavian culture.

For the second of three concerts honoring Scandinavia Today, the Fresk Quartet will play Haydn's Quartet in G major, Op. 64, No. 4; the Quartet No. 5 in C major, Op. 29, written in 1910 by Swedish composer Wilhelm Stenhammar; and Bartók's Quartet No. 4. The works of Stenhammar, a prominent composer, pianist, and conductor, frequently reflect the Germanic romanticism of the late 19th century, but late compositions such as the fifth string quartet also display a vital interest in his native folklore.

The members of the Fresk Quartet—Lars Fresk and Hans-Erick Westberg, violins; Lars Gunnar Bodin, viola; and Per-Goran Skytt, cello—met in the early 1960s as students at the College of Music in Stockholm. They formed the quartet in 1965 and began two years

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later to make appearances throughout Sweden under the auspices of the *Rikskonserter*, the Swedish Institute for National Concerts. The quartet also participated in special residency programs designed to aid and encourage young musicians in Swedish schools. During the past decade, the group has toured extensively in Europe, performing at such festivals as the Lucerne International Festival in Switzerland, and has made three highly successful tours of the United States. Recent seasons have included tours in Canada, Australia, and the Soviet Union.

The concert by the Fresk Quartet on November 5 will begin promptly at 8 p.m. in the Library's Coolidge Auditorium. Tickets for the concert will be distributed at the Washington Performing Arts Society box office, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, November 1. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

Astrid Lindgren, the creator of Pippi Longstocking, one of the most beloved characters in children's literature, will present the annual National Children's Book Week lecture at the Library on November 15 at 8 p.m. in the Coolidge Auditorium. The talk is being sponsored jointly by the Library's Center for the Book and Children's Literature Center. No tickets are required and the public is invited to attend. A bibliography of Astrid Lindgren's writings, prepared by the District of Columbia Library Association, will be available at the lecture.

The next morning, beginning at 9:30 a.m. in the Library's Whittall Pavilion, four Scandinavian authorities on children's literature will discuss the writing, publishing, translating, and marketing of children's books. Participants in the symposium, which will be moderated by Margaret K. McElderry (Margaret K. McElderry Books, Atheneum Publishers), are Knud-Eigel Hauberg-Tychsen of Denmark, president of the International Board on Books for Young People (IBBY); Norwegian publisher Brikt Jensen; Kristin Indriadottir, chief librarian at the Teacher's College in Iceland; and, from Finland, Riita Kuivasonaki of the University of Jyvaskylo. The public is invited to attend, and no tickets are required.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Scandinavia Today is sponsored and administered by The American-Scandinavian Foundation and is made possible by support from Volvo, Atlantic Richfield Co., the National Endowment for the Humanities, and the National Endowment for the Arts. It is organized with the cooperation of the Governments of Denmark, Finland, Iceland, Norway, and Sweden through the Secretariat for Nordic Cultural Cooperation and with the aid of a grant from the Nordic Council of Ministers.

Poets Alfred Corn, Carl Dennis Will Read on Monday, November 8

Alfred Corn and Carl Dennis will read from their poetry on Monday, November 8, at 8 p.m. in the Library's Coolidge Auditorium. No tickets are required for the reading, which is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund. Following the program, the audience may join the poets at a reception.

A native of Bainbridge, Ga., Mr. Corn attended Emory University and Columbia University, where he studied French literature. In 1967, he went to Paris as a Fulbright Fellow. He has received the YMHA-*Nation* "Discovery" award, the George Dillon and Blumenthal prizes from *Poetry* magazine, an Ingram Merrill Foundation grant, and a National Endowment for the Arts award. Mr. Corn's critical articles have appeared in the *Washington Post Book World*, the *Hudson Review*, *Nation*, and the *New York Times Sunday Book Review*. He has taught at Columbia University, Connecticut College, and Yale University. He is the author of three books of poetry: *All Roads at Once* (1976), *A Call in the Midst of the Crowd* (1978), and *The Various Light* (1980). At present, he is living in Vermont.

Mr. Dennis was born in St. Louis, Mo., attended colleges in the Midwest, received a Ph. D. degree from the University of Southern California in 1966, and has been teaching English and American literature since then at the State University of New York at Buffalo, where he is also a member of the creative writing program for the M.A. degree in English. His collections of poems include *A House of My Own* (1974), *Climbing Down* (1978), and *Signs and Wonders* (1979). His work has appeared in a variety of journals, most recently in *New Republic*, the *Georgia Review*, *Poetry*, the *American Poetry Review*, and the *Kenyon Review*.

Library Publishes Guide to Old Radio Broadcasts

Adolf Hitler, Mae West, Paul Robeson, and Lord Haw Haw rub elbows in a new publication from the Library of Congress. Each of these disparate personalities is listed in *Radio Broadcasts in the Library of Congress, 1924–1941*, compiled by James R. Smart of the Motion Picture, Broadcasting and Recorded Sound Division.

The publication lists 5,100 live radio broadcasts in chronological order, beginning with a "National Defense Day" program with John J. Pershing on September 12, 1924, and ending with "News and Commentary" with Raymond Swing on December 31, 1941. Each entry includes the date of the broadcast, the popular title of the program, performer, program length, and call letters of the station from which the program was recorded. An index provides broadcast dates according to the title of the program or performer (including a full column of dates for the comedy program "Easy Aces").

The list is significant in a number of respects. Recordings from this period are comparatively rare. The equipment needed to produce them was expensive and cumbersome, using 16-inch aluminum discs. Each side could hold only a 15-minute broadcast. When the networks recorded their transmissions at all, frequently it was only random samples.

Yet is is precisely this scattershot method that makes *Radio Broadcasts in the Library of Congress* provocative. The juxtapositions can be startling: April 29, 1937, lists a speech by Adolf Hitler on German radio along with "Amateur Hour with Major Edward Bowes" on WABC. May 6, 1937, lists both an "Address to the New York Rotary Club luncheon by Georges Bonnet" and an account of the Hindenburg Disaster during which the announcer breaks into sobs. On December 7, 1941, Robert W. Barnett needed a topic for his political discussion show on Station WJZ. "Japan's Hour of Decision" was the providential choice.

Researchers may pursue these and the other ironies documented in *Radio Broadcasts in the Library of Congress, 1924–1941* by making an appointment with the Motion Picture, Broadcasting and Recorded Sound Division. With few exceptions, the Library of Congress is not in a position to allow copies to be made without the written authorization of those holding proprietary rights to the broadcast.

Radio Broadcasts in the Library of Congress, 1924–1941 is available for $10 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030–000–00124–9). It may also be purchased in person at the Sales Shop on the ground floor of the Jefferson Building.

Sprinkler Installation Begun

On August 9, the Architect of the Capitol began the installation of a new fire extinguishing system in the bookstacks of the Jefferson and Adams buildings. This is a major, first step in the implementation of the Library's fire defense plan for these buildings. The fire defense plan is a result of exhaustive, in-depth studies by the staff of the Library of Congress and the Architect of the Capitol (AOC) while working with a nationally recognized fire safety consultant.

Traditionally, protection of the Library's staff and collections from the hazards of fire has been of deep concern and actively pursued by the Library of Congress. Many noteworthy fire protection achievements occurred during fiscal years 1966 through 1968. Briefly, they included the installation of ionized fire detectors and alarm systems, fire doors with fused door closers, fire system stand pipes

Thomas Costello, the AOC foreman on the project to install a new fire extinguishing system in the Jefferson and Adams Buildings, prefabricates sections of the system in the project workshop, where the welding process poses no threat to the collections.

Working from the deck above, Mr. Costello inserts a length of copper pipe through the floor above the range of books which this section of the system will eventually protect.

From below, Douglas B. Knowles, AOC supervising engineer at the Library, inspects a section of the system that has been put in place from the deck above.

and stream nozzle firehoses, dry chemical extinguishers, fire-rated doors, fire resistant stairwell enclosures, and other important enhancements. This fire retardation program was substantially completed in 1968.

Despite these accomplishments in fire safety, the Library recognized the need for a comprehensive review of the fire safety features of the buildings and the integrity of its fire defense capabilities. After soliciting proposals from some prominent fire safety consultants, the Firepro Co., Inc., was selected in August 1975 to conduct an extensive fire protection audit, develop fire safety objectives, submit recommendations, and provide a report containing recommendations for a cohesive fire defense plan.

In February 1976, in collaboration with Firepro, Inc., the Library completed its development of fire safety objectives for the Adams and Jefferson Buildings. The final Firepro, Inc., report was submitted to the Library of Congress in March 1977, summarizing the need for fire protection improvements based on the Library's fire safety objectives. Fire defense recommendations proposed by Firepro, Inc., were reviewed by a committee composed of Library of Congress and Architect of the Capitol officials who have special responsibility for the safety of the buildings, occupants, and collections.

The fire defense program adopted by the Library of Congress includes 11 improved fire safety elements. They are compartmentation, structural protection, alarm and communication systems, means of egress, smoke control, manual extinguishment, special hazard extinguishing equipment, automatic sprinklers, water supply, ignition control, and fuel control. The final Firepro, Inc., report was accepted in August 1978 and forwarded to the Architect of the Capitol for review and analysis.

Subsequent decisions by appropriations committees allowed the fire defense program to be accomplished under the general umbrella of the renovation project for Adams and Jefferson Buildings. Priority was given to the installation of the sprinkler system in the bookstacks. Funds were made available in fiscal year 1980 for the Architect of the Capitol to begin the preparation of the complex final design for the fire sprinkler system. Almost a year was involved in completing this task.

The plan calls for a wet pipe system using copper pipe and a new type of fire sprinkler head which will turn itself on and off by sensing the heat level in the protected space. This action is controlled by a bimetallic, thermally activated disc. In addition, the sprinkler head is closed by a metal plug which will melt only when the temperature elevates to a prescribed level. Water will not flow from the sprinkler head until the metal plug operates. This precludes the possibility of accidental leakage.

In order to assure the most expeditious response, each deck will be electronically monitored pinpointing the location of the alarm. This will be facilitated by the Automated Fire Detection and Security System in the LJ Alarm Center.

The Library's embarkation on this very important project of installing a sprinkler system is of inestimable value for the safety of the staff and the protection of the collections and the buildings. The project is beginning on deck 41 of the Jefferson Building, and the Architect of the Capitol's schedule is being developed sequentially in order to enable work to proceed simultaneously in both buildings on selected decks and to minimize any disruption.

The work is being done during the day from about 8 a.m. to 3 p.m. This means that certain decks or portions of decks will have to be closed during those times in both buildings to both staff and public researchers alike. Only Collections Management Division personnel will have access to the closed bookstacks to continue servicing the collections—to retrieve and search for materials for the public and for those scholars and staff who under normal circumstances would have access to the bookstacks.

Signs will be posted, and Special Police and Collections Management personnel will be assigned to monitor the off-limits decks or portions of decks to insure security for people and collections during the duration of the project, which it is estimated will be completed within 18 months.

The Architect of the Capitol is making every effort to insure a smooth, safe, and expeditious progression of the work with minimal inconvenience to the public and staff. Therefore, the public and staff are being asked to be patient and to support this most important project by staying away from the off-limits areas as they are progressively scheduled and marked by signs during the duration of the project.

Planning Office Survey Offers Profile of LC's Online Users

The Library's Planning Office has recently completed a survey of Library of Congress patrons who use, or do not use, the Library's online catalog system. The survey was part of a national survey of online catalogs which was sponsored, coordinated, and funded by the Council on Librrary Resources, Inc. About 30 libraries and 20 online systems participated.

The user survey is part of a multifold investigation of online systems. As one part of this investigation, OCLC, Inc., has collected detailed specifications on 11 of the systems and has published a conspectus of its findings.[1] OCLC and RLIN have also conducted focused group interviews with users and nonusers of a sampling of systems (including that of the Library of Congress), and the analysis of these conversations is now under way. The discussions allowed patrons and staff to express their ideas, experiences, and suggestions about the online systems.

Finally, a sampling of libraries (once again including the Library of Congress) has sent to OCLC or the University of California three month's worth of transaction tapes. These computer tapes record, with anonymity of users secured, the commands input by users and responses of the system at selected terminals in participating libraries. Researchers analyzing the tapes identify patterns in search techniques employed by system users and elements in the system that cause success, or alternatively cause confusion, frustration, and failure.

The survey of system users and nonusers conducted at the Library of Congress employed a several page questionnaire, the product of extensive development and negotiation among the survey participants. The Planning Office conducted the survey at the Library during a seven-week period last spring. The completed questionnaires went to the Division of Library Automation at the University of California where the responses have been tabulated. Additionally, the Library of Congress has received from California a complete set of the data (Library of Congress data as well as the data from all other participants), which the Library is now putting through computerized statistical manipulations to assist in a thorough analysis of the findings.

The preliminary findings have provided answers to several questions.

Who are users?

(1) Most are highly educated 20–34 year olds, slightly more of them males than females.

(2) Many are first time and infrequent visitors, as are nonusers.

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[1] Hildreth, Charles R. *Online Public Access Catalogs: The User Interface.* Columbus, Oh., OCLC, 1982. 263 p. Z699.22.H54 1982

How do they use the system and what do they think of it?

(1) Patrons learn the system from printed matter and staff, and patrons report about equal success and satisfaction using the system regardless of how they learned it.

(2) The system is popular and reasonably effective.

(3) Subject searching is the most common search, especially at the Library of Congress; it is also the most difficult kind of searching.

(4) Patrons want links added to the system to facilitate subject searching and enrichment of the records with additional subject terms; more terminals, and in more different places; and dissertations, periodical "titles," older books, newspapers, and location information added to the file.

(5) People have difficulty increasing and/or reducing results, scanning long displays, remembering commands, understanding messages and instructions, and knowing what records are in the file.

(6) People object to the slow response time (at least as of the period of the survey) and to limited writing space at the terminal station.

Who are nonusers and what do they think?

(1) Nonusers are a bit older and have fewer years of education than users.

(2) Nonusers plead ignorance of the existence or location of the system; repeat nonusers (those who have visited the Library more than once) say they have not taken training or had time to learn.

(3) Nonusers say they are favorably disposed to the system, or at least open minded, and that they expect it will be easy to learn.

The Planning Office will be refining these preliminary results using the further data analysis now under way and will integrate conclusions from the survey with findings from other parts of the investigation. The office will report the final conclusions and recommendations in future articles in the LC *Information Bulletin*. In the meantime, anyone wishing to see the survey questionnaires or secure any other additional information about the survey should visit the Planning Office, room LM 607.

Naumburg Award Winner To Perform November 5

The second of three concerts this season by Naumburg Award winners will take place in the Coolidge Auditorium on Saturday afternoon, November 6. Award-winning cellist Colin Carr will play Beethoven's Sonata in G minor, Op. 5, No. 2; Benjamin Britten's Suite No. 3 for solo cello, Op. 87; and the Sonata in A major of César Franck. Pianist Francis Grier will join Mr. Carr in the performance of the Beethoven and the Franck sonatas.

Colin Carr, at age 24, has received the highest awards for cello performance in the United States: the first prize in the 1981 Naumburg competition and the 1982 Gregor Piatigorsky Memorial Award. He was also a winner in the 1979 Young Concert Artists International Auditions. A native of England, Mr. Carr made his Royal Festival Hall debut with the English Chamber Orchestra in 1980. In 1981, he performed the Elgar Concerto with the BBC Symphony Orchestra, and this year his schedule includes the Walton Concerto at Festival Hall with the Royal Philharmonic Orchestra conducted by Yehudi Menuhin. The Naumburg Award includes performances at Lincoln Center and with the Chicago Symphony at Ravinia.

Pianist Francis Grier studied organ and piano at King's College, Cambridge. In 1977, he became the assistant organist at Christ Church Cathedral at Oxford, and he has been the principal organist and music tutor there since 1981. Mr. Grier has appeared in major concert halls in London as organist, harpsichordist, and pianist.

The concert by Colin Carr and Francis Grier, sponsored by the Library's Gertrude Clarke Whittall Foundation, will begin at 5:30 p.m. The program will be taped for delayed broadcast over radio station WETA–FM in June 1983. A limited number of tickets for the concert will be available, free of charge, from the Music Division office (287–5502) on Monday, November 1.

Soprano Faith Esham will present the final Naumburg concert in the Library's 1982–83 season on Saturday afternoon, January 8.

Margaret Mead Papers Opened to Research

The Manuscript Division's collection of the papers of anthropologist and ethnologist Margaret Mead (1901–78) is now open for research purposes. A description of this collection appeared in the LC *Information Bulletin* for May 18, 1979 (pp. 177–8).

The extensive collection of over half a million items has been organized for reader use and may be consulted in the Manuscript Reading Room (LM 101). Access to part of the collection is restricted. Information on restrictions may be obtained by writing to the Chief of the Manuscript Division in care of the Library of Congress, Washington, D.C. 20540. A register will be available to facilitate use of the Mead Papers.

October 22, 1982

STAFF NEWS

Ernest Kent Montgomery Dies
Former Copyright Office Employee

Ernest Kent Montgomery, who retired from the Library in 1962, died on Thursday, August 19, in Jackson, Tenn., following a long illness. He was 87 years old. Since his retirement, Mr. Montgomery had made his home with his sister in Henderson, Tenn.

Mr. Montgomery, a native of Sardis, Tenn., and a veteran of World War I, received a bachelor's degree from the University of Tennessee at Knoxville in 1916 and a master of arts degree from Columbia University, where he also pursued additional graduate work. He taught English at Auburn University and at State Island Boys' College in New York before joining the staff of the Library's Copyright Office in April 1945 as a recorder. He was subsequently promoted to master-index clerk, the position from which he retired in November 1962.

Mr. Montgomery is survived by his sister, Edna Conyers of the home in Henderson, and three nieces, Marjorie VanDyke of Paris, Tenn., Ann Casteel of Atlanta, Ga., and Carol Bowling of Columbia, Mo. Funeral services were held in Henderson on Friday, August 20, with interment in Henderson City Cemetery.

Donald K. Sebera Appointed Senior Research Scientist

Donald K. Sebera, professor of conservation science at the University of Delaware, has been appointed chemist (senior research scientist) in the Library's Preservation Research and Testing Office, effective September 13.

A native of Chicago, Ill., Dr. Sebera earned his bachelor's and doctoral degrees at the University of Chicago in chemistry and conducted postdoctoral studies at the National Science Foundation's Quantum Chemistry Institute, University of Florida, and at the Canadian National Conservation Research Laboratory, Ottawa. He was on the faculty of Wesleyan University, Middletown, Conn., and later professor of conservation science at Cooperstown Graduate Programs, Cooperstown, N.Y. He also served as assistant director, Conservation Research Services, Canadian Conservation Institute, Ottawa, and held teaching and various administrative positions at Winterthur/University of Delaware Art Conservation Program.

Dr. Sebera, a veteran of the U.S. Army Chemical Corps, is a member of the Society of Sigma Xi, the American Chemical Society, National Conservation Advisory Council, the International Institute of Conservation, and the American Institute of Conservation, serving as its president during 1976–78. An accomplished lecturer and a published author of several articles in the professional literature, his book entitled *Electronic Structure and Chemical Bonding* (Blaidsdell Press, 1965) was translated into several languages and was adopted in 1969 as a core curriculum text by the Canadian University Chemistry Curriculum Committee.

In his position as a senior research scientist, Dr. Sebera conducts research, acts as scientific liaison between the Preservation Research and Testing Office and the Restoration Office, and assists in establishing joint research projects between these offices.

Next Career Development Seminar Will Discuss the Job Interview

The Staff Training and Development Office will sponsor a Career Development Seminar at noon on Wednesday, November 3, in room 654 of the Madison Building. The seminar, entitled "How to Survive Your Job Interview," will be conducted by Susan Aramayo, chief of the Copyright Office Cataloging Division, and Michael H. Shelley, chief of the MARC Editorial Division. Topics to be discussed will be preparation, the interview, and follow-through.

Credit Union Loans Exceed $50 Million

After 47 years of business, the Library of Congress Federal Credit Union reached a milestone of service when the aggregate dollar amount of loans made to its members since it was organized exceeded $50 million. The loan which hit the $50 million mark was made on September 28 to Frances Forman of the Shared Cataloging Division. It was the 52,666th loan made to date by the Credit Union. In celebration of the event, Mrs. Forman was presented a $50 check by Credit Union president Peter J. Watters.

The Library of Congress Federal Credit Union received its charter on April 4, 1935, from the Farm Credit Administration. It became the 266th federally chartered credit union after President Roosevelt

Credit Union president Peter Watters (second from right) presents Frances Forman a check for $50 as Patricia S. Hines (far left), the chair of the Credit Union's Credit Committee, and James Mitchell, Credit Union manager, look on.

signed the act to establish a Federal Credit Union System on June 26, 1934.

Twelve Library employees purchased $5 shares in the new organization, and, at the end of 1935, the assets of the Credit Union totaled $1,405 and its membership numbered 160. During its first accounting year, the Credit Union earned $81.68 and had expenses of $73.52. Records do not indicate if any of its $8.16 profit was distributed to members.

Shortly after its opening the Credit Union made its first loan. The amount borrowed was $35. By the end of 1935, 94 additional loans were made to members.

Currently the Credit Union has more than $5.3 million loaned to more than 1,800 members. Its assets now exceed $7.4 million, and its shareholders number 4,882. More than $400,000 of earnings are annually distributed to members.

Staff Activities

William E. Carter, chief of the Hispanic Division, was granted the honorary doctorate of laws degree from his undergraduate alma mater, Muskingum College, on August 31. Dr. Carter graduated from Muskingum in 1949 with a major in English and minors in Music, Spanish, and Greek. In introducing Dr. Carter, Russell V. Brown, who chairs the college's Department of Spanish, characterized his career as a model of what the college seeks to instill in and evoke from her graduates and stated that his studies of family structure, religion, agrarian problems, and the use of psychotropic substances have contributed significantly to the demystification of Latin America. He concluded that, in his present capacity as chief of the Hispanic Division of the nation's foremost library, he is endeavoring with vision, stamina, and resourcefulness to ensure that the record of intellectual, social, and artistic achievement in the Spanish- and Portuguese-speaking world is preserved and disseminated to present and succeeding generations.

The granting of the honorary degree was the second major honor to be conferred on Dr. Carter since he came to the Library of Congress in 1979. In recognition of his years of anthropology research in Bolivia, he was granted the Condor de los Andes—the highest award conferred by the Government of Bolivia on non-Bolivians—in mid-1979.

An article on art patronage and style by **Carol Pulin** of the Prints and Photographs Division has been published in *Arte Lombarda.* "The Palaces of an Early Renaissance Humanist, Cardinal Branda Castiglione" (*A.L.*, n.s.61, 1982, pp. 23–32) discusses architectural and sculptural styles and the religious and political iconology. Miss Pulin's research uncovered a close relationship between northern Italian and Franco-Flemish styles. Her paper was first presented at the conference "Umanesimo Problemi Aperti" in Milan in 1980.

Ivan Sipkov, chief of the European Law Division, spent the month of September in Europe on an acquisitions trip and visited several of the smaller countries, including Andorra, Liechtenstein, Luxembourg, Monaco, and San Marino. Along with

October 22, 1982

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acquiring valuable legal materials through both gift and purchase, Dr. Sipkov was able to set up lines of communication between these countries and the Library so that future acquisitions will be facilitated.

John A. Wolter, chief of the Geography and Map Division, presented an illustrated lecture on "Early Nineteenth-Century Charts of the Great Lakes and St. Lawrence River" at a meeting of the Washington Map Society on September 21.

Personnel Changes

Appointments: Dwight Beeson, systems analyst, GS–13, ASO, 20392; Jocelyn Clark, clerk typist, GS–4, E&G, 20458; Mary Cook, senior research assistant, GS–9, CRS S, 20408; Michael O'Grady, analyst in social legislation, GS–11, CRS EPW, 20219; Moses Pinkston, research analyst, GS–7, FRD, 10558; Andrea Solomon, processing and reference assistant, GS–5, Afr/ME, 20491; Michael Turner, analyst in life sciences, GS–12, CRS SPR, 20326.

Temporary Appointment: Grant Mutersbaugh, library aid, GS–3, CMP, NP.

Temporary Reappointments: Marcella Green, editorial assistant, GS–5, CRS E, NP; Lawrence Potter, foreign affairs analyst, GS–7, CRS–F, 20521; Michele Coleman, senior clerk-typist, GS–4, Cop Inf & Ref, 20559; Mary Smith, supervisor, Mail Unit, GT–5, Photodup, 20479.

Temporary Promotion: Elaine Thompson, to assistant unit supervisor, GS–10, Subj Cat, 20394.

Resignations: Lois Athey, FRD; Edward Davis III, CRS S; Leonard Dunning, Photodup; Mark Green, Afr/ME; Marian Johnson, MARC Ed; Jane O'Callaghan, CRS L; Claude Rizzo, Bldgs.

Some November Events

Tuesday, November 2

The WRA Choral Society will present a show tune concert under the direction of John Watson. In the Coolidge Auditorium at 12 noon. No tickets are required.

Wednesday, November 3

Shavian scholar Dan H. Laurence will lecture on George Bernard Shaw in the annual Engelhard Lecture on the Book. In the Assembly Room, Madison Building, at 8 p.m. No tickets are required.

Friday, November 5

The Fresk Quartet from Stockholm, Sweden, will perform a concert as part of the Library's observance of Scandinavia Today. A limited number of tickets will be distributed free to staff members through the WRA Office (LJ G100) beginning the preceding Friday. Tickets are also distributed through the Washington Performing Arts Society box office, 1330 G St. N.W., beginning at 8:30 a.m. on the Monday before the concert.

Saturday, November 6

Naumburg Award-winning cellist Colin Carr will perform a concert, accompanied by pianist Francis Grier. A limited number of tickets will be available, free of charge, by calling the Music Division on ext. 75502 on Monday, November 1.

Monday, November 8

Poets Alfred Corn and Carl Dennis will read from their work. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Monday, November 15

Swedish author Astrid Lindgren, the creator of

Pippi Longstocking, will present the annual National Children's Book Week lecture. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Friday, November 19

The American Folklife Center will present a 75-minute film entitled *High School*, by Frederick Wiseman, a *cinema verite* documentary about a public high school in Philadelphia, Pa. In the Assembly Room, Madison Building, at 12 noon and repeated at 4:30 p.m. No tickets are required.

APPENDIX

Report on the Annual Conference of the American Library Association

Philadelphia, Pa., July 10–15, 1982

Association of College and Research Libraries

RBMS Preconference

More than 240 rare book and manuscript librarians, curators, collectors, dealers, and others interested in special collections, fine printing, graphic arts, history of the book, and so forth, registered to attend the 23rd preconference of the Rare Books and Manuscripts Section of ACRL, held on July 6–9 in Philadelphia. The focus of the program, entitled "Growth in the Face of Adversity: The Business of Special Collections in the 1980s," was on the practical work that librarians perform in a variety of institutional settings and on the ways that staff can not only cope in today's straitened circumstances but also achieve a definite measure of continued growth.

The preconference was preceded on Tuesday afternoon, July 6, by two of six scheduled seminar periods on a variety of topics of practical interest. First introduced by the Continuing Education Subcommittee of RBMS as simple workshops at the section's 17th preconference in 1977, these seminars have continued to develop in content and and interest over the past years to a point where major attendance is commonplace and the seminar form has come to supplant the original informal workshop format. "Sampling Collections for Conservation Needs" and "Marking Special Collections Material for Security" were the topics covered respectively in the first of the two periods by Carolyn Harris, Pat Gladis, and David Ziedberg and by Katharine Kyles Leab, Terry Belanger, and Ellen Dunlap. The second period repeated "Marking Special Collections" and introduced a third subject of practical concern, "Formats for Automated Manuscript Cataloging," conducted by David Bearman, Smithsonian Institution Archives. Tuesday's events concluded with an evening registration period and a concurrent reception provided by the Antiquarian Booksellers Association of America.

The recent decision in Detroit to close one of the nation's most important public library rare book facilities was alluded to by both the section chair, Alexandra Mason, University of Kansas, and the program chair, Daniel Traister, University of Pennsylvania, in their remarks during the formal opening of the preconference on Wednesday morning, July 7, as indicative of the current harsh economic conditions that have made the theme of the preconference ("Growth in the Face of Adversity") even more relevant than when first planned. There is a need now more than ever, according to keynote speaker David H. Stam, Andrew W. Mellon director of the Research Libraries, New York Public Library, to promote and to clarify the purposes served by rare book and manuscript operations and to integrate these more fully into the mission of the parent organization. In this effort, an administrator might particularly wish to see rare book curators consider even more deeply than before such traditional areas as the role of exchange, the importance of local collecting, the definition and refining of donation policies, the areas where rare book operations may contribute to the general budget or resources of the institution, the parameters of technical service requirements, the extent of basic conservation needs, the promotion of collaboration, and the wider exposition of research potential connected with special collections.

The introductory witticisms of the next speaker, Samuel A. Streit, assistant university librarian for special collections, the John Hay Library, Brown University, were well designed to modify the spell cast by the previous sobering announcements and reflexions. The speaker's topic, however, "Deaccessioning," associated as it is today with other library conditions such as reduced hours, closed branches, imposition of user fees, and so on, was in itself a further reminder of the difficulties surrounding many contemporary rare book and manuscript operations. Yet this area, unlike many of the other coping responses, does have a potential for contributing to growth or intensification of collection strengths. Crucial in this process is an awareness of all the elements involved, from careful consultation with concerned institutional officers, users, and supporters down to a thoroughly professional knowledge of the collections, the marketplace, and best ultimate resource allocation.

The afternoon was devoted to two further seminar periods in which four topics were explored by various panelists and seminar leaders: "Sampling Collections for Conservation Needs," repeated from the day before; "Deaccessioning: Sic et Non" with Samuel A. Streit and Desmond Neill, repeated twice that afternoon; "Conservation; What You Can Do for Yourself" with Glen Ruzicka, also repeated twice; and "Teaching the History Books and Printing" with

Nora J. Quinlan, Ruth Mortimer, Howell Heaney, Robert Rosenthal. An early evening reception at Special Collections, Van Pelt Library, the University of Pennsylvania, concluded the formal part of the day's program.

The remaining formal presentations on Thursday, July 8, and on Friday morning, July 9, were concerned with the specific experiences of a carefully selected range of institutions. The elements which closely linked the presentations reflected, in fact, the ones mentioned as specially needed today in the preconference's first paper, that is, an ever greater questioning of the role of rare book collections in themselves and of the part they play in the parent institution's mission or charter, as well as reinforcing the determination that the aims of these roles are met as widely and clearly as possible.

The wealth of classical texts, of early and fine printing, and of notable ornithological books donated to Kalamazoo College from Albert May Todd's collections and those of his descendents posed in particular the question of the role of a rare book operation in a private undergraduate college serving a student population of fewer than 1,500. The defining and shaping of these books, together with earlier acquired materials, into an active resource, complementing the college's strong humanities program, was the well-met challenge described in Thursday morning's first presentation by Eleanor Pinkham, director of the Upjohn Libary, Kalamazoo College. Mary Leahy, rare books librarian, Canaday Library, Bryn Mawr, then drew a detailed picture of how the operation of an older, well-established rare book collection came over the years to form an integral part of student life at the college—to a point that continued alumnae interest is one of several major sources of its development and growth. Conferees next heard Ann Gwyn, special collections librarian at the Milton S. Eisenhower Library, The Johns Hopkins University, recount the university's earlier bringing together from highly decentralized collections a great variety of rare materials and the close coordination of these with the resources located separately at Evergreen House, Baltimore. The fact, much in the news at the time of the conference, that the university had acquired the Peabody Institute Library and now had three separately located collections gave the audience an example of the difficulties of role fulfillment that can go beyond mere financial worries. The final paper of Thursday was given by Lynda Claassen of the Center for the Book, Library of Congress, who, from 1974 through 1979, was engaged at Mills College under the terms of a National Endowment for the Humanities grant to revitalize a special collections operation by increasing its usefulness in an undergraduate curriculum. No aspect of program, collection, exhibition development, or faculty/student participation, and so forth, was overlooked, the extent and success of which are reflected only partially in the fact that more than 150 special events were offered during the subject period, that a special collections readership climbed steadily from 41 in the first year of the project to 450 in its final year, and that the period ended with the promise of a new two-year program in the book arts to be introduced into the student curriculum. Formal events then concluded with a panel discussion with the day's four speakers and with a reception at The Library Company of Philadelphia, sponsored by the Antiquarian Booksellers of the Delaware Valley.

The aspect of growth in the title of this year's preconference was given a positive presentation and exemplification by the first speaker on Friday morning, David Farmer, director of the Rare Books and Special Collections, McFarlin Library, University of Tulsa. The vigorous growth of the rare books and manuscript collections at Tulsa since the late 1960s, embracing modern literature (for example, the libraries of Cyril Connelly and of Edmund Wilson), Americana (the 10,000 volume Indian collection of John W. Shleppey), publishing history (Martin Secker's library), and so on, forms a chapter of collection development well integrated into the university's functioning in the context of its faculty, administration, and student programs, of promotion through exhibits, guest lectures, and friends/bibliophiles groups, and, most of all, with an overall approach that attempts to be proactive rather than reactive. The last aspect was also the particular theme of the concluding formal speaker, Edwin Wolf 2nd, librarian, The Library Company of Philadelphia, the title of those paper was "Creating an Image." A chief element of the pro-active in The Library Company history over the past 30 years was the promotion of the collections through all means possible (newsletters, annual reports, reportings to bibliographies and union lists, publications celebrating anniversaries, coordination of exhibitions with social, civic events, integration with media events, and so on), matching each with an all- pervasive sense of excitement engendered by the wealth of the collections and their immense value to scholarship (under the latter's "big tent").

The conference closed during Friday's luncheon but participants could continue to partake of a number of events remaining throughout the day: open house at the Conservation Center for Art and Historic Artifacts; open house at the American Philosophical Society; seminar periods in "Teaching the History of Books and Printing," repeated from the day before; "Exhibitions for Special Collections," by Marie E. Korey and Irene Moran, repeated twice that afternoon; "Grant Application Procedures," by Margaret Child and Marcella Grendler, also repeated twice; "Formats for Automated Manuscript Cataloging" by Lofton Abrams; and a reception at The Rosenbach Museum and Library, hosted by its Trustees and Advisory Council.

Next year's conference will be the section's first postconference in its nearly 25-year history. The theme as announced by the program chair, Thomas Wright, librarian, William Andrews Clark Memorial Library, will be "Enemies of Books Revisited," and will explore librarians' complex relations to various groups of people, both clients and associates, and the ways usages of special collection materials have expanded and grown more sophisticated since Randolph Adams first used the title in his 1937 *Library Quarterly* article. The postconference will be held June 29 through July 2 on the campus of the University of California at Los Angeles.

Two positions were filled on the RBMS Executive Committee as a result of the spring elections. Stephen Ferguson, curator of rare books, Princeton University Library, will serve as vice chair/chair-elect, and Peter Van Wingen, head of the Reference Section, Rare Books and Special Collections, Library of Congress, will be one of the board's three members-at-large. [*Thomas D. Burney*]

ACRL Art Section

The Philadelphia Museum of Art was the site of this section's combined luncheon and business meeting on Tuesday, July 13. Chair John C. Larsen, Department of Library Science, Northern Illinois University, recounted the problem of the section's decreasing membership. This decline is generally attributable to two factors—the increasing growth of ARLIS/NA (Art Libraries Society of North America) and the reluctance of many potential members to pay the $25 ACRL division dues. Art Section membership on paper is more than 100. This figure, however, is derived from division members who merely check the appropriate box on the membership form. The actual number of active participants in section activities is considerably fewer.

Mr. Larsen reviewed developments following the submission of a petition last year to ALA's Committee on Organization (COO) which sought to change the Art Section into a round table. (Because a round table is independent from any ALA division, membership dues would be significantly less; also, this round table status would appeal to those persons interested in art who may not work in academic or research libraries, such as public librarians.) Section secretary GraceAnne DeCandido read the minutes from the January 24 Midwinter Meeting, which detailed COO's response to the petition. COO chair Arthur Curley had requested that Mr. Larsen ask all other ALA divisions if they wished to house the Art Section. Furthermore, because several other sections within ALA have requested conversion to round table status, COO announced that it wished to study this round table phenomenon—a process that will take approximately two years. Mr. Larsen, summarizing that the section's petition is therefore in a "hold" status, surmised that ALA is actually "scared to death" that several of its divisions will lose sections (and dues) because of the appeal of round tables to a broader spectrum of the membership.

Responding to a request for new business, next year's chair, Shirley Solvick of the Detroit Public Library, announced the tentative schedule for the section at the 1983 Midwinter Meeting and Annual Conference and asked for suggestions for program topics or tours.

Following the luncheon/business meeting, section members enjoyed a tour of the museum's outstanding John G. Johnson Collection of Flemish and Italian Renaissance paintings. Guided by Elizabeth Anderson of the Education Department, the group viewed many renowned treasures, including Rogier Van Der Weyden's beautifully moving diptych, "Christ on the Cross and the Virgin and St. John" and Jan Van Eyck's "St. Francis Receiving the Stigmata," a tiny, exquisitely detailed work once called "the most expensive painting per square inch." Also briefly viewed was an outstanding special exhibition of the works of eminent Philadelphia artist Thomas Eakins.

Barbara Sevy, head librarian at the museum, then conducted a library tour for interested members. The 110,000-volume collection is open to the public three times a week. As a member of the Research Libraries Group, this library receives and contributes cataloging information to the online network known as RLIN. Ms. Sevy enthusiastically described RLIN's new special data base for art auction catalogs, SCIPIO (Sales Catalog Index Project Input Online). This cooperative catalog management project will eventually offer an extremely comprehensive access to these invaluable, yet difficult to control, forms of research material.

After the library visit, a small group of participants viewed the museum's archives. Louise Rossmassler described the arrangement of the different types of records—administrative materials and correspondence, photographs, and architectural drawings—and outlined the processing involved to preserve the history of one of the world's greatest museums.

[*Carol Elaine Smalls*]

Joint Program on "Theft in Libraries"

This July 12 program was cosponsored by the College and University Libraries Sections of ACRL, the Rare Books and Manuscripts Section of ACRL, and the Resources and Technical Services Division. Susan Vaughn of the College Libraries Section opened the session by saying that the raiding of rare and nonrare materials from the nation's libraries is not an isolated occurrence, but is a crime that continues to threaten the accessibility of collections throughout the country. At Princeton University, for example, a special committee charged with investigating library acquisitions filed its report as the special Committee on Library Acquisition and Losses. "We thought the major problem was acquisitions and it is serious, but more serious, I'm afraid, is the theft problem," said one history professor. The Research Libraries Group reported that more than six percent of the specialized materials requested through interlibrary loan were found to be missing. Those missing were presumed lost. Losses through multilation were estimated to be as high as $250 million a year by the American Library Association.

Not only is there financial loss, but there is evidence to show that the library will suffer a loss of esteem because of the theft problem. Further, measures to combat theft could have a counterproductive effect on the character of the university.

Bill Moffett of Oberlin College asked if the problem of book theft is important. "Certainly, it is not, in my opinion, the chief challenge that we face as librarians. It has to come somewhere after meeting the ravages of inflation on our acquisitions budget and the ravages of time and use and neglect for our brittle pages or the cost of introducing the tools of technology. But the theft problem is important." There are costs to the libraries: hundreds of thousands of dollars worth of materials that cannot be replaced, the denial of information, the loss of a central library function. In addition, there is a psychological cost to patrons and staff. While this problem is important enough to talk about, the speaker wondered if the problem was one about which it is important to do something.

Mr. Moffett divided book theft into two categories: theft for personal reasons (students who steal because of selfishness, professors who are not considerate of the needs of other researchers, book readers who want to build their personal collections) and theft for profit (thieves who take books in a systematic manner for sale—limited editions, old books with plates, or any other library material that can be sold). Theft for personal reasons constitutes the greatest threat to libraries, while theft for profit is easier to spot.

If libraries are willing, there are steps that can be taken to combat theft for profit. If theft for profit is as significant in five years as it is now, it will be because libraries and librarians did not do their job, the speaker argued.

In some cases, theft for profit can be extensive. One book thief had reportedly taken thousands of dollars worth of books, some of which were recovered when the alleged thief was caught after having lowered several bundles of books from a library window. According to Mr. Moffett, the suspect had stolen books methodically in Texas, Louisiana, the midwestern states, and Maryland.

Libraries have been slow to respond to the problems of theft for profit and theft for personal use because librarians do not appreciate the magnitude of the losses, according to Mr. Moffett. Even as a wave of thefts began to increase, large university libraries began to eliminate routine inventories as an economy measure. Yet the need to know what and how much is missing is readily evident. Library staff and patrons must be educated to the extent of theft and must learn the methods used by those who steal. Mr. Moffett recommended six steps toward reducing theft.

First, academic libraries need to take the problem of theft more seriously. Antiquarian book dealers have long complained that librarians have failed to protect their collections and have been extremely reluctant to admit to theft, to publicize losses, and to prosecute criminals. It was the speaker's contention that there is a persistent concern about the effects of unfavorable publicity: prospective donors will be frightened and the librarians will be perceived as incompetent. Failure to prosecute an offender and failure to publicize losses from theft can make the academic library seem an accessory to the crime, Mr. Moffett said.

Second, librarians must cooperate with the antiquarian book trade in order to reduce theft for profit. Antiquarian book stores have provided a ready outlet for books stolen from college and university libraries. Further, in the absence of established protocols with which to communicate about book theft, librarians and antiquarian book dealers have assumed an adversary relationship. But the communication between libraries and book dealers for the recovery of stolen materials is improving. "Rare Books and Manuscript Thefts: A Security System for Librarians, Book Sellers and Collectors," published by the Antiquarian Booksellers Association, provides an approach to solving the problem faced by dealers and librarians, and it describes the cooperative system for the exchange of information on stolen materials—Bookline Alert-Missing Books and Manuscripts (BAM–BAM). This system, however, is not comprehensive and further cooperation between libraries and dealer groups is needed.

Third, there is a requirement for a universal and reliable system to show library ownership of books. Law enforcement officials have not been provided a system of registering the marks used by academic and research libraries. External markings are easily removed, and even the evidence that a property stamp has been removed may be difficult to detect. Mr. Moffett reported that there is no adequate provision for showing that a library book has been deaccessioned. Some libraries, he said, "still rely on canceling ownership marks in their deaccessioned books by applying a small rubber stamp which says 'withdrawn,' a stamp the poorest thief can purchase at any office supplier and apply to any book he gets his hands on."

Fourth, academic libraries need to press for and invoke statutory laws which offer protection in confronting thieves. Such laws should include protection of all types of book depositories, public libraries, state libraries, museums, regional libraries, repositories of public records, any library collection in the custody of any educational, historical, or patriotic institutions. The protection, he said, should be of the type available to storekeepers who confront shoplifters. Mutilation of books is as serious a crime as theft, Mr. Moffett stated. Concealing a book within the library or hiding the book with the intention of stealing it should be made a crime.

Fifth, university libraries need to establish a better relationship with law enforcement agencies. Librarians have been frustrated in dealing with police agencies. "It is true," the speaker stated, "that some police departments have resisted the idea that some old stolen book could be worth as much as some old stolen car, and it is certainly true that book theft laid alongside the cocaine traffic, industrial fraud, or congressional misconduct hardly seems worth the attention of the FBI." Nonetheless, librarians need to show themselves to be knowledgeable of police procedures and priorities, and college and university libraries need to be more timely in reporting crime, Mr. Moffett stated. Campus security officials, however, have become progressively sophisticated in solving thefts.

Sixth, there needs to be a professional organization with the vested responsibility for combating theft and recovering stolen property.

Again, Mr. Moffett asked if book theft is important. He concluded by stating that, "If we are serious, there are steps we can take. Adopting them, however, requires that librarians take up again, with new vigor, their ancient but of late unfashionable role, that of preservers and keepers."

Richard Boss of Information Systems Consultants of Bethesda, Md., began by saying that there is a genuine concern for security, as evidenced by the sale of over 5,000 electronic security systems nationally. This concern may be superficial in that librarians have sought to protect their collections by placing electronically detectable tape in books, presumably to catch those who would conceal books at public exits. "There are so many other ways out of a library: employee exits, loading docks, windows, utility tunnels. There are so many architectural considerations that are neglected when you install an electronic security system at the principal exits of a building." The electronic security system may become a target for pranksters. Indeed, book theft perpetrated by the library staff may be the result of staff dissatisfaction with library policies. Mr. Boss distributed a checklist of areas of vulnerability in libraries. He examined the structure of buildings as well as the attitudes that can make the library a target of patrons and staff who wish to harm the library. Mr. Boss cautioned, though, that checklists are not the best approach to combating theft. Even the library buildings where security is good, mutilation of books can produce losses.

The speaker urged that libraries establish closing procedures in order to make certain that patrons and staff are not left in the library after the library closes. Employees who quit their jobs must return borrowed books as a matter of course.

Better than the checklist approach, Mr. Boss suggested, the scenario approach in which the planners of library security meet with staff and regular users of the library in order to play out ways in which thieves might take library books. "Given this particular community, given this particular library, what scenarios can we develop as to how one would go about removing materials? One plays out a series of scenarios in terms of, 'If I were trying to steal something from this library, I would use the utility tunnel in the basement that goes to the next building. Then I could just go into the basement hall' or 'If I were trying to I could wait until the class change occurs, when the guards are so swamped that they wave through anyone whose face is familiar.' " He continued, "Having drawn up a series of the scenarios, now look at . . . 'If this scenario were to occur, how much damage would there be? What is the probability that this scenario might take place? What would be the cost of preventing the scenario?' " Libraries can balance the probability, cost due to loss, and cost of prevention in order to plan for security.

Mr. Boss pointed out three different classes of criminals: professional thieves who are systematic in their approach, the individual who steals because he is poor and who may sell the items, and a new group of recreational thieves who can afford to buy goods. This last group differs from the first two in that theft by poor and professional thieves can be predicted by demographic models. Recreational thieves are not predictable, he said, because they steal out of boredom or a resentment toward the organization. This group is so diverse as to make modeling impossible.

With an electronic security system, Mr. Boss recommended, a library should use a strategic approach to tagging library materials. "It's common to put a single 'tattle tape' in the spine of a book. You can, on a random basis, put some of the narrow strips in a few pages and have a second strip in every 10th book, every seventh book, or books above a certain value, so that when a person identifies the one tag, the person is not alerted that a second tag exists as well." This approach should be weighed against potential loss.

Daniel Traister of University of Pennsylvania was the last speaker. He spoke of the problem of rare or very valuable materials that are housed in open stack collections but that belong in a special collection or rare book room. These gems in the general collections have not been noticed by librarians. "In short," he said, "our stacks are too frequently treasure stores better known to the thieves who rip them off than to us." The Rare Books and Manuscript Section of ACRL has adopted a proposal by Thomas D. Burney of the Library of Congress to develop guidelines or standards for identifying special collection candidates in a library's general collections. The importance of these standards is underscored by the thefts of valuable materials from libraries and other institutions by professional thieves. Such theft may, indeed, be common. Mr. Traister quoted the wife of a man accused of taking hundreds of thousands of dollars worth of books from libraries throughout the country, "It's not like [he] hurt anyone or did anything violent. What's so wrong about going into a library and taking books off the shelves? People take books from libraries all the time." [*Maurice Sanders*]

Correction: In the report on the July 9 meeting of the GODORT Steering Committee that appeared in the September 10 issue of the LC *Information Bulletin* (pp. 285–6), the name of the person representing the National Technical Information Service was incorrectly given. The NTIS representative was Kenyon Rosenberg. The editor regrets the error.

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LIBRARY OF CONGRESS INFORMATION BULLETIN

ISSN 0041-7904

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Vol. 41, No. 44

October 29, 1982

November 12 Concert will Offer Music of the 1920s/1930s

"New Music between the World Wars," a concert in the Coolidge Auditorium on November 12, will present work written in the 1920s and 1930s by nine North American composers closely associated with one another and considered to be members of the Modernist school of that time. The concert, sponsored by the McKim Fund, will feature the first public performance of Ruth Porter Crawford's Sonata for violin and piano, composed in 1926.

Ruth Porter Crawford wrote in the experimental vein, and many of her works anticipated compositional techniques of later years. She also was known for her compilation of American folk songs and for her work in folklore with her husband, Charles Seeger. Ruth Crawford presented the manuscript of her Sonata for violin and piano to her student, Vivian Fine, who recently donated it to the Library of Congress. Miss Fine will perform the work with violinist Ida Kavafian.

The program will also include Wallingford Riegger's Sonata for Flute Alone; piano works by Colin McPhee, Dane Rudhyar, and Adolph Weiss; the Sonatina for violin and piano by Mexican composer Carlos Chavez; Aaron Copland's "As It Fell Upon a Day" for soprano, flute, and clarinet; Leo Ornstein's "The Corpse," for soprano and piano; and Henry Cowell's *Mosaic Quartet*.

Works by all of these composers, including most of the works to be performed on November 12, appeared first in *New Music*, the quarterly publication edited by Henry Cowell, through which he distributed contemporary works for nearly 25 years, beginning in 1927. Members of the North and South American Modernist school predominated in these editions.

The artists assembled to perform this "new music" are, in addition to Miss Fine and Miss Kavafian, soprano Judith Bettina, flutist Sue Ann Kahn, clarinetist Virgil Blackwell, pianist Richard Becker, and a string quartet made up of violinists Rolf Schulte and Joel Lester, violist Jacob Glick, and cellist Christopher Finckel.

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DEPOSITORY 375

LC 1.18:

Tickets for the concerts will be distributed at the Washington Performing Arts Society box office, 1330 G St. N.W., beginning at 8:30 a.m. on Monday, November 8. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

The concert will begin promptly at 8 p.m. It will be broadcast live over radio station WETA–FM and made available to stations in other cities by the Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

Library Acquires Rare Hieroglyphic Bible

The Rare Book and Special Collections Division has recently purchased a perfect copy of *A Curious Hieroglyphick Bible; or, Select Passages in the Old and New Testament, Represented with Emblematical Figures for the Amusement of Youth*, published in Worcester, Mass., by Isaiah Thomas in 1788. D'Alté Welch recorded only three unmutilated examples of this first American hieroglyphic Bible in his *A Bibliography of American Children's Books*, issued by the American Antiquarian Society in 1972. Eighteenth-century American children's books were not treated gently, and in many cases the few copies of individual titles that survive are imperfect.

A hieroglyphic book replaces some of the words of the text with pictures. Unlike a rebus, which also is a book or broadside that has illustrations in place of words, the pictures in a hieroglyphic book have more than a phonetic relationship to the words they represent. In a rebus the image of an eye would stand for the pronoun "I," but in a hieroglyphic text it would represent an eye rather than "I." A rebus was an intellectual puzzle; a hieroglyphic book was an attempt to convey a story or message in a direct, simple, and interesting way. To have been tricky or difficult to understand would have defeated the purpose.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

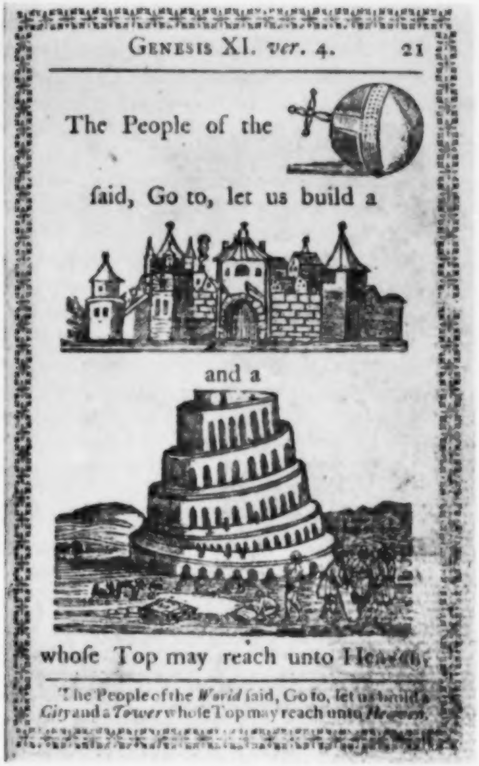
The first hieroglyphic Bible was printed in England in 1783, and its popularity was demonstrated by its nine editions before 1791. Some of the woodcuts for the English editions were made by the master wood engraver Thomas Bewick. Copies of the English hieroglyphic Bible were undoubtedly exported to America, and Isaiah Thomas probably decided to issue an American edition after seeing the popularity of the imported copies.

Though Thomas was the founder of the American Antiquarian Society, author of *The History of Printing in America* (1810), and owner of the largest printing establishment in 18th-century America, many know him best for his children's books. The historian and bibliographer R. W. G. Vail has referred to him as ". . . the greatest early publisher of juveniles in the country." He printed and published the first American edition of *Mother Goose's Melody* (1786), as well as many other titles that became established classics in American children's literature: *Little Goody Two-Shoes* and *History of the Holy Jesus* are two of many examples.

During Thomas' time, children's literature was in a transitional stage. Earlier it was sternly moralizing in tone and emphasized the imminence of divine retribution for those who for a moment forgot their grim mission in life. The genre had not yet reached the stage of pure entertainment that it would with Samuel Goodrich's *Peter Parley's Tales* and books such as the *Butterfly's Ball*. Within the context of this transitional period, the popularity of a book such as *A Curious Hieroglyphick Bible* can be seen. The woodcuts were charming and enticing but the serious message was still clear.

Thomas' version of the hieroglyphic Bible borrowed heavily from an English edition. Among the stories included from the Old Testament were Adam and Eve, Cain and Abel, Abraham and his son, and Jonah and the whale. The New Testament was represented by several parables and the highlights of Christ's life. Each page was devoted to one story consisting of a sentence with several pictures and a few words. The sentence is repeated without illustrations at the bottom of the page in smaller print. Words represented by pictures in the main text are printed in italics at the bottom (see opposite). Contemporaries thought of the hieroglyphic Bible as an incentive to reading, a stimulus to ingenuity, and a motivation for piety.

The approximately 500 woodcuts are a remark-



GENESIS XI. *ver.* 4. 21

The People of the

ſaid, Go to, let us build a

and a

whoſe Top may reach unto Heaven.

The People of the *World* ſaid, Go to, let us build a *City* and a *Tower* whoſe Top may reach unto *Heaven.*

able aspect of *A Curious Hieroglyphick Bible*. It was the most ambitious use of woodcuts yet made in America. It was, in fact, a quantum leap since nothing before had used more than a few woodcut illustrations. Because of the scarcity and demand for skilled workmen in America at this time, it was difficult and expensive for Thomas to organize enough artisans to complete the project. It is possible that he found it necessary to import some of the woodblocks.

Many of the prints were well executed. In particular, those scenes showing crowds, such as that of Joseph being sold into slavery in Egypt, are fine renderings in miniature of complex groups of people. All the illustrations are superior to those in the popular chapbooks of the day. Because of the large number of prints in the book, it can be considered an index to the state of woodcut illustration in America at the end of the 18th century.

A Curious Hieroglyphick Bible joins the fine collection of important American Bibles and the outstanding American juvenile book collection in the Rare Book and Special Collections Division. Bibliographers have identified about 100 unique juvenile titles printed before 1821 in the division. *A Curious Hieroglyphick Bible* may be consulted in the Rare Book and Special Collections Division, room 256 of the Jefferson Building, between the hours of 8:30 a.m. and 5 p.m. Monday through Friday. [*James Gilbreath*]

Theatrical Extravaganzas Are Focus of New Poster Exhibit

"All the world's stage" served as a maxim for the enterprising Kiralfy Brothers, whose spectacular theatrical productions were the delight of American audiences during the 19th century. Scenes from 10 of their theatrical extravaganzas are depicted on 13 full-color posters which are on display in the Performing Arts Library at the Kennedy Center.

When the Kiralfy brothers—Imre, Bolossy, and Arnold—immigrated to the United States from Hungary in 1868, they performed in America's pioneering theatrical extravaganzas and quickly learned that Americans were a ready audience for realistic, large-scale spectacles. The brothers began creating their own lavish shows which raised the theatrical extravaganza in the United States to its turn-of-the-century heights. Until the mid-1890s, nearly every theatrical spectacle was produced under their name.

One of the posters exhibited was designed to tell the public about the Kiralfys' dazzling 1875 production of Jules Verne's *Around the World in Eighty Days*, which opened in New York City. Focusing with unprecedented realism on the most exotic and romantic aspects of the story, the show tried to present the entire world to its audience.

Another poster in the exhibit is a scene from the Kiralfy production of *Excelsior*, which was nothing less than the story of the rise of modern civilization. After three acts and 12 lavish productions, the show climaxed with "The Triumph of Light over Darkness and Peaceful Union of Nations." *Excelsior* featured electric effects devised "under the personal direction of Mr. Edison."

In 1887, there were 5,000 theaters in America. By 1900, there were hundreds more, resulting in the production of vast numbers of theater posters. Constantly on the move, theatrical road companies used posters showing colorful, sometimes exaggerated scenes to announce their coming appearance and attract the largest possible audience. Business manager of the Madison Square Theatre Daniel Frohman said the "bright colored posters outside the theaters and on billboards all over town helped get our plays talked about."

The posters now on view at the Performing Arts Library were engraved by some of the leading printing firms of the day, such as Forbes Co., and A. S. Seer's lithographic printers in New York City. The exhibit, "The Brothers Kiralfy Present . . . ," will be on display Tuesday to Friday, 11 a.m. to 8:30 p.m., and Saturday, 10 a.m. to 6 p.m., in the Performing Arts Library, Roof Terrace, John F. Kennedy Center. The Performing Arts Library is a joint project of the Library of Congress and the John F. Kennedy Center for the Performing Arts.

Library Staff Members Report on Meetings, Dedication

In his capacity as secretary of the International Committee of the Eighteenth Century Short Title Catalogue, William Matheson, chief of the Library's Rare Book and Special Collections Division, took part in the committee's third meeting, held in Göttingen, Federal Republic of Germany, on August 18 and 19. The Eighteenth Century Short Title Catalogue (ESTC) is an ongoing bibliographic project whose aim is to catalog and create MARC records for all books printed in the years 1701–1800 in any language in the British Commonwealth and in English anywhere in the world.

The ESTC began at the British Library in 1976 and now encompasses cataloging and reporting activities in countries all over the world. In North America, British imprints are being inventoried by ESTC/NA at Louisiana State University under the direction of Henry Snyder. U.S. imprints are being recataloged and added to the ESTC as part of the North American Imprints Program at the American Antiquarian Society under the direction of Marcus A. McCorison. ESTC in London has cataloged 130,000 of the 140,000 separate editions in the British Library. This computerized file is available online through the Research Libraries Information Network (RLIN) of the Research Libraries Group and, in the United Kingdom, through the British Library Automated Information Service (BLAISE).

The agenda of the International Committee's meeting included progress reports from ESTC, ESTC/NA, NAIP, RLG, the Göttingen/Münster project, Canada, and Australia/New Zealand. The British Library expects to publish a first edition of the ESTC, consisting chiefly of the BL's own 18th-century holdings, in computer-output microfiche in late 1983. At that time, the ESTC will enter what is referred to as its enrichment phase, during which holdings of libraries other than the British Library will be added to the ESTC data base. ESTC/NA is currently receiving reports from 350 North American libraries. The directors of the ESTC projects expect to describe 250,000 separate editions by 1986.

[*William Matheson*]

The Joint Steering Committee for Revision of AACR (JSCAACR) is the international body responsible for the maintenance of the *Anglo-American Cataloguing Rules*, now in its second edition, which has been applied by the Library of Congress since January 2, 1981. The present JSCAACR is the successor to the committee that created the second edition of the *Anglo-American Cataloguing Rules* (AACR 2), and its members now represent Australia, Canada, the United Kingdom, and the United States. The Australian member is Jan Fullerton, National Library of Australia; the Canadian member is Jean Weihs, Seneca College of Applied Arts and Technology; Britain is represented by Joyce Butcher, British Library, and Eric Hunter, Liverpool Polytechnic; and the United States is represented by Ben Tucker, Library of Congress, and Frances Hinton, Free Library of Philadelphia. Ms. Hinton also chairs the committee. In addition, the membership of the committee includes the two editors of AACR 2, Michael Gorman, University of Illinois at Urbana-Champaign, and Paul Winkler, Library of Congress.

JSCAACR met in London on September 1–2 to consider unfinished business from its 1981 meeting in San Francisco as well as new proposals received since that meeting. Highlights of JSCAACR actions in relation to rule revision follow.

(1) 24.13/24.18, type 3: Work was completed on the revision of this type (a) to remove the criterion of conflict and (b) to improve the wording and the examples in the direction of more independent entries (this had been started at the 1981 meeting).

(2) 1.1G2: The rule was amplified to allow for all materials (including books) the choice of single records or multiple records when there is no collective title, as is presently provided for cartographic material (3.1G1) and sound recordings (6.1G1). The Library of Congress will continue its policy of not preparing separate catalog records for the works contained in collections published without a collective title (cf LCRI 1.7B21 in *Cataloging Service Bulletin*, no. 17).

(3) 21.23C: The rule was modified to avoid entry under principal performer in the absence of a collective title.

(4) 6.4F: Examples were added to indicate that the copyright dates of sound recordings expressed with a "p" before the date should be transcribed as they appear, for example, "p1982."

(5) 5.3: Tentative agreement was reached on a new area 3 for chapter 5 as an option in which musical presentation statements such as "miniature score" could be recorded when they appear on music publications. The Library of Congress will apply this option.

On September 16, Beverly Ann Gray, head of the African Section, African and Middle Eastern Division, welcomed the secretary for foreign affairs of Ghana, Obed Asamoah, to the section. Dr. Asamoah was in the United States to lead Ghana's delegation to the 37th session of the U.N. General Assembly in New York. He also held talks with officials of the U.S. Department of State.

The last three points relate to music and sound recordings: the new policy indicated by these points will begin to be applied by the Library of Congress at the time catalog records for music and musical sound recordings begin to be input in machine-readable form early in 1983.

JSCAACR will next meet in 1983, probably in the autumn and probably in Ottawa. *[Ben R. Tucker]*

Deputy Librarian of Congress William J. Welsh participated in the dedication of the Kentucky Department for Libraries and Archives building in Frankfort on October 8. The facility is the most recently constructed library and archives in the United States and is one of few to house both library and public records of a state. Creation of the facility made possible the consolidation of staff and services from five separate buildings in the Frankfort area.

James A. Nelson, state librarian and commissioner, presided at the occasion. Other speakers were Robert M. Warner, Archivist of the United States, and Thomas D. Clark, Kentucky author and historian. Phyllis George Brown, wife of Governor John Y. Brown, also participated in the event. Tours of the new facility were provided those invited from all over the country for the occasion.

In his remarks at the dedication ceremony, Mr. Welsh spoke of the importance of libraries and archives and the conservation of these materials. Quoting from Archibald MacLeish, former Librarian of Congress, poet, and playwright, when in 1939 he accepted for the United States the custody of the Magna Carta that "institutions of representative government are the protectors and the only possible protectors of the charters of the people's rights," Mr. Welsh said the new building is "a superb example of an institution of representative government housing those charters providing for the common good of the citizens of Kentucky." He commended Kentuckians for providing a facility which protects charters providing for their common good and the rich heritage of early pioneers and properly providing for the preservation and accessibility of materials through the new building and the staff.

Kentuckians have been champions of library development, he said, not only for Kentucky but for the nation. Librarians from the state have appeared at congressional hearings on library issues and Kentucky statesmen Carl Perkins and Alben Barkley have also served the library cause, the latter having served from 1933 to 1946 as chairman of the Congressional Joint Committee on the Library of Congress.

Libraries are "citadels of freedom," he said. Books will not be replaced by the computer, but "we need to adapt the new technology to assist us in making our libraries and archives accessible to the people." He acknowledged the importance of the role of the Kentucky Department for Libraries and Archives Conservation Task Force, described the diethyl zinc process developed by chemists at the Library of Congress to remove acid from paper to prevent deterioration, and the current Library of Congress/NASA deacidification project of 5,000 books which "we believe will be a breakthrough for preservation in all libraries, archives, museums, and other learned institutions." By working together at the state and national level, we can "continue to be institutions that are the protectors of the charters of people's rights . . . to respect the records of the past and . . . to provide quality library services to our citizens knowing that a free people must be knowledgeable people." *[William J. Welsh]*

Machine-Age Music Is Topic of November 17 Lecture and Recital

"Musical Imagination in the Machine Age" is the title chosen by composer Vladimir Ussachevsky for a lecture-recital on November 17 in which he will talk about his development as a composer of electronic, instrumental, and choral music, and guest artists will perform a group of his works. In addition to Mr. Ussachevsky's remarks about his pioneering work in electronic music in the last 30 years, the audience will have the opportunity to hear the premiere of a new work, *Triscalion,* for oboe and piano, as well as three other compositions dating from 1956, 1971, and 1980.

The performers that evening will be oboist James Ostryniec, pianist Faye-Ellen Silverman, the Norman Scribner Choir, and a tape recorder. This special event is part of the "Concerts from the Collections" series and celebrates Mr. Ussachevsky's recent gift to the Library of Congress of many of his tapes, the equivalent of manuscript scores for such compositions.

Vladimir Ussachevsky, who served on the faculty of Columbia University for 33 years, is today composer-in-residence and director of the Electronic Music Studio at the University of Utah. In 1952, he and Otto Luening presented their first compositions in the magnetic tape medium at the Museum of Modern Art in New York City. Seven years later, Mr. Ussachevsky became the chair of the Committee of Direction for the Columbia-Princeton Electronic Music Center, which became the working laboratory for many experimental composers, including Milton Babbitt and Mario Davidovsky.

Born in northern Manchuria in 1911, Mr. Ussachevsky came to the United States in 1930, receiving his bachelor's degree from Pomona College and his doctorate in composition from the Eastman School in Rochester, N.Y. During World War II, he served with the U.S. Army's Office of Strategic Services.

In addition to his work in the abstract electronic media, Mr. Ussachevsky has written various instrumental works and pieces for choir, and he has produced scores for television, for the theater (notably, for Orson Welles' New York production of *King Lear*), and for two feature-length commercial films, *No Exit* and *Line of Apogee.*

Mr. Ussachevsky's new work, *Triscalion,* is scored for oboe and piano only and explores special oboe techniques. It will be preceded on the program by three other works—*Piece for Tape Recorder* (1956), *Pentagram* for oboe and magnetic tape (1980), and *Spell of Creation* for mixed chorus and magnetic tape (1971). Norman Scribner, director of Washington's Choral Arts Society, will direct the choir for *Spell of Creation.*

James Ostryniec, oboe soloist, has been acclaimed for his solo concerts, broadcasts, and recordings in this country and in the music capitals of Europe. In particular, he is considered one of the foremost exponents of contemporary oboe techniques. Mr. Ostryniec is a member of the Baltimore Symphony.

Faye-Ellen Silverman, a composer as well as an author and pianist, counts Vladimir Ussachevsky among her major teachers of composition. Her works have been performed in this country and abroad, and recent commissions include an invitation by the Chamber Music Society of Baltimore to write a work to commemorate the 350th anniversary of the State of Maryland. She is active as a performer of contemporary music and has appeared as soloist with the Brooklyn Philharmonia.

"Musical Imagination in the Machine Age," sponsored by the Gertrude Clarke Whittall Foundation in the Library of Congress, will begin at 8 p.m. in the Coolidge Auditorium. Tickets are available, free of charge, by calling the Music Division at (202) 287–5502.

New Publications of Note

A new comprehensive history of the Czech immigrants in the United States was recently published by the SVU Press, the publishing division of the Czechoslovak Society of Arts and Sciences in America. The author is Joseph Chada (Čada), chair emeritus of the Department of Social Sciences at Chicago State University, and the publication, *The Czechs in the United States,* is a general, well-documented presentation of the activities of Czech Americans, emphasizing the ability of the immigrants to preserve an almost autonomous cultural entity for more than three-quarters of a century.

Mr. Chada based his narrative on extensively researched source materials, which are listed in the work's bibliography. As a participant in Czech-American cultural life for a span of more than half a century, he also utilized many of his personal experiences. His book is an excellent reference work and a valuable introduction to the study of an interesting sub-culture. The last general history of Czech Americans, Thomas Čapek's *The Čechs (Bohemians) in America,* was published in 1920 (reprinted 1970). Mr. Chada's work, which deals with the subject from the early beginning of the Czech colonies until present, fills a gap of more than half a century. Two years ago, Mr. Chada donated a microfilm of the manuscript to the Library of Congress. His work, now available in book form, is a definite enrichment of the Czech historiography. [*George J. Kovtun*]

Mideast File, published by Learned Information of

STAFF NEWS

Wallace Walker Awarded 25-Year Pin

On October 18, Joseph H. Howard, Assistant Librarian for Processing Services, presented Wallace J. Walker with a pin acknowledging his 25 years of Federal service, all of which has been with the Library of Congress.

After a brief period as a laborer, Mr. Walker was selected for a position in the Exchange and Gift Division, where he has continued his Library career in positions of increasing responsibility. Since 1963, he has worked with the Federal Documents Section, where he is currently an exchange assistant.

Also present at the gathering on October 18 were section head Alma Mather, assistant head Leonard Hodges, and assistant to the executive officer, Susan Tarr, who offered their congratulations and thanks for 25 years of service.

Bettye Blakeney Earns 20-Year Pin

On July 28, Bettye B. Blakeney, a verifier in the File Management Section of the MARC Editorial Division, was presented a 20-year Federal Service Award pin by division chief Michael H. Shelley. File Management Section head Susan Toulmin and assistant division chief Pamela André were also present.

Mrs. Blakeney began her Federal service at the Library on August 1, 1962, as a cataloging assistant in the Descriptive Cataloging Division. In December 1969, she came to the MARC Editorial Division as an editor from the Science and Technology Division, where she had worked as an editorial assistant. In May 1978, Mrs. Blakeney was transferred to her present position. In February 1980 and again in March 1981, she received an incentive award for maintaining an exceptionally high accuracy rate for verification of MARC records.

Hana Notomi Presented 20-Year Pin

Hana M. Notomi, library technician in the Japanese Section of the Asian Division, was presented a Federal Service Award pin in recognition of 20 years of service with the Library on October 8. The presentation was made by the director for area studies, Warren M. Tsuneishi, at a brief ceremony in his office. Attending the ceremony were Richard C. Howard, acting chief of the Asian Division, and all the members of the staff of the Japanese Section.

Mrs. Notomi has spent all 20 years of her Federal employment in the Japanese Section, starting as reference and processing librarian in October 1962. She was promoted to her present position in December 1970.

Mrs. Notomi earned a quality increase in June 1967 for superior job performance. She received a Meritorious Service Award and a cash award in November 1980 for a high level of excellence in every aspect of her work.

Staff Activities

Jolande E. Goldberg, law classification specialist in the Subject Cataloging Division, is the author of a contribution to the yearbook of the city of Pforzheim, Federal Republic of Germany (Pforzheimer Geschichtsblätter, Vol. V [1981], pp. 83–116), entitled "Die Freiheiten der Stadt Pforzheim 1491" (city charter and privileges of 1491). The publication consists of a page-by-page transcription of the city charter, accompanied by an historico-legal commentary on the source projected against the background of 15th-century political violence spawned by the decay of the Holy Roman Empire. The original Pforzheim city charter of 1491 was destroyed during World War II. This article is based on a rare document Dr. Goldberg rediscovered, a copy of the city charter prepared in 1517 ". . . in order to preserve its contents in case a fire, moisture of the archieve vaults, or mice would destroy the original. . . ."

A comprehensive *History of the City of Pforzheim* (1982), sponsored by the city, incorporates substantial parts of previous and ". . . recent research . . . of Jolande E. Goldberg, a Pforzheim born jurist, presently [a] staff member of the Library of Congress. . . ."

On Saturday, October 2, **Marlene C. McGuirl,** chief of the American-British Law Division, addressed the Association of Part-Time Professionals on the subject of "New Employment Perspectives for Librarians in the Law Library Field." Her talk included information on the types of positions available in the law library, the kind of education or training required, and the potential salary levels. The impact of new technologies on law library activity, those who manage them, and employment opportunities were also covered by Mrs. McGuirl.

Donald G. Shomette, visual information specialist in the Printing and Processing Section, Central Services Division, is the author of a book entitled *Shipwrecks on the Chesapeake: Maritime Disasters on Chesapeake Bay and Its Tributaries, 1608–1978* (ISBN 0–87033–283–X). Published by Tidewater Publishers, Centreville, Md., the 324-page casebound history draws on contemporary source material to narrate important maritime and naval catastrophes which have occurred in the Maryland-Virginia tidewater area over a 370-year period. The text is liberally illustrated and includes numerous maps, drawings, and photographs. Included as an appendix is an extensive detailed listing, in chronological sequence, of over 1,800 documented vessel losses which have occurred in the tidewater. The work includes a bibliography, is extensively footnoted, and is indexed. It retails for $18.50.

Coming Events

At noon on Tuesday, November 9, the **LC Online Users Group** will present a program on the Carrollton Press REMARC Shelflist file, which became available to online users on October 5. The Shelflist file, configured like MUMS, contains records taken from the LC shelflist as it was microfilmed by Carrollton Press in 1978 and 1979. This first installment includes 1.1 million records for items whose titles begin with A through the first part of G.

Speakers at the program will be Virginia Vitucci, project leader for LC automated collection control, Automated Systems Office, and David Spaans, shelflist project leader, also of ASO. The meeting will be held in the Madison Building Assembly Room (LM 649).

The **Library of Congress Professional Association** will hold a reception for members Monday, November 15, at 12 noon in the Assembly Room of the Madison Building. The occasion will allow association members to meet the candidates for election to LCPA's Board of Directors. Coffee, tea, and light desserts will be served.

Personnel Changes

Appointments: Robert Josias, microphotographer (trainee), GT–3, Photodup, M112M; Helen Thuronyi, preservation microfilming assistant, GS–5, Preserv, 20306.

Temporary Appointments: Karen Berube, clerical assistant, GS–3, NLS/BPH, N121E; Kim Boyd, library aid, GS–1, NLS/BPH, NP; J. Hatcher III, EEO counselor, GS–11, EEO/SPO, NP; Victoria Voytko, personnel clerk, GS–5, Pers Opns, 20406; Stephen Washington, order fulfillment clerk, GS–3, Inf, NP; Greg Welsh, clerical assistant, GS–3, NLS/BPH, N120D; Jacquelyne White, library aid, GS–1, NLS/BPH, NP.

Promotions: Olga Bennett, Desc Cat, to reviser, GS–9, Share Cat, 20437; Cecilia Chang, to preliminary cataloger, GS–5, Desc Cat, 20401; James Childress, Desc Cat, to reviser, GS–9, Share Cat, 20437; Doria Beachell, Cop Acq & Proc, to network librarian, GS–11, FLC, 20407; Frederick Cain, Desc Cat, to reviser, GS–9, Share Cat, 20527; Francine Liem, Desc Cat, to reviser, GS–9, Share Cat, 20437; Lawan Shepherd, CRS, to clerical assistant, GS–3, NLS/BPH, N120D; Debra Williams, CRS, to assistant film editor, GT–4, Photodup, 20551; Robert Worden, to unit supervisor, GS–13, FRD, 20517.

Transfers: Paulette Jew, Subj Cat, to cataloger (trainee) GS–7, Cop Cat, 20418; Rita Sun, Ord, to preliminary cataloger, GS–5, Desc Cat, 20401; Richard Webb, Share Cat, to cataloger (trainee) GS–7, Cop Cat, 20418.

Resignations: Aaron Acosta, Col Mgmt; Barbara Coons, ELO; Thomasine Green, Payroll; Normal Holman, Cop Lic; Gale Kabat, FRD; Ruta Pempe, ASO; James Wright, Cop Acq & Proc.

Announcements

The Library will observe Thursday, November 11, as the Veteran's Day Holiday. The following reading rooms will be open from 8:30 a.m. to 5 p.m.

European Reading Room
Law Library Reading Room
Local History and Genealogy Room
Madison Congressional Reading Room
Main Reading Room
Microform Reading Room
Newspaper and Current Periodical Room
Science Reading Room
Thomas Jefferson Reading Room

The Library's study facilities will be open, and the Serial Record and Loan Divisions will provide telephone reference service from 8:30 a.m. to 5 p.m. All other offices will be closed.

Exhibition halls in the Jefferson and Madison Buildings will be open from 8:30 a.m. to 6 p.m.

October 29, 1982

October Is CFC Month

CFC
COMBINED FEDERAL CAMPAIGN
OF THE NATIONAL CAPITAL AREA

Say yes

Effective October 1, members of the U.S. Capitol Police Force, rather than the Library's Special Police, are staffing the station at the entrance to the subbasement passageway between the Madison Building and the Cannon House Office Building. The U.S. Capitol Police will be in charge of access control and exit inspection of materials being carried out of the Madison Building. The exit inspection waiver used by Library officials at other exits may not be used at this location.

This entrance to the Madison Building is open from 8 a.m. to 9:30 p.m. Monday through Friday. It is closed on Saturday, Sunday, and holidays.

The Capitol Hill Amateur Radio Society is offering a series of classes leading to the novice amateur radio license on Wednesdays through December 14. David R. Siddall of the American Law Division is the instructor, and classes are meeting from noon to 1 p.m. in room 227 in the Madison Building. Further information on the classes may be obtained by calling Mr. Siddall on ext. 77290.

Overseas Visitor Interning In Decimal Classification

Daniele Danesi, direttore della Biblioteca Civica di Scandicci, representing the translating team of Edition 19 of the *Dewey Decimal Classification* of the Associazione Italiana Biblioteche (and funded by the Centro Nazionale delle Ricerche), is now interning in the Decimal Classification Division, through December 10, to learn the classification practices of the division and to discuss variations in the Italian translations of Edition 19 of the *Dewey Decimal Classification*, Abridged Edition 11, and the recently published *Manual on the Use of the Dewey Decimal Classification*.

Mr. Danesi is accompanied by his wife, Alba Danesi, assistant professor in the history of Italian literature at the Università di Firenze. Mrs. Danesi is currently indexing *Letteratura* (1937–1947), a Florentine periodical, for the series *Inventari E Cataloghi Toscani*.

Some November Events

Tuesday, November 2

The WRA Choral Society will present a show tune concert under the direction of John Watson. In the Coolidge Auditorium at 12 noon. No tickets are required.

Wednesday, November 3

The Staff Training and Development Office will hold a Career Development Seminar on "How to Survive Your Job Interview." In room 654 of the Madison Building at 12 noon.

Shavian scholar Dan H. Laurence will lecture on George Bernard Shaw in the annual Engelhard Lecture on the Book. In the Assembly Room, Madison Building, at 8 p.m. No tickets are required.

Friday, November 5

The Fresk Quartet from Stockholm, Sweden, will perform a concert as part of the Library's observance of Scandinavia Today. A limited number of tickets will be distributed free to staff members through the WRA Office (LJ G100) beginning the preceding Friday. Tickets are also distributed through the Washington Performing Arts Society box office, 1330 G St. N.W., beginning at 8:30 a.m. on the Monday before the concert.

Saturday, November 6

Naumburg Award-winning cellist Colin Carr will perform a concert, accompanied by pianist Francis Grier. A limited number of tickets will be available, free of charge by calling the Music Division on ext. 75502 on Monday, November 1.

Monday, November 8

Poets Alfred Corn and Carl Dennis will read from their work. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Monday, November 15

Swedish author Astrid Lindgren, the creator of Pippi Longstocking, will present the annual National Children's Book Week lecture. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Friday, November 19

The American Folklife Center will present a 75-minute film entitled *High School*, by Frederick Wiseman, a *cinema verite* documentary about a public high school in Philadelphia, Pa. In the Assembly Room, Madison Building, at 12 noon and repeated at 4:30 p.m. No tickets are required.

Medford, N.J., since last March, is a quarterly journal of indexes and abstracts culled from international writing on the Middle East. It concentrates its coverage on articles in weekly and monthly magazines not indexed elsewhere. It is arranged by country, with supplementary headings for general subjects such as the Middle East, interregional relations, regional economic issues, and so on. Geographic coverage extends from Libya east to include the Arab countries, Iran, Israel, and Turkey. The subject emphasis is on contemporary politics and international relations, with a nod to economics and religion and a brief glance at culture and the arts. The primary contribution of the publication is the abstracting, in English, of several Arabic magazines and academic journals.

Mideast File is the hard copy spin-off of a computerized documentation project. As such, it is unique among bibliographic information services covering the Middle East. The *Mideast File* data base, which is available online and in the form of magnetic tapes, can be used along with other search services to obtain a wide range of citations and abstracts for the Middle East. According to the editors of *Mideast File*, the tapes provide 30 percent more entries "of topical or ephemeral interest," and "additional indexing terms to facilitate machine retrieval." With the hard copy quarterly priced at $450, subscribers might be justified in feeling shortchanged by getting only 70 percent of the citations and a truncated index.

The first quarterly issue, dated March 1982, covers the period from April to mid-November 1981. It abstracts or indexes magazine and a few newspaper articles, books, and documents which appeared during this span. Books are not abstracted or summarized, but citations to reviews are given when these have come to the attention of the editors. Government documents from the Middle East or outside the region are in short supply in *Mideast File*. The editors have relied on monitoring activities like the Foreign Broadcast Information Service for these. Indexing is complicated. There is an author index in which all names beginning with the Arabic article *al-* have been filed together in separate alphabetical arrangement. The subject index is difficult to use. Based on a system of rotating keywords, it can produce an entry such as "Peace, effect of: Radio and television: Media, news: Egypt." These terms do not appear in the title of the article and fewer than half of them in the abstract. The index does not allow for retrieval of the Oxford Map of Egypt except by scanning the entire list of subheadings under "Egypt" and trying to determine a synonym for "map." (It turns out to be "geography.") These are but two examples of peculiarities in the subject index.

Mideast File is attractively printed and, in spite of frequent typographical errors, easy to read. The work's major advantage is that it provides an overview of political currents in the period under review.

[*Michael W. Albin*]

New Reference Works

Angelika S. Powell's *Istorik-Marksist, 1926–1941: Cumulative Index (Author and Subject)* (Millwood, N.Y., Kraus International Publications, 1981. 404 p. D1.177 Suppl.) is an author and subject guide to a journal that was the most important of the Soviet historical serials of the period before the Second World War. This was the era of the first Five Year Plans, the establishment of the collective farm system, the completion of Joseph Stalin's control over the government apparatus, and the sharpening of the international situation that culminated in the war. A similar process took place in the field of historical scholarship, with the setting up of a single, unified form of interpretation with which it was inadvisable to differ. Although some of the questions that were discussed in the field of history at the time may seem remote and abstract, there were often very real and immediate problems involved as to such questions as the relationships between governors and governed or as to the nature of the ties between the various ethnic groups of a multinational land. Even at the present, over 40 years after the onset of the Second World War brought the end of the journal, as well as further shifts in interpretation, many of these questions remain open, part of the unresolved problems of the Soviet theory of history and of the historical justification of the regime.

Mrs. Powell's index is a useful tool for researchers, especially since there is no Soviet equivalent and since the general Soviet guide to periodical articles, *Letopis' zhurnal'nykh statei*, is difficult to use because of shifting patterns of indexing. There are over 8,000 entries, which are divided into separate author/title and subject indexes. The author/title index is given in Russian, and the subject index in English, with transliterated institutional names, and so on. Many entries are for the book reviews in which the journal was particularly rich, and many of the reviews are in essence essays in interpretation that are as useful as some of the more formal articles. While one notes from the subject index evidences of the breadth of Soviet historical interest in the traditional areas of Russian scholarship, such as the Middle East and the Orient, it is striking that the references to the United

States are comparatively few. This situtation can, of course, be matched by the paucity of references to Russia in American historical writings in the same period.

A copy of this work is in the general collections. [*Robert V. Allen*]

Nihon josei kenkyū kiso bunken mokuroku [Bibliography of basic works on Japanese women's studies] (Tokyo, Gakuyō Shobō, 1981 [1982 printing]. 181 p. Z7961.U25 Orien Japan) is intended for those who are about to embark upon studies of Japanese women. Compiled by Kumiko Uchino, this bibliography lists approximately 1,360 titles of books published in Japan both before and after the time when women's studies began to take shape in the 1970s. Excluded are periodical articles, except for special issues devoted to the study of women that are comparable to monographs in size. Excluded also are translated works, books for popular reading, and those works of only ephemeral research value. It includes a small number of important works on specialized topics, as well as more comprehensive, basic works, and studies of such subjects as woman suffrage and female factory workers that have exerted great influence on Japanese society at large. The items are divided into 13 categories by subject: introduction to the women's studies, general works, history, social aspects, family, labor, law, education, sex, customs, religion, language, and biographies. Works under each subject are further subdivided into three to seven smaller categories. Representative government publications are listed at the end of most of the subdivisions. Each item is listed only once, and the author, title, and subject indexes at the end are useful for locating titles that cover more than one area. Under each larger subject category appears a survey of the research in the field, very brief annotations for each of the major works, and a list of topics for future research.

This bibliography will serve as a useful research guide to the entire field of Japanese women's studies for beginning researchers. It may also be used as a checklist for libraries with Japanese collections in building a basic collection on this subject. The compiler, a specialist on the sociology of religion, has been active in promoting studies of women as a member of Kokusai Josei Kenkyūkai (International Society for Women's Studies). This bibliography is a timely reference tool in view of the increasing attention that has been focused on women's studies in the past decade, as at the World Conference of International Women's Year in Mexico City in 1975 and in the course of the ERA movement in the United States. The work is available in the Japanese Section of the Asian Division. [*Yoshiko Yoshimura*]

APPENDIX

Reports on the Annual Conference of the American Library Association

Philadelphia, Pa., July 10–15. 1982

Inaugural Banquet

The ALA Inaugural Banquet, held on Wednesday, July 14, was, for the Library of Congress, an occasion of pride and celebration. Carol A. Nemeyer, the Associate Librarian for National Programs, was inaugurated president of the American Library Association for the year 1982–83. Over 500 librarians, publishers, other exhibitors, friends, and family of Dr. Nemeyer heard her challenge the members of ALA to strengthen library connections. She urged them to make more visible the connections within ALA among divisions, chapters, and other units and to strengthen external connections—personal, professional, political, economic, and electronic. Dr. Nemeyer acknowledged that harsh economics are forcing librarians to do more with less and insisted that "librarians and our colleagues must be in a united state of mind." She called on the association to focus on success and confidence in its ability to bring people together with the information they need when they need it. Emphasizing positive connections, she said, "Those of you who know me will guess that I won't dwell on our vulnerabilities. Collective whining has a numbing effect. It gets us nowhere. I much prefer inviting you to compose with me a new library declaration of independence. Loudly and clearly we should proclaim the full worth and value of librarians and libraries. Let us be creative about sharing resources. Let us turn some of our problems into opportunities."

Outlining a plan for strengthening connections with the private sector, Dr. Nemeyer promised to continue exploring the feasibility of a Business Council for Libraries initiated by outgoing president Elizabeth Stone. Chaired by Bessie Moore of the National Commission on Libraries and Information Science, the Business Council would work to increase corporate awareness and support of libraries and to increase the commitment of corporate leaders as allies to seek adequate library legislation and funding. She also called for closer bonds with professional and trade associations such as the Association of American Publishers, the Information Industry Association, the Association of Information Managers, and the American Booksellers Association. Dr. Nemeyer gave her strong support for the Coalition for Literacy, now seeking funds for a massive Advertising Council campaign that will "call attention to the need of 28 million functionally illiterate adults in this country."

Turning to internal connections, Dr. Nemeyer stated that she will continue two ideas Dr. Stone introduced to ALA—the poster sessions at the ALA Annual Conference and implementation of a national library symbol. In speaking to technological developments, she cautioned the association that it must do more than "watch the changes in the communications industry. . . . Libraries can and should feed into these communications systems and be sustained by them. We must take advantage of promising new technologies while we protect the more traditional ones of enduring value." Dr. Nemeyer reported that she has convened a group of advisors to consider the questions of "how can we aggregate what librarians know or have tried in telecommunications? What and how can we teach others? How will we prevent the formation of electronic ghettos that will surely spring up when technology gives the 'haves' online access to information and the 'have-nots' have not?" She also indicated that she hopes to appoint a special commission, to be supported by grant funds, "to consider how social, economic, political, and technological developments affect freedom and equality of access to information.

In concluding her remarks, Dr. Nemeyer asked all ALA members to share the responsibility for making useful library connections so the association can "look ahead to a future that gives us reason to say that ALA is not only the largest library association in the world; it is the greatest."

Another highlight of the ALA Inaugural Banquet was the presentation of awards. Keith Doms, director of the Free Library of Philadelphia, received the Joseph W. Lippincott Award, and Sarah K. Vann, professor at the University of Hawaii Graduate School of Library Studies, was given the Melvil Dewey Medal. The Beta Phi Mu Award went to David K. Berninghausen of the University of Minnesota Library School. Spencer G. Shaw, professor at the University of Washington School of Librarianship, received the Grolier Foundation Award. The H. W. Wilson Periodical Award went to *Show-Me-Libraries*, Missouri State Library, Madeline Matson editor. The Ralph R. Shaw Award went to Sheila A. Egoff for the book, *Thursday's Child*. The Bailey K. Howard-World Book Encyclopedia-ALA Goal Award went to the Committee on the Status of Women in Librarianship for "Women Librarians Re-entering the Work Force." The J. Morris Jones-World Book Encyclopedia-ALA Goal Award went to ACRL Bibliographic Instruction Section for "Bringing Workshops to the Members." The H. W. Wilson Library Staff Development Grant was awarded to the Rhode Island Department of State Library Services for "Group Process Techniques."

The celebration portion of the evening was highlighted by the piano playing of David Remington and the singing of William J. Welsh along with the voices of 15 to 20 members of the staff of the Library of Congress and many other of Dr. Nemeyer's friends. A repeat performance at next year's Annual Conference is expected to climax a most successful and stimulating year both professionally and personally under "our" ALA president's year.

[*Alphonse F. Trezza*]

Resources and Technical Services Division

RTSD/LC Cataloging in Publication Survey Discussion Group

A special discussion group was convened at ALA for the purpose of reporting the findings of the recent survey on the Cataloging in Publication Program. Discussion leaders included Susan H. Vita and Judy C. McDermott, chief and assistant chief of the Cataloging in Publication Division, and Kathryn Mendenhall of Battelle. Approximately 50 people attended, mostly representing academic library users of CIP.

Ms. Mendenhall outlined the major findings of the report. The great majority of each type of library responding felt that a very important benefit of CIP is its assistance in processing books quickly, thus making them available to patrons faster. An overwhelming majority of respondents rated the availability of

CIP data for more books as a very important improvement to the program.

Of those libraries that reported no usage of CIP data, the majority are small, maintaining collections of fewer than 10,000 volumes, and acquiring fewer than 1,000 U.S. monographs yearly. These libraries are likely to receive most of their books precataloged from a centralized processing center or a commercial vendor, not realizing that CIP data may have been used in the creation of records.

Whether CIP is used for acquisitions, cataloging, or public services, an overwhelming majority of respondents indicated that it would not be acceptable for CIP data to be distributed only on MARC tapes. The convenience of having CIP printed in the book and the fact that many libraries lack access to CIP data in machine-readable form were the most frequently mentioned reasons for wanting CIP printed in the book as well. Even libraries that do have access to CIP data in machine-readable form expressed a desire to have it in the book as well as on tape.

Almost half of all university and college libraries responding to the survey reported using CIP in preorder searching (45 percent) and for the identification or checking of gifts and automatic receipts (41 percent), while almost half of all school libraries reported using it in book selection (46 percent).

Over 83 percent of all libraries responding to the survey, regardless of type, reported using CIP data as the basis for permanent catalog records. Approximately 44 percent of the cataloging respondents indicated that they have made changes in their cataloging procedures as a result of the CIP program. Changes include the increased use of paraprofessionals, completion of CIP cataloging rather than waiting for final Library of Congress MARC cataloging, and reduced need for searching the *National Union Catalog* for Library of Congress cataloging copy.

Over 80 percent of the cataloging respondents felt that the accuracy of CIP cataloging is satisfactory or very satisfactory. Most users appear to cope with changes between CIP data and the final Library of Congress MARC record through verification procedures. Comments offered by respondents regarding CIP usage in public services indicated that, while most libraries appreciate the end result of the CIP program—the faster availability of books to patrons—many are not aware of how CIP could be used directly in public services.

Ms. Vita and Ms. McDermott commented on the ways in which the recommendations have been or will be implemented. In the coming years, the Cataloging in Publication Division will emphasize the use of CIP for acquisitions purposes. CIP records are now included in the Library's CDS Alert Service, where their full potential for selection and acquisitions can be exploited. In order to increase their utility in acquisitions, publishers will be encouraged to include an approximate price in the information submitted for CIP cataloging. Plans are being made to investigate ways of ensuring that participating publishers submit all of their titles to the CIP program. Major publishers not currently participating will be encouraged to do so. New informational materials for publishers are being prepared, in order to improve instructions about the requirements for CIP submission, reinforce the necessity of reporting prepublication changes, and underscore the importance of supplying the Library with a published copy in a timely manner. It is hoped that this campaign will increase the accuracy of the materials supplied to the Library from publishers, thereby increasing the overall accuracy of the data created. Accuracy studies will be initiated on a more regular basis, and outside studies will be encouraged. Participants in the discussion group included Arlene Dowell of the University of Chicago and Shirley Leung of the University of California at Riverside, both of whom have current CIP studies under way. A systematic claiming procedure has been instituted by the Cataloging in Publication Division, which has already increased the speed and regularity with which publishers are submitting their copies for updating CIP to a full MARC record. This system also allows for reports of delayed publication dates, which will result in a corrected CIP–MARC record.

Copies of the CIP Survey Final Report are available from the Cataloging Distribution Service, Subscriber Accounts, Library of Congress, Washington, D.C. 20541. The cost is $5.

[*Judy C. McDermott* and *Susan H. Vita*]

Preservation Microfilming Committee

This committee is composed of representatives from each section of RTSD who were present at the Saturday session as were many guests who are directly involved in preservation microfilming programs. The chair, Frances Spreitzer, distributed the *Preservation Microfilming Bibliography,* compiled by Helga Borck, head, Preservation Microfilming, New York Public Library. Several recommendations to the committee from the Midwinter Meeting of the RLMS Policy and Research Committee were discussed briefly, among them that the committee work toward compiling broad guidelines for the preparation of material for preservation microfilming using existing guidelines as a base and also consider possible standardization of forms and agreements for lending material for preservation microfilming. The committee was presented with a background report from the Library of Congress Preservation Microfilming Office concerning its longstanding cooperative agreement with the New York Public Library.

There was some discussion of the need for programs which will serve to disseminate existing information and share work experience in preservation microfilming, including organizing regional workshops and the program planned for the 1983 ALA Annual Conference.

Several suggestions were made by committee members. Most agreed that the committee should gather and publish basic information concerning precisely what standards must be conformed to for the preparation, filming, and storage of archival preservation master negatives. It was also suggested that the committee provide guidance for cooperative filming programs among small libraries and societies who may have a great and pressing need to transfer material onto microfilm, but who do not have the resources to initiate and continue programs of their own. In order to meet such needs, the larger preservation microfilming programs with their complex procedures must be scaled down.

Jeffrey Heynen, the coordinator of the ARL Microform Project, described the proposal submitted to the National Endowment for the Humanities for a grant to expand the preservation microfilming component of the project. Mr. Heynen requested committee support for the proposal, which was readily given. He described the project's proposed preservation work in detail. Given the rapid deterioration of the holdings of ARL members and other libraries throughout the nation, a large percentage of holdings is or will not be serviceable without preservation treatment. Research material in the humanities is particularly threatened. Transfer onto microfilm has proved to be an effective method of preservation treatment and approximately 200,000 titles per year are being filmed by a variety of organizations, both public and private. This number must be greatly increased if real preservation needs are to be met. For such an increase or even for current production, a coordinating group is needed to encourage, advise, and guide new and existing programs. There is also a need for information concerning policies for selection of materials to be filmed, since such policies often respond to internal rather than national needs.

The need for greater coordination of filming among libraries has long been apparent. Duplicate archival filming of a title is wasteful and unnecessary. The ARL Project would assist in creating cooperative filming projects and also coordinate such work with private micropublishers. The project would work closely with the planned register format for the *National Register of Microform Masters* and the efforts of the bibliographic utilities and networks planning to add master negative and other preservation information to their data bases. The need to coordinate the creation of such records so that they are compatible and can be exchanged is clear. The project will also promote the observance of existing technical and bibliographic standards as developed by the Library of Congress. Relevant statistical and other data concerning preservation microfilming activities will also be collected through a study to be conducted by the ARL Project. [*Tamara Swora*]

Miscellaneous Meetings

Joint Program on Interlibrary Loan

On July 11, David G. Remington, chief of the Library of Congress Cataloging Distribution Service, addressed some 300 interlibrary loan librarians and public service administrators at a program entitled "New Technologies, New Codes, New Networks: ILL, A New Game." His presentation, with slides, focused on the potential of optical disk technology, with remote read capabilities for image transfer, as a possible substitute for some traditional interlibrary loans. Other speakers on the program were Nancy Marshall, associate director for public services at the University of Wisconsin at Madison; William DeJohn, head, Resource Sharing Program, University of Washington at Seattle Library; and Ann Armbrister, associate director for bibliographic services, AMIGOS Bibliographic Council.

The program was organized and moderated by Olive C. James, chief of the Library of Congress Loan Division, on behalf of the Interlibrary Loan Committee of the Reference and Adult Services Division. The program was cosponsored by the Multitype Library Cooperative Section of the Association of Specialized and Cooperative Library Agencies and the ALA/ACRL Copyright Committees. [*Olive C. James*]

LITA Information Science and Automation Section

The July 12 seminar on "Library Science, Information Science, Computer Science: A Common Ground," sponsored by this section of the Library Information and Technology Association, explored the connection between these three disciplines, in a session chaired by Jay B. Clark, Houston Public Library. The three panelists presented differing viewpoints on the topic.

Larry Porter, assistant librarian for systems and development at Bell University in Bell, Ontario, spoke on the intersection of the three disciplines by asking a rhetorical question: why is there little intersection of the three disciplines? In his opening statement, he contended that librarians, particularly library managers, have not fully embraced the two other disciplines. Secondly, library science has little to offer the two other disciplines beyond the use of a data or bibliographic grouping scheme.

Most librarians who are heavily involved with automation consider themselves information scientists and pursue their interest outside traditional library organizations. Library management must become knowledgeable about automation so that intelligent decisions can be made about automating services.

With the advent of computer technology, and the resistance of library managers to integrate this new resource—the computer—into daily operations, librarianship, he asserted, has been regulated to an art of information gathering and providing rather than a science. Computer technology, which is making inroads into disciplines as diverse as medicine and journalism, must be embraced, if the bread-and-butter services of librarianship—information gathering and dispensing—are not to be usurped. The question is not whether libraries should automate, but rather what should be automated first.

The integration of computer technology into the library science discipline is only a beginning. Library science should be on the cutting edge of the coming information boom and should embrace such other technologies as telecommunications and digital video disks. Mr. Porter suggested that libraries become test sites and work with the computer industry. This could reduce technology costs in the library, and it could allow librarians to experiment with new technology.

On the positive side, Mr. Porter stated that what libraries have to offer the other disciplines is the knowledge of their user communities. In the past, computers have been ruled by what is best for the computer and not what is best for people. He felt that it is the library scientist's task to see that systems installed in libraries put people first. Because of cost factors, automation is literally the only way libraries can cope in the long term. Mr. Porter thought that though there is not much interchange among the three disciplines, there should be, and the group that can change this is library scientists.

Patricia Goldblum, associate director of libraries at the University of Denver, said in her opening statement that librarians should be directing technology development (computer automation) to substantive application of that information to problem solving. Computer science should be embraced by librarians, as any discipline embraces new technologies, as a necessary step in improving the discipline.

She asserted that the introduction of computers into libraries, so far, has only replicated the kinds of manual controls and tasks undertaken by traditional libraries. What the system does is to allow libraries to get the information a lot faster, but in most cases the end product is a list of citations. Libraries have made little effort to take automation beyond this point. Along this line, she contended that with knowledge garnered from data base user surveys, librarians should develop their own computer software programs. Further, with the knowledge of software programming, librarians should seize the opportunity to manipulate this technology to improve the science of information gathering and dissemination.

Information science, with its utilization of computer technology, is a subset of library science, she asserted. The dichotomy that exists between those who call themselves information scientists and librarians or library scientists is one that is differentiated by the degree to which each embraces or uses computer technology. In essence, computer technology can enhance the librarian's role as information broker.

Michael K. Buckland, dean of the School of Library and Information Studies at the University of California at Berkeley, commented that the other panelists talked as if the three disciplines were mutually exclusive. He contended that the label "information science" is a misnomer and is a pseudonym for library science. Library automation—information science—he stated, is definitely needed, but should not be labeled "information science." It is a technology advancement in the process of librarianship.

Mr. Buckland identified as information sciences all disciplines that deal with the management and dissemination of knowledge. As noted by the other panelists, what computer technology has to offer library science is automated identification and retrieval of information, the "marking and parking" of data. Library science in its application is a subset of any given information science or discipline, if one defines information science as any specific body of knowledge, be it Eurasian history, bicycles, or law. It involves the indexing, cataloging, organizing, retrieval, and dissemination of information or a body of knowledge. Computer science, Mr. Buckland said, is the integration of three other disciplines: mathematics, systems analysis, and engineering. Take these three disciplines out of computer science and little is left that may be substantively called a science. He concluded that computers and computer science are tools that should be used by libraries and librarians to advance the discipline of library science.

[*Sharon Butts*]

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Bird's Eye Views of 51 Cities Seen in Panoramic Map Exhibit

Panoramic maps depicting the vibrant life of 48 cities in the United States and three cities in Canada during the late 19th and early 20th centuries will be exhibited at the Library of Congress beginning November 18. Located adjacent to the Geography and Map Division Reading Room, the maps will remain on view through May 1.

Also known as bird's eye views, perspective maps, panoramas, or aero views, panoramic maps are graphic representations of cities portrayed as if viewed from an elevation of 2,000 to 3,000 feet at an oblique angle. They were prepared by artists who walked the streets sketching buildings and major landscape features in order to present a complete and accurate picture.

Preparation and sale of the 19th-century maps were motivated by civic pride and were also intended to promote the growth of a city by enticing industries into the area. Many views prepared and endorsed by chambers of commerce and other civic organizations were used as advertisements of a city's commercial and residential potential.

Drawn in 1883, one view in the exhibit shows the "National Capital, Washington, D.C." before the Monument was finished and when row houses lined the streets where the Supreme Court and the Library of Congress now stand. Another bird's eye view is of Chicago, prepared in honor of the World Columbia Exposition, which celebrated the 400th anniversary of the discovery of America. An exceptionally colorful view of New York City in 1884, sketched by Currier and Ives, is also on display. Reproductions of selected panoramic maps from the Library's collections will be offered for sale in the Sales Shop in connection with this exhibit.

Other cities represented included Alexandria, Va.; Ardmore, Okla.; Baltimore, Md.; Bar Harbor, Maine; Chester, Pa.; El Paso, Ill.; Guttenberg, Iowa; Helena, Mont.; Jacksonville, Fla.; Jefferson, Ohio; Nebraska City, Nebr.; San Francisco, Calif.; and South Bend, Ind.

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The exhibit will be open to the public from 8:30 a.m. to 9:30 p.m. weekdays and from 8:30 a.m. to 6 p.m. weekends and holidays on the "B" level of the James Madison Memorial Building.

Works by Rochberg, Haydn, Dvořák Will Be Heard in November 19 Concert

On Friday evening, November 19, the members of the Concord String Quartet and cellist Sharon Robinson will perform the Cello Quintet by George Rochberg. Haydn's Quartet in F minor, Op. 20, No. 5, and Dvořák's Quartet in F major, Op. 96 (the "American") will also be heard in this program. The concert, sponsored by the Gertrude Clarke Whittall Foundation, will begin promptly at 8 p.m. in the Coolidge Auditorium.

The Concord Quartet has been closely associated with the works of Rochberg. His Quartets Nos. 4, 5, and 6 (the "Concord" Quartets) were recently released on a commercial recording. Last January, marking their 10th anniversary, the members of the quartet and cellist Bonnie Hampton presented the world premiere of the Cello Quintet.

Violinists Mark Sokol and Andrew Jennings, violist John Kochanowski, and cellist Norman Fischer formed the Concord String Quartet in 1971 and quickly distinguished themselves by winning the prestigious Walter W. Naumburg Chamber Music Award. From the beginning, a strong commitment to contemporary music has marked the quartet's career, and as their reputation grew, many composers requested that they perform the premieres of their new works. The list of these composers includes, in addition to Rochberg, Hans Werner Henze, Jacob Druckman, and Krzystof Penderecki. But the repertoire of the quartet is by no means limited to the 20th century. They have recorded works by earlier masters such as Borodin, Dvořák, Haydn, and Schubert, and in recent seasons have performed the complete cycle of Beethoven's string quartets. The Concord String Quartet is in residence at Dartmouth College.

Guest artist Sharon Robinson performs regularly with pianist Joseph Kalichstein and violinist Jaime Laredo in the Kalichstein-Laredo-Robinson Trio. She made her professional debut at age 14 with the Houston Symphony under Sir John Barbirolli and then studied at the North Carolina School of the Arts, the University of Southern California, and the Peabody Conservatory in Baltimore, where she was a student of Laurence Lesser. She has participated in the Marlboro Festival and in Music from Marlboro tours. She has also performed at the Mostly Mozart Festival in New York, at the Edinburgh Festival, and at the South Bank Festival in New York.

Tickets for the concert will be distributed at the Washington Performing Arts Society box office, 1330 G St. N.W., beginning at 8:30 a.m. on Monday, November 15. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

The concert will be broadcast live over radio station WETA–FM and made available to stations in other cities by the Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Russian Poet Joseph Brodsky Will Read on November 22

Poet Joseph Brodsky will read from his work in the Library's Coolidge Auditorium on Monday, November 22, at 8 p.m. The reading, sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, is open to the public free of charge, and no tickets are required.

Born in Leningrad, Mr. Brodsky began writing poetry in 1955 while still a student in a Russian secondary school. In 1964, he was sentenced to five years of hard labor by the Soviet Government, but his sentence was commuted after one year. He was expelled from Russia and came to the United States in 1972.

Recipient of an honorary D. Litt. degree from Yale University in 1978, Mr. Brodsky was poet-in-residence at the University of Michigan in 1972–73 and again from 1974 to 1979. He has been a visiting professor at Smith College, Amherst College, Queens College, and Hampshire College. He is now a fellow of the New York Institute for the Humanities and an associate of the Russian Institute at Columbia University.

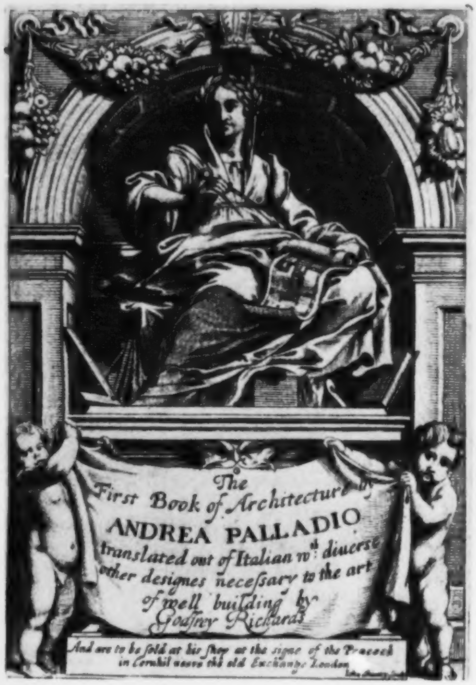
Mr. Brodsky's books in English are *A Christmas Ballad* (1962), *Elegy to John Donne* (1963), *Isaac and Abraham* (1963), *Verses on the Death of T. S. Eliot* (1965), *Song Without Music* (1969), *Selected Poems* (1973), and *A Part of Speech* (1980). He has also written in Russian and Hebrew.

A. A. Cohen, in the *New York Times Book Reivew*, has said of the poet, "Among us, by the accident of history . . . is the greatest poet of his generation, the Soviet Jewish exile, Joseph Brodsky, whose *Selected Poems* is a revelation of the power of the word living in the cracks of silence . . . ."

Library of Congress Acquires First English-Language Palladio

The Rare Book and Special Collections Division has recently purchased a copy of Andrea Palladio's *The First Book of Architecture* (London, 1663), translated by Geoffrey Richards. The 1663 edition was the first English translation of any part of Palladio's *I quattro libri dell'architettura* (The Four Books of Architecture). The other three books did not appear in English until 1715. The original edition of *I quattro libri dell'architettura,* published in Venice in 1570, is available in the division's Lessing J. Rosenwald Collection.

Palladio's *Four Books of Architecture* is one of the most important and influential architectural books ever published. The theoretical designer, as well as the practical builder, relied on Palladian proportions and solutions to problems. Art historian James Ackerman has written, "All over the western world, hundreds of thousands of houses, churches and public buildings with symmetrical fronts and applied half-columns topped by a pediment. descend from the designs of Andrea Palladio." Numerous editions of *The Four Books of Architecture* appeared in Italy, France, and Great Britain. Architects with very different styles have sought to gain support by claiming they were true to Palladian principles.



The
First Book of Architecture by
ANDREA PALLADIO
translated out of Italian wth diuerse
other designes neceſsary to the art
of well building by
Godfrey Richards

And are to be sold at his shop at the signe of the Peacock
in Cornhil neere the old Exchange London

Richards translated Palladio because he was troubled by some of the practices of English craftsmen. Not only were there few good manuals to guide them, but many had forgotten the procedures for building which were known during classical times and had stood the test of centuries. Richards' translation was an attempt to reestablish classical architectural learning in England. He described himself as trying to be ". . .exact in his directions touching every material, as in the choice of Stone, Timber, Metals, Sand, Lime, Brick . . .what [is] good, and what [is] not, how to be prepared and put in use. . . ." Builders were advised in *The First Book of Architecture* to cut wood in the autumn or winter when the sap and moisture were in the roots and to cure it three years. This careful process would ensure that the finished planks would not be susceptible to rot. Palladio also urged builders not to use ocean sand since its high salt content would make mortar crumble quickly.

Such specific and helpful recommendations made Richards' Palladio popular, and there were six editions by the end of the century. The book's small format allowed it to be used at the building site and earned it the sobriquet, "pocket Palladio." Few copies in good condition survived the rough treatment to which they were constantly subjected. The Library's copy is complete and remarkable for the clean condition of its plates.

Palladio's ideas were especially popular in America during the 18th century and copies of his works were available in many colonial libraries. Thomas Jefferson had four editions of Palladio's *The Four Books of Architecture* in the library he sold Congress in 1815, none of which survived the 1851 fire in the U.S. Capitol. Structures from King's Chapel in Boston, Mass., to Monticello in Charlottesville, Va., reflect their builders' interest in Palladio's theories.

Because of the unrivaled dominance of Palladianism during the early years of the U.S. republic, the style became for many the architectural expression of the democratic spirit. It almost seemed that public buildings needed to incorporate Palladian features in their design in order to appear to be founded on democratic principles. The Supreme Court, completed in 1935, is only one recent example of a Palladian building.

As the first appearance in English of a book which changed the way the world looked, Richards' translation of the first of Palladio's books of architecture is a milestone of intellectual and architectural history. Restorers and scholars interested in the details of 17th-century building techniques find it exceptionally useful.

This recent acquisition supports the division's policy of collecting architectural books that were influential in America during the 18th century. *The First Book of Architecture* can be consulted in the Rare Book and Special Collections Reading Room (LJ 256) in the Thomas Jefferson Building between the hours 8:30 a.m. and 5:00 p.m., Monday through Friday.

[*James Gilreath*]

Library Will Publish the NUC In Microfiche Starting in 1983

The Library of Congress has announced that it will convert the publication of *National Union Catalogs* (NUC) to microfiche beginning in 1983. The decision is based on a survey conducted in 1981 in which libraries indicated a preference for this form of publication over the paper edition of the NUC.

The microfiche *National Union Catalog: Books* will consolidate information which currently appears in the *National Union Catalog*, the *Subject Catalog*, the *Chinese Cooperative Catalog*, and *Monographic Series*, all of which will no longer be published in paper form. *NUC Books* will contain bibliographic records in all languages for books, pamphlets, and some microforms. These records will represent information contributed by approximately 1,500 reporting institutions as well as records created by the Library of Congress.

A second new microfiche publication, the *National Union Catalog: U.S. Books*, will be the first U.S. national bibliography to be published by the Library of Congress. The records to be included in *U.S. Books* have the same parameters as those for *NUC Books*, except that all of these records must bear a U.S. imprint. This new publication will be of particular interest to small and medium-size libraries with collections primarily focusing on material from U.S. publishers.

The National Union Catalog: Audiovisual Materials, the third new catalog, will include all records previously included in the *Audiovisual Materials* catalog, that is, records of motion pictures, filmstrips, sets of transparencies, kits, slide sets, and video recordings cataloged by the Library of Congress.

The fourth new microfiche, the *National Union Catalog: Cartographic Materials* catalog, will contain records of all single and multisheet thematic maps, map sets, atlases, and maps treated as serials cataloged by the Library of Congress. The first issue of this catalog will contain the entire Library of Congress maps data base.

These four new 1983 *National Union Catalogs* will be in an index/register format with each register having four separate indexes: name index, title index, and series index. (The *Cartographic* catalog will have a fifth index, a geographic classification code index.) The name and title indexes will include the following elements: index heading, main entry, uniform title, title, place of publication, publisher, date of publication, LC-assigned call number, LC or NUC card number, and register number. While the indexes by themselves will have many uses without reference to the register, the register, which contains the full bibliographic record, is accessed only by the register number found in the indexes.

These microfiche publications are produced by means of computer software developed by the National Library of Canada and adjusted to meet the requirements of the Library of Congress.

The *National Union Catalog: Books* and *National Union Catalog: U.S. Books* will be issued monthly. *The National Union Catalog: Audiovisual Materials* and *National Union Catalog: Cartographic Materials* will be issued quarterly. Subscribers will receive monthly or quarterly cumulated indexes replacing the preceding monthly or quarterly issue. Updates to the register will be issued with the same frequencies.

Ordering and price information for these four 1983 *National Union Catalogs* in microfiche will be available during the fall of 1982 from the Library of Congress, Cataloging Distribution Service, NUC Desk, Customer Services Section, Washington, D.C. 20541.

Library of Congress Will Celebrate Brahms Sesquicentenary in May 1983

The Library will be the host of an International Brahms Conference in celebration of the 1983 Brahms Sesquicentenary on May 5–8. The conference, sponsored by the University of Washington in Seattle and made possible with support from the National Endowment for the Humanities and from Mercedes-Benz, will consist of formal papers and dis-

November 5, 1982

STAFF NEWS

Sherlock Searcher in Hot Pursuit!

Sherlock gets himself all worked up over missing books. He just knows that they must be around the Library somewhere, although not in their proper place on the shelves or charged in the Central Charge File. Those listed here, repeatedly sought by readers, have really given him the run-around. Sherlock would appreciate your assistance, if you know where any of them are hiding or should any of them cross your path in their continuing attempts to elude his keen pursuit. Call him directly on ext. 77427, stop by and see him in Alcove 7, or forward any that have been found to him in the Special Search Section, Collections Management Division, room LJ C101.

- Bleeker, Class Jouco.
  Egyptian Festivals: Enactments of Religious Renewal. 1967. BL2443.B56
- Braun, Walter.
  The Cruel and the Meek: Aspects of Sadism and Masochism; Being Pages from a Sexologist's Notebook. 1967. HQ79.B7
- *Cases in Accountability: The Work of the GAO.* 1979. HJ9802.C37
- *Chief John Ross—His Life, with Historic Notes on . . . . State of Georgia.* 1937. E90.R78C5
- Dalfiume, Richard M.
  Desegregation of the U.S. Armed Forces: Fighting on Two Fronts, 1939–1953. 1969. E185.63.D3
- DeCrow, Roger.
  Cross Cultural Interaction Skills: A Digest of Recent Training Literature. 1969. HM258.D32
- DuBois, James T.
  Galusha A. Grow, Father of the Homestead Law. E415.9.G89D8
- Hubben, William.
  Four Prophets of Our Destiny: Kierkegaard, Dostoevsky, Nietzsche, Kafka. 1952. B803.H8
- Lane, Mark.
  Code Name "Zorro": The Murder of Martin Luther King. 1977. E185.97.K5L3

SHERLOCK SEARCHER - Special Search Sect
Coll Mgt Div.

- Noble, Elizabeth.
  Essential Exercises for the Childbearing Year: A Guide to Health and Comfort Before and After Your Baby Is Born. 1976. RG525.N6

Loan Division Relocates Its Reference Section

On Monday, October 25, the Loan Reference Section of the Loan Division moved into newly expanded quarters in room G139 of the Jefferson Building. The long-awaited move, into the adjoining south corridor, represented the first of its kind for the division in more than 35 years.

Included in the expansion were Congressional and Interlibrary Loan operations, which are primarily responsible for answering requests for materials from the Library's collections. Such requests come from the Congress, Federal agencies, and research and academic institutions worldwide. In addition, the

Thanksgiving Day Holiday

The Library will observe Thanksgiving Day as a holiday on Thursday, November 25. The reading rooms, study facilities, and administrative offices will be closed that day. The exhibition halls in the Thomas Jefferson and James Madison Memorial Buildings will be open from 8:30 a.m. until 6 p.m.

Interlibrary Loan service provides locations of materials owned by other libraries and borrows from other sources those items not owned by the Library of Congress but needed by congressional users, Library staff, and study desk scholars.

A shift of Loan Records Section activities in rooms G159 through G153 is expected to follow shortly.

William Peterson Completes 25 Years of Federal Service

William L. Peterson, Jr., library technician in the English Language Section of the Shared Cataloging Division, was presented a 25-year Federal Service Award pin by Joseph H. Howard, Assistant Librarian for Processing Services, on October 14. Also attending the presentation ceremony were Nathalie Delougaz, chief of the Shared Cataloging Division; Mayumi Taniguchi, head of the Preparatory Cataloging Section; James L. Drew, Jr., head of the Preparatory Cataloging Unit II; and Mary S. Townsend, executive assistant in Processing Services.

All of Mr. Peterson's Federal service has been with the Library of Congress and all in Processing Services. Following his appointment in July 1957 to the position of library assistant in the Exchange and Gift Division, Mr. Peterson was employed from late 1957 to 1969 as a mail clerk and then supervisor in the Order Division. Subsequently he worked until 1971 as a library aid in the Card Division (now the Cataloging Distribution Service). In 1971, Mr. Peterson joined the staff of the Shared Cataloging Division as a library technician in the Scandinavian Languages Section. He was named to his present position in June 1972.

Walter Redmond Earns 25-Year Pin

In recognition of his years of Government service, Walter S. Redmond was presented a 25-year Federal Service Award pin on Monday, October 18, by Glen A. Zimmerman, Associate Librarian for Management.

Mr. Redmond began his Federal service at the Library on October 14, 1957, as a laborer in the Buildings Management Division. His career in the division progressed with promotions in March 1962, in July 1964, and to his present position in September 1973.

Other division staff members attending the ceremony were Gerald T. Garvey, chief; John J. Laffey, assistant chief; Clyde McPhatter, head of the Buildings Services Section; Elmer Smith and Clinoth Colbert, general foremen; and Joseph Brooks, laborer foreman.

Joseph Brooks (in the foreground, on the right) congratulates Walter Redmond on completing 25 years of Federal service. Others present included (left to right) John J. Laffey, Clyde McPhatter, Elmer Smith, and Glen A. Zimmerman.

Matthew Caulfield Awarded 20-Year Pin

Matthew Caulfield, rare book cataloger in the Special Materials Cataloging Division, was presented an emblem in recognition of 20 years of Federal service on October 8. The presentation was made by David A. Smith, chief of the division.

All of Mr. Caulfield's Federal service has been at the Library and all but the first nine months within Processing Services. Following graduation from the University of Rochester with a classics major and further study at the University of Chicago in Latin and Greek, Mr. Caulfield joined the Library staff as a searcher in the Loan Division in October 1962. The following year, he transferred to the Descriptive Cataloging Division as a preliminary cataloger. For the next 12 years, he was named to increasingly responsible cataloging positions, ultimately becoming head of one of the division's English Language sections.

From 1975 until 1981, Mr. Caulfield served as an associate catalog editor in the National Union Catalog Publication Project. In addition to his general reviewing responsibilities in this position, many of the very difficult classical sections of the *National Union Catalog: Pre-1956 Imprints* were edited under his guidance. Upon the project's completion in January 1981, Mr. Caulfield assumed his present rare book cataloging position in the Descriptive Cataloging Division, a function since transferred to the Special Materials Cataloging Division.

Henry Birckbichler Is Presented Pin Marking 20 Years of Service

Henry F. Birckbichler, an operating accounting technician in the Fiscal Section of the Cataloging Distribution Service, was presented a 20-year Federal Service pin on October 6 by David G. Remington, chief, and John J. Pizzo, assistant chief of the division. Also attending the ceremony were Bernard S. Vugrin, fiscal officer, and Richard G. Pinning, deputy fiscal officer, supervisors of the Fiscal Section.

Mr. Birckbichler began his Federal career with the Library of Congress in September 1962 as a deck attendant in the former Stack and Reader Division. He held several positions within the Library including file clerk in the Central Services Division, invoice clerk in the Order Division, and production assistant in the National Library Service for the Blind and Physically Handicapped before he was promoted to his current position.

10-Year Pins Awarded To 26 Staff Members

During October, 26 staff members completed 10 years of service and were presented Federal Service Award pins:

Joan S. Bolding	Catalog Management and Publication Division
David L. Bradley	Buildings Management Division
Ginean D. Brower	Examining Division
Robert A. Davis	Acquisitions and Processing Division
Donna Duffy	Serial Record Division
Lynda D. Fox	Cataloging Division
Monica M. Gergen	Serial Record Division
Merete F. Gerli	Congressional Reference Division
Gerald D. Gibson	Motion Picture, Broadcasting and Recorded Sound Division
Beverly Ann Gray	African and Middle Eastern Division
Marilyn Hamilton	Special Materials Cataloging Division
Maggie J. Jason	Serial and Government Publications Division
Frank Langley, Jr.	Automated Systems Office
Carolyn Jane Margolis	Exhibits Office
George E. Menas	Federal Research Division
Christopher A. Meyer	Office of the Register of Copyrights
Minnie A. Modelski	Geography and Map Division
Casimir Petraitis	CRS Office of Assignment, Reference, and Special Services
Phyllis J. Rasmussen	Shared Cataloging Division
Allis J. J. Robinson	MARC Editorial Division
Mish Ann Striker	Subject Cataloging Division
Shirley Thompson	Federal Library Committee
Kim B. Wallace	Hispanic Division
Sheila A. West	Science and Technology Division
Elizabeth A. Woytko	CRS Office of Assignment, Reference, and Special Services
David A. Wright	Library Services Division

Activities of Former and Present Staff Members

Linda K. Bartley, CONSER operations coordinator, Serial Record Division, and **Lenore S. Maruyama,** Network Development Office, are the authors of chapters entitled "ISSN and NSDP: A Guide for the Initiated," and "Nationwide Networking and the Network Advisory Committee," respectively, in the recently published monographic supplement to *The Serials Librarian, The Management of Serials Automation: Current Technology and Strategies for Future Planning.* This publication was edited with an introduction by Peter Gellatly.

George E. Glos, assistant chief of the European Law Division, delivered a lecture on October 12 before students in the Department of Government at George Washington University. Dr. Glos spoke on the protection by states of their nationals abroad.

On October 15, **John McDonough** of the Manuscript Division read a paper on "Manuscript Resources in the Library of Congress for the Study of Russia and the Soviet Union" at the annual meeting of the American Association for the Advancement of Slavic Studies. The meeting was held in Washington, D.C., on October 14–17.

Francis S. Wagner, a former subject cataloger in the Subject Cataloging Division, delivered a lecture entitled "Diplomatic Prelude to the Bombing of Kassa: From Which Airfield Did the Bombers Take Off?" at the 14th National Convention of the American Association for the Advancement of Slavic Studies. Dr. Wagner used unpublished documents as well as multilingual literature to illuminate the controversy over the June 26, 1941, bombing incident which marked Hungary's entry into World War II. His lecture will be published in a collective volume.

Personnel Changes

Appointments: Michel Dickerson, assistant film editor, GT–4, Photodup, 20551; Melvin Johnson, supervisory accounting technician, GS–9, Cop Acq & Proc, 20443; Linda Redman, administrative services clerk, GS–5, ALM, 20623; Keith Rowe, microphotographer (trainee), GT–3, Photodup, M112M.

Temporary Appointments: Morris Green, Jr., warehouseman, WG–4, NLS/BPH, 20539; Susan Veccia, specialist in automated information resources, GS–9, CRS AIS, 20365; Kimberley Wheeler, library aid, GS–1, CRS L, NP.

Promotions: Michele Coleman, CRS S, to senior clerk-typist, GS–4, Cop Inf & Ref, 20559; Mary Smith, CS, to supervisor, Mail Unit, GT–5, Photodup, 20479.

Temporary Promotion: Janice Smith, OGC, to clerk (typing), GS–3, CRS MAS, 20528.

Transfer: Brenda Hemingway, CM&P to descriptive cataloger, GS–9, Desc Cat, 20298.

Resignations: Gwenevere Bryant, Cop Rec Mgmt; Milton Ellis, Photodup; Pamela Hall, P&P; Nancy Katz, Health.

Correction: The name of Magdalena Borowska, Shared Cataloging Division, should not have appeared in the Resignations section of this column in the LC *Information Bulletin* for October 8. Miss Borowska has retired from the Library.

Upcoming Training Courses

The Staff Training and Development Office is offering several courses over the coming weeks. Among them are the following:

Course Title	*Dates*	*Nomination Deadline*
EEO at LC	12/1–2	11/10
Retirement Planning Seminar	12/1–3	11/10
Foreign Language Dictionary Workshop	12/8	11/17
Communication Skills	12/9–10	11/18
Career Development Workshop	12/15	N/A

cussions on a wide range of issues.

Concurrent with the conference, the Library of Congress will mount a display of its vast Brahms holdings, including a number of newly acquired items, and will give a series of evening lectures and concerts devoted to the chamber music, piano works, and *Lieder* of Johannes Brahms.

Some of the topics which will be discussed are the study of Brahms' manuscripts for evidence of compositional process and for text-critical work, Brahms-inspired theoretical systems, Brahms' interest in early music, and Brahms' relationship to his predecessors, contemporaries, and successors in the Viennese Classical tradition. Scholars participating in the conference will be Robert Bailey, Otto Biba, George Bozarth, Edward Cone, David Epstein, Imogen Fellinger, Ludwig Finscher, Walter Frisch, Karl Geiringer, Virginia Hancock, Siegfried Kross, Gordana Lazarevich, David Lewin, Margit McCorkle, Michael Musgrave, Robert Pascall, John Rahn, Linda Roesner, Charles Rosen, Elaine Sisman, Claudio Spies, Flynn Warmington, James Webster, and Christoph Wolff.

Further information on the conference may be obtained by writing to George Bozarth, International Brahms Conference, School of Music (DN–10), University of Washington, Seattle, Wash. 98195, or to Elizabeth Auman, Music Division, Library of Congress, Washington, D.C. 20540.

E&G Adopts Automated Correpondence Management

The Exchange and Gift Division has begun production operation of its new automated system. The function of this system is to provide the division with the ability to request, acknowledge, and track publications which are needed by organizations outside the Library. The system is being implemented in three phases.

The first phase provides the Exchange and Gift Division with the capability to input request and acknowledgement transactions online using a CRT terminal. The online processing causes form letter correspondence to be produced overnight automatically.

The second and third phases are currently in the planning stage. It is expected that serials requesting will be implemented in the second and that the third will provide a similar capability for monograph requests.

The system was developed by the Cataloging Distribution Service (CDS) Computer Applications Section and is operational on the CDS computer facilities.

News in the Library World

New Diet Librarian Appointed

Mashiro Arao has been appointed librarian of the National Diet Library in Tokyo, succeeding Masaharu Ueki. He is the eighth librarian to serve in the cabinet-level post since the establishment of Japan's national library in 1948. The appointment was effective August 20.

A graduate of University of Tokyo, Mr. Arao began his long civil service career in 1949 with his appointment to the office of the Secretariat of the House of Representatives. He became deputy secretary general in 1976 and rose to the secretary generalship in 1980, a post which he held until his latest appointment.

Mr. Ueki's term as librarian of the National Diet Library ended with his untimely death in July (see the LC *Information Bulletin* for September 17, p. 291).

Dewey 19 Manual Published

The *Manual on the Use of the Dewey Decimal Classification: Edition 19* was published in August. It is intended for practicing classifiers, but teachers and advanced students can also benefit from its contents. The manual was six years in the writing. Even so, there are errors, and the Decimal Classification Division welcomes the corrections of users.

The manual is available from Forest Press, 85 Watervliet Ave., Albany, N.Y. 12206 (595 p., pbk., $20; ISBN 0–910608–32–6).

APPENDIX

Concluding Reports on the Annual Conference Of the American Library Association

Philadelphia, Pa., July 10–15, 1982

Library Administration and Management Association

Joint Program on Circulation Statistics

"Collecting and Using Circulation Data for Management Decisions" was the topic of a program presented on July 11 by the LAMA Circulation Services and Statistics Sections and the Resources Section of the Resources and Technical Services Division. The presentations were intended for those interested in the use of circulation statistics as a management tool. Don Thompson, manager of library studies and research for the system-wide offices of the University of California, spoke first about the general idea of library use figures, concentrating on the collection and evaluation of data using manual methods.

Studying circulation can be of great assistance in deciding what to buy, managing space in the bookstacks including the identification of candidates for weeding, choosing items to catalog from a processing backlog, determining in what branch or collection to place items so that they are nearest the user, determining staffing of public service stations, cooperation between libraries on the use of common collections, and cooperative collection development and storage in compact or remote locations.

Mr. Thompson explained the difference between circulation and use of the library's collections. "Book touching," where a book is removed from the shelf, may be replaced immediately, or is taken to a table, but is not taken from the library, will not necessarily result in a circulation record. Categories included here are (1) use to eliminate, as when a faculty member browses a section of the stacks to locate material that is useful, and eliminate that which is not, and (2) in-library reading, which is a major portion of total library book use (a study shows six in-library uses for each circulated use).

Mr. Thompson indicated three general categories of circulation studies: real-time studies, involving the sampling of the active circulation process or studying what happens today with library circulation; snapshot surveys or retrospective studies used to draw a retrospective sketch of a book's circulation history; and longitudinal circulation studies.

Mr. Thompson indicated that the circulation systems in use at six of the nine University of California campuses work fine for the circulation operation but are not adequate for the generation of management information statistics. The primary method of data collection is manual. The methodology chosen can determine the cost, and small-scale sampling techniques can reduce the end cost. The entire population need not be studied to obtain statistically valid results, as long as the sampling technique is not biased.

Computer assistance to manually collected circulation data can reduce the cost of completing the tasks of analyzing and reporting statistics, especially with the statistical packages currently available that are relatively easy to use.

According to Mr. Thompson, perhaps the most valuable use of circulation data as a management tool is in the area of controlling the growth of library collections or finding alternative means of storage. A cost/benefit analysis at the University of California determined that both microfilming and erecting a new site were too expensive and remote storage was the most desirable. In determining what material to put in remote storage, libraries participated in sampling 1,000 titles, reviewing the circulation data for each, and looking up the same titles four years later to see if they had been used. According to Mr. Thompson, the best predictor of future circulation of a title is past circulation. Another technique is the Fussler-Simon method of determining in-house use by placing a questionnaire in a small number of books. These methods were used to determine those items for remote storage. Books in remote storage would be delivered to the patron within 48 hours.

Kim Schmidt, marketing representative for Data Phase Systems, spoke of the statistics available with turnkey library circulation systems. Turnkey systems, because they are designed to meet the common library circulation needs and because they are packaged systems, are not designed to do sophisticated data analysis. They most frequently report statistical counts: how many books were charged, at which times they were charged, and classifications in which items are circulating. These are descriptive figures which are reported to the library as requested by system options.

Ken Dowlin, director of the Pikes Peak (Colo.) Library District, was assisted by Lynn McGrath, a research analyst with the library district, in his presentation of the statistical capabilities of the computer system used at Pikes Peak known as Maggie's Place.

Mr. Dowlin began his description of the statistics produced by Maggie's Place in support of management requirements by mentioning the goals of the regional library district. The objectives are to be a community resource center for published works, to be a community information center, to be a community communication center, and to provide efficient service. He then spoke about operationalizing the management goals and objectives.

In the process of achieving these goals, Mr. Dowlin stated an umbrella objective. The library district is supported by public funds and remaining in public favor is a key aim. "We want 51 percent of the population of Colorado Springs to agree that the Library does some things for them. . . . We also put more emphasis, at this level, on not whether they use us, but whether they like us. In a funding sense, whether they use us or not is irrelevant," he said. He continued by showing the relationship between the overall mission of the library, the goals, and the statistics used to validate progress toward the goals. In the decision support construct, a "perceptual survey" is used to gauge public opinion, and a series of management reports are provided interactively.

The capabilities of Maggie's Place are comprehensive. "If you break it down into goal areas, resource management, inventory, online cataloging, circulation, acquisitions and periodicals check-in are all online. . . . There is almost nothing we do in the library that Maggie does not have a hand in." Among the online facilities are electronic mail, budget, mailing lists, carpool information, a catalog of adult education courses, day care referral, a community events calendar, and a community agency file. Maggie's statistics are generally reported online, rather than in batch reports. Title-by-title use statistics can show the number of times each book has circulated and the last time a book was used. As an analysis tool, the system is flexible in that it can compute statistics on machine-captured data as well as providing correlations between data that the machine already has and data that exists outside of the automated system. For example, circulation could be compared to the number of people who visited the library. In this case, the count of the number of patrons is fed into the computer. Also entered in this fashion are the figures for the number of telephone calls made to the library, interlibrary loans, tours, programs for patrons, and the number of reference inquiries. [*Maurice Sanders*]

Middle Management Discussion Group

A workshop entitled "Caught in the Middle: Recognizing and Dealing with Stress" was held July 11 under the sponsorship of the LAMA Middle Management Discussion Group and the LAMA Personnel Administration Section. Psychologist Sarah Fine, associate professor at the University of Pittsburgh School of Library and Information Service, conducted this interactive session where the leader and participants worked together to explore the unique stresses of those "caught in the middle."

Dr. Fine opened the discussion by pointing out that "stress" has become the pet buzzword of 1982 and has been trivialized. As a result, the tendency is to hide a lot of things under that umbrella. The causes of stress are so complex that, in the framework of this workshop, there was not sufficient time to discuss them. Instead, the program dealt with the symptoms—how does one recognize stress and what can one do about it. Dr. Fine felt that the function of middle management, its role and reason for existence, is to absorb stress and deal with it.

Stress is the body's reaction to external and internal forces. Stress can also be defined as any complaint that does not have an identifiable cause (migraine headache), a behavioral symptom that is excessive (constant activity or fatigue, increased smoking, use of coffee or alcohol), a change of behavior (teeth grinding), or a psychological manifestation (crying, running away).

23 Signs That Stress Is Getting to You
(Reprinted with Dr. Fine's Permission)

When personal family pictures get moved back and/or covered up on your desk

When you spend the first hour of each day attempting to figure out what project has the highest priority

When your highest priority is fine tuning your FM radio so you can relax

When you begin to look forward to doing the budget report because it means dealing only with numbers

When you can't remember which job title you were using last time you talked to the governor's office

When you forget you have children

When you find yourself panicking when you can't find your business card, knowing full well that you will never remember your name and address without it

When you begin to take refuge in the elevator

When you begin to stop the elevator between floors to ask directions

When you discover you are alphabetizing and filing your junk mail and referring to the file afterwards

Waking up hours before the alarm clock goes off with a stomach ache on days when you are having important meetings.

Clock watching

When you get fed up enough to sit down and write a resume but you can't think of anything to say

When you begin to have strong adverse feelings toward inanimate objects

When you are experiencing constant déjà vu

When your internal response to a question at the reference desk is, "Why the . . . do you want to know that for?"

When you spend your time making lists of burnout symptoms

When you find that you are spending considerable amounts of time bitching about how others are not getting their work done

When you leave the house on Sundays to go to church and find yourself in the library

When you begin to think of your coworkers as (a) little people, (b) idiots, (c) a case load, (d) the enemy

When you begin to lose arguments with yourself

When you begin to look forward to reading *Publishers Weekly* from cover to cover

When you begin to believe your high school years were the happiest days of your life.

The most effective stress reducer is to acknowledge the fact that one is under stress and to recognize that there is a problem before attempting to do something about it. Frequently it is not the fact that one is under stress that may be causing the problem. Instead, it may well be that the perception of one's feelings of anger or frustration, which one has been conditioned to think are negative, is the culprit. Stress is loss of control, and the antidote is to take control of a particular part of one's life. Change causes stress, and it makes one feel helpless and promotes a short-term reduction of efficiency.

Stress causes a situation in which one can most easily rationalize the shirking of some of one's responsibilities and one has to fight the hardest to maintain control of one's own life instead of turning that responsibility over to someone else. Stress can be paralyzing. Stress-reducing activities become inaccessible. Wisdom and advice have no impact. One's most helpful friends appear to be hurtful, because most of them do not react correctly. Stress is also cumulative. Its frequency and intensity can lead to a complete physical and psychological breaking point. If one is aware of this saturation factor, one can in fact exert some control over it.

Dr. Fine recommended that people under stress: (1) change their attitude, (2) do something physical or metaphysical to relax and, if all else fails, (3) change their life style or situation. To combat stress in organizations, the following measures were recommended: (1) staff development courses, (2) counseling programs, (3) definition of staff roles, (4) careful shaping of program goals and philosophy, and (5) management training programs for administrative personnel.

The most powerful, readily available, least expensive, and extremely gratifying stress reducer is talking it out with someone. Finding the right person to talk to may be very difficult because the other person's innermost intentions are not necessarily reflected by the words expressed or the messages conveyed. One needs to look for someone who will be helpful without dictating or trying to solve the problem.

People frequently ask the wrong kinds of questions, such as, "Why did you feel that way?" or "Why did you do it?" One should not ask such questions of someone under stress because they make the questioner an authority figure and thereby underscore the person's helplessness. The most effective response to someone under stress is empathy. Instead of empathizing, however, people frequently do not reduce stress because they give the wrong kind of response. They will tell the person to "shape up" or say "no wonder" or repeat platitudes. They suggest "Why don't you" or state "Yes, but." They give false encouragement or tell the person that he or she has a bad attitude or preach a sermon. They fight with the person as to who has the bigger problem at the moment or are sarcastic.

Normally people ask too many questions, give advice, and focus on the problem, but not the person. And, they always say one thing too much.

A person under stress needs to realize that there is nothing wrong with feeling the way he or she does at that moment. Others should resist telling people what they should think or what they should do. A person under stress does not need sympathy.

Dr. Fine recommended a set of principles for helping someone in stress: (1) give the person permission to speak freely; (2) focus on the person, not the situation; (3) focus on feelings, not behavior; (4) don't ask irrelevant questions; (5) try to understand where the pain or conflict is; and (6) make a stress-reducing observation.

The four-hour workshop concluded with a role-playing situation, which once again underscored the importance of understanding the cause of stress and the correctness of empathizing with a person under stress. [*Oxana Horadecka*]

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U.S. DOCUMENTS
NEWARK PUBLIC LIBRARY

Vol. 41, No. 46 November 12, 1982

Library of Congress Announces Completion of Test Aimed at Adding Hundreds of Years to Life of Books

The Library of Congress and the National Aeronautics and Space Administration have announced the completion of the Library's first large-scale mass deacidification experiment. The experiment was intended to test whether as many as 5,000 books could be successfully treated at one time. The chemical treatment is aimed at extending the life of book paper from a few decades to several hundred years.

Using a large NASA vacuum chamber, originally designed to test satellites destined for outer space, a patented process developed by the Library's preservation scientists was employed. The week long process involved use of a chemical vapor, diethyl zinc (DEZ), to permeate the books and neutralize harmful acids destructive to paper, while leaving an alkaline reserve to combat the return to an acid condition in the future.

Paper degradation has been a growing concern of scholars, librarians, and archivists for the last 100 years. The Library's Preservation Office estimates that books printed on the alum-resin sized paper put into general use some 150 years ago may sometimes last no longer than 25 years before severe deterioration of the paper begins. Intensive research, in consideration of preserving its own growing collections of 20 million books and millions of papers in other special collections, resulted in the development of vapor-phase deacidification, patented by the Library in 1976. The expectation was that the DEZ process would be applied to newly acquired books and papers after the process had been thoroughly tested.

From the first tests conducted in-house using an ordinary pressure cooker, and involving only a few books, to a series of tests of 400 volumes at a time, the process proved successful. The test of 5,000 books, just completed, is the largest to date. NASA's experience with vacuum technology and the availability of its facilities at Goddard Space Flight Center in nearby Greenbelt, Md., provided the Library with an ideal test site to demonstrate the feasibility of large-scale applications.

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LC 1.18:

Deputy Librarian William J. Welsh dramatizes the brittleness of paper, using a book that is beyond saving because of acid deterioration, during a press briefing at NASA's Goddard Space Flight Center in Greenbelt, Md. The briefing was called to announce the completion of the test in which 5,000 books were placed in a vacuum chamber where the acid content of the book paper was neutralized, thereby adding hundreds of year to its life. Shown (on the left) is Peter G. Sparks, director of the Library's Preservation Office, in charge of the Library's mass deacidification program.

Analysis of the books used in the test will now begin, according to Peter G. Sparks, director of the Library's Preservation Office. Complete results of the experiment will not be known until early 1983.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Mr. Welsh was interviewed by reporter Alan Eustis from Channel 7 television (WJLA), one of the many local and national representatives of the media present during the press briefing. Mr. Welsh, holding a brittle book, explained that by 1985 the Library of Congress plans to open a plant to preserve 500,000 books each year by neutralizing the acid content of the book paper.

Copyright Office Moves to Online Filing of Records

On October 1, the Copyright Office completed a move towards online filing of copyright registrations by discontinuing the manual filing of cards in the Copyright Office Card Catalog. The catalog is an index to copyright registrations in the United States from 1870 forward. The Copyright Card Catalog includes registrations made until January 1, 1978. Registrations made after that date are now available through the computerized filing systems of the Copyright Office. With this changeover to computerized filing, the Copyright Office has ended 112 years of manual filing into one of the world's oldest and largest active card catalogs.

The Copyright Card Catalog will continue to be accessible as an index to pre-1978 copyright registrations. Its 41 million cards track a great number of the literary, musical, artistic, and scientific productions of the United States and of many foreign countries. Its bibliographic records of registrations, renewals, transfers, and other documents relating to copyright not only are invaluable to copyright searchers but also are an important supplement to the Main Catalog of the Library of Congress.

Registrations, renewals, and other documents from January 1, 1978, forward are now accessible online through the COHM (Copyright Office History Monograph) and COHD (Copyright Office History Document) files. Periodicals, not yet accessible online, will continue to be filed into the Card Catalog.

Training for using the new online system, part of the Library's SCORPIO system, may be arranged by appointment through the Information and Reference Division, (202) 287–6800, during the month of November. After that time, the Reference and Bibliography Section will be available for assistance, (202) 287–6850.

Both the Card Catalog and online files are open to the public from 8:30 a.m. to 5 p.m. on weekdays in room 404 of the Madison Building at 101 Independence Ave. S.E., Washington, D.C.

"Books Make a Difference" Project Inspires National Contest for Students

Inspired by the Center for the Book's "Books Make a Difference" reading promotion project, the editors of *Read*, a student magazine published by Xerox Education Publications, have announced a national contest. During the next six weeks, students are being invited to write 200-word essays about the book that has had the greatest effect on their lives. Students submit their essays to their teachers, and one essay per class may be submitted to *Read*. The staff of *Weekly Reader* periodicals will serve as judges. The winning student and one accompanying adult will receive an all-expense paid trip to Washington, D.C., which will include, of course, a visit to the Library of Congress.

The "Books Make a Difference" idea was described in the poster sessions at the 1982 Annual Conference of the American Library Association in Philadelphia, Pa., and is described in ALA's recent publication *68 Great Ideas: The Library Awareness Handbook* (it is great idea No. 40). In May 1983 the Shoe String Press will publish *Books That Make the Difference: What People Told Us*, by project interviewers Gordon and Patricia Sabine. Further information is available from the Center for the Book.

Library Publishes New Rules For Cataloging Graphic Materials

The Library has published *Graphic Materials: Rules for Describing Original Items and Historical Collections*, compiled by Elisabeth W. Betz of the Prints and Photographs Division. Literally thousands of public and research libraries, museums, archives, local historical societies, corporations, professional associations, and private collectors are custodians of graphic materials. In the past, each has devised separate systems of documentation because there were no readily available cataloging guidelines. Researchers and staff alike have suffered from having to cope with a multiplicity of methods. With this new publication comes the possibility of a nationally accepted system of documenting graphic materials that will benefit both the institution and the researcher.

Chapter 8 of the second edition of the *Anglo-American Cataloguing Rules* focuses on commercially produced audiovisual materials, published and/or documented artists' prints and photographs, portfolios, published reproductions accompanied by printed information. It is not adequate, however, for the requirements necessary to describe original items and historical collections. This manual was written as a supplement in an attempt to reconcile library cataloging methods with the principles of archives and museum documentation in order to facilitate the cataloging of graphic materials and, furthermore, to link graphics records with related records in a system used for books and serials.

This manual has been prepared coincidentally with a cataloging manual for manuscript and archival material, soon to be available from the Library. In addition, machine-readable data elements are being defined. For information concerning the latter development, contact Phyllis Bruns, Automation Planning and Liaison Office, Library of Congress.

Copies of *Graphic Materials* may be obtained by sending a check or money order for $12 (payable to "Chief, CDS") to the Cataloging Distribution Service, Customer Service Section, Washington, D.C. 20541.

LC Acquires New Reference Works In Current Hispanic Affairs

The Hispanic Division has incorporated into its reference collection several recent titles dealing with basic rights in Latin America. *Human Rights in the Americas: The Struggle for Consensus*, edited by Alfred Hennelly and John Langan (Washington, Georgetown University Press, 1982. 291 p.), is the first volume resulting from a research project initiated in 1977 by the Woodstock Theological Center of the Society of Jesus to stimulate interdisciplinary examination of contemporary social, economic, and ethical problems. The essays in this volume focus on Catholic and Protestant perspectives on interpreting human rights, on convergences and comparisons, and foundations for the implementation of human rights. A companion volume, *Human Rights and Basic Needs*, edited by Margaret E. Crahan (Washington, Georgetown University Press, 1982. 343 p.), contains essays on political and military factors affecting human rights in Latin America, economic conditions and their relation to basic needs, and analyses of policy implementation issues of the U.S. Bilateral Assistance Program. Throughout this work Brazil, Chile, Peru, Venezuela, Nicaragua, and Mexico serve as the principal bases for comparative analysis. The essays in these two volumes sum up the salient issues in the field of human rights study in the Americas.

Lars Schoultz' *Human Rights and United States Policy toward Latin America* (Princeton, N.J., Princeton University Press, 1981. 421 p.) analyzes the structure of foreign policy decision making and the values that underlie the structure of United States policy towards Latin America. It contains a wealth of data on the conflict of values in foreign policy.

The Catholic Left in Latin America: A Comprehensive Bibliography, compiled by Therrin C. Dahlin, Cary O. Gillum, and Mark L. Grover (Boston, G. K. Hall, 1982. 410 p.), contains approximately 4,000 entries dealing with complex social, political, economic, and ethical issues. The bibliography provides a relatively comprehensive listing of monographs and journal articles for the 1960–78 period. Protestant-oriented materials have been included if they relate to leftist movements. Geographic coverage extends to all of Latin America and the Caribbean.

Also of interest to the researcher is the second edition of the *Human Rights Directory: Latin America, Africa, Asia*, edited by Laurie S. Wiseberg and Harry M. Scoble (Washington, Human Rights Internet, MCPL Education Fund, 1981. 289 p.), which enlarges and updates the 1977 MCPL Education Fund's directory. The new edition lists lobby, caucus, activist, educational, research, and student groups, as well as academic and professional organizations which focus on human and civil rights. Each entry provides an address, a telephone number, and a brief description of the organization.

The above-mentioned works are available in the Hispanic Reading Room. [*Georgette M. Dorn*]

Hard-to-Fill Vacancy Announced

A GS–5 (promotion plan to GS–8) vacancy of library technician (preliminary cataloger) for Persian and related materials in the Descriptive Cataloging Division has proven hard to fill because of an insufficient number of applicants who met the required qualifications under Posting 10669. Applications are invited from all persons both inside and outside the Library of Congress who may have an interest in the position and feel that they are qualified. The starting salary is $13,369 per year.

The new announcement of the vacancy, Posting 20715, which will remain open until the second week in December, states that the minimum required qualifications must have been met by November 20, 1982, and lists them as follows.

"Six months of general clerical or library experience plus six months of specialized experience at the GS–4 level in the Federal service or at a comparable level of difficulty outside the Federal service. Specialized experience must demonstrate good communication abilities in English sufficient to read, understand, and discuss complex cataloging rules; ability to adapt quickly and to work under pressure to meet strict deadlines."

The educational requirement at the GS–5 level is two years of college. The language requirement is a reading knowledge, including ability to romanize and type as applicable, of Persian plus one additional modern foreign language sufficient to perform bibliographical searching and to formulate preliminary catalog entries. The additional modern foreign language may be one of the following: Chinese, Indonesian, Korean, Spanish, or Portuguese; or any language from one of these groups: African, Arabic alphabet, Hebraic, or Western European languages.

Test requirements include passing of the Library of Congress clerical test and the Library's or another certified typing test, with a net typing speed of 25 w.p.m. Applicants possessing a bachelor's degree are not required to take the clerical test.

Briefly stated, the incumbent learns and applies a complex body of cataloging rules and procedural guidelines, organizing bibliographical data and recording it accurately and quickly in (1) searching manually in the Official Catalog, Process Information File, or via CRT terminal in the MARC data base, or in related manual or machine-readable files, to determine a work's exact bibliographic relationship to the Library's collections; (2) writing appropriate reports of such searches; (3) recommending the appropriate choice and entry for new works; and (4) preparing manually or online via CRT terminal, preliminary entries for new works and editions selected for retention for the collections. Employees of the Library of Congress may apply through the usual channels. Interested persons outside the Library of Congress may make application by mailing a completed Personal Qualifications Statement, Standard Form 171 (available from any U.S. Government agency). All applications, which become the property of the Library of Congress, must be sent to the Library of Congress, Recruitment and Placement Office, Washington, D.C. 20540, and should be received within 30 calendar days of the date of this issue of the LC *Information Bulletin*.

November 12, 1982

STAFF NEWS

Attention LC Retirees!

Several events, including special tours and a luncheon, are being planned for LC retirees on Thursday, December 23. The Library will launch the holiday season with the annual Carol Sing and related festivities on that day. Tours of recently opened facilities in the James Madison Memorial Building will be offered for LC retirees at 9:45 a.m. The Carol Sing will begin at 11 a.m. in the Great Hall in the Jefferson Building.

A luncheon will be held in honor of retired Library staff members immediately following the Carol Sing in the Assembly Room on the sixth floor of the Madison Building. Invitations to the luncheon will be mailed to all LC retirees in late November. Persons who have not received their invitations by December 10 should call the special events coordinator, 287–5219, and invitations will be mailed to them promptly. We look forward to sharing the holidays with you at the Library of Congress.

Deadline for New IDs Is November 30

After November 30, the only Library of Congress permanent identification card that will be officially recognized will be the new photo-badge ID card. Any staff member in a permanent or indefinite status who has not gotten a new card should do so by that date. The procedure is to complete form LW 2/80 (*Library of Congress Identification Card, Restricted Area and Door Key Request*), have it approved and signed by the appropriate division chief or departmental executive officer, and take it to room LM G11 where a member of the Special Police Force will photograph the staff member for a new identification card. The card is being issued only on Monday and Tuesday of each week, except on holidays, between the hours of 7 a.m. and 3 p.m.

Staff members in a temporary status are not affected by this requirement. Questions concerning the use of the LC identification card should be directed to the Personnel Operations Office, room LM 645, ext 75630.

Open Season, Health Benefits Fair Are Scheduled for Coming Weeks

All staff members enrolled in insurance plans under the Federal Employees Health Benefits Program will have an opportunity to change their enrollment during Open Season from November 22 through December 10. Whether enrolling in a new plan or changing to another plan, staff members should complete a Health Benefits Registration Form (Standard Form 2809) and turn it in to the Personnel Operations Office (LM 645) no later than Friday, December 10. Open Season literature will be distributed by November 22.

Staff members are also reminded to keep their 1983 brochures since new brochures will not be issued for the 1984 Open Season. Any changes for 1984 will be described in addenda to the 1983 brochures.

To assist staff members in selecting a plan, the Library has scheduled a Health Benefits Fair on Tuesday, November 30, from 11 a.m. to 2 p.m. in room 649 (Assembly Room) of the Madison Building. Representatives from the various plans have been invited to attend and will answer questions and distribute information. Staff members may be granted up to one hour of excused absence with supervisory approval to attend the Health Benefits Fair.

Death of Former Staff Member Reported

Samuel H. L. Yang, who retired from the Library in April 1968, died on Sunday, October 31, at Holy Cross Hospital in Silver Spring, Md. Mr. Yang was 87.

A native of Tientsin, China, and a U.S. citizen since 1956, Mr. Yang first came to the Library in 1950–53 as a researcher and bibliographer in the former Orientalia Division under the U.S. Department of State's Exchange of Persons Program. He returned to the Library in 1956 as a research analyst in the former Reference Department. In 1967, he transferred to the Descriptive Cataloging Division as a processing librarian in the Far Eastern Languages Section.

Mr. Yang was educated in both China and Japan. He received a bachelor's degree in ecoomics in 1916 from the Meiji University in Tokyo and in 1916–19 pursued postgraduate work in foreign trade and international law at the Tokyo Graduate School and Tientsin Peiyang University. Before coming to the United States, Mr. Yang served as Chinese consul in Japan and as secretary of the Chinese Embassy in Tokyo.

He taught Chinese literature, history, and language at the Tokyo Imperial University from 1928 to 1937 and Chinese and Japanese at the Sanz School of Languages in Washington, D.C., from 1944 to 1955. In 1955, he worked for an economic research group in Washington.

Mr. Yang's survivors include his wife, Helen, of Silver Spring; three sons, John of South Orange, N.J., George of Bethesda, Md., and Jackson of Silver Spring; and nine grandchildren. Funeral services were held on November 3 at the Hines/Rinaldi Funeral Home in Silver Spring with interment following in Rock Creek Cemetery.

Joseph Collins Presented 25-Year Pin

Joseph T. Collins, bibliographer-searcher in the Order Division, was presented a 25-year Federal Service Award pin by Joseph H. Howard, Assistant Librarian for Processing Services, on October 27. On the occasion, Mr. Howard expressed the Library's appreciation to Mr. Collins for his many years of service to the Library.

Mr. Collins has spent all 25 years of his Federal service at the Library, having been hired by the Stack and Reader Division in 1957. In 1961, Mr. Collins was selected for his first position in Processing Services, an accessioner in Serial Record Division. He progressed through successively more responsible positions in Serial Record until 1968, when he was selected as a bibliographer-searcher in the Order Preparation Section of the Order Division. In 1974, Mr. Collins was promoted to his present position in the Special Order Section.

Cecil Dixon Completes 25 Years

On September 15, Cecil L. Dixon, assistant editor of catalog publications, Catalog Management and Publication Division, was presented a 25-year Federal Service Award pin by Henriette Avram, director for processing systems, networks, and automation planning, Processing Services.

Mr. Dixon joined the Library in September 1959, after serving two years in the U.S. Army. All of his Library service has been in Processing Services. Mr. Dixon has held progressively responsible positions—searcher, series investigator, assistant supervisor and head filer, card proof editor in the former Catalog Maintenance, Card, and Union Catalog Divisions. He was appointed to his present position in June 1976.

Mr. Dixon earned a bachelor's degree from Tennessee State University. He has also successfully completed several cataloging courses and an editing course at the USDA Graduate School.

Correction: In last week's LC *Information Bulletin*, the name of Clinoth Colbert was inadvertently omitted from the picture caption under the photograph taken at the ceremony honoring Walter Redmond for completing 25 years of service. Mr. Colbert, who is standing on the far right in the photograph, is a general foreman in the Buildings Management Division. The editor regrets the error.

John Craze Awarded 20-Year Pin

John L. Craze, architect technician in the Library Environment Resources Office, was presented a Federal Service Award pin on September 14 in recognition of 20 years of U.S. Government service. The presentation was made by James R. Trew, director of the Library Environment Resources Office.

Mr. Craze began his Federal career in 1960 as a deck attendant in the Copyright Office. He subsequently left the Library to attend Frostburg State College. He later returned to the Library's Copyright Office, where he ultimately became acting assistant head of the Reference Search Section. In 1969, he joined the former Administrative Department's Building Planning Office, first as an assistant to the space management officer and later as an architect technician. Mr. Craze has been an integral part of the Madison Building planning process from its inception and has made major contributions to the development and occupancy of the building. For his fine efforts he received a Meritorious Service Award in 1981. Noted for his professional competence, unique knowledge of the Library and its functions, and exemplary helpfulness, he has been the recipient of numerous quality increases and outstanding performance ratings.

Mr. Craze resides in Forestville, Md., with his wife Shirley, daughter Jonna, and sons Jeff and Jason.

James Kepler Earns 20-Year Pin

James A. Kepler, assistant head of the Paperwork Management Section, Central Services Division, received a Federal Service Award pin on October 29 from Elliott C. Finley, chief of the division, in recognition of 20 years of service.

He began his Library of Congress career in October 1959 as a library assistant in the Descriptive

Cataloging Division. He transferred to the former Air Information Division as a clerk-typist in December 1959. He also served in temporary positions in the former Aerospace Information and Aerospace Technology Divisions while going to college. He attended the Florida Christian College and received a bachelor of arts degree from Oklahoma Baptist University.

From 1965 through 1969, he served with the U.S. Army in Augsburg, Germany. He returned to the Library as a motion picture assistant in the Prints and Photographs Division. In August 1970, he was promoted to the position of accounting technician and later to auditor in the Internal Audit office. In February 1977, he was promoted to his present position.

A native of Oxford, Pa., he is married and the father of twin boys. He is also a member of the Stony Hollow Investment Club.

Staff Activities

Several present and former Library staff members have contributed sections to the second edition of *Acquisition of Foreign Materials for U.S. Libraries* (Metuchen, N.J., Scarecrow Press, 1982), compiled and edited by Theodore Samore. The first edition, published in 1973, was based on the papers presented at an Institute on the Acquisition of Foreign Materials held on the Milwaukee and Madison campuses of the University of Wisconsin. This second edition includes revised and updated versions of the majority of the original papers, as well as new contributions by nine additional authors.

Contributions to the second edition include "Foreign Acquisitions Programs of the Library of Congress' by **Edmond L. Applebaum,** former Associate Librarian for Management; "The National Library of Medicine and the National Agricultural Library: Acquisitions Policies and Cooperative Acquisitions Efforts" by **John C. Finzi,** director of the Collections Development Office; "The Book Auction Market" by **Shirley B. Lebo,** former principal evaluations officer, Collections Development Office; and "Microform Developments Related to Acquisitions" by **Robert C. Sullivan,** chief of the Order Division.

John Y. Cole, executive director of the Center for the Book, is the author of "For the Youth of the West: The Felton Memorial Library" in the October issue of *Imprint,* a journal published by the Associates of Stanford University Libraries. The article describes the origins and significance of the major literature collection in the Special Collections Department of the Stanford University Libraries.

Ralph E. Ehrenberg, assistant chief of the Geography and Map Division, was a speaker on October 19 at the Eighth Annual Conference of International Association of Marine Science Libraries and Information Centers, whose theme was "The Geography of the Oceans." On October 15, Mr. Ehrenberg presented a talk entitled "Decorative Maps" at the annual meeting of the American Historical Print Collectors Society held in the Library of Congress.

Richard W. Stephenson, head of the Reference and Bibliography Section, Geography and Map Division, was the luncheon speaker on Friday, October 22, at the annual conference of the North American Cartographic Information Society held at the Key Bridge Marriott Hotel, in Arlington, Va. Mr. Stephenson, who is also the current president of the Washington Map Society, addressed this diverse group of map makers, map librarians, map users, and map distributors, on the subject of "The Collecting of Old Maps: A Field of Expanding Activity."

William J. Welsh, The Deputy Librarian of Congress, gave the keynote address on October 21 at the opening session of the 90th annual Colorado Library Association conference which was held in Aurora at the Ramada Renaissance Hotel. The conference focused on the participation of libraries and librarians in the political process.

In bringing "A View from Capitol Hill," the title of his remarks, he reminded conferees that "libraries like schools, hospitals, and prisons, are in every Member's district and in most instances the Member has visited his library at some juncture in his life," and that "librarians are in a unique position to influence the way their legislator votes" since libraries are looked upon as "contributors to the common good of a community." Librarians have expanded their roles to deal with the political system and "are most effective political spokespersons," he said.

In describing his own situation Mr. Welsh explained that "except for the complexities of national government, life on Capitol Hill is not much different from that of the State Capital or City Hall . . . . at least twice a year, with briefcase in hand, I cross the Capitol grounds to justify the Library's budget requests and after many years of such an experience I have never been able to take it in stride." The political process makes us responsive to our constituencies—librarians, scholars, Congresspersons—and has worked to our good, he said. "In the last celebrated battle of the budget in Washington, libraries fared very well in comparison to many other competing interests." He cautioned that "constant carping can evoke a negative response" from their representatives and suggested they can be effective with "good planning, careful statistical analysis, and a quick command of the facts" when approaching their representatives for assistance and for resources.

Mr. Welsh urged librarians at all levels—national, state and local—to "speak with one voice . . . to set priorities" and put their "legislative effort to work on the priorities." The Legislative Committee of the American Library Association, he believes, is "the appropriate vehicle to establish priorities for national action." For the past several years, the Library of Congress has had to set priorities in its requests to Congress, and this process has "brought about a greater spirit of cooperation with the Congress." He commended the work of the ALA's Washington Office, whose efforts, he said, "depend on support from the field." He acknowledged that "these are hard times, but reasonable legislators backed by fact and statistics provided to them by their constituents are making every effort to see that Federal support to libraries continues." By working together at the local, state, and national level, we "will contribute to the survival of libraries during a time of real retrenchment," Mr. Welsh told the Colorado librarians.

Mr. Welsh visited the Colorado State University at Fort Collins on October 20 where he participated in a staff seminar with Le Moyne W. Anderson, director of libraries, and lunched with the university president's Executive Council and Faculty Library Council members.

Personnel Changes

Appointments: Geoffrey Kollman, analyst in social legislation, GS–14, CRS EPW, 20384; Mary Redfern, administrative secretary, GS–8, Col Dev, 20427; Catherine Williams, reports clerk, GT–3, Photodup, 20568; Thomas Woodward, analyst in public finance, GS–14, CRS E, 20382.

Temporary Appointments: Deborah Brudno, staff assistant, GS–7, Plan & Dev, NP; Donna Cornish, library aid, GS–1, CMP, NP; Shiella Morrison, library aid, GS–1, CRS L, NP; Arletta Scuka, reference librarian, GS–9, CRS C, 20366.

Temporary Reappointments: Denise Jones, ISIS clerk, GS–6, CRS D, 20495; Zaida Rivera, library technician and secretarial assistant, GS–7, Hisp, 20468.

Promotions: Arthur Alford, to gardener WG–6, Bldgs, 20451; Thelma Brown, to administrative secretary, GS–7, CMP, 20435; Judith Fiehler, to unit supervisor and senior systems analyst, GS–14, CDS, 20534; Robert Fritz, CRS EPW, to copyright examiner, GS–9, Cop Exam, 20417; George Lanier, to copyright licensing specialist, GS–11, Cop Lic, 20624; Sandra Lewis, to secretary to the executive officer, GS–5, Cop Reg, 20628; Joyce Owens, to unit supervisor and senior library information specialist, GS–14, CDS, 20537; Leo Settler, to library customer services analyst, GS–9, CDS, 20494, John Smith II, to lead mail technician, GS–6, Cop Acq & Proc, 20432.

Transfers: Brenda Bradley, to payroll clerk, GS–4, FMO, 20564; Elizabeth Holman, LERO, to secretary, GS–6, Ov Op, 20590; Peter Vankevich, Cop Inf & Ref, to copyright examiner, GS–7, Cop Exam, 20473.

Resignations: Ronald Ceasar, Photodup; Ilene Photos, Share Cat; Cheryl Gregory, CMP; Jeanne MacNeil, Mss.

In the Second Half of November

Thursday, November 18

"Panoramic Maps of Anglo-American Cities," an exhibit of nearly 60 bird's eye views, will open in the corridors adjacent to the Geography and Map Division (room LM B01) in the Madison Building and will remain on view through April.

Friday, November 19

The American Folklife Center will present a 75-minute film entitled *High School,* by Frederick Wiseman, a *cinema verité* documentary about a public high school in Philadelphia, Pa. In the Assembly Room, Madison Building, at 12 noon and repeated at 4:30 p.m. No tickets are required.

The Concord String Quartet and cellist Sharon Robinson will perform works by Haydn, Rochberg, Dvořák. A limited number of tickets will be distributed free of charge to staff members through the WRA Office (LJ G100) beginning the preceding Friday. Tickets are also distributed through the Washington Performing Arts Society box office, 1330 G St. N.W., beginning at 8:30 a.m. on the Monday before the concert. In the Coolidge Auditorium at 8 p.m.

Monday, November 22

Russian-born poet Joseph Brodsky will read from his work. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Thursday, November 25

Thanksgiving Day Holiday

APPENDIX

The Center for the Book in the Library of Congress

A Report on the Fourth Meeting of the National Advisory Board

October 15, 1982

by John Y. Cole
Executive Director

Television, bookselling, and the computer were major topics at the fourth annual meeting of the National Advisory Board of the Center for the Book, held on October 15. Board members and guests from throughout the country gathered to discuss the center's activities, hear presentations, and exchange ideas. Board chairman George C. McGhee opened the morning session by reminding members of the center's purpose: to help keep the book flourishing by serving as a national catalyst in promoting books, reading, and the printed word. Drawing on the resources of the Library of Congress, the center works closely with other organizations to

- Heighten the public's awareness of books
- Use other media to promote reading
- Stimulate the study of books, reading, and the printed word
- Encourage the international flow of books and printed materials
- Improve the quality of book production.

The center pursues these goals primarily by bringing together members of the book, educational, and business communities for symposia and projects. It also sponsors lectures, publications, and events that enhance the role of the book—nationally and internationally. The Center for the Book's programs and publications are financed primarily by tax-deductible contributions from individuals, corporations, and foundations. Ambassador McGhee and Associate Librarian for National Programs Carol A. Nemeyer expressed their gratitude to the board members who were among the 62 donors who contributed a total of $104,763 to the Center for the Book in fiscal year 1982.

Gene Mater

Speakers during the day included Eileen Cooke, director of the American Library Association's Washington Office, who talked about library and book-related legislation now pending before Congress; Peter Sparks of the Library's Preservation Office, who presented a slide show describing the activities of his office and answered questions about the Library's large-scale test of its mass paper deacidification process; and Gene Mater, senior vice president, Policy, CBS/Broadcast Group, who described the Library of Congress/CBS Television "Read More About It" project, which has entered its fourth and most ambitious season. A special exhibit featuring film clips from the project was unveiled. It will be on display outside the Assembly Room in the Madison Building for a temporary period, then used at meetings and conventions around the country. The National Advisory Board, by acclamation, expressed its appreciation to CBS for its support of the project, which grew out of a 1978 Center for the Book symposium.

Much of the day was devoted to hearing the views of individual board members. Those who made informal statements included Leo Albert, Lester

The Center for the Book's programs and publications are supported primarily by tax-deductible gifts from individuals, corporations, and foundations. Major donors during fiscal year 1982 were:

Benefactors of the Book ($5,000 or more)

Mrs. Charles W. Engelhard
Exxon Education Foundation
The McGraw-Hill Foundation
Time, Inc.

Patrons of the Book ($2,500 or more)

The Annenberg Fund, Inc.
The Hearst Corp.
Prentice-Hall International
John Wiley and Sons
Xerox Publishing Group

Companions of the Book ($1,000 or more)

Brooke Astor
Ruth Boorstin
Marcus and Harryette Cohn Foundation
R. R. Donnelley & Sons Co.
Ginn and Co.
Grolier Educational Corp.
Irwin T. Holtzman
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Knowledge Industry Publications, Inc.
The Macmillan Foundation
Clare Boothe Luce
Stanley Marcus
George C. McGhee
Paul Mellon
Random House
Reader's Digest
Scholastic, Inc. (A. K. Oliver—Scholastic Charitable Trust)
Frank Stanton Fund
Barbara Tuchman

Effie Lee Morris, Esther J. Walls, and Datus Smith

Asheim, Terry Belanger, Leo Bogart, Peggy Charren, Hendrick Edelman, Irwin T. Holtzman, Esther Margolis, Richard Moore, Phil Pfeffer, Hans Rutimann, Ralph Staiger, Henry Taylor, William B. Todd, Barbara Tuchman, and Esther Walls. A common theme was the spin-off value of several Center for the Book projects, especially "Books Make a Difference." This reading promotion idea, initiated by the center, is receiving increased national attention. Postcards, bookmarks, and information sheets explaining how organizations can develop their own "Books Make a Difference" projects are being distributed and the results are encouraging. In November, Xerox Educational Publications, in *Read*, its weekly magazine for students and teachers, is announcing a national "Books Make a Difference" contest for students. Contestants are being asked to submit 200-word essays about the book that made the greatest difference in their lives. The winner will receive a trip to Washington, D.C., including of course, a trip to the Library of Congress.

In his remarks, executive director John Y. Cole outlined recent and future activities in the center's three major areas of interest: book and reading promotion; the book in society, past, present, and future; and the international role of the book. Since the third National Advisory Board meeting in April 1981, the center has sponsored three symposia ("Oral History and the Printed Word," "Reading and Successful Living: The Family-School Partnership," and "The NEA Small Press Collection in the Library of Congress"), three lectures, three publications based on symposia or projects (*In Celebration: The National Union Catalog, Pre-1956 Imprints; The 1812 Catalogue of the Library of Congress: A Facsimile;* and *U.S. International Book Programs 1981*), two booklets in its Viewpoint series (*The International Flow of Information: A Trans-Pacific Perspective* and *A Nation of Readers*), and four articles in the *Quarterly Journal of the Library of Congress*. In fiscal year 1982, the Center for the Book was also the host for a two-day meeting of the International Book Committee, an advisory committee to UNESCO, for a press briefing at which the Book Industry Study Group, Inc., announced the findings of its survey of the book distribution process, and, on September 8, for the U.S. celebration of International Literacy Day. Judith O'Sullivan, the center's executive director during 1981–82, took part in a Paris conference on "The Future of the Book" sponsored by the French Commission on UNESCO and, on June 5–7, represented the Center for the Book at the UNESCO World Congress on Books in London.

The center's 1982–83 program, being planned with help from members of the National Advisory Board, includes the following activities and publications:

Lectures: "James Joyce and the National Library of Ireland," by Alf MacLochlainn, on October 19; "Bernard Shaw: A Portrait of the Author as Bibliography," by Dan H. Laurence, on November 3; and a lecture by Swedish children's author Astrid Lindgren, creator of *Pippi Longstocking*, on November 15.

Symposia: "Children's Books in Scandinavia and America" on November 16, "The Armed Services Editions—the 40th Anniversary" in February 1983, "The Distribution of U.S. Books in Developing Countries," "Public Lending Right," "Radio and Reading," and "Book Reviewing in the Electronic Age."

Publications: "The Early Illustrated Book: Essays in Honor of Lessing J. Rosenwald," to be published by the Library of Congress in December; "Literacy in Historical Perspective," to be published by the Library of Congress next spring; "Books That Made the Difference" and "Reading and Successful Living: The Family-School Partnership," both to be published next spring by The Shoe String Press, Inc., Hamden, Conn. 06514.

Other activities discussed at the meeting included a possible symposium on "Reading in America 1983," a Festival of Books that would concentrate on the genre of biography, a symposium on the publishing process in developing countries, the possibility of a second Center for the Book-sponsored event on the west coast, and the center's continuing interest in projects concerning publishers' archives and early U.S. copyright records.

Christopher Cerf

John S. Zinsser, Jr., and David R. Godine

The day concluded with a program on "Bookselling in America," moderated by Robert D. Hale, associate executive director of the American Booksellers Association and a member of the center's National Advisory Board. The speakers were Jerry N. Showalter, who presented a slide show about the history of American bookselling; Robin Wood and David Godine, who discussed aspects of contemporary bookselling; and Christopher Cerf, who talked about how the electronic revolution is affecting bookselling and demonstrated some of the potential uses of computer graphics.

Guests at the meeting included:

Leo Albert, chairman of the board, Prentice-Hall International, Inc.
Larry Alperstein, Cover to Cover Bookstore, San Francisco, Calif.
Lester Asheim, William Rand Kenan, Jr. professor of library science, University of North Carolina at Chapel Hill
Terry Belanger, assistant dean, School of Library Service, Columbia University
Jack Blessington, vice president, Educational and Community Services, CBS/Broadcast Group, CBS, Inc.
Leo Bogart, executive vice president and general manager, Newspaper Advertising Bureau, Inc.
F. Lee Bollinger, Bollinger's Bookhouse, Oklahoma City, Okla.
William Branch, president, William Branch Associates, New Rochelle, N.Y.
Kim Browning, Dodds Bookshop, Long Beach, Calif.
Harold Cannon, director, Division of Research Programs, National Endowment for the Humanities
Mark Carroll, chief, Professional Publications, National Park Service
Christopher Cerf, author and publishing consultant, New York, N.Y.
Peggy Charren, president, Action for Children's Television
Jacob Chernofsky, editor and publisher, *AB Bookman's Weekly*
Marcus Cohn, Cohn and Marks, Washington, D.C.
Eileen Cooke, director, Washington Office, American Library Association
Mr. and Mrs. W. H. Crouse, Naples, Fla.
Carole Cushmore, vice president/publisher, R. R. Bowker Co.
John Donovan, executive director, Children's Book Council
Ann Heidbreder Eastman, director of public affairs programs, Virginia Polytechnic Institute and State University
Hendrick Edelman, university librarian, Rutgers University
Ray Fry, director, Division of Library Programs, U.S. Department of Education
Deborah Gaffney, director of conference management, Direct Selling Association, Washington, D.C.
Thomas J. Galvin, dean, Graduate School of Library and Information Sciences, University of Pittsburgh
Richard B. Gladstone, senior vice president, Houghton Mifflin Co.
David R. Godine, president, The Godine Press, Inc.
Lynne Grasz, director of communications, CBG Group, CBS/Broadcast Group, CBS, Inc.
Ruth Graves, president, Reading Is Fundamental, Inc.
Robert D. Hale, associate executive director, American Booksellers Association
Thomas Hartman, *Washington Monthly*
Donald Hausrath, Presidential Council Secretariat, U.S. Information Agency
Vivian D. Hewitt, librarian, Carnegie Endowment for International Peace
Irwin T. Holtzman, Holtzman and Silverman, Southfield, Mich.
Joan Hood, president, Friends of Libraries, U.S.A.
Carl Jaeger, president, Time-Life Books, Inc.
William Kramer, Sidney Kramer Books, Washington, D.C.
George Kroloff, president, Ruder & Finn, Washington, D.C.
Donald Laing, president, American Booksellers Association, and Boulder Bookstore, Boulder, Colo.
Jean Lowrie, director, School of Librarianship, Western Michigan University
Helen Lyman, consultant, Orchard Park, N.Y.
Esther Margolis, president, Newmarket Press
Allan Marshall, administrative coordinator, American Booksellers Association
Gene Mater, senior vice president, Policy, CBS/Broadcast Group, CBS, Inc., and Mrs. Mater
Virginia Mathews, vice president, The Shoe String Press
George C. McGhee, chair, National Advisory Board, The Center for the Book
Eliot Minsker, president, Knowledge Industry Publications, Inc.
Richard D. Moore, director, Cultural Centers and Resources, U.S. Information Agency
Effie Lee Morris, San Francisco, Calif.
Judith O'Sullivan, executive director, Maryland Committee for the Humanities
Jane Paley, director, Community Relations, ABC, Inc.

Edward L. Palmer, vice president for research, Children's Television Workshop
Phil Pfeffer, chairman of the board, Ingram Book Co.
Thomas C. Phelps, assistant director/libraries, Division of General Programs, National Endowment for the Humanities
Claudette Price, Goudchaux's Bookstore, Baton Rouge, La.
Joan Ripley, Second Story Books, Chappaqua, N.Y.
John S. Robling, vice president, Encyclopaedia Britannica
Bernard Roth, executive director, Canadian Booksellers Association, Toronto, Ontario
Sharon Roth, Marshall Field & Co., Chicago, Ill.
Richard C. Rowson, director, Duke University Press
Hans Rutimann, deputy executive director, Modern Language Association
Leonard Schlosser, president, Lindenmeyr Paper Co.
Jerry Showalter, manager, Newcomb Hall Bookstore of the University of Virginia
Datus Smith, Princeton, N.J.
David Smith, Garner & Smith Bookstore, Austin, Tex.
G. Roysce Smith, executive director, American Booksellers Association
Leroy Soper, University Bookstore, Seattle, Wash.
Ralph C. Staiger, executive director, International Reading Association
Frank Stanton, New York, N.Y.
Thomas Sticht, American University, Washington, D.C.
Jewel Stoddard, Cheshire Cat Bookstore, Washington, D.C.
G. Thomas Tanselle, vice president, Guggenheim Memorial Foundation
Henry E. Taylor, president, Taylors, Inc., and Mrs. Taylor
William B. Todd, professor of English, The University of Texas at Austin
Barbara Tuchman, Authors League of America, New York, N.Y.
Esther J. Walls, associate director of libraries, State University of New York at Stony Brook
Wesley C. Williams, Publix Book Mart, Cleveland, Ohio
Jean Wilson, The Book Shop, Boise, Idaho
Robin Wood, The Overton Square Bookstore, Memphis, Tenn.
John S. Zinsser, Jr., senior editor, *Reader's Digest*

Recent Publications Sponsored by the Center for the Book

The following publications may be purchased at the Sales Shop at the Library of Congress or ordered prepaid from the Library of Congress, Information Office, Box A, Washington, D.C. 20540. For mail orders, add $2 for shipping and handling.

In Celebration: The National Union Catalog, Pre–1956 Imprints. 1981. 49 p. $5.95. Edited by John Y. Cole. Papers from a symposium at the Library of Congress celebrating the completion of the 754-volume *National Union Catalog, Pre–1956 Imprints*, a monumental, 14-year publishing project of great importance for libraries and the world of scholarship. Contributors include William J. Welsh, The Deputy Librarian of Congress, publisher John Commander, editor David A. Smith, antiquarian bookseller Bernard Rosenthal, and two scholars, Nicolas Barker and William B. Todd.

The 1812 Catalogue of the Library of Congress: A Facsimile. 1982. 141 p. $15. This reprint of the Library's 1812 catalog includes an introduction by Robert A. Rutland, editor of *The Papers of James Madison*, and indexes by Lynda Corey Claassen, consultant to the Center for the Book. The catalog, which lists 3,076 volumes, offers a unique glimpse of the intellectual vistas from Capitol Hill during the founding decades of the Republic. It was the last record of the Library of Congress before its destruction in 1814, when British troops burned the Capitol.

The following publication is available free upon request from the Library of Congress, Central Services Division, Washington, D.C. 20540: **U.S. International Book Programs 1981.** 1982. 61 p. Edited by John Y. Cole. A brief survey of programs sponsored by U.S. Government agencies and commissions, intergovernmental organizations, and U.S. private organizations.

Publications in the Viewpoint series, listed below, are printed in limited editions. Single copies are available, until the stock is exhausted, from the Library of Congress, Central Services Division, Washington, D.C. 20540.

No. 7. **The International Flow of Information: A Trans-Pacific Perspective.** 1981. 47 p. Edited by John Y. Cole. Report from a symposium held in Hawaii and a subsequent program on the U.S. mainland sponsored by the U.S. International Communication Agency.

No. 8. **A Nation of Readers.** 1982. 11 p. Remarks of Librarian of Congress Daniel J. Boorstin at the opening of an exhibition illustrating the significance of reading in American life.

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LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 41, No. 47

November 19, 1982

Library Will Present Dramatic Narrative, *Army Brat*, on Tuesday, December 7

Army Brat: A Dramatic Narrative for Three Voices will be presented in the Library's Coolidge Auditorium on Tuesday evening, December 7. First presented at the Joseph Papp New York Shakespeare Festival in 1980, this program is based on William Jay Smith's memoir, *Army Brat*, and will be performed by Mr. Smith as The Poet, Helen Carey as The Mother, and Stanley Anderson as The Corporal. It is directed by Betsy Shevey. *Army Brat*, presented at the Library under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund, will begin at 8 p.m. Free tickets may be obtained by calling the Poetry Office, (202) 287–5394/5.

Helen Carey's theatrical career includes seasons with the Stratford Festival Theatre in Canada, the Tyrone Guthrie Theatre in Minneapolis, Baltimore Center Stage, and the Folger Shakespeare Library. Stanley Anderson, a 10-year member of Arena Stage's resident acting company, most recently played Weinberl there in Tom Stoppard's "On the Razzle" and has appeared in Arena's "A Lesson from Aloes," "Undiscovered Country," and "One Flew Over the Cuckoo's Nest," to name only a few of his Arena productions. Betsy Shevey, who has directed more than 80 productions in the United States and Europe, is a founding director of the Women's Project of the American Place Theater and is now guest professor of drama at the University of Texas.

Author William Jay Smith, the Library's consultant in poetry in 1968–70, was educated at the Washington University in St. Louis, where he was a classmate and close associate of Tennessee Williams. He later studied at Columbia University and, as a Rhodes Scholar, at Oxford University. Mr. Smith is the author of seven volumes of poetry, two of which were final contenders for the National Book Award. In the fall of 1980, he published three books: *Army Brat: A Memoir*, which has been issued as a Penguin paperback, *The Traveler's Tree: New and Selected Poems*, and *Laughing Time*, a selection of his

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children's poems. He compiled the anthology, *A Green Place: Modern Poems*, which has just been published. He has received numerous honors, including prizes from *Poetry* in 1945 and 1964, a Ford Foundation theater grant at Arena Stage in Washington, D.C., in 1964, and, in 1972, the Loines Award from the American Academy and Institute of Arts and Letters, which elected him a member in 1975. Mr. Smith has also been an honorary consultant in American letters to the Library of Congress (1970–76), a Democratic member of the Vermont House of Representatives (1960–62), and poetry reviewer for *Harper's* (1961–65). In 1978, he was the first American to receive the Gold Medal of Labor from the Hungarian Government for his translations of Hungarian poetry. Professor emeritus of Hollins College, Mr. Smith was awarded the Golden Rose of the New England Poetry Society in 1980. He spent the first six months of last year as a Fulbright lecturer in Moscow and Belgrade.

Second Reference Exchange Stimulates Cooperation

The second annual Cooperative Reference Exchange was held at the Library of Congress on September 20–24. Twenty-six senior reference staff members and managers from 23 states, from Maine to Louisiana, and including several in the West and Midwest, attended this year's week-long orientation and introduction to the Library.

Conceived during the Fifth Assembly of State Librarians at the Library of Congress two and a half years ago, the Cooperative Reference Exchange was designed to develop closer ties between state library and Library of Congress reference staff and to provide a better understanding of how to gain access to the services and resources of the Library of Congress and state libraries. The whole group heard presentations on the Library's data bases, Government publications, the Congressional Research Service,

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Ella Woodbury and Martha Gregory

1982 CRE Participants

Alabama, Judith Shepard
Arizona, Marianna Hancin
Connecticut, Barry Woods
Florida, Ella Woodbury
Georgia, Carol Goodson
  Lucia Patrick
Iowa, Teresa Stangl
Kentucky, Brenda Fuller
  Martha Gregory
Louisiana, Blanche Cretini
Maine, Mary Lou Cobb
Maryland, Diana Cunningham
New Hampshire, Stella Scheckter
New Jersey, Janet Tuerff
New York, Barbara Rice
North Carolina, Sue Farr
Ohio, Michael Lucas
Pennsylvania, Thomas Beddoes
  Mirjana Tolmachev
Rhode Island, Frank Iacono
South Carolina, John Landrum
Tennessee, Fran Schell
Vermont, Sybil Brigham
Virginia, William Chamberlain
West Virginia, Karen Goff
Wisconsin, Virginia Potter

Ellen Z. Hahn, chief of the General Reading Rooms Division and the coordinator of the Cooperative Reference Exchange, addresses the opening session on September 20.

Sue Farr and Lucia Patrick

Barry Woods, Frank Iacono, and Suzy Platt of the Congressional Reference Division, one of several Library staff members who addressed the CRE.

Stella Scheckter (in the background, looking at materials assembled for the CRE), Blanche Cretini, Michael Lucas, Mirjana Tolmachev, and Ellen Hahn

copyright, cooperative services, and preservation. During the remaining time, participants divided up to spend time on LC programs and services in which they had a special interest, such as law, local history and genealogy, reference correspondence, CRS satellite reference centers, and special collections divisions.

As with last year's exchange, a spirit of renewal, mutual respect, and genuine affection grew from shared Metro rides, meals taken together, and almost constant companionship for a whole week. As much as the specific things everyone learned, the personal acquaintances which were developed have broken down many perceived barriers between the Library of Congress and the state libraries.

Lecture, Concert Mark Haydn Anniversary

On Thursday and Friday evenings, December 2 and 3, the Library of Congress will complete its celebration of the 250th anniversary of the birth of Joseph Haydn with a lecture and concert. On Thursday evening, H. C. Robbins Landon, assisted by the members of the Amade Trio, will deliver a lecture entitled "Haydn and the Fortepiano," sponsored by the Louis Charles Elson Memorial Fund. On Friday, in a concert sponsored by the Gertrude Clarke Whittall Foundation, the Amade Trio will perform five of Haydn's compositions for the fortepiano, violin, and violoncello, on instruments typical of those used in the composer's time. Both events will begin at 8 p.m. in the Coolidge Auditorium.

The name of American musicologist H. C. Robbins Landon has been linked specifically with that of Joseph Haydn since the late 1940s, when he first published scholarly materials on Haydn and critical editions of his music. In 1949, he founded the Haydn Society, which planned a complete edition of Haydn's works. His research led to the publication in 1955 of *The Symphonies of Joseph Haydn*, a major study of those works as viewed in the context of Haydn's total output and in terms of the 18th century as a whole. A more recent landmark achievement by Mr. Landon is his five-volume work, *Haydn: Chronicle and Works* (1980), which received the Kinkledy Prize from the American Musicological Society and the Deems Taylor Award from ASCAP. Mr. Landon's research and critical editions have inspired the special study and new performances of many of Haydn's works, such as the masses and the operas.

In addition to his work as scholar and journalist, Mr. Landon has served on the music faculties at Queens College in New York City and at the University of California at Davis. He holds lifetime appointments at Middlebury College in Vermont and at the University of Cardiff, South Wales, where he is John Bird professor of music.

The three members of the Amade Trio—violinist Sonya Monosoff, cellist John Hsu, and fortepianist Malcolm Bilson—have all devoted many years to the study of 17th- and 18th-century music and instruments. They are the trio-in-residence at Cornell University and together have concentrated their efforts on the trio literature of Haydn, Mozart, and the young Beethoven. They play on instruments typical of those used in the late 18th century and apply to their performances early principles of bowing, articulation, vibrato, and ornamentation.

Sonya Monosoff's violin was made by Domenico Busan in Venice in 1745. It has been restored to 18th-century proportions by Fred Lindeman of Amsterdam. John Hsu's cello, ca. 1720, is attributed to Albani, of Tyrol, and was restored to the original proportions by William Monical of Staten Island, N.Y. Malcolm Bilson's fortepiano is based on the Anton Walter instrument owned by Mozart and was built in 1977 by Philip Belt of Pawcatuck, Conn. The original, built in the early 1780s, is currently housed in the Mozart Geburtshaus in Salzburg, Austria.

The program on December 3 will include the Trio in A major, H. XV:18; Trio in E flat major, H. XV:31; Trio in E minor, H. XV:12; Trio in F sharp minor, H. XV:26; and Trio in C major, H. XV:27. The concert will be broadcast on radio stations throughout the country by the Public Radio Cooperative under the auspices of the Katie and Walter Louchheim Fund.

Tickets to both programs are available, free of charge, by calling the Music Division, (202) 287–5502.

Library Visitors during September

From Abroad

Belgium—Paula Goosens, werkleider, Koninklyke Bibliotheek Albert I, Brussels.

Benin—Georges Timanty, director, American and Caribbean Section, Benin Ministry of Foreign Affairs and Cooperation, Cotonou.

Brazil—Vladimir Murtinnho, director, Diplomatic Academy of Brazil, Brasilia; Tilden Jose Santiago, president, Professional Journalists Union, Minas Gerais; Sylvio Tendler, documentary filmmaker and teacher, Catholic University, Rio de Janeiro.

Bulgaria—Christa Ilieva, economist, Ministry of Exchange, Sophia; Lyudmil Staikov, film director and secretary, International Filmmakers Union, Sophia.

Burundi—Onesime Kabayabaya, director, International Organizations and Affairs, Ministry of Foreign Affairs and Cooperation, Bujumbura.

Congo—Casimir Makambila, chief, Biological Science Department, Marien Ngouabi University, Brazzaville; Abel Mokono, section chief for North Africa Ministry of Foreign Affairs, Brazzaville.

England—Ian Crompton Bryan, assistant, Home Affairs Committee, House of Commons, London; Andre Richard Gren, clerk, Race Relations and Immigration Subcommittee, House of Commons, London; Donald William Limon, clerk, Financial, and Treasury and Civil Service Committees, House of Commons, London; Reginald Herbert Hobden, clerk, Environment Committee, House of Commons, London; David William Robson, assistant clerk, Defense Committee, House of Commons, London; Roger Blakemore Sands, clerk, Committee of Scottish Affairs, House of Commons, London.

Federal Republic of Germany—Walter Manz, chief librarian, Central Library Nuclear Research Centre, Julich.

France—Paulette Perec, department of Prints and Photography, Bibliotheque Nationale, Paris; Arnaud Ramiere de Fortanier, archivist-in-chief, Marseille; Slavic Rozenfeld, systems analyst, International Serials Data System, Paris; Nancy Verdier, assistant professor, University du Maine, Sarthe.

Gabon—Jules Ogouebandja, director, Bureau of American Affairs, Ministry of Foreign Affairs and Cooperation.

The Gambia—Momadou Man B. Joof, commissioner, Western Division.

Ghana—Cletus Experience Kofi Kumado, lecturer in law, University of Ghana, Legon; Thomas Ward-Brew, lawyer, Accra.

Guinea—Ibrahima Cisse, managing editor, *Horoya*.

Hungary—Laszlo Muller, chief, research planning, Hungarian Academy of Sciences; Ferenc Ratkai, deputy minister, culture and education, Budapest; Istvan Szabo, filmmaker, Budapest.

India—Shitale Ashok, advocate, High Court of Indore.

Indonesia—Sutrisno Sulastin, dean, Faculty of Arts and Letters, Gadjah Nada University, Yogyakarta.

Israel—Mahomoud Rajab Ghanayim, writer and lecturer on Arabic literature; Jonathan Joel, deputy director, Jewish National and University Library, Jerusalem.

Italy—Arturo Colombo, professor, political science and social philosophy, University of Pavia; Alberto Sinigaglia, editor, *La Stampa*, Torino.

Ivory Coast—Patrice Anoh, assistant director for international cooperation, Ministry of Foreign Affairs.

Japan—Yasuo Furuya, professor, International Christian University, Tokyo; Shigeru Ishiwata, professor of economics, International Christian University, Tokyo; Shujiero Kato, assistant professor, comparative politics and political sociology, Kyoto Sangyo University; Yasuhiro Kobayashi, foreign news reporter, *Ashai Shinbun*, Tokyo.

Kenya—Kiraitu Murungi, advocate, High Court, Nairobi.

Korea—Yoon Chi-Oh, vice president and secretary general, Korean Culture and Arts Foundation, Seoul; John Hyun Choi, Financing Section, Sansung Construction Co., Seoul; Sheon-Oh Kim, chief, Gifts and Exchange Section, Central National Library, Seoul; Yong Ma, assistant manager, International Division, Sansung Co.; Young Huan Moon, manager, Cheil Textile Co.

Madagascar—R. Rajaobelison, head, services for promotion of culture, Ministry of Culture and Art.

Malaysia—Oli Mohaned, head, School of Library and Information Science, Mara Institute.

Mali—Amadou Daouda Diallo, secretary general, UNJM, youth wing of the UDPM party.

Mauritius—Seeneevassen Ponnusamy, second secretary, Ministry of External Affairs, Tourism and Emigration.

Mexico—Marguerita Gomez-Palacio, director, Special Education, Ministry of Education.

Morocco—Abderrahman Bouri and Zhor Lazraq-Bouri, secretary general, Minister of Public Works, Rabat.

New Zealand—Janet Horncy, Alexander Turnbull Library, Wellington; Phillip Osborne, editor, *Star*, Christchurch.

Nigeria—Samuel Adebolu Oyewole, bank instructor, First Bank of Nigeria Ltd., Lagos; Babatundi Thompson, senior editorial writer and member, Editorial Board, *Daily Times*.

Pakistan—Saleem Baig, special correspondent, the Associated Press, Lahore.

Philippines—Constantia Basilio, reference librarian, USIS, Cultural Center, Manila.

Poland—Marian Adamus, rector, Higher School of Education, Opole; Wladyslas Balicki, associate professor, Institute of Polish Economy, Poznan Academy; Witold Orzechowski, film director, Zespol Filmowy Silesia, Warsaw; Andrzej Ziebinski, artistic and managing director, Popularny Theater, and secretary general, International Theater Institute, Warsaw.

Romania—Febrian Nichifor, composer and teacher of cello, Bucharest.

Rwanda—Etienne Sengegera, director, bilateral relations, Ministry of Foreign Affairs and Cooperation, Kigali.

Senegal—Samba Ba, principal advisor to the Information Minister, Dakar; Silcarneyni Gueye, deputy director for Political and Cultural Affairs.

Somalia—Abdi Awaleh Jama, director, Department of Education and Culture, Ministry of Foreign Affairs, Mogadishu.

South Africa—Alison Garlick, reference librarian, South African Library, Capetown; N. Van Deventer, vice president, South African Council for Science and Industrial Research; Anthony Hooper, head librarian, University of Capetown; A. J. Van der Mereve, chief inspector, special schools for the handicapped, Department of Education and Training, Pretoria.

Spain—Association of Librarians of Catalonia, Barcelona.

Sir Lanka—Karthigesu Indrapala, professor of history, University of Jaffna; A. R. A. Nooramin, librarian, Jamia Nalimia School, Beruwala.

Swaziland—David Sibandze, secretary general, Swaziland Sports Council.

Sweden—Tineke Noordhoff, head of procurement and acquisitions, Public Library of Grongen.

Switzerland—Rene Bernhard, reference librarian, Zurich University and State Library; Hubert Villard, librarian and Rebus network coordinator, Lausanne.

Syria—Daad Hakim, director, National Archives, Damascus.

Tanzania—Gaudios Tibakweitira, principal secretary, Ministry of Information and Culture, Dar es Salaam.

Thailand—Siahoo Patya, professor of anthropology, Choolalongkorn University, Bangkok.

Togo—Aboudou Toure Cheaka, cabinet director, Foreign Ministry, Lome.

Tunisia—Sadok Chaabane, Faculty of Law, University of Tunisia.

Turkey—Mehet Dulger, general director, Tercuman, Istanbul.

Venezuela—Nelson Jose Chitty, secretary, Copei Party Delegation to the National Congress; Francisco Pulio, director, University Press, University of the Andes, Merida; Mario Tepedino, member, Commission of Advisors on Foreign Relations.

Yugoslavia—Stanija Gligorijevic, director, Belgrade Library; Smiljana Naumovic, administrative assistant to the president, Serbian Academy, Belgrade; Teodor Olic, assistant secretary for information, Federal Assembly; Marijan Suskovski, senior curator, Gallery of Contemporary Art, Zagreb; Danielo Turk, member, Executive Committee, Social Alliance of Working People.

Zaire—Mankete Luzayamo, foreign affairs editor, *Elima;* Pasinya Monsengwo, professor of British studies, Pontifical College Rome, Kisangani; Payana Fumu Yezi, professor of comparative and international law.

Taiwan—Burt King (Ling Chin), professor and chairman, Department of Western Languages and Literature, National Chengchi University, Taipei; I-min Tong, trade specialist, Board of Foreign Trade, Ministry of Economic Affairs.

News in the Library World

Processing Services Plans for San Antonio

In June 1975, at the ALA Annual Conference, Processing Services of the Library of Congress began to make available a hotel suite for the purpose of bringing interested librarians together with technical staff of the Library during ALA meetings. Since then at each Midwinter Meeting and Annual Conference, many librarians have visited the Library of Congress suite and have expressed much satisfaction with this arrangement for exchanging views informally.

The Library's suite for the next Midwinter Meeting will be in the Hyatt Regency San Antonio on January 8–12, 1983. Processing Services staff members will be present to discuss programs and activities in such areas as acquisitions, descriptive and subject cataloging, automation, distribution of bibliographic services, cooperative arrangements with other libraries, and so on. Conferees at the Midwinter Meeting will find copies of the suite schedule, with the suite number in the hotel and the names of staff members and the times they are available, at the Library of Congress booth in the exhibits area. Copies will also be distributed at meetings related to processing activities. Anyone who does not receive one of these schedules early during the Midwinter Meeting can telephone the hotel suite, which will be registered under the name of Joseph H. Howard, Assistant Librarian for Processing Services, for the suite number.

Patricia R. Harris Appointed Z39 Director

The Council of National Library and Information Association (CNLIA) Secretariat for American National Standards Committee Z39, Library and Information Sciences and Related Publishing Practices, has appointed Patricia R. Harris as the Z39 executive director. She assumed her duties in the Z39 office at the National Bureau of Standards in Gaithersburg, Md., in mid-November.

Ms. Harris holds a master's degree in library science from the University of North Carolina. She has served as research assistant in the Office of Libraries and Learning Technologies, U.S. Department of Education, as assistant to the executive director and assistant to the director of the ALA Office for Intellectual Freedom, and as assistant reference librarian at Princeton University. Her consulting assignments have included a study of the impact of the proposed termination of the Federal library programs for the Washington Office of the American Library Association, development of a teleconference on library marketing and coordination of a colloquium "Information Agenda for the 1980s" for ALA, a report on a standard library identifier for the Council on Library Resources, and development of a membership promotion campaign for the Metropolitan Washington (D.C.) Library Council.

November 19, 1982

STAFF NEWS

Philatelic Club Offers First Day Envelope for Stravinsky Stamp

The Library of Congress WRA Philatelic Club will be offering special first-day envelopes for sale in conjunction with the issuance of a U.S. postage stamp on November 18 honoring composer Igor Stravinsky (1882–1971). The cachet on the envelope reproduces the first page of Stravinsky's manuscript for the ballet *Apollon-Musagetes*, which was commissioned by the Library's Elizabeth Sprague Coolidge Foundation. The ballet was first performed at the Library on April 27, 1928, during the Third Festival of Chamber Music. It was directed and danced by Adolph Bolm, with Ruth Page in the part of Terpsichore. Members of the Philadelphia Symphony Orchestra, conducted by Hans Kindler, accompanied the performance. The holograph itself is in the Music Division's manuscript collections.

Orders for the envelopes, which sell for $1 each, should be sent to the Library of Congress, WRA Philatelic Club, Attn: Gary McCone, Processing Services, Washington, D.C. 20540, tel. (202) 287–5795. Orders must be prepaid and should include a stamped, self-addressed envelope. Checks should be made payable to the "Library of Congress Philatelic Club."

Fifth Administrative Detail Program Set for Next Spring

The fifth administrative detail program will be held between February 28 and May 27, 1983, and applications will be accepted in the Women's Program Office (LM 603) through December 10. The number of detail opportunities has increased again this year, and 21 will be offered in the following departments: Office of The Librarian (two), Office of the Associate Librarian for Management (seven), Office of the Associate Librarian for National Programs (two), Congressional Research Service (two), Copyright Office (three), Law Library (one), Processing Services (one), and Research Services (three).

The administrative detail program was developed as an affirmative action effort to encourage interest among women and minority staff members in administrative and managerial work. The program enables staff members to spend 90 days working with participating managers as a career development exercise to demonstrate and evaluate their interest in and potential for administrative work.

Application and selection procedures for the program are detailed in Special Announcement 82–64 issued on November 8. Interested staff members should consult that announcement for eligibility criteria and other information. Additional copies of the announcement can be obtained in the Women's Program Office.

Doria Beachell, James Walker Join Federal Library Committee

Doria M. Beachell joined the Federal Library Committee (FLC) as a network librarian on October 25. Ms. Beachell was previously a supervisor of the Compliance Records Unit of the Copyright Office, where she oversaw the cataloging of copyright deposits. Her prior professional experience includes supervisor of the Catalog Maintenance Unit, National Union Catalog Control Section; extension loans librarian at the University of Illinois Library; and positions at the State Library of Florida and the University of Delaware Library.

Ms. Beachell received a bachelor of arts degree in art history from the University of Delaware Library in 1970 and a master's degree in library science from the University of Illinois Library at Urbana-Champaign in 1977.

She is a member of ALA's Reference and Adult Services Division, Resources and Technical Services Division, and Federal Librarians Round Table, and the District of Columbia Library Association.

James E. Walker joined FLC as a FEDLINK computer programmer analyst on September 7. Mr. Walker began his career in computer science in 1972 while serving with the U.S. Air Force. At Grissom AFB, Inc., he was a systems monitor and a computer operator. At HQ Strategic Air Command, Offutt Air Force Base in Nebraska, he was the manager of a large-scale IBM Computer System. After attending several military sponsored computer programming courses, Mr. Walker was assigned programmer analyst duties in April 1976.

Marguerite Jackson Earns 25-Year Pin

On Friday, October 15, Marguerite Jackson, order librarian in the Order Division, was presented a 25-year Federal Service Award pin by Joseph H. Howard, Assistant Librarian for Processing Services.

Except for the first four years, all of Ms. Jackson's Federal service has been performed at the Library of Congress. Ms. Jackson joined the Library staff in 1961 and worked in the Cyrillic Project and then the Aerospace Technology Division until she took her first job in 1966 as an operations clerk in the Service Section in the Order Division. Since that time, Ms. Jackson has progressed through successively more responsible positions in the Order Division. She achieved her current status as an order librarian in the Special Order Section in 1973.

Ms. Jackson was awarded her 25-year pin at a brief ceremony in Mr. Howard's office. Also present on the occasion were Robert Sullivan, chief of the Order Division; Jennifer Magnus, assistant chief; and Susan Tarr, assistant to the executive officer.

Roger Trienens Marks 25 Years

Roger J. Trienens, rare book cataloger in the Special Materials Cataloging Division, was presented a 25-year Federal Service Award pin on October 25 by Joseph H. Howard, Assistant Librarian for Processing Services, during a brief ceremony attended by David A. Smith, division chief, and Mary S. Townsend, executive assistant, Processing Services.

Mr. Trienens, a native of Chicago, Ill., earned his bachelor's, master's, and doctoral degrees in English literature from Northwestern University in 1947, 1948, and 1951, respectively. He subsequently earned a master of arts degree in library science in 1953 from the University of Michigan. After serving as a reference librarian at the Free Library of Philadelphia for four years, Mr. Trienens began his Federal career in 1957 as a rare book cataloger in the History of Medicine Division at the National Library of Medicine. He came to the Library of Congress in 1962 as a reference librarian and supervisor of the reading room in the Rare Book Division, Research Services. In 1966 Mr. Trienens assumed his present position as a rare book cataloger in the Descriptive Cataloging Division. In 1981 this position was moved to the newly organized Special Materials Cataloging Division. Throughout his career at the Library, Mr. Trienens has received many outstanding performance ratings.

Among his publications are *Copyright Deposit Title Pages of American Medical Books, 1790–1820* (1965), reprinted from the *Journal of the History of Medicine and Allied Sciences*, and *Pioneer imprints from Fifty States* (1973).

Staff Activities

On October 14, **Richard Evensen,** project coordinator, National Library Service for the Blind and Physically Handicapped (NLS/BPH), spoke to 75 persons attending the Rocky Mountain Chapter of the American Association of Workers for the Blind meeting in Salt Lake City, Utah. Joining with four others covering various aspects of technology and blind people, Mr. Evensen spoke about the recent international braille codes conference at NLS, cassette braille evaluation conducted by NLS, the development of a fast braille embosser, and closed with descriptions of two new playback machines now in production: the combination disc-cassette player and the cassette player with simplified controls for patrons who are not familiar with such equipment. The Rocky Mountain Chapter draws members from several states and Canadian provinces in the Far West.

Andrea Morris Gruhl, Exchange and Gift Division, addressed the Maryland Library Association Trustee Division at their Annual Workshop in Annapolis on November 13. She spoke on "The History of the Maryland Library Association: The Importance of a State's Library Association to Its Citizens." Mrs. Gruhl was installed as president of the Trustee Division at MLA's annual conference. She also represented Maryland's trustees at ALA's Annual Conference.

Samuel Iftikhar of the Asian Division chaired a symposium on "Islam and the Challenge of Communism," held at the University of Pittsburgh on October 24. The symposium was sponsored by the South Asian Muslim Studies Association, of which Dr. Iftikhar is the president. In the president's address, he presented a contrast between the guiding principles of the Islamic and Communist ideologies.

Dr. Iftikhar also presented a research paper on "South Asian Christians: Contributions, Impact and Challenges" at the 11th Annual Meeting of the Association for Asian Studies (Mid-Atlantic Region) held on October 23 at the University of Pittsburgh.

George J. Kovtun, area specialist for Czechoslovakia and Eastern Europe in the European Division, attended the 11th World Congress of the Czechoslovak Society of Arts and Sciences held in Pittsburgh, Pa., on October 29–31. Mr. Kovtun was the moderator of a panel entitled "The Present Status of Czech Literature at Home and Abroad," which afforded the opportunity for discussion between authors and their readers. Among the prominent participants were the Czech authors Josef Škvorecký and Arnošt Lustig.

Elizabeth F. Stroup, director for general reference, Research Services, and Sara Fine of the University of Pittsburgh School of Library and

Information Sciences, conducted a workshop on "Reference Performance and Evaluation: A Communication Perspective" on October 29 in Greensboro, N.C. Over 100 librarians from academic, public, and special libraries participated in the one-day workshop, which was sponsored by the Reference and Adult Services Section of the North Carolina Library Association.

ARL Management Trainees Spend Week at Library

For one week beginning September 16, the Library of Congress was host to five librarians who were in training to become management consultants. They were attending the Consultation Skills Workshop organized by the Office of Management Studies at the Association of Research Libraries. The five were Patricia L. Bril, chair, Department of Readers Services, California State University, Fullerton; Shirley Hallblade, director, Management Library, Vanderbilt University; Ellen Hoffmann, assistant director for public services, York University; Paul E. Peters, systems development coordinator, Columbia University; and David S. Zeidberg, curator of special collections, George Washington University.

The Library was one of three sites in Washington, D.C., visited by the five-person team for the training practicum, which included most of the second week of the two-week program. The topic investigated by the team at the Library was communication between the Library's Automated Systems Office (ASO) and its Library customers (five of the departments). The team spoke to 21 key staff members both inside and outside ASO and studied numerous documents. In general, the team found good communication patterns but had several recommendations which are being considered to decide whether they are practical and would actually offer improvements.

Personnel Changes

Appointments: Barton French, MARC monograph verifier, GS–9, MARC Ed, 20459; Terry Luckett, elevator operator/check attendant, WG–2, Bldgs, 20565; Helen Sharretts-Sullivan, assistant legal adviser, GS–12, Pers, 20224.

Temporary Appointments: Angela Allen, library aid, GS–1, CMP, NP; Alicia Greenidge, clerk messenger, GS–3, CRS ARS, NP; Anthony Jones, library aid, GS–1, CRS L, NP; Robert Kaper, editor, GS–7, Publ, 20436; Angela Snell, library aid, GS–1, CRS L, NP.

Reappointment: Patricia Van Ryn, MARC monograph verifier, GS–9, MARC Ed, 20459.

Resignations: Terri Acker, Cop Acq & Proc; Karen Beall, P&P; Jeanette Davis, Photodup; Clemonce DuVall, Sci; Robert Josias, Photodup; Leslie Russ, CRS L.

Correction: The name of Mary Jordan should not have appeared in the "Resignations" section of this column in the October 15 LC *Information Bulletin*.

Birth Announcement

Nanette and John Gibbs are the parents of a daughter, Diana Marie, born on September 12. Mr. Gibbs is a descriptive cataloger in the Descriptive Cataloging Division, and Mrs. Gibbs is a reference librarian in the Congressional Reference Division.

Coming Events

Tuesday, November 30

The Library will hold a Health Benefits Fair for staff members interested in the various insurance plans available to them during Open Season. Plan representatives will be present to answer questions and distribute information. (See related article in last week's LC *Information Bulletin*.) In the Assembly Room from 11 a.m. to 2 p.m.

Wednesday, December 1

The Daniel A. P. Murray Afro-American Culture Association will present a program entitled "The Evident and Revolutionary Second Generation" with internationally known artist, Sam Gilliam, who will discuss how black artists of the sixties have influenced contemporary art. In the Assembly Room (LM 649) at 12 noon.

Madeline Malthête-Méliès, granddaughter of French pioneer George Méliès, will present a program of short Méliès films made between 1896 and 1911, with piano accompaniment. In the Assembly Room at 8 p.m. No tickets are required.

Thursday, December 2

H. C. Robbins Landon will lecture on "Haydn and the Fortepiano" and will be assisted by the Amade Trio. Tickets are available by calling the music Division on ext. 75502. In the Coolidge Auditorium at 8 p.m.

Friday, December 3

The Amade Trio will perform five Haydn trios. Tickets are available by calling the Music Division on ext. 75502. In the Coolidge Auditorium at 8 p.m.

Tuesday, December 7

"Army Brat: A Dramatic Narrative for Three Voices," based on a memoir by William Jay Smith, will be performed by Mr. Smith, Helen Carey, and Stanley Anderson. Tickets are available by calling the Poetry Office on ext. 75394. In the Coolidge Auditorium at 8 p.m.

Friday, December 10

Carolyn Schultz will demonstrate traditional English wheat weaving, including corn dollies and other decorative items which mark harvest time in England. In the Assembly Room at 12 noon. No tickets are required.

Violinist Takaya Urakawa and pianist Frank Rupp will perform works by Mendelssohn, Bartók, Kreisler, and Hirose. A limited number of tickets will be distributed free to staff members through the WRA Office (LJ G100) beginning the preceding Friday. Tickets are also distributed through the Washington Performing Arts Society box office, 1330 G St. N.W., beginning at 8:30 a.m. on the Monday before the concert. In the Coolidge Auditorium at 8 p.m.

Monday, December 13

The Library of Congress Employee Art Show opens. On view on the sixth floor of the Madison Building through January 9.

APPENDIX

Affirmative Action at the Library of Congress

A Historical Overview, 1973–1982

The Library has adopted a multiyear Affirmative Action Plan for fiscal years 1983–85. The plan was developed by a management affirmative action working group consisting of departmental, personnel, and EEO officials and was negotiated with appropriate labor organizations. Planning focused on a work force utilization analysis, which was prepared under the direction of the Women's Program Office and is a major component in the affirmative action planning process suggested in guidelines of the Equal Employment Opportunity Commission (EEOC).

The EEOC does not have jurisdictional responsibility for oversight of Library of Congress programs. This voluntary adoption of the concepts integral to the guidelines will contribute to making the Library planning process consistent with other Federal efforts and is intended to enable the Library to utilize its resources more effectively. The methodology described in the EEOC guidelines and adopted by the Library will be discussed in a future issue of the LC *Information Bulletin*.

Part I.

1973–1982

Affirmative Action at the Library of Congress

Shortly after the passage of the Civil Rights Act of 1964, and eight years before the Library of Congress came under its provisions, the Library voluntarily organized a group of senior employees into a Fair Employment Practices Committee for the purpose of ascertaining and advising the Library on problems of race and sex discrimination in its employment practices. In 1973, immediately after the passage of the Equal Employment Act of 1972, which extended the protections of the Civil Rights Act of 1964 to Government employees (including those at the Library of Congress), the Library established an affirmative action program and a program for hearing and resolving complaints of discrimination. This part of the report focuses on the objectives, activities, and achievements of the Library's affirmative action program for the years 1973–82.

The Library's affirmative action program for this decade could be summarized under three headings: Validation of Personnel Procedures; Education, Training, and Development of Employees; and Job Placement of Employees. The affirmative action program also included a variety of activities in support of these three main components. Each of the main thrusts and support activities is described below.

Validation of Personnel Procedures

One of the first objectives of the affirmative action program was the investigation of the Library's personnel procedures to make sure they were valid. This effort was initiated in June 1974 when the Library contracted with a psychological research firm to evaluate all employment tests used by the Library for objectivity and validity. The firm found that 28 employment tests were being used, 24 of which were determined to be nonobjective. Shortly upon receiving this finding, The Librarian of Congress suspended all 24 tests found to be nonobjective and directed that they should not be used until corrected. The Library then hired a professional personnel psychologist on the staff of the Affirmative Action Office who validated two of the suspended tests and assumed technical direction of the Library validation program.

In a second effort of the validation program, the Library contracted with a research psychologist for the purpose of evaluating Library qualifications requirements for job relatedness. In this study 2,578 vacancy announcements were analyzed in terms of education or experience requirements at various grade levels to determine and measure consistency of requirements. As a result of the findings of this study, the Library instituted procedures which led to the current system which insures that qualifications requirements used for filling positions are consistently used for similar positions at different times and in different parts of the Library organization.

The Library's next effort in the area of validation was in the form of a contracted study and validation of the job qualifications for three Library positions (descriptive cataloger, subject cataloger, and reference librarian). This study was completed and reported in March 1976, giving the Library an accurate description of what incumbents of these positions actually do and amounts of education and experience required to satisfactorily perform the tasks. Various improvements in the Library's personnel qualifications requirements were made as a result of this study including more systematic use of substitutions of experience for education for vacancies in the three categories studied. The following table, based on 1980 data, demonstrates the impact of this substitution policy on librarian positions. It should be

Breakdown of LC Employees in 1410 (Librarian) Series by Race and Education

Race	*Total Number*	*Percent*	*Number Having Master's Degree or in Excess of Master's Degree*	*Percent*	*Number Not Having Master's Degree*	*Percent*	*Total Percent*	*Number With MLS*	*Percent*
Black	142	13.5[1]	45	31.7	97	68.3	100	37	7.7
Hispanic	14	1.3	11	78.6	3	21.4	100	5	1.0
American Indian	0	0.0	0	.0	0	.0	100	0	.0
Asian	88	8.4[2]	73	83.0	15	17.0	100	42	8.8
White	809	76.8	559	69.1	250	30.9	100	396	82.5
	1,053	100%	688	65.3	365	34.7%	100%	480	100%

[1] The national professional librarian work force is approximately 6½ percent black (*American Libraries*, February 1978, page 81). See page 6 of text.

[2] Figures add up to 23.2 percent. The average overall percentage of minority professional librarians in 83 research libraries is approximately 9 percent. (*ARL* Salary Survey, 1976–1977). See page 6 of text.

noted that minorities constitute 23.2 percent of librarians in the Library of Congress while they constitute approximately nine percent in the 83 research libraries which are members of the Association of Research Libraries.

In September 1980, the Library awarded a major contract to a personnel research organization for the validation and development of valid selection procedures for five Library occupational series. In September 1981, the contract was amended to include an additional five series. These 10 occupational series translated into more than 1,760 positions.

Education, Training, and Development of Employees

The Equal Employment Act of 1972 states that one goal of agencies' affirmative action programs should be to train employees so "they may perform at their highest potential." This directive underpins a significant portion of the Library's affirmative action program beginning in 1973 and continuing to the present.

In 1973, the Library initiated the tuition support program under which any lower grade employee who wished to extend his or her education during evening study could apply and have the Library pay his or her tuition and book expenses (up to $800 per year initially, later raised to $1,200 per year). The program, in this form, continued until fiscal year 1981 when it was replaced by the affirmative action fellowship program. Under the latter program, still in effect, employees are required to compete for fellowships that pay tuition and book expenses up to $1,200 per year for study in job categories that are required by the Library and in which minorities and women in the current Library work force are underrepresented. Concurrently with the tuition support/affirmative action fellowship program, the Library instituted a management fellowship program for fiscal years 1979 and 1980 designed specifically to increase the number of qualified minorities and women for management positions by subsidizing their study for master's degrees in management and supervision.

During the years 1973 to 1980, a total of 1,804 employees participated in the tuition support program at a cost to the Library of $478,778. During fiscal years 1979 and 1980, the Library granted 71 management fellowships at a cost of $31,170. At the end of the first year, 24 employees completed the graduate course and received master's degrees in management and supervision and, by the end of the second year, the total completing the degree requirements rose to 52. Affirmative action fellowships were awarded for two years (fiscal 1981 and 1982) to 84 employees with an eventual potential cost of $200,000, and 16 single year fellowships were awarded in fiscal 1982.

Job Placement of Employees

In 1974, the Library determined that an important part of an affirmative action program must include providing job placement and advancement opportunities to employees who would not ordinarily receive them in normal competition for such positions. The Library therefore devised a program whereby employees who could not meet the regularly posted qualifications requirements for vacant positions would nevertheless be competitively selected for training, appraisal after performance on the job, and promotion if performance and appraisal warranted. The program was called "TAP," for Training, Appraisal, and Promotion. The TAP program was initiated in 1974 and continued until 1980 when it was replaced by the career bridges placement program in fiscal year 1981. The career bridges program is similar to TAP except that it focuses only on professional positions in which women and minorities are underrepresented (while the TAP program included positions across the board).

During the six year life of the TAP program, approximately 160 employees were selected, trained, appraised, and promoted in a varied number of positions (special police, library technician, copyright cataloger, research analyst, technical information specialist, librarian, computer programmer, information specialist, and so on). About 35 percent of these opportunities involved selecting employees from nonprofessional job series and training, appraising, and promoting them into professional job series positions.

The career bridges job placement program was instituted in fiscal 1981 for positions in the following series: computer science, copyright specialist, librarian, social science analyst, technical information specialist, and attorney. During fiscal 1981, the Library posted and awarded eight positions in this program.

Other Affirmative Action Activities

The Library selected 18 graduate students from eight local universities to participate in the fiscal 1982 graduate cooperative education program, which was initiated in fiscal 1980. Participating universities were Howard University, the University of Maryland, George Washington University, Boston University, Bowie State University, Western Carolina University, Morgan State University, and the University of the District of Columbia. In addition to their work experiences in the department of assignments, the participating graduate students attended a series of seminars on the missions and operations of the Library's departments presented by department directors and other department officials.

During this decade, the Library's affirmative action program initiated many other activities, mostly of a support nature to the three main objectives covered above, at a relatively high degree of effectiveness. To keep employees informed of the program, the Affirmative Action Office conducted a survey of approximately 2,000 employees in 1974 to determine their levels of knowledge about the program, how they received their information, and what additional information they desired. The office also initiated the publication of the *Affirmative Action Newsletter* in 1974 and regularly publicizes the benefits and results of the program. The office developed a tape-slide presentation about the program that was shown to 1,300 employees in question-and-answer sessions conducted by the coordinator of the Affirmative Action Office. The Affirmative Action Office has sponsored a series of career development seminars and management development workshops in which outside experts have been brought to the Library for courses in effective communication, management assessment, counseling, career development, and organization planning.

Part II:
Affirmative Action Efforts of the Women's Program at the Library of Congress
A Summary Report

The Library of Congress women's program was initiated in 1971, when the first of three staff members was appointed to a two-year term as the agency's collateral duty Federal women's program coordinator. In 1974, a committee of volunteer staff members was organized to assist the coordinator in the work of the program. One of the committee's recommendations was to establish a Women's Program Office and appoint a full-time officer, placed high in the organizational structure at a grade level indicating the importance the institution placed on the program. That recommendation was adopted, the Women's Program Office was established, and a women's program officer was selected in the fall of 1976. She serves as an affirmative action officer, placing special emphasis on the concerns of women staff members and applicants, and works with the affirmative action programs coordinator in the development, negotiation, and implementation of the affirmative action plan of the Library.

Owing largely to support from the Library's top management, and the contributions of more than 80 staff members of many races and ethnic backgrounds, both sexes, all ages, and many occupations who have served on the committee since its inception, the Library of Congress women's program is widely recognized for its leadership in the Federal women's program. Its committee organization is the model used in the Office of Personnel Management (OPM) document, *Handbook for Federal Women's Program Managers*. Several of its information papers have been circulated nationally by OPM for use in Federal women's programs elsewhere. A number of programs sponsored by the Library have been featured in publications of OPM and the White House. A program on "Bringing Dead Ends Back to Life" was recommended to President Carter in late 1980 as one of the seven most successful among Federal women's program activities.

Soon after the Women's Program Office was established in 1976, a comprehensive statistical analysis was performed to determine the status of women at the Library. The study revealed, among other things, a dramatic drop in the representation of women at the middle grade levels. An earlier study prepared by the women's program committee comparing, by sex, the present grades and occupations of former special recruit or intern program participants had shown that the difference in average grade in favor of men narrowed in the intern classes that entered the Library most recently. In fact, the difference decreased from a 3.2 grade difference for the classes of 1949–50, to a 1.4 grade difference for classes entering between 1956 and 1960. It also showed, however, that men were more likely than women to become supervisors, and supervisory jobs tend to lead eventually to more responsibility and higher grades.

As a result of these findings, the administrative detail program was designed to identify qualified women and minority staff members who were interested in career advancement, possibly into supervisory jobs. The purpose of the program was to give staff members with little, if any, prior management or administrative experience a 90-day opportunity to work with Library managers to test their interest in and ability to do administrative or managerial work. The program has been extremely successful. Five programs have been initiated, and each year the competition has been keen for staff selection. Evaluations have shown that the program is popular with the Library managers who participate as detail supervisors as well as the detail participants. There were nine detail opportunities available the first year, nine the second year, 12 the third year, and 17 this year, and 21 are planned for 1983.

The Women's Program Advisory Committee recently polled the 18 participants of the first two programs. The 15 responses indicated that seven people had changed jobs since their administrative details. Five of these staff members believed that the program helped them win their promotion. The poll also indicated that the participants experienced increased motivation and self-confidence as a result of the program, helped them develop personal and professional networks, and increased their understanding of management problems.

Among other types of activities developed by the Women's Program were a breast cancer detection program cosponsored with the Health Services Office; a six-part career development program, which featured Library of Congress personnel staff and reached more than 300 staff members; and sessions entitled "LC Women Managers Speak Out!" and "Women Around the World," which made use of the Library's diverse staff by having staff members from different parts of the world describe the cultural conditioning of girls and women in their native lands.

The women's program sponsored three sessions of a career development seminar, "Women on the Way Up in Government," for which a total of 60 staff members successfully competed to participate. The workshop was designed for women in the Federal Government interested in improving individual performance and assessing managerial skills. The nationally acclaimed program "Bringing Dead Ends Back to Life" presented Library staff members who changed fields, on their own, or through participation in affirmative action programs at the Library and who found job satisfaction and often better pay in their new jobs. It was held at a time when the only new jobs anticipated were wage board jobs needed for the opening of the Madison Building, and salary comparisons were made between general schedule and wage board and similar jobs. This program drew about 500 staff members from the lower grades.

The women's program has developed for staff distribution fact sheets on such topics as the Library's cancer screening program for women, an annual list of day care facilities within walking distance of the Library's Capitol Hill buildings, a guide to personnel offices, sources at the Library of Congress for help with stress related problems, a guide to Library of Congress policy on leave for maternity reasons, and a resource list for battered women.

In addition to the recommendation to establish a Women's Program Office, the women's program successfully recommended the revision of a maternity leave regulation, the liberalization of a regulation on the employment of relatives, and the adoption of a personnel policy against sexual harassment.

In addition, the Library adopted a women's program recommendation to increase opportunities for part-time work in the agency in 1977, before the Congress enacted the Part-Time Career Opportunity Act. One aspect of the Library policy was to encourage part-time work opportunities at all grade levels, not just the lower grades. A recent analysis of changes in the permanent part-time work force since 1975 reveals several items of interest: the number of permanent part-time staff has increased 20 percent from 115 to 139, the proportion of women in these positions has increased from 51.3 percent in 1975 to 77 percent in 1981, and the proportion of staff at grades GS-8 and below has decreased since 1977 from 63.2 percent to 45.3 percent in 1981, indicating success in distributing the jobs throughout the range of grades.

The 1977 statistical study mentioned above identified a number of major problems regarding the status of women at the Library, but also found that in terms of the representation of women by grade level, the Library did twice as well as the rest of the Federal Government in grades GS–7 through 12 (52.4 percent women at the Library of Congress compared with 26.8 percent for the entire Federal Government), and five times better at grades GS–13 through 18 (24.9 percent compared to the Government total of 5.1 percent). The report was updated in 1978, 1979, and 1980.

The proportion of women in certain managerial positions over the past few years, has increased dramatically (indicated below). The most striking increases are for division chiefs (up from 16 to 30 percent, between 1977 and 1980), assistant chiefs (an increase from 20 to 31 percent), and executive officers, who are the chief administrative officers in each department. No women had held this position in recent years, but in 1981 two of the eight executive officers were women. Since the chart was developed, another woman has been named executive officer.

A recent report of the American Library Association Office for Library Personnel Resources, "The Racial, Ethnic and Sexual Composition of Library Staff in Academic and Public Libraries," enabled the Library to produce a table (below) showing that the Library has a favorable record compared with these other library groups in terms of the employment of black males, black females, Hispanic males, Asian American/Pacific Islander males and females, and a less favorable record for white and Hispanic females, and American Indian or Alaskan natives of either sex.

A second table (p. 388) compares the 1980 work force composition by sex and minority status of full-time Federal employees nationwide, in the D.C. SMSA, and at the Library of Congress.

Women in Management in the Library of Congress
1977–1981

	1977		1978		1979		1980		1981	
	#	%F	#	%F	#	%F	#	%F	#	%F
Department Head	7	14	7	29	8	25	8	13	8	13
Deputy Dept. Head or Equivalent [1]	13	23	21	14	29	24	20	25	23	35
Division Chief	13	16	79	29	95	31	92	31	94	30
Assistant Chief	56	20	62	26	62	27	53	28	51	31
Section Head	–	–	216	39	260	48	270	44	261	45
Executive Officer	–	–	–	–	–	–	8	13	8	25

[1] As defined by the departments when asked for "Directors of Department Functions, Assistant or Associate Departments Heads."

Protected Classes as a Percentage
of Professional Librarians

	White	Black		Hispanic		AA/PI		AI/AN	
	Females	Males	Females	Males	Females	Males	Females	Males	Females
Library of Congress [1]	37.4	4.2	8.5	0.8	0.5	4.0	4.7	0.0	0.0
Public Libraries [2]	68.6	1.2	5.8	0.6	1.2	0.6	2.8	0.0	0.2
Academic Libraries [2]	55.1	1.0	3.0	0.6	1.0	2.0	3.0	0.1	0.1
Public and Academic Libraries (Combined) [2]	63.2	1.1	4.7	0.6	1.1	1.1	2.9	0.1	0.1

[1] Full- and part-time staff in 1410 series as of October 1, 1980.

[2] Professional library staff as of January 1980, as defined in American Library Association, Office for Library Personnel Resources. "The Racial, Ethnic, and Sexual Composition of Library Staff in Academic and Public Libraries." Chicago: 1981.

Work Force Composition by Sex and Minority Status of
Full-Time Federal Employees, Nationwide, in D.C. SMSA,
and at the Library of Congress [1]
1980

	Total						*Non-Minority*						*Minority* [2]					
	National [3]		DC–SMSA [4]		LC [5]		National		DC–SMSA		LC		National		DC–SMSA		LC	
	Men	Women	Men	Women	Men	Women	Men	Women	Men	Women	Men	Women	Men	Women	Men	Women	Men	Women
All	67.7	32.9	56.2	43.8	49.6	50.4	53.5	22.9	42.2	25.3	32.6	26.7	13.6	10.0	14.0	18.5	17.0	23.7
BLUE COLLAR	91.7	8.3	82.7	17.3	73.2	26.8	65.5	3.8	37.3	2.0	16.5	0.3	26.2	4.5	45.4	15.3	56.8	26.5
WHITE COLLAR	61.2	38.9	53.2	46.8	46.9	53.1	50.7	27.6	42.7	27.9	34.3	28.7	10.5	11.3	10.5	18.9	12.6	24.4
Professional	76.1	23.9	79.5	20.5	54.9	45.1	69.2	19.1	72.0	15.9	47.2	33.9	6.9	4.8	7.5	4.6	7.7	11.2
Administrative	73.7	26.3	67.1	32.9	57.8	42.2	65.2	20.6	58.3	24.1	49.8	31.3	8.5	5.7	8.8	8.7	8.0	10.9
Technical	56.9	43.1	43.0	57.0	43.4	56.6	45.9	28.8	29.0	29.5	22.3	20.8	11.0	14.3	14.0	27.5	21.1	35.7
Clerical	49.0	51.0	19.6	80.4	22.3	77.7	36.9	35.2	8.9	42.3	10.0	30.0	12.1	15.6	10.7	38.0	12.4	47.7
Other [6]	90.4	9.4	90.5	9.5	92.0	8.0	66.0	5.5	45.1	4.6	27.3	2.6	24.6	3.9	45.4	4.9	64.6	5.3

[1] Data relfects full-time permanent staff for the Library, and full-time permanent and (less than 10%) temporary staff included in the Central Personnel Data File for national and SMSA categories.

[2] Includes Blacks, Asian Americans/Pacific Islanders, Hispanics, and other minorities.

[3] Nationwide Federal civilian work force data provided by OPM, current November 1980.

[4] Washington Standard Metropolitan Statistical Area (SMSA) Federal civilian work force data provided by OPM, current November 1980.

[5] Library of Congress work force data, current October 1, 1980.

[6] "Other" for the Library of Congress includes Special Police only.

Last year, the Library adopted a policy voluntarily to adopt procedures in the EEOC guidelines for affirmative action planning, involving the completion of a work force utilization analysis in two parts: the work force profile and underrepresentation analysis. The Women's Program Office was responsible for managing the formating and production of the Library's work force utilization analysis, which was issued in June 1981. The entire project was completed in-house, and allows the agency to capture data for earlier years. In this way, the Library can analyze trends and target future affirmative action planning to areas of greatest need.

Summary

There is no question that the Library continues to have work to do in the area of affirmative action for all protected classes. Success with the TAP and the administrative detail programs and the rise in the proportion of women managers are examples of major efforts that have moved the Library toward its ultimate equal opportunity goal. It is with the end result in mind, however, that the Library began to show an awareness of the concept of underrepresentation in the fiscal year 1981 and 1982 affirmative action plans.

The intent in the future, beginning with fiscal year 1983, is to implement affirmative action based on a comprehensive, multiyear plan keyed to the underrepresentation analysis. An explanation of key concepts utilized in this planning process and appearing in the multiyear plan will be published shortly in these pages. The Library also intends to develop additional data on personnel actions in order to have available information that is critical for planning programs needed to overcome underrepresentation where it is found. The Library believes that it has made some solid progress in terms of affirmative action and trusts that the continued pursuit of its legal commitments as well as voluntary action to adopt planning procedures based on a common sense methodology will carry the Library further and faster toward the goal of full equal employment opportunity.

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LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 41, No. 48
November 26, 1982

Works by Kreisler to Be Heard In December 10 Concert

Recollections of Fritz Kreisler will be evoked in the Coolidge Auditorium on Friday evening, December 10. On that evening the young Japanese violinist, Takaya Urakawa, will be playing the beloved Viennese violinist's famous Guarneri del Gesù while Franz Rupp, Kreisler's long time partner, will be at the piano. On that evening, the program will include six works by Kreisler—*Schön Rosmarin, Liebesfreud, Liebesleid, Tambourin Chinois, Rondino on a Theme by Beethoven,* and *Caprice Viennois*—as well as Bartók's Sonata for Solo Violin, Mendelssohn's Sonata in F minor, Op. 4, for violin and piano, and the first U.S. performance of a work entitled *Asura,* for solo violin, written in 1975 by Japanese composer Ryohei Hirose.

Takaya Urakawa's teachers in his native Japan included Shin'ichi Suzuki, world renowned for his system of musical training for the very young. Mr. Urakawa won the All-Japan Violin Competition at the age of 13 and, in his freshman year at the Tokyo University of Arts, received the German Academic Exchange Scholarship, which enabled him to study in Berlin and Munich. At 25, he became the concert master of the Bamberg Symphony Orchestra under conductor Joseph Keilberth. Mr. Urakawa performs frequently with Franz Rupp, and the two artists have recorded the sonatas for violin and piano of Beethoven and of Brahms.

Franz Rupp made global tours with Fritz Kreisler, and so it is historically fitting that he collaborate once again with Kreisler's great Guarneri violin, presented to the Library of Congress by the violinist in 1952. A native of Germany, Mr. Rupp became an American citizen in the 1940s. He has performed throughout the world with Marian Anderson and has been invited to the White House as guest artist. He has also been a member of the faculty at the Curtis Institute of Music in Philadelphia.

In 1952, Kreisler donated the Guarnerius to the Library, where it is maintained along with the Gertrude Clarke Whittall Stradivari

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collection and played in the auditorium by distinguished visiting artists. The violin is one of many precious gifts from Kreisler, which also include manuscripts of works by Brahms, Chausson, and Kreisler himself.

The concert on December 10, sponsored by the McKim Fund in the Library of Congress, will begin promptly at 8 p.m. Tickets for the concert will be distributed at the Washington Performing Arts Society box office, 1330 G St. N.W., beginning at 8:30 a.m. on Monday, December 6. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

The concert will be broadcast live over radio station WETA–FM and made available to stations in other cities by Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

"Currier and Ives Revisited" Will Open on December 8

"Currier and Ives Revisited," an exhibition of 49 lithographs from the collections of the Library of Congress, will open on Wednesday, December 8, in the first floor galleries of the Jefferson Building.

The famous New York publishing firm was founded by Nathaniel Currier, who issued his first popular lithographs in 1835. Currier was joined by James Merritt Ives in 1852, and together they produced more than 7,000 different prints before the firm was dissolved in 1907.

The exhibition draws from the Library's collection of approximately 3,600 original lithographs by Currier and Ives. With one exception, a broadside from the Rare Books and Special Collections Division, all the prints are from the Prints and Photographs Division.

The Library's curator of historical prints, Bernard Reilly, selected for the exhibition works that he believed best reveal American taste in art in the 19th century. The prints are divided into six groups to illustrate the various types, qualities, and styles of work that Currier and Ives produced.

The six groups show the diversity in the prints produced, from the early *Steam Ship Washington* to the highly finished print of the steamship *Massachusetts;* examples of decorative prints, demonstrating the technical qualities peculiar to Currier and Ives lithographs; prints that tell a story, including a series entitled *The Progress of Intemperance;* polemical prints, designed to convey a message, such as *Grand, National, Whig Banner, Press Onward,* a print that anticipated a new era of political advertising; useful prints, such as the *Fireman's Certificate,* used in the course of everyday life in the 1800s; and current events in prints, lithographs which recorded current affairs and satisfied the desire of the public to see events and people in the news. Lithographs were produced of *Mrs. Fish and Misses Fox,* three spiritualists from Hydesville, N.Y., whose contacts with the other world proved fraudulent, and *John Brown* (1800–59).

A free illustrated checklist will be available to the public when the exhibition opens. A color poster of *Little Kate,* a lithograph with watercolor (1851), also in the exhibit, will be for sale for $10 at the Library's Sales and Information Counter on the ground floor of the Jefferson Building.

"Currier and Ives Revisited" will be open to the public from 8:30 a.m. to 9:30 p.m. weekdays and 8:30 a.m. to 6 p.m. weekends and holidays, until the end of June 1983.

Library Celebrates Ortega y Gasset's Centenary

The first in a series of international symposia celebrating the 100th anniversary of the birth of José Ortega y Gasset was held at the Library of Congress on September 30 and October 1. It was sponsored by the Fundación Ortega y Gasset, with funding from the Spanish-U.S. Joint Commission for Educational and Cultural Exchange, the Tinker Foundation, and the Embassy of Spain in Washington, D.C. The participants were welcomed by William E. Carter, chief of the Hispanic Division; by Daniel J. Terra, Ambassador at Large for Cultural Affairs, U.S. Department of State; and by the Ambassador of Spain, Nuño Aguirre de Cárcer.

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José Ortega y Gasset

Ambassador Aguirre de Cárcer, Harold Raley, and Javier Muguerza

S. Ortega de Varela and Jaime Benítez

Ambassador Terra, Julián Marías,
and Soledad Ortega de Varela

Oliver Wendell Holmes, José Ferrater Mora,
Roberto Bermúdez, and William E. Carter

Simultaneous translation was available for the entire proceedings. The first session, entitled "The Visionary" was chaired by Roberto Bermúdez, cultural attaché of the Embassy of Spain. José Ferrater Mora, Bryn Mawr College, presented a paper on "Ortega's Vision of the Future," and Oliver Wendell Holmes, Wesleyan University, addressed "Ortega's Philosophy of History." Javier Muguerza and Harold Raley commented on the papers of the morning session, following which Ambassador Aguirre de Cárcer held a luncheon for the symposium participants and distinguished guests.

The afternoon session of the first day, entitled "Man as Actor," was presided over by James H. Billington, director of the Woodrow Wilson International Center for Scholars. Julián Marías, Spain's foremost philosopher and a disciple of Ortega, spoke about "The Theory of Vital Reason"; he was followed by William Woodruff, University of Florida, who dealt with "Ortega and Historical Change." Emilio Lledó discussed the presentations.

Ambassador David Popper chaired the session on "Self Awareness" at 9 a.m. on October 1. Latin America's leading philosopher, Leopoldo Zea, spoke eloquently about "Ortega and Latin American Self Awareness." He was followed by Eugenio Pucciarelli, Instituto Ortega of Buenos Aires, and an eminent Ortega scholar, who presented an address on "Ortega and the Development of Ibero-American Philosophy." Luigi L. Pellicani and Ezequiel de Olaso commented on the papers. The session was followed by a luncheon in honor of Soledad Ortega de Varela, daughter of Ortega y Gasset, and the other conference participants.

The final session was devoted to the theme of "Education" and was chaired by Clara M. Lovett, chief of the European Division. Soledad Ortega de Varela gave a "Report on Unpublished Ortega Material." Ernesto Mayz Vallenilla, Universidad de Simón Bolívar, Caracas, explored the topic, "Ortega:

University and Science," while Mortimer Adler, Institute of Philosophical Research, Chicago, Ill., spoke about "Ortega and Education." Commentaries were offered by Jaime Benítez and Philip Silver, both of whom have served on the symposium's organizing committee.

Following the closing session, a wine-and-cheese reception was held in the buffet dining room of the James Madison Memorial Building. Approximately 200 persons from the Washington, D.C., area and other parts of the United States attended this international symposium. [*Georgette M. Dorn*]

Court Decisions Issued on Hiring Discrimination Cases

On October 20, the U.S. District Court for the District of Columbia ruled, after a four-day trial, that the Library had discriminated against a sergeant on the Library's Special Police Force when it failed to promote him to a lieutenant position for which he had applied in 1979. The court, through Judge Barrington D. Parker, ruled that the plaintiff was not selected as a result of reprisal for an earlier complaint of discrimination.

The court found that the selecting officials' reasons for not selecting the plaintiff were discriminatory and not legitimate. In addition, and more importantly, the court found the Library remiss in not preserving the notes made during the interviews of applicants for the lieutenant position. [As a result, the Library is formulating policies regarding interview notes retention.]

The court found that the plaintiff's qualifications were better than some of the selectees and that the plaintiff's interview was shorter than most others. Both actions, the court concluded, disadvantaged the plaintiff because the selecting official was ". . . aware and mindful of the plaintiff's earlier discrimination complaint in which he [the selecting official] was involved . . ." The selecting process, the court went on to say, ". . . afforded an opportunity for reprisal against the plaintiff and, in fact, plaintiff suffered during the course of the process itself."

The court's guidance clearly indicated that persons involved in selections should be aware that interview questions should be solely job-related, that the length of interviews should be uniform among the applicants to the greatest extent possible, and, as the Library's regulations state, that in pursuing all processes under those regulations, ". . . a dissatisfied employee and employee(s) charged, as well as their representatives, shall be free from restraint, interference, coercion, or reprisal." (*Del Carman* v. *Boorstin*, U.S.D.C., D.C., Civil Action No. 81–1524)

The Court of Appeals for the District of Columbia Circuit has affirmed a U.S. District Court decision favorable to the Library in a case brought by a private on the Library's Special Police Force who sought the position of sergeant. The lower court had ruled that the police officer was not as well qualified as the selectees, and that the plaintiff had not shown that he was discriminated against on the basis of race, sex, or age. (*Garner* v. *Boorstin*, D.C. Cir, No. 81–2266)

ALA Publishes Manual For Cartographic Materials

The American Library Association has recently published *Cartographic Materials: A Manual of Interpretation for AACR 2*. This work repeats, with some elaboration, all AACR 2 rules for bibliographic description of cartographic materials (including rules from chapters 1 and 2, as well as 3). Many of the rules are accompanied by interpretative statements for cartographic catalogers. Of interest to specialists and nonspecialists are extensive appendixes giving advice on determining scale, handling map series and geographical atlases, and so forth, as well as many examples of catalog records. The illustrations within the text itself also should prove quite useful, particularly those that demonstrate the identification of features of maps that are peculiarly essential to bibliographic description.

The work was produced by an international body representing Australia, Canada, New Zealand, Great Britain, and the United States called the Anglo-American Cataloguing Committee for Cartographic Materials. It was edited by Hugo L. P. Stibbe, Vivien Cartmell, and Velma Parker, all of the National Map Collection of the Public Archives of Canada. Orders for this work (ISBN 0–8389–0363–0, $40) may be placed with the Order Department, American Library Association, 50 E. Huron St., Chicago, Ill. 60611.

The Center for the Book Celebrates an Irish Autumn

James Joyce and George Bernard Shaw were the subjects of two lectures sponsored this fall by the Center for the Book. On October 19, Alf MacLochlainn, the former national librarian of Ireland, lectured on "James Joyce and the National Library of Ireland." Mr. MacLochlainn was welcomed to the Library on October 18 by Deputy Librarian of Congress William J. Welsh.

Following the talk the Irish Ambassador, Tadhg O'Sullivan, presented unusual gifts to representatives

Ambassador O'Sullivan and John C. Broderick

William J. Welsh and Alf MacLochlainn

Dan H. Laurence

of institutions that had supported the 1982 Joyce Centenary. On behalf of the Library of Congress, John C. Broderick, assistant librarian for research services, graciously accepted a plaster model of a sculpted head adorning the Custom House in Dublin. Sculpted by Edward Smyth, it represents the goddess of the River Liffey (called Anna Livia Plura Belle in Joyce's writings). Others received a more conventional but also much-appreciated gift, a copy of the new revised edition of Richard Ellmann's biography of James Joyce.

On November 3, Dan H. Laurence, literary and dramatic advisor to the estate of Bernard Shaw, presented the seventh Engelhard Lecture on the Book, entitled "A Portrait of the Author as a Bibliography." Drawing examples from his forthcoming two-volume bibliography of Shaw, to be published by Oxford University Press next year, Mr. Laurence cogently assessed the substantial contributions that bibliographers and book collectors often make to scholarship and especially to biographical studies. A small exhibit of Shaw materials, brought to Washington, D.C., for the occasion by Mr. Laurence, was on view outside the Assembly Room the day of the talk.

New Reference Work

An essential source of information for those engaged in research on Japan is the massive body of literature which appears every year in that country dealing with the lives and activities of men and women in all fields of endeavor. Bibliographical control of this biographical literature in recent years is to be found in a new acquisition by the Library entitled *Nenkan jimbutsu bunken mokuroku* [Annual Bibliography of Biographical Literature, 1980], compiled by Mutsuhiko Mori (Tokyo, Nichigai Asoshietsu, 1981).

Included in this annual volume are entries for some 10,500 contemporary and historical figures, 2,400 of whom are non-Japanese, selected from 21,000 persons whose names have appeared in Japanese-language monographs or periodicals as the subjects of biographies, diaries, memoirs, chronologies, bibliographic listings, or other types of biographical literature published during the year 1980. The primary sources of information consulted are some 200 major trade periodicals and another 200 periodicals of local origin. Secondary sources referred to are the *Nihon zenkoku shoshi shūkanban* (Japanese National Bibliography Weekly List) and the *Zasshi kiji sakuin* (Japanese Periodical Index), both published by the National Diet Library, the *Joint-A, Gekkan zasshi kiji sakuin, keizai-hen* and the *Joint-B, Gekkan zasshi kiji sakuin, sangyō kigyō-hen,* both issued by the Keizai Bunken Kenkyūkai, and the *Gekkan bunken jānaru* (Monthly Bibliographical Journal), published by Fuji Tanki Daigaku.

The entries are arranged in Japanese syllabary order: the names of Japanese, Chinese, and Korean individuals in *kanji* (Chinese character) script, followed by the Japanese reading in *hiragana.* Other Asian and Western names in the Japanese reading are in *katakana* syllabary form, followed by the name in roman letters. Under each name are the citations to the publications in which the individual is the subject of biographical treatment. At the beginning of the volume is an index of the names included as entries.

This bibliography complements previously published reference works of a similar nature, such as the *Jimbutsu bunken sakuin* (Biographical Literature Index), published by the National Diet Library in three volumes (1967–72), and the *Nihon jimbutsu bunken mokuroku* (Bibliography of Japanese Biographical Literature), published by Hosei Daigaku Bungakubu Shigaku Kenkyūshitsu in 1974. All of the works mentioned are available for consultation in the Japanese Section of the Asian Division (LA 1014).

[*Hisao Matsumoto*]

APPENDIX

Halley's Comet

A Selected List of References

Compiled by
Ruth S. Freitag
Science and Technology Division

A remarkable occurrence—the discovery of Halley's Comet, still over a billion miles away and inconceivably faint—was announced five weeks ago, causing a small flurry in the media, which were then concentrating on the election campaigns and other topics.

While this is the comet's fourth return since Halley published his prediction in 1705, it is the first for which American astronomers have borne away the honors—in both the discovery and in the accurate calculations which made the discovery possible.

Plans to send space probes to study the comet at close range are well advanced in Western Europe, the Soviet Union, and Japan. Although U.S. plans for a Halley's Comet spacecraft came to nothing because of budget cuts, NASA will send ultraviolet telescopes—and possibly a TV reporter—aboard several space shuttle flights to observe the comet, and U.S. scientists are cooperating with the European Space Agency's venture. Ground-based observers, amateur as well as professional, are being organized by the International Halley Watch, with offices in Pasadena, Calif., and Bamberg, West Germany.

Persons unaccustomed to stargazing who nevertheless hope to see the comet should be warned that it will not be a spectacular object. Its fame rests on sentiment and historical importance rather than splendor. Even in 1910, when the comet approached the earth more closely and city lights were much less brilliant, disappointed viewers compared its appearance to that of a dim star seen through a dirty window.

In any case, we are undoubtedly fated to hear much more about Halley's Comet as it nears the sun. One of the best-known objects in the solar system, it has attracted attention among people of widely varying interests and backgrounds. Further, upon each of its three previously predicted returns, Halley's Comet has been regarded by some as presaging the imminent destruction of the world, and there is no reason to suppose that 1986 will be different.

The following list of references was winnowed from a comprehensive bibliography currently in preparation, and is intended to guide reference librarians, readers, and observers to useful materials published during this century, nearly all of them in English.

The Discovery

Comet trekking: Halley's heavenly body returns. Time, v. 120, Nov. 1, 1982: 69. illus.
AP2.T37, v. 120

Using a charge-coupled device with the 200-inch Hale reflector on Palomar Mountain, "a Caltech team led by British graduate student David C. Jewitt, 24, and staff astronomer G. Edward Danielson, 43," detected the comet on the night of Oct. 15/16. The search for the comet began at this observatory in November 1977.

Di Cicco, Dennis. Comet Halley found. Sky & telescope, v. 64, Dec. 1982: 551. illus., col. port.
QB1.S536, v. 64

More details of the recovery of the object now designated 1982i. The portrait is of Danielson and Jewitt.

Halley's Comet returns. New scientist, v. 96, Oct. 28, 1982: 215. Q1.N52, v. 96

Acknowledges the contribution of the astronomer who calculated the ephemeris used in the search (Donald K. Yeomans of the Jet Propulsion Laboratory in Pasadena).

Halley's Comet swings into view. Discover, v. 3, Dec. 1982: 16. illus. Q1.D57, v. 3

Wilford, John N. Halley's Comet appears, a billion miles away. New York times, v. 132, Oct. 21, 1982: 1. illus. N&CPR

The Search

Dunkle, Terry. To catch a comet. Science 82, v. 3, Oct. 1982: 44–52. col. illus. Q1.S354, v. 3

"Illustrations by Greg Hargreaves/Hellman Design."

Describes the activities of three astronomers who spent four nights in February 1982 at the 107-inch telescope of McDonald Observatory in an unsuccessful attempt to pick up Halley's Comet.

November 26, 1982

STAFF NEWS

Gwendolyn Gray Retires

Gwendolyn Gray, a serials cataloger in the Serial Record Division, retired on October 15 after 30 years of Federal service. Before joining the staff of the Library in 1957, she worked for brief periods with the U.S. Department of the Interior, the General Accounting Office, and the Bureau of the Census.

Throughout her 25 years of service at the Library, Mrs. Gray remained in the Serial Record Divison. She began her career as an accessioner in the Recording Section, now known as the Processing and Reference Section. During this time, through diligence and efficiency, she received a number of promotions and held a variety of positions, each one involving greater responsibility. The last was as a serials cataloger in the Engish Language Serials Cataloging Section, the position from which she retired.

She was the recipient of a group meritorious service award for her participation in a project to process more than 400,000 pieces during fiscal year 1967 in order to achieve currency in accessioning and searching operations.

She will be missed by her colleagues, who appreciated her generous, warm, and gentle manner.

Charles Byers Earns 25-Year Pin

Charles W. Byers, shelflister in the Social Sciences Shelflistng Unit, Shelflisting Section, Subject Cataloging Division, was presented a 25-year Federal Service Award pin on October 19 by Joseph H. Howard, Assistant Librarian for Processing Services. Also attending the ceremony were Myrl D. Powell, assistant chief of the division; Cynthia J. Johanson, section head; Oxana Horodecka, assistant section head; and Mary S. Townsend, executive assistant, Processing Services.

In September 1950, Mr. Byers began his Federal career at the Library of Congress as a clerk in the former Orientalia Division, where he also held various positions such as editorial assistant and reference assistant until 1956. Subsequently, he worked for several private firms doing secreterial work, and he also taught one year at Columbia College. In 1962, Mr. Byers joined the staff of the National Institutes of Health as a clerk-stenographer, where he remained until his return to the Library of Congress in 1966 as a searcher trainee in the Card Division. While in the Card Division he was promoted to searcher, senior searcher, and reviser before becoming a library technician in 1974. In May 1974, he became a shelflister in the Shelflisting Section, Subject Cataloging Division.

A native of State Line, Pa., Mr. Byers earned a bachelor's degree in English from Juniata College, Huntingdon, Pa., in 1946. He undertook graduate studies in English at the University of Maryland in 1949–50 and in classics at Johns Hopkins University in 1955–57.

Online Users Group Will Present Briefing on TOSCA

TOSCA (Total Online Searching for Cataloging Activities) is a plan designed to phase descriptive catalogers into full reliance on the online systems for searching purposes. After TOSCA begins, descriptive catalogers will use only the machine-readable files to do such tasks as establishing or revising headings. This should free catalogers from the restrictions of past decisions and make their searching more efficient.

Lucia Rather, director for cataloging, Processing Services, will discuss the implementation of TOSCA and the JACKPHY MARC project in an Online Users Group program on Monday, December 6, at noon in the Madison Assembly Room (LM 649). The JACKPHY MARC project will provide fully romanized records for items in Japanese, Arabic, Chinese, Korean, Persian, Hebrew and Yiddish. (This program duplicates TOSCA training sessions being given in Processing Services.)

Employee Art Show Will Open December 13

The 11th annual Library of Congress Employee Arts and Crafts Exhibit will open on Monday, December 13, and continue through Monday, January 10. As in previous years, the exhibition is being sponsored by the Library of Congress Professional Association and the Welfare and Recreation Association. The display will be located along the red/blue corridor on the sixth floor of the Madison Building.

The exhibit will include 127 art works by 74 employees. Various media, styles, textures, and colors will engage the viewer of this traditional LCPA/WRA presentation.

Choral Society Plans Christmas Concert

The Library of Congress WRA Choral Society will present a Christmas concert on Friday, December 17, at 12 noon in the Assembly Room of the Madison Building (LM 649). John Watson will direct the society.

The society presented a nostalgic show tune concert in the Coolidge Auditorium on November 2. Special performances by Choral Society members included "There's No Business Like Show Business," with George Hobart, Prints and Photographs Division; "As Long As He Needs Me," with Betsy Fulton, Acquisitions and Processing Division; "Brush Up Your Shakespeare," with Leo Anderson, Descriptive Cataloging Division, and Mr. Hobart; and "Anything You Can Do," with Mr. Anderson and Reba Burruss, Examining Division.

Art Professor Will Address Women's Studies Discussion Group

On Friday, December 17, the Women's Studies Discussion Group of the Scholars' Committee will feature a talk by Sheila ffolliott of the Department of Art at George Mason University. Dr. ffolliott will discuss the role of Catherine de Medici as a patron of the arts and also the political and historical interpretations of the biography of the Empress Artemisia which was written for Catherine de Medici.

This informal brown-bag session, which is open to all interested staff and researchers, will be held in room 324A (Page School) of the Jefferson Building at 12:30 p.m. More information is available from Sarah Pritchard, reference specialist in women's studies, in the Main Reading Room.

Staff Activities

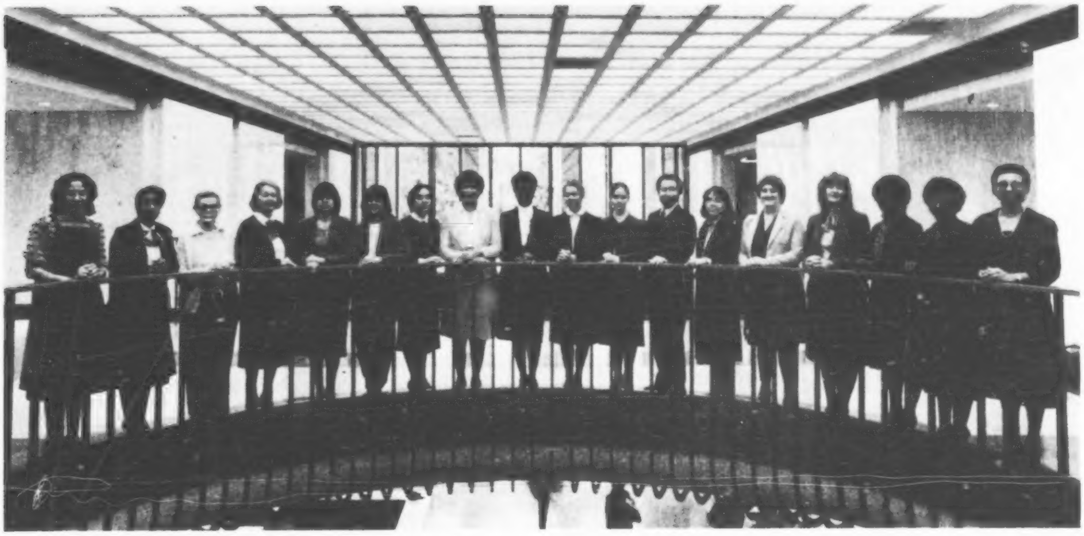
James Agenbroad of the Automated Systems Office recently received a two-month grant from the Indo-American Fellowship Program of the Indo-U.S. Subcommission on Education and Culture to survey computer processing of Indian alphabets. Following his arrival in New Delhi on September 24, he visited researchers in Bangalore, Mysore, Pilani, and Kanpur. He also pursued this topic in Hyderabad, Madras, Trivandrum, Bombay, and Ahmedabad before returning to the United States on November 23.

Rajan Borra of the Southern Asia Section, Asian Division, won three first-place gold medals in 200-yard freestyle, 200-yard backstroke, and 100-yard freestyle events at the recent D.C. Masters Swim Meet held in Fairfax, Va. Mr. Borra also won one first-place gold medal in the 100-yard breast stroke event in the Third Annual Virginia Masters Swimming Classic held at Charlottesville, Va., on September 25–26.

George E. Glos, assistant chief of the European Law Division, is the author of an article entitled "The Theory and Practice of Soviet International Law," published in the spring issue of *The International Lawyer.* The article discusses the theoretical basis of Soviet international law as well as its application in practice by the Soviet Union from 1917 to the present.

Alan Jabbour, director of the American Folklife Center, addressed the November 2 meeting of the Washington Association of Professional Anthropologists. His topic was the center's "Cultural Conservation Report," called for by the National Historic Preservation Act Amendments of 1980. The report makes recommendations for Federal action in support of local and state activities for the preservation and encouragement of the nation's cultural heritage. Dr. Jabbour is also the author of an essay, "Some Reflections on Intangible Cultural Resources," that appears in the recently published book, *Rescue Archeology: Papers from the First New World Conference on Rescue Archeology,* issued in English and Spanish by the Preservation Press. The essay explores and reflects upon the intertwining in recent years of work in folklore and folklife, archeology, and historic preservation. The book is available for $14.95 at bookstores of the National Trust for Historic Preservation and by mail order from the National Trust, 1785 Massachusetts Ave., Washington, D.C. 20036.

Margrit B. Krewson, who recently returned to her position as German/Dutch area specialist in the European Division, has spent the past year on a leave of absence in Heidelberg, Germany. Initially during this period, Mrs. Krewson was a supervisory cataloger with the Heidelberg City Library and was also a member of that library's intern program. In addition to reclassifying all of the "Religion" books, she participated in special workshops and study



New Women's Committee Formed

Seven new members have been named to the Women's Program Advisory Committee and will serve two-year terms ending September 30, 1984. They are Chole A. Anderson, representing the Office of the Associate Librarian for Management; Nancy F. Bush, representing the Office of the Associate Librarian for National Programs; Ronald J. Cima, Research Services; Dorothy M. Coley, Copyright Office; Cornelia O. Goode, Processing Services; Nancy J. Radford, Office of The Librarian; and Linda J. Smith, Congressional Research Service.

The other seven departmental representatives on the committee are Rosemary L. Anderson, Office of The Librarian; Gloria E. Baskerville, Office of the Associate Librarian for National Programs; Della Chase, Processing Services; Laura A. Christian, Office of the Associate Librarian for Management; Jane Marie Englund, Research Services; Audrey Fischer, Copyright Office; and Leneice N. Wu, Congressional Research Service. Their terms will expire on September 30, 1983.

Labor organization representatives serving on the committee are Karla Perri, CREA; Diane S. Poe, AFSCME Local 2910; and Shirley A. Whetstone, AFSCME Local 2477.

The new committee assembled for its first meeting on November 10. Those present included (left to right) Laura A. Christian, Gloria E. Baskerville, Nancy J. Radford, Nancy F. Bush, Audrey Fischer, Karla Perri, Leneice N. Wu, Della Chase, Shirley A. Whetstone, Morrigene Holcomb (women's program officer), Laura R. Robinson (staff assistant in the Women's Program Office), Ronald J. Cima, Jane Marie Englund, Diane S. Poe, Linda J. Smith, Dorothy M. Coley, Chole A. Anderson, and Cornelia O. Goode. Not present for the photograph was Rosemary L. Anderson.

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groups sponsored by the City Library and the Heidelberg University Library. In May, Mrs. Krewson accepted a position as management analyst to the director, U.S. Army Library Program (Europe). Mrs. Krewson was responsible for establishing professional librarian standards for German nationals working for the U.S. Army library system. She was also responsible for special projects dealing with acquisitions and automation.

While in Europe, Mrs. Krewson visited the major German and Dutch publishers which supply the Library of Congress and she attended lectures on German literature and art at the Kurpfälzisches Museum in Heidelberg.

William Sólyom-Fekete, senior legal specialist in the European Law Division, was the recipient of the 1982 *Pro Libertate Hungariae* (for the Freedom of Hungary) Memorial Medal in a presentation ceremony held in New York City on November 11. This award is given annually by the World Federation of Free Hungarian Jurists in recognition of distinguished service pertaining to the interpretation of Hungarian law. Laszlo Varga, president of the federation, said that the honor was conferred on Dr. Sólyom-Fekete "in recognition of his extensive literary activities on Hungarian law, and particularly for his most recent study entitled *Legal Effects of a Revolution: Hungary's Legal History, November 1956–November 1958.*" In his acceptance speech, Dr. Sólyom-Fekete expressed his gratitude for the honor and paid tribute to the Law Library for publishing his studies.

Personnel Changes

Appointments: David Green, clerk typist, GS–3, Cop Acq & Proc, 20557; Marlene Pamer, secretary to the Register of Copyrights, GS–9, Cop Reg, 20525; Zaven Sinanian, preliminary cataloger, GS–5, Desc Cat, 20439.

Temporary Appointments: Lynne Blume, inquiries recorder, GS–7, CRS ARS, 20484; Kimberly Caswell, library technician, GS–5, Hisp, NP; Emery Lewis, reference assistant, GS–4, Mus, NP; Donald Petty, clerical assistant, GS–3, NLS/BPH, NP.

Reappointment: Gwenevere Bryant, copyright preservation clerk, GS–4, Cop Rec Mgmt, 20548.

Temporary Reappointments: Catherine Hedley, library aid, GS–3, CDS, NP; James Martin, reference clerk, GS–3, CRS AIS, NP; Keri Price, file clerk, GS–2, LERO, NP.

Promotions: Robert Atkins, to supervisor, Accounts Receivable Unit, GS–10, CDS, 20470; Francis Brandon, Desc Cat, to clerical assistant and division messenger, GS–3, Subj Cat, 20574; Sandra Dixon, CRS ARS, to MARC monograph clerk, GS–3, MARC Ed, 20471; Cecil Dowdell, to work leader, collections maintenance, WL–5, Col Mgmt, 20470; Robert Dunn, to collections improvement assistant trainee, GS–5, Col Mgmt, 20530; Maja Felaco, to reference librarian, GS–7, P&P, 20529; Frank LaScala, to senior research analyst, GS–12, FRD, 20520; Sheila Morris, to collections improvement assistant trainee, GS–5, Col Mgmt, 20530; Alonza Richardson, to work leader, collections maintenance, WL–5, Col Mgmt, 20470; Eric Solstein, to senior research analyst, GS–12, FRD, 20520; Harry Willis, to work leader, collections maintenance, WL–5, Col Mgmt, 20470; Jesse Wilson, to processing specialist, GS–7, Ser, 20566.

Resignations: Frederick Augustyn, Jr., P&P; Jacqueline Ball, M/B/RS; Clarence Bynum, Bldgs; Carl Cole, CRS L; Josephine Drew, Cop Exam; David Driscoll, CRS E; John Howard, LL AB; Vernon Pegram, Jr., Col Mgmt; Ronnie Perry, CS.

Late Notice

On December 6, the European Division will cosponsor with the Italian Embassy a symposium to commemorate the 100th anniversary of Giuseppe Garibaldi's death.

The program will be held from 10 a.m. to 12:30 p.m. in Dining Room A of the Madison Building. Speakers will include Denis Mack Smith of Oxford University, England, Gianfranco Pasquino of the University of Bologna, Italy, and A. W. Salomone of the University of Rochester. Further information on the program may be obtained by calling ext. 76520.

Halley's Comet—out of sight, but not beyond study. New scientist, v. 95, July 29, 1982: 300. illus.
Q1.N52, v. 95

On a study by Michael Belton and Harvey Butcher, published in *Nature*, v. 298, July 15, 1982, p. 249–251 (Q1.N2, v. 298), deducing the size, surface albedo, and mass of the comet's nucleus from their failure to detect it during their most recent search. The two astronomers predicted that the comet might be found by late September or early October 1982.

Waldrop, Morris Mitchell. In quest of Comet Halley. Science, v. 216, May 7, 1982: 606. illus.
Q1.S35, v. 216

On the search that has been conducted at Kitt Peak National Observatory, at intervals during the last few years, most recently by Belton and Butcher (see previous entry).

Review Article

Newburn, Ray L., *and* Donald K. Yeomans. Halley's Comet. *In* Annual review of earth and planetary sciences. v. 10; 1982. Palo Alto, Calif., Annual Reviews. p. 297–326. QE1.A674, v. 10

References (90): p. 324–326.

Contents: Introduction.—Periodic Comet Halley moves through history.—Comet Halley's motion and nongravitational forces.—Meteor showers associated with P/Halley.—Physical properties of P/Halley.—The coming apparition of Comet Halley.

Recent Publications of General Interest

Anderson, Norman D., *and* Walter R. Brown. Halley's Comet. Illustrated with photos. and prints. New York, Dodd, Mead [1981] 78 p. illus., ports.
QB723.H2A56

For young readers.

Asimov, Isaac. The long ellipse. Magazine of fantasy and science fiction, v. 62, Jan. 1982: 137–147.
AP2.M2344, v. 62

Chiefly about Halley's Comet. See also his "Change of Time and States" in the April issue, p. 133–143.

Belton, Michael J. S. The hairy stars. *In* Science year; the World book science annual. 1983. Chicago, World Book [1982] p. [58]–69. illus. (part col.)
Q9.S33 1983

"Astronomers anticipating the return of Halley's Comet are mounting a worldwide effort to learn more of the secrets of this special family of celestial objects." Much of the article deals with the search for, and plans to observe, Halley's Comet during its forthcoming return.

Calder, Nigel. The comet is coming! The feverish legacy of Mr Halley. New York, Viking Press [1981] 160 p. illus., facsims., col. plates, ports.
QB721.C34

Bibliography: p. 152–156.

Published in paperback by Penguin Books in 1982.

Attempting a light-hearted approach, the author has achieved only a relentless flippancy that will turn off some readers. The illustrations are beautiful; however, the one on p. 20 purporting to show Toscanelli's plot of the comet in 1456 is actually his record of the comet of 1449/50.

Halley's Comet Watch newsletter. v. 1+ May/June 1982+ Vincentown, N.J. 2 no. a year.

"Official publication of Halley's Comet Watch '86," described as "an international organization dedicated to the historical, scientific and sociological study of the 1985–86 return of Halley's Comet." Membership/subscription fee is $3 a year. Write to Box 188, Vincentown, N.J. 08088.

Hendrie, Michael J. The return of Halley's Comet. Spaceflight, v. 24, June 1982: 242–248. illus., ports. TL787.B725, v. 24

Reviews the comet's history and plans for observing the 1986 apparition.

Hughes, David W. Here comes Halley's Comet! Sciences, v. 18, Feb. 1978: 6–9, 31. illus., port.
Q1.S8147, v. 18

"Suggestions for a space mission to chase the hairy wanderer." The cover of the issue reproduces in color the Bayeux Tapestry representation of the comet's 1066 appearance.

Kronk, Gary. Mr. Halley's hairy star. Astronomy, v. 9, Sept. 1981: 16–22. illus. (part col.), port.
QB1.A7998, v. 9

Gives considerable attention to the history of orbit calculations for the comet, searches of European and Chinese annals for records of its earlier appearances, the comet's physical characteristics, and the meteor streams associated with it. The cover of the issue reproduces a color photograph of Comet West (1976).

McLaughlin, William I. The natural history of Halley's Comet. *In* British Interplanetary Society. Journal; space chronicle, v. 34, July 1981: 266–280. illus., port. TL790.A1B7, v. 34

References (51): p. 279–280.

Reviews some characteristics of comets in general—their origin, orbital evolution, and constitution. "Then, focusing on Comet Halley, three episodes in dynamics are discussed: the original work of Edmond Halley, the use of the comet as a gravitational probe in the search for a trans-Plutonian planet and the combination of modern methods with ancient observations in the determination of the comet's orbit. The 1986 apparition is previewed by considering a few of the plans to launch space probes, and what should be the objectives of *in situ* exploration. The physical and cultural views from Earth complete the work." The cover of the issue reproduces a 1910 photograph of the comet.

An illustrated adaptation of some of this material appears under the title "Halley's Comet—Messenger From Space" in *Spaceflight,* v. 23, Aug./Sept. 1981, p. 212–213 (TL787.B725, v. 23), with a correction, headed "Erratum," in the October 1981 issue, p. 256.

Maran, Stephen P. Getting ready for Halley. Natural history, v. 90, Nov. 1981: 32, 34–39. illus. QH1.N13, v. 90

"Scientists have already begun making plans to observe this born again and again comet, due back in 1985–86." The author indicates the importance of finding the comet as early as possible.

Marsden, Brian G. Comet Halley and history. *In* Symposium on Space Missions to Comets, *Goddard Space Flight Center, 1977.* Space missions to comets. Editors: M. Neugebauer, D. K. Yeomans, J. C. Brandt, R. W. Hobbs. [Washington, D.C.] National Aeronautics and Space Administration, Scientific and Technical Information Branch, 1979. (NASA conference publication 2089) p. 179–196. illus. QB721.S97 1977

O'Toole, Thomas. . . . not to mention Halley's Comet. Washington post magazine, May 24, 1981: 8–14. illus. (part col.) N&CPR

"The myth, mystery and magnificence of Mr. Halley's cosmic gimcrack." A color photograph of Comet West (1976) is reproduced on the cover.

Overbye, Dennis. Great balls of fire. Discover, v. 2, Dec. 1981: 20–24, 26. illus. (part col.), col. port. Q1.D57, v. 2

"Halley's comet is coming back, and scientists, seeking clues to the origin of the solar system, are burning with anticipation." The portrait is of Dr. Fred Whipple.

Reinhard, Rüdeger. The Giotto project—a fast flyby of Halley's Comet. *In* European Space Agency. ESA journal, v. 5, no. 4, 1981: 273–285. illus. TL787.E88c, v. 5

References (3): p. 285.

An outline drawing of the Giotto spacecraft, appearing on p. 277, is also reproduced (without captions) on the cover of the issue.

Seargent, David A. Halley's Comet—the most famous of them all. *In his* Comets: vagabonds of space. Garden City, N.Y., Doubleday, 1982. p. [161]–182. illus. QB721.4.S4

References (15): p. 181–182.

Includes a summary of the comet's history, details of its 1910 apparition, observing prospects for the 1986 return, and a consideration of whether the comet is fading.

Halley's Comet is frequently mentioned elsewhere in the volume (see index).

Wilford, John N. Halley's Comet: the long hello begins. New York times, v. 132, Oct. 26, 1982: C1, C3. illus. N&CPR

Includes information on the various space missions.

For the Prospective Observer

Broughton, R. Peter. The visibility of Halley's Comet. *In* Royal Astronomical Society of Canada. Journal, v. 73, Feb. 1979: 24–36. illus. QB1.R485, v. 73

References (30): p. 35–36.

"When first seen on each return throughout its long recorded history, Halley's Comet has had the same intrinsic brightness though the relative positions of the comet, earth and sun have made some apparitions more spectacular than others. The comet and the earth will be on opposite sides of the sun in February, 1986, making the circumstances of the next appearance the worst in over two thousand years."

The International Halley Watch newsletter. no. 1+ Aug. 1, 1982+ Pasadena, Calif., Jet Propulsion Laboratory, California Institute of Technology.

"Future issues will appear on an irregular or quarterly basis."

Serious amateurs can obtain information on participating in the IHW by writing to S. J. Edberg, MS T–1116, Jet Propulsion Laboratory, 4800 Oak Grove Drive, Pasadena, Calif. 91109.

International Halley Watch Science Working Group. The International Halley Watch; report of the Science Working Group. [Washington? National Aeronautics and Space Administration, 1980] 72 p. illus., facsims., port. (NASA TM 82181) Sci RR

NASA acquisitions no. N80–32310.

Edited by John C. Brandt, Louis D. Friedman, Ray L. Newburn, and Donald K. Yeomans.

Following introductory statements on the scientific rationale for investigating comets in general and P/Halley in particular, historical background, and a list of the aims of cometary research in the 1980s, plans are presented for coordinating professional and amateur observations over a broad range of studies. Appendixes include an ephemeris at 5-day intervals and a facsimile of the *Circular Respecting Observations of Halley's Comet, 1910,* issued by the Astronomical and Astrophysical Society of America (now the American Astronomical Society). The cover depicts in color Delphine Delsemme's tapestry copy of the two Bayeux Tapestry panels that feature the comet's appearance in 1066.

Roosen, Robert G., *and* Brian G. Marsden. Observing prospects for Halley's Comet. Sky and telescope, v. 49, June 1975: 363–364. illus. QB1.S536, v. 49

Tatum, Jeremy B. Halley's Comet in 1986. Mercury, v. 11, July/Aug. 1982: 126–131. illus., ports. QB1.S536, v. 49

". . . outlines the history of our understanding of this most famous of comets, and predicts those places on Earth from which the comet will be best seen during its next visit in the winter of 1985–86." The cover of the issue reproduces a photograph of the head and part of the tail of the comet taken May 8, 1910, with the 60-inch telescope at Mount Wilson.

Yeomans, Donald K. The Comet Halley handbook, an observer's guide. Created for the International Halley Watch. [Pasadena, Calif., National Aeronautics and Space Administration, Jet Propulsion Laboratory, California Institute of Technology] 1981. 44 p. illus. (JPL 400–91)

Intended to assist anyone wishing to seek out the comet for a once-in-a-lifetime glimpse, "as well as for the small army of serious amateur and professional astronomers," the handbook discusses the comet's orbit, its expected physical behavior (brightness, tail length, and coma diameters) in 1985–86, and observing conditions during this period. A series of drawings shows how the comet may appear on various dates to observers at latitudes of 40°, 30°, and 20° north of the equator and at 20° and 30° south. Ephemerides are given at 10-day intervals for the period Dec. 25, 1980–June 8, 1982; at 5-day intervals for June 18, 1982–Sept. 30, 1984; and at daily intervals for Oct. 5, 1984–Mar. 23, 1987. The cover reproduces a cut from a French *canard* of 1835.

Halley's Comet in 1910: General Works

Campbell, William W. The return of Halley's Comet. *In* Astronomical Society of the Pacific. Publications, v. 21, Oct. 1909: 188–195. illus., plates, ports. QB1.A4, v. 21

---------- *In* Smithsonian Institution. Annual report. 1909. Washington, 1910. p. 253–259. illus., plates, ports. Q11.S66, 1909

Chambers, George F. Halley's Comet. *In his* The story of the comets, simply told for general readers. Oxford, At the Clarendon Press, 1909. p. [102]–125. illus., port.

For location of copies, see the *National Union Catalog, Pre-1956 Imprints.*

Halley's Comet is also frequently mentioned elsewhere in the volume (see index).

Chant, Clarence A. Halley's Comet. *In* Royal Astronomical Society of Canada. Journal, v. 4, Mar./Apr. 1910: 104–115. illus., facsims., port. QB1.R485, v. 4

A history for the general reader, first published in the February issue of *Westminister* (Toronto).

Crommelin, Andrew C. D. Address on the return of Halley's Comet in 1910. *In* Victoria Institute, or Philosophical Society of Great Britain, *London.* Journal of the transactions. v. 42. London, 1910. p. 18–34. AS122.L9, v. 42

Presented May 9, 1910, at the annual general meeting of the society.

Crommelin, Andrew C. D. The expected return of Halley's Comet. Science progress, v. 3, Apr. 1909: 543–556. Q1.S79, v. 3

Reviews the comet's history and provides a list of 29 returns with perihelion dates, number of days between successive returns, where seen, and notes; also treats Ångström's discovery of regularities in the varying lengths of the comet's revolutions.

Dean, John C. The story of Halley's Comet. Popular astronomy, v. 16, June/July 1908: 331–345. illus. QB1.P8, v. 16

Emerson, Edwin. Comet lore: Halley's Comet in history and astronomy. New York, Printed by the Schilling Press [1910] 144 p. plates, port. QB723.H2E6

Sensational presentation.

Jacoby, Harold. The coming of Halley's Comet. Harper's weekly, v. 53, Nov. 20, 1909: 13. illus., port. Micro 02231

Kaempffert, Waldemar B. Halley and his comet. Outlook, v. 93, Oct. 23, 1909: 428–434. illus. AP2.O8, v. 9

Proctor, Mary. Return of Halley's Comet in 1910. *In her* The romance of comets. New York, Harper, 1926. p. 94–132. plates. QB721.P8

Includes details of the author's own observations, made from the summit of the *Times* building during May.

Richardson, Robert S. Can you remember Halley's Comet? *In his* Getting acquainted with comets. New York, McGraw-Hill Book Co. [1967] p. 196–209. illus. QB721.R62

See the index for additional references to Halley's Comet.

Turner, Herbert H. Halley's Comet. *In* Royal Institution of Great Britain, *London*. Proceedings, v. 19, Nov. 1912: 753–764. Q41.R8, v. 19

A lecture presented at the weekly evening meeting of Feb. 18, 1910.

Discusses Halley's researches and prediction, Cowell and Crommelin's orbit calculations, searches for records of early sightings, and the future of the comet. Turner makes the interesting point that although the comet does not go very far beyond the orbit of Neptune, "by the peculiarities of elliptic motion under gravity it spends half its time doing the small arc which lies beyond Neptune's orbit."

Also published in *Chemical News*, v. 101, Apr. 22–29, 1910, p. 187–189, 197–198 (QD1.C5, v. 101).

Halley's Comet in 1910: Photographs and Results of Observations

Barnard, Edward E. Visual observations of Halley's Comet in 1910. Astrophysical journal, v. 39, June 1914: 373–404. illus., plates. QB1.A9, v. 39

Contents: Halley's Comet from a popular point of view.—Possible encounter of the earth with the tail of the comet.—The comet with the large telescope.—Velocity of the particles of the tail.—The return of the comet and its early appearance in the large telescope.—Naked-eye and telescopic observations.—The naked-eye and telescopic nucleus.—Greatest visible length of the tail.

The next-last and longest section consists largely of notes of observations made Apr. 11–June 27.

Bobrovnikoff, Nicholas T. Halley's Comet in its apparition of 1909–1911. [Berkeley, Calif., University of California Press, 1931] [309]–482 p. plates. (University of California publications. Publications of the Lick Observatory, v. 17, [pt. 2]) QB4.L71, v. 17

Bibliographic footnotes.

Contents: Material and methods of measurement and plan of the investigation.—Chronological description of cometary phenomena.—The spectrum of Halley's Comet.—Description of illustrations.—General structure of the comet and discussion of results.—Summary.

British Astronomical Association, *London*. Report of the section for the observation of comets. Halley's Comet. [By A. C. D. Crommelin and D. Smart] London, Printed and published for the Association by Eyre and Spottiswoode, 1912. 40 p. illus., plates. (*Its* Memoirs, v. 19, pt. 1) QB1.B8, v. 19

Includes data on the history of the comet, the prediction of its 1910 return, its brightness, length of tail in degrees, appearance of nucleus and coma, appearance and width of tail, spectrum of head and tail, the transit of May 18, and whether the earth passed through the comet's tail.

Comet Halley photographed May 19, 1910 at Lowell Observatory. [Tucson?] Kitt Peak National Observatory, 1978. col. poster 58 x 47 cm.

"Computer enhancement and color produced by the picture processing lab of the Kitt Peak National Observatory."

Copies can be ordered from KPNO and such suppliers as the Hansen Planetarium in Salt Lake City and the Astronomical Society of the Pacific in San Francisco.

Ellerman, Ferdinand. An expedition to photograph a comet. *In* Astronomical Society of the Pacific. Publications, v. 22, Oct. 1910: 165–168. plates. QB1.A4, v. 22

The expedition went to Oahu to photograph Halley's Comet during the period April–mid-June 1910.

Córdoba, Argentine Republic. Observatorio Astronómico. Observaciones del cometa Halley durante su aparicion en 1910, su posicion, brillantez, espectro, etc., hechas en el Observatorio Nacional Argentino por Carlos Dillon Perrine . . . con la asistencia de . . . Roberto Winter, Federico Symonds y Ana E. Glancy. Apendice (Cometa Mellish). Córdoba, Publicado por el Observatorio, 1934. 108 p. 97 plates. (*Its* Resultados, v. 25) QB4.C79, v. 25

Spanish and English.

Contains a beautifully reproduced series of photographs of the comet taken during the period Apr. 17–July 6, 1910.

Curtis, Heber D. Photographs of Halley's Comet made at the Lick Observatory. *In* Astronomical Society of the Pacific. Publications, v. 22, June 1910: 117–130. plates. QB1.A4, v. 22

"In the interval from September 12, 1909, to July 7, 1910, Halley's Comet was photographed at the Lick Observatory on ninety-five nights, with a total of three hundred and seventy negatives . . ."

Plates reproduce photographs taken on May 1, 5, 9, 13, and 23, and June 6 and 7.

Frost, Edwin B. Observing a comet; a sketch of the world-wide study of Halley's Comet. World to-day, v. 19, July 1910: 785–790. AP2.H4, v. 19

Halley's Comet in 1910: Frenzy and Foolishness

Alter, Dinsmore. Comets and people. Griffith observer, v. 20, July 1956: 74–82. illus. QB1.G7, v. 20

Mostly about popular reactions to the 1910 return of Halley's Comet, as reflected in contemporary newspapers. The cover reproduces photographs of the comet taken by Ellerman at Honolulu in 1910.

Reprinted, with different illustrations, in the October 1972 issue (v. 36).

Comets used to be feared and unwelcome visitors. Wisconsin then and now, v. 20, Dec. 1973: 2–3. F576.W825, v. 20

A review of the reception of Halley's Comet in Wisconsin in 1910. A furniture ad for "seats for comet gazers" and a cartoon entitled "Comet Parties Are Now All the Rage" are reprinted from local newspapers of the day, and a recipe for a 1910 "Comet Cocktail" is given. A panel of the Bayeux Tapestry is reproduced on the cover of the issue.

Klein, Jerry. When Halley's Comet bemused the world: fifty years ago, earthlings awaited with both pleasure and fear a visitor from space. New York times magazine, May 8, 1960: 45, 57, 60, 62. illus. AP2.N6575, 1960

Oppenheimer, Michael, *and* Leonie Haimson. The comet syndrome. Natural history, v. 89, Dec. 1980: 54–61. illus. QH1.N13, v. 89

"Additional reading": p. 74–75.

"Human reactions to encounters of the cometary kind range from hysteria to frivolity." About half of the article concerns Halley's Comet.

Parise, Lidia, *and* Abel Gonzalez. "La fin del mundo." [Buenos Aires] Centro Editor de America Latina [1972] 113 p. illus., plates, ports. (La Historia popular, 67) F3001.3.P37 1972

Includes bibliographic references.

Describes the delirium that afflicted much of the population of Buenos Aires during the approach of Halley's Comet in early 1910.

Stephenson, Bill. The panic over Halley's Comet. Maclean's, v. 68, May 14, 1955: 30–31, 96–101. illus. (part col.), facsims. AP5.M2, v. 68

A comprehensive account of the strange and wonderful behavior provoked by fear of the comet in 1910.

Stone, Greg. "A sort of heavenly pollywog." Yankee, v. 37, Dec. 1973: 90–97. illus. (part col.) AP2.Y25, v. 37

"When it was discovered that the earth would pass through the tail of Halley's Comet in 1910 there was a lot of speculation." Describes happenings in New England as recorded in contemporary newspapers.

Special Topics

Arnold, Armin. Halley's Comet and Jakob van Hoddis' poem "Weltende." *In* German expressionism. Special editor: Victor Lange. New York, Published for the Council on National Literatures by Griffon House Publications, 1978. (Review of national literatures, v. 9) p. 47–58. PT405.G47

References (12): p. 58.

Some literary critics and historians have traced the origin of the German Expressionist movement to this poem, unaware that it was inspired by the comet panic of 1910.

Brodrick, W. B. Halley's Comet from the Norman point of view. Science progress, v. 4, Jan. 1910: 492–503. plate. Q1.S79, v. 4
Quotes from contemporary annals and concludes that the comet, inspiring the Normans and terrifying the English, "was a potent factor in determining the issue of that historic engagement, the Battle of Hastings."

Chang, Yü-che. Halley's Comet: tendencies in its orbital evolution and its ancient history. Chinese astronomy, v. 3, Mar. 1979: 120–131.
References (11): p. 131.
"The main part of the discussion is centered on the historical records and their identification with returns of the comet."

Eddington, *Sir* Arthur S. Halley's observations on Halley's Comet, 1682. Nature, v. 83, May 26, 1910: 372–373. facsim. Q1.N2, v. 83
Transcribes entries from a notebook found in the record room of the Greenwich observatory. The surviving pages record observations made during late August and early September.

Olson, Roberta J. M. Giotto's portrait of Halley's Comet. Scientific American, v. 240, May 1979: 160–163, 165–168, 170. illus. (part col.) T1.S5, v. 240
The author believes that Giotto's portrayal of the star of Bethlehem as a realistic comet in one of the Arena Chapel frescoes in Padua is based on the appearance of Halley's Comet, which the artist could have seen in 1301. She also calls attention to a sketch in the Canterbury Psalter as a possible representation of the comet at its return in 1145. The latter identification was first proposed by Charles Cotton in a letter headed "'The Hairy Star'—Halley's Comet in the Twelfth Century; Date of Canterbury Psalter," in the *Times* (London), June 6, 1934, p. 15.

Plummer, Henry C. K. Halley's Comet and its importance. Nature, v. 150, Aug. 29, 1942: 249–257. Q1.N2, v. 150
References (5): p. 257.
What Halley's prediction and its fulfillment signified for the development of science.

Scott, Samuel. The reappearance [in 1759] of the celebrated Halley's Comet depicted by a painter of the time, Samuel Scott. Evidence for the comet exists as early as 240 B.C. Illustrated London news, v. 235, Oct. 31, 1959, suppl.: II. col. illus. AP4.I3, v. 235
Color reproduction with caption, facing p. 541, of one of the few paintings of the comet. A slightly smaller reproduction, also in color, appears in Sir Fred Hoyle's *Astronomy*, p. 139 (Garden City, N.Y., Doubleday [1962] QB44.H85).

Stein, Johan. Calixte III et la comète de Halley. Roma, Tip. poliglotta vaticana, 1909. 40 p. (Specola astronomica vaticana. [Pubblicazioni, ser. 2, v. 2, n.] 2) QB4.V42, v. 2, no. 2
On the frequently repeated tale that this pope excommunicated the comet in 1456.

Véron, Philippe. La comète de Halley et Mira Ceti dans le Talmud? L'Astronomie, v. 96, juil./août 1982: 351–355. illus.
References (17): p. 354–355.
Considers whether a story from the Babylonian Talmud involving a star that appears every 70 years could refer to Halley's Comet, as has been suggested by some writers.

Yeomans, Donald K., *and* Tao Kiang. The long-term motion of Comet Halley. *In* Royal Astronomical Society. Monthly notices, v. 197, Nov. 1981: 633–646.
References (41): p. 645–646.
Reviews the history of efforts to determine past appearances of the comet from historical records and provides computed perihelion passage dates and orbital elements back to 1404 B.C.

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41/49

LIBRARY OF CONGRESS INFORMATION BULLETIN

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Vol. 41, No. 49

December 3, 1982

New Publications Trace Early U.S. Reading Tastes

Three new facsimile publications from the Library of Congress reproduce documents which offer unique insights into the intellectual and publishing heritage of the United States.

The oldest item, *Robert Bell's Book Auction Catalog*, is a reproduction of a broadside, probably printed in 1778, which lists the offerings of one "Robert Bell, Bookseller, Provedore [sic] to the Sentimentalists, and Professor of Book-Auctioniering [sic] in America." The list of books provides a sometimes amusing glimpse at 18th-century American tastes in reading, from *Adventures of Miss Juliet Grenville exhibiting the History of the Human Heart by the celebrated Henry Brooke, Esq.; Author of the Fool of Quality* to *Memorable Accidents and Astonishing Transactions Containing an Account of several strange Events* . . . . On the back of the broadside, various quotations dear to the hearts of bibliophiles and booksellers are printed, such as Cato's "Life without Learning bears the Stamp of Death," and the less enlightened "Next to a good Wife, Books are the best Furniture in the House," attributed to the Athenian Society.

The 8- by 13½-inch broadside is printed as a facsimile, complete with rough edges and crease marks, held in an attractive portfolio that also contains a short essay on Mr. Bell and his book trade. It sells for $5.50.

If Mr. Bell's broadside gives us a glimpse at the popular reading tastes of the day, *The First Booklist of the Library of Congress* gives us an insight into Congressional reading habits. The legislation establishing the Library of Congress in 1800 provided (along with an appropriation for sidewalks) for "the purchase of such books as may be necessary for use of Congress of the said city of Washington and for fitting up a suitable apartment for containing them." The London firm of Cadell & Davies was selected to fill the order of 728 books and three maps, which the frugal Thomas Jefferson ordered shipped in trunks which could be resold. The invoice that arrived with the books was printed and thus became the first publication of the Library of

Also in This Issue . . .

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LC 1.18:

Congress. The paperbound facsimile of this list, which sells for $3, offers the opportunity for the historian and book lover to see which books were regarded important for the legislature of the new Republic.

The final new publication, a facsimile of *The 1812 Catalogue of the Library of Congress,* is a gauge of the expanding growth and range of interests of the Congress. The 1800 list contains primarily legal reference works, while the 1812 catalog "combined all the characteristics of a law office, coffeehouse reading room, scholar's nook, and cleric's study" in the words of Robert A. Rutland's introduction. For the first time, here we find the Congressional library arranged by subject, including works by Rabelais, Cervantes, Shakespeare, and Washington Irving. Most of these books were fated to perish when the British burned the U.S. Capitol in 1814.

The 1812 Catalogue (141 pp.) is handsomely hardbound in blue with gold stamping and marbled endpapers. It is published in an edition of 1,200 copies, 200 of which are numbered for special presentations (see related story in the October 8 LC *Information Bulletin,* pp. 321–2). Unnumbered copies are available for $15 each.

All three of the above publications are available from the Library of Congress, Information Office, Box A, Washington, D.C. 20540, for the price quoted and $2 additional per order for shipping and handling.

Automated System Maintains Inventory of Nitrate Film

The Nitrate Film Control System was put into production on October 22. Satisfying one of the high priority needs of Research Services, this online inventory control and tracking system is used by the Motion Picture, Broadcasting and Recorded Sound Division (M/B/RS). It was developed by the Reference Applications Section of the User Applications Office, in conjunction with other offices of the Automated Systems Office.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

Print Shop to Move
Next Bulletin to Be Combined Issue

The Library will relocate its printing and binding facilities from the Jefferson Building to the Madison Building beginning Friday, December 3. Consequently, the next issue of the *Library of Congress Information Bulletin* will be a combined issue, containing both Nos. 50 and 51 of Vol. 41.

The next issue will be dated Monday, December 20, and will be distributed that week. Hereafter, the cover date of the *Bulletin* will be the Monday of the week of its distribution rather than the date of the previous Friday. Vol. 41, No. 52, will be dated December 27.

Release 1 of the nitrate application enables M/B/RS to keep track of its inventory of nitrate film. The system will record the conversion of nitrate film to safety film and also provide information on the deterioration status of each reel of film in the collection. Locations served are the laboratory at Wright Patterson Air Force Base in Dayton, Ohio; vaults in Dayton, Ohio, Suitland, Md., and Landover, Md.; and the Library of Congress complex on Capitol Hill. All locations are connected to leased-line or dial-up terminals. Each site will also have a printer for local printing of screen displays.

The nitrate application is supported by the File Management System and operates in the CICS online environment. A hierarchical file structure of fixed-length records is employed. There is a unique screen for each level of record for CRT access. All fields are indexed for data retrieval and the system has editing capabilities for input data. This system is available to authorized users during the normal hours of CICS operation at the Library.

Stradivari Commemorative Concert Will Be Performed on December 18

On Saturday evening, December 18, the Juilliard String Quartet will perform a concert commemorating the anniversary of the death of Antonio Stradivari. This annual event not only honors the memory of the great Cremonese violin maker, but also celebrates the living legacy of his work, represented at the Library of Congress by the five Stradivari instruments in the Whittall collection, which are played regularly by the Juilliard String Quartet as artists-in-residence. Gertrude Clarke Whittall established the foundation that makes these concerts possible shortly after she gave the instruments to the Library in 1935–36. The members of the Budapest String Quartet were the resident artists until 1962, when the Juilliard String Quartet took over that role.

The members of the Juilliard String Quartet—violinists Robert Mann and Earl Carlyss, violist Samuel Rhodes, and cellist Joel Krosnick—will perform the Quartet in A major, Op. 33, No. 6, by the 18th-century Italian composer, Luigi Boccherini; Five Movements for String Quartet, Op. 5, by Anton Webern; and Franz Schubert's Quartet in G major, D. 887.

The concert will begin at 8 p.m. Tickets will be distributed at the Washington Performing Arts Society box office, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, December 13. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

The same program will be performed on Friday evening, December 17, for guests of the Gertrude Clarke Whittall Foundation. That concert will be broadcast live by radio station WETA–FM and made available to stations in other cities by the Public Radio Cooperative under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

Library Visitors during October

From Abroad

Algeria—Mebrouk Khireddine, director, Institute of Modern Foreign Languages, Batna University.

Australia—Jack Nelson, senior lecturer, library school, University of New South Wales.

Bangladesh—His Excellency Humayun Rasheed Choudhury, ambassador of Bangladesh; Arifa Rahman, assistant professor of English, Institute of Modern Languages, Dacca University.

Bolivia—Luis Lafunie, foreign news editor, *Hoy*, La Paz.

Bulgaria—Vitka Toshkova, senior research fellow, Institute of History, Bulgarian Academy of Science.

China—Li Changwen, director, Number Two Historical Archives; Zhang Tianming, chief, Foreign Affairs Division, State Bureau of Archives; Yan Yongsheng, director, Number One Historical Archives; Zhang Zhongren, deputy director, Sirchuan Provincial Bureau of Archives; Feng Zizhi, deputy director, State Bureau of Archives.

Dominican Republic—Luis Lora, editor of *YA*, Santiago.

Ethiopia—Daniel Yifru, second secretary, Ministry of Foreign Affairs, Addis Ababa.

Ghana—Genevieve Delali Akabutu, assistant secre-

Christmas Holiday Hours

On Thursday, December 23, the Library will provide its usual weekday service.

On Friday, December 24, all reading rooms and study facilities will be closed. The Jefferson Building exhibition halls will be open from 8:30 a.m. to 6 p.m.

On Saturday, December 25, the buildings will be closed.

On Sunday, December 26, all reading rooms and study facilities will be closed, and Jefferson Building exhibition halls will be open from 8:30 a.m. to 6 p.m. Exhibition halls in the Madison Building will be closed the entire holiday weekend.

Carmen Muricy, head of the Exchange and Gift Section of the Library's office in Rio de Janeiro, Brazil, is shown above (second from the left) on her visit to the Hispanic Division while on consultation at the Library on September 20–24. With Mrs. Muricy are (left to right) Alice Kniskern of the Overseas Operations Division and Georgette Dorn and John Hebert of the Hispanic Division.

tary, Asia Bureau; Kwabena Asare, foreign service officer; Vaniel Neequaye Kotei, second secretary; and Nana Bema Kumi, foreign service officer, all with the Ministry of Foreign Affairs, Accra.

India—Monindra Chakrabarty, vice chancellor of Jadavpur University, Calcutta; Vakkam Purushothaman, speaker of assembly, State of Kerala, and Mrs. Purushothaman; K. Rajaram, speaker of state legislative assembly, Tamil Nadu; Vichitra Sharma, senior correspondent, *Hindustan Times*, New Delhi.

Israel—Jacob Baal-Schem, acting director, Interdisciplinary Center for Technological Analysis and Forecasting, Tel Aviv University; Arye Bronstein, deputy director, administration, The Jewish National and University Library, Jerusalem.

Italy—Cesare Merlini, president of Italian Institute of International Affairs and professor of nuclear technological affairs, Turin University.

Japan—Tomio Kawazoe, National Diet Library, Tokyo; Hiroshi Yasuda, librarian, Keio University, Tokyo.

Jordan—Youssef Shaker Elayyan, member of committee on English-language curriculum, Ministry of Education.

Kenya—Antony Andanje, assistant secretary; Mariam Shiyeyi Lugonzo, administrative assistant; Boaz Kidiga Mbaya, assistant secretary; Mumo Mutisya R. Mbole, immigration officer; and Dominic Lucas Motindi, immigration officer, all with the Ministry of Foreign Affairs, Nairobi.

Korea—Jin Soak Lee, senior librarian, Ministry of Foreign Affairs, Seoul.

Liberia—Samuel T. Sherman, senior research officer, Ministry of Foreign Affairs, Monrovia.

Nepal—Majurao Haque, dean, Institute of Forestry, Tribhuvan University, Kathmandu; Ramchandra Singh, vice chancellor, Tribhuvan University, Kathmandu.

Netherlands—Martin Feyen, developer of national MARC, National Library of the Netherlands.

New Zealand—Peter Harcourt, writer/scriptwriter for theater, radio, and television, Wellington; Charles Littlejohn, clerk, House of Representatives, Wellington.

Nigeria—M. F. Ekbo, minister of information, Embassy of Nigeria; Victor Ekwensi, curator, National Museum, Kano.

Oman—Bilquis Jawad Al-Khabouri, director of English-language teaching, Omani Ministry of Education.

Pakistan—Mian Mohammed Afzal, principal, College of Education, Faisalbad.

Romania—Emil Manoiu, counsellor-minister, Ministry of Foreign Affairs, Bucharest.

Sierra Leone—Thomason Davidson Lawson, higher education officer, Ministry of Foreign Affairs, Freetown.

New Year's Holiday Hours

On Friday, December 31, study facilities and the following reading rooms will be open from 8:30 a.m. to 5 p.m.: Madison Congressional, European, Law Library, Local History and Genealogy, Main, Microform, Newspaper and Current Periodical, Science, and Thomas Jefferson. These same facilities will be open from 1 to 5 p.m. on Sunday, January 2. The exhibition halls will be open from 8:30 a.m. to 6 p.m. on both of these days.

On Saturday, January 1, all reading rooms and the buildings will be closed.

The Library will provide its usual service on Monday, December 27, through Thursday, December 30.

Somalia—Brigadeer General Mohamed Shiekh Osman, chair, Legal Affairs Bureau, Somali Revolutionary Socialist Party.

South Africa—Hintsa Siwisa, attorney at law, Magqabi, Siwisa and Partners, East London; Michael W. Spicer, director of programs, South African Institute of International Affairs, Johannesburg.

Sri Lanka—Oranee D. J. Jansz, director of English Instruction, Department of Languages, University of Sri Jaywardenepura.

Sudan—Isaac Chinkok Kenti, deputy director, Malakal Senior Secondary School.

Tanzania—Edward Thomas Kadiri, first secretary, and Mawazo Paul Kaducha, immigration officer, both of the Ministry of Foreign Affairs, Dar Es Salaam.

Tunisia—Faoufik Fattouch, English teacher, secondary school of Rue de Russie, Tunis.

Uganda—Joyce Perpetua Badaru, assistant secretary; Joyce Clare Banya, assistant secretary; and Collins Kalamya, foreign service officer, all of the Ministry of Foreign Affairs, Kampala.

U.S.S.R.—Vladimir Zabigailo, lawyer, senior research staff member of the Institute of Law and State of the Ukranian S.S.R. Academy of Sciences.

Zaire—Djambakote Okitakula, vice president of the Supreme Court, Kinshasa; Dema P'fambon, director of the cabinet, Ministry of Education, and director of Zaire Press, Kinshasa.

Zimbabwe—Solomon J. Choto, assistant secretary, Ministry of Justice, Harare.

Taiwan—Shing-Daw Tsai, junior specialist, Commodity Price Supervisory Board, Taipei.

December 3, 1982

STAFF NEWS

Death of a Former Staff Member

Valaree V. Griffith, who left the Library in January 1962, died on Saturday, October 16, at the United Hospital Center in Clarksburg, W. Va., following a brief illness. Mrs. Griffith's entire career in the Library of Congress, which began in April 1949, was spent in the Office of the Director of the Legislative Reference Service (now Congressional Research Service), first as a secretary and subsequently as an inquiries recorder.

A native of North Dakota, Mrs. Griffith had lived in Clarksburg since leaving the Library. She was a member of the Central Christian Church there and of the Martha Chapter 4, Order of the Eastern Star, of Washington, D.C. After 1962, she worked with the family services of Marion and Harrison Counties (W. Va.) for four years.

Mrs. Griffith's survivors include her husband, William C. Griffith, of the home in Clarksburg; two sisters, Goldie Shireman of Seattle, Wash., and Paula (Mrs. William H.) Rowe of Oceanside, Calif.; and one nephew and seven nieces.

Geographer Richard Murphy, Former LC Staffer, Dies

Richard E. Murphy, a distinguished geographer at the University of New Mexico, Albuquerque, died on October 21 following a long illness. Dr. Murphy founded the University's Geography Department and served as its chair from 1965 until this year. He was internationally known for the development of a classification system for mapping world land forms, which took him nine years to perfect.

Dr. Murphy's long association with the field of geography began with his employment in the Library of Congress Map Division (now the Geography and Map Division) on December 5, 1949. He served as head of the division's Reference Section from 1953 until June 1955 when he resigned to begin his teaching career as assistant professor of geography at George Washington University.

Death of a Staff Member

Mercedes B. Allain, a reference specialist in the Congressional Reference Division (CRD), was killed in an auto accident on November 11 near Stafford, Va. Funeral services were held in Washington, D.C., at the Holy Redeemer Catholic Church on Tuesday, November 16.

Ms. Allain joined the staff of the Library in January 1966 in what was then known as the Legislative Reference Service. She was promoted to successively more responsible positions through the years and became a reference specialist in CRD in 1981.

Ms. Allain is survived by her seven children, David Calvin, Jarritte Calvin, Richard Anthony, Cheryl Veronica, Lisa Anita, Rudolph, and Christopher Allan, all of the Washington, D.C., metropolitan area. A memorial fund is being established in her memory, and contributions will be forwarded to the family. Contributors should contact Robert Ennis in the Congressional Reference Division on ext. 78980.

10-Year Pins Awarded To 16 Staff Members

During November, 16 staff members completed 10 years of service and were awarded Federal Service Award pins:

Minnie L. Barton	Buildings Management Division
Francine M. Brown	CRS Office of Management and Administrative Services
Walter Carter	Buildings Management Division
Thomas L. Eganey, Jr.	Loan Division
Helen I. Gold	Subject Cataloging Division
Aaron M. Harley	Automated Systems Office
Judith A. Kuhagen	Serial Record Division
Sam E. Lynch	Collections Management Division
Maynard M. Marshall	Congressional Reference Division
Holly A. Mirchel	Congressional Reference Division
Dorothy J. Moore	National Library Service for the Blind and Physically Handicapped
Nanette Petruzzelli	Examining Division
Richard C. Sachs	Government Division
Linda T. Stubbs	MARC Editorial Division
Ludmilla Trbovich	Serial Record Division
Thomas Williams	Catalog Management and Publication Division

Sherlock; Or, The Compleat Searcher

Sherlock Searcher is fishing for clues as to the whereabouts of the books listed here, requested by readers but missing from the shelves and not charged in the Central Charge File. He shrewdly doubts whether they are actually in anyone's home aquarium, but perhaps some of our readers can give him a line on where they really are. If so, please call him on ext. 77427, stop by and visit him in Alcove 7, or send the item directly to him in the Special Search Section, Collections Management Division, room LJ C101.

- *Ancient Cosmologies.* 1975. BD495.A5
- Barnett, Ida B. Wells.
  Crusade for Justice: The Autobiography of Ida B. Wells. 1970. E185.97.B26 1970
- Duff, David.
  The Life Story of H. R. H. Princess Louise, Duchess of Argyll. 1940. DA559.L6D8
- Green, Constance (McLaughlin).
  The Secret City: A History of Race Relations in the Nation's Capital. 1967. E185.93.D6G7
- Haley, James Evetts.
  A Texan Looks at Lyndon: A Study in Illegitimate Power. 1964. E847.H3
- Kaufmann, Walter Arnold, ed.
  Existentialism from Dostoevsky to Sartre. 1956. B819.K3
- Kenny, William.
  The Crucial Years, 1940–1945. 1962. E806.K43

SHERLOCK SEARCHER
Special Search Sect
Coll Mgt Div

- King, Martin Luther.
  The Trumpet of Conscience. 1968. E185.97.K5 1968.
- Mudinger, Gerda.
  Corporal Punishment. 1971. HQ79.M84
- Sullivan, Leon Howard.
  Alternatives to Despair. 1972. E185.8.S92

Announcements

The Health Benefits Open Season has been extended. Open Season, during which eligible staff members may enroll or change enrollment in a new Federal Employees Health Benefits plan, will run through December 23. Whether enrolling in a new plan or changing to another plan, staff members should complete a Health Benefits Registration Form (Standard Form 2809) and turn it in to the Personnel Operations Office (LM 645) no later than Thursday, December 23.

Staff members are also reminded to keep their 1983 brochures since new brochures will not be issued for the 1984 Open Season. Any changes for 1984 will be described in addenda to the 1983 brochures.

The District of Columbia Library Association (DCLA) is collecting Campbell Soup Co. labels for redemption for library and school equipment. Persons who would like to contribute to this campaign, which runs until February 12, 1983, should save their labels from Campbell condensed soups, V-8 vegetable juice, Franco-American products, Prego spaghetti sauce, Recipe dog food, and Swanson canned and frozen foods (the "Swanson triangle") and send them to Shirley Loo in the Library Services Division, room LM 221. The Campbell's *Labels for Education* catalog offers more than 600 items of quality library and school equipment.

Staff Activities

Staff members of the European Division took active part in the 14th Annual Convention of the American Association for the Advancement of Slavic Studies held in Washington, D.C., on October 14–17.

Assistant chief **David H. Kraus** spoke at a session on "Buried Treasures: . . . the Preservation of Slavic and Eastern European Materials," held in the Library's Wilson Room on October 15. The session was followed by a display in the European Reading Room

European Division chief Clara M. Lovett and assistant chief David H. Kraus examine materials assembled for display for participants in the Annual Convention of the American Association for the Advancement of Slavic Studies.

of rare Slavic books and pamphlets from the Library's collections. Mr. Kraus also chaired the meetings of the Bibliography and Documentation Committee of AAASS.

Senior reference librarian and Yugoslav specialist **Ruzica Popovitch** was a discussant on the panel, "Southeastern Europe: Arts and the Nation." Bibliographer **Micaela Iovine** read a paper on "The Baroque and Old Bulgarian Literature" at a panel on "Problems in Bulgarian Literature." Polish specialist **Janina W. Hoskins** and bibliographer **Jurij W. Dobczansky** attended panels on Polish and Ukrainian affairs, respectively.

John McDonough of the Manuscript Division and **Francis S. Wagner,** a former LC staffer, also participated in this conference (see this section of the LC *Information Bulletin* for November 5).

Enikö Molnár Basa, assistant editor of catalog publications, Catalog Management and Publication Division, attended a conference on the Image of Hungarians in the United States at Indiana University in Bloomington on October 1–3. Sponsored by the Inner Asian and Uralic National Resource Center and the Hungarian Chair in the Department of Uralic and Altaic Studies, the conference brought together scholars from the United States and Hungary to discuss ways in which Hungary and Hungarians are portrayed in textbooks, scholarly publications, and the media, and how this affects the perception of Hungarians by the general public. Although funds are often limited, Dr. Basa asserted that quality scholarly works have less difficulty being accepted for publication than books or articles written simply to please a particular group. She urged those present to take advantage of available bibliographic resources to publicize the existence and availability of both primary and secondary sources in libraries and archives. Research centers and libraries should be encouraged to report publications to the *National Union Catalog*, the *National Register of Microform Masters*, and the *Newspapers in Microform*, all catalogs issued by the Library of Congress.

John Y. Cole, executive director of the Center for the Book, was a speaker on November 22 at a Washington, D.C. workshop on "Publishers and English Teachers: Common Interest/Common Concerns," sponsored by the National Council of Teachers of English. Dr. Cole discussed the Center for the Book's projects concerning reading promotion and literacy.

Mary Berghaus Levering, chief of the Network Division, National Library Service for the Blind and Physically Handicapped (NLS/BPH), presented a paper entitled "A National Standards Review Project: The Evaluation of the Libraries Servicing Blind and Physically Handicapped Readers" on October 20 at the 45th Annual Meeting of the American Society for Information Science (ASIS) in Columbus, Ohio. The paper was presented jointly with Ann Walker Smalley, research scientist at Battelle's Columbus Laboratories. The National Standards Review Project represents the first comprehensive nationwide review of a type of library in relation to a set of standards promulgated by the American Library Association and was undertaken by NLS/BPH under contract with Battelle's Columbus Laboratories. The study evaluates the NLS network, consisting of NLS/BPH itself, which produces the reading materials and playback equipment, the state and locally funded regional libraries, which house and circulate these materials to readers across the country, and the four NLS/BPH multistate centers, which provide backup service to all agencies visited and evaluated. It is a comprehensive state-of-the-network report with comparative data for libraries of similar size and scope. The study results will include improved understanding of library services in this network and the improvement of the services themselves, all to the ultimate benefit of the patron.

Harold C. Relyea, specialist in American national government in the Government Division, has coedited *Freedom of Information Trends in the Information Age*. This is Dr. Relyea's second book on government information policy and practice. Published by Frank

Cass in London, the volume's other contributors include Sen. James Sasser of Tennessee and coeditor Tom Riley of the International Freedom of Information Institute. Mr. Relyea and Mr. Riley also have edited a symposium on freedom of information developments in various countries which will appear in the January–February 1983 issue of *Government Publications Review*.

Upcoming Training Courses

The Staff Training and Development Office is offering several courses over the coming weeks. Among them are the following:

Course Title	*Dates*	*Nomination Deadline*
German	1/3–3/7	12/13
Hungarian	1/3–3/10	12/13
Overview of the Supervisor's Manual	1/3–7	12/13
Speed Reading for Professionals	1/4–25	12/14
Telephone Techniques	1/12	12/22
ADP at LC	1/17–28	12/27
New Staff Orientation	1/20	N/A

Personnel Changes

Appointments: Larry Ceasar, library aid, GS–1, CRS L, 20488; Lani Malysa, inquiries recorder, GS–7, CRS ARS, 20483; James Sanchez, senior communications engineer, GS–14, ASO, 20635.

Temporary Appointments: Cynthia Cocke, clerk typist, GS–4, NLS/BPH, NP; Earlene Lee, clerk (typing), GS–3, CRS MAS, 20548.

Reappointment: Jeffery Malone, copyright preservation clerk, GS–4, Cop Rec Mgmt, 20548.

Temporary Reappointment: Sheila Walls, library aid, GS–1, CRS L, 20488.

Promotions: Willie Jones, to elevator operator (check attendant), WG–2, Bldgs, 20598; Cleo Mabry, to head, Verification Unit 4, MARC Name Authority Conversion Verification Section, GS–11, MARC Ed, 20446; Carol Pulin, to pictorial preservation technician, GS–7, P&P, 20542; Kristin Vajs, to assistant head, Subject Specialization Section, GS–13, CRS L, 20710.

Resignations: Charles Jewett, Jr., CRS CRD; Bill Johnson, ELO; Daniel Laswell, CRS C; Sydney Paskel, Col Mgmt; Bradley Roberts, CRS F.

In the Coming Weeks

Friday, December 10

Carolyn Schultz will demonstrate traditional English wheat weaving, including corn dollies and other decorative items which mark harvest time in England. In the Assembly Room (LM 649) at 12 noon. No tickets are required.

Applications are due in the Women's Program Office (LM 603) by close of business for prospective participants in the fifth administrative detail program, to be held next February 28–May 27.

Violinist Takaya Urakawa and pianist Frank Rupp will perform works by Mendelssohn, Bartók, Kreisler, and Hirose. A limited number of tickets will be distributed free to staff members through the WRA Office (LJ G100) beginning the preceding Friday. Tickets are also distributed through the Washington Performing Arts Society box office, 1330 G St. N.W., beginning at 8:30 a.m. on the Monday before the concert. In the Coolidge Auditorium at 8 p.m.

Monday, December 13

The 11th Library of Congress Employee Arts and Crafts Exhibit opens. On view in the sixth floor corridors in the red and blue cores, Madison Building, through January 10.

Friday, December 17

The WRA Choral Society will present its annual Christmas concert. In the Coolidge Auditorium at 12 noon.

The Women's Studies Discussion Group, Scholars Committee, will present a talk by Shelia ffolliott, professor of art at George Mason University, on the role of Catherine de Medici as a patron of the arts. In room 324A (Page School) of the Jefferson Building at 12:30 p.m.

Saturday, December 18

The Juilliard String Quartet will perform works by Boccherini, Webern, and Schubert in a concert commemorating the anniversary of the death of Antonio Stradivari. In the Coolidge Auditorium at 8 p.m. (See December 10 listing for ticket information.)

Thursday, December 23

The Library will hold its annual Carol Sing. In the Great Hall at 11 a.m.

Monday, January 10

The WRA Travel Club will present a slide program by Winton Matthews on his recent trip to three National Parks in the western United States—Grand Teton, Yellowstone, and Glacier. In the Assembly Room at 12 noon.

APPENDIX

"Read More About It" Television Season Continues

More Programs and Reading Lists Announced

by John Y. Cole
Executive Director, Center for the Book

Jane Seymour, Stewart Granger, and Rosanna Arquette are among the CBS television stars who have presented 30-second "reading messages" as part of the fourth season of the popular Library of Congress/CBS Television "Read More About It" project. In the message following the television program, each star mentions books about the program's theme and urges viewers to go to their local libraries and bookstores for these and other books that might interest them.

The books mentioned on the air are selected from longer lists prepared by specialists in the Library's General Reading Rooms Division, with contributions from other Library divisions as needed. The lists are distributed widely in library and book trade publications and through special newsletters such as the Mid-York Library System's "Get-Ready Sheet." State library systems distribute the lists as well. The New York State Library, for example, sends them to more than 170 key individuals and institutions. "Read More About It" is coordinated with CBS and other institutions by the Center for the Book.

The first lists for the 1982–83 season were published in LC *Information Bulletin* for October 8 (pp. 325–9). Of the 10 programs listed, five have been aired—"Charles and Diana: A Royal Romance" on September 20, "Life of the Party: The Story of Beatrice" on September 29, "Johnny Belinda" on October 19, "The Disney EPCOT Center" on October 23, and "The Blue and the Gray" on November 14, 15, and 16—and a sixth, "Witness for the Prosecution," will be broadcast on December 4. "Attack on Fear" is tentatively rescheduled for January, and "The Scarlet and the Black" and "The Body Human" have been tentatively rescheduled for February. "Ringling Bros. and Barnum & Bailey Circus" will be rescheduled.

Cicely Tyson suggested books about schools after her special, "The Marva Collins Story."

The goal of "Read More About It" is to encourage viewers of all ages to "think books" after enjoying a television program, to draw on the world of books for additional enjoyment, stimulation, and knowledge. New CBS television specials included in the project are listed below, along with the bibliographies and preliminary schedule information. Obviously much of the schedule information is tentative, and librarians, booksellers, and teachers using these bibliographies must rely on local television listings for precise program dates.

"Read More About It"
The Library of Congress/CBS Book Project
Reading Lists

Suggested Books for the CBS Television Special "The Scarlet Pimpernel" (aired November 9)

Brinton, C. Crane. *The Anatomy of Revolution.* Rev. ed. New York, Vintage Books, 1965. 310 p. $2.95 pbk. (ISBN 0–394–70044–9)

Dickens, Charles. *A Tale of Two Cities.* (Many editions available) Fiction.

Hampson, Norman. *The First European Revolution: 1776–1815.* New York, Norton, 1979. $5.95 pbk. (ISBN 0–393–95096–4)

*Hibbert, Christopher. *The Days of the French Revolution.* New York, Morrow, 1980. 351 p. $10.95. (ISBN 0–688–03704–6) Morrow Quill. $6.95 pbk. (ISBN 0–688–00746–5)

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*Mentioned on the air

Manceron, Claude. *The French Revolution*. Translated from the French. New York, Knopf, 1977–. Vol. 1, *Twilight of the Old Order, 1774–1778*. $15.95. (ISBN 0–394–48902–0); Vol. 2, *The Wind from America*. $17.95. (ISBN 0–394–49883–6); Vol. 3, *Their Gracious Pleasure*. $19.95. (ISBN 0–394–50155–1)

*Orczy, Emmuska (Baroness). *The Scarlet Pimpernel*. New York, New American Library, 1974. 256 p. $1.75 pbk. (ISBN 0–451–51376–2) Fiction.

*Palmer, Robert R. *The World of the French Revolution*. New York, Harper & Row, 1972. 282 p. Torchbooks. $4.95 pbk. (ISBN 0–06–131620–2)

Powers, Elizabeth. *The Journal of Madame Royale*. New York, Walker, 1976. 192 p. $7.39. (ISBN 0–8027–6252–2) For grade 5 and up.

Sabatini, Rafael. *Scaramouche*. Boston, Houghton Mifflin. $10.95. (ISBN 0–395–08142–4) Fiction.

Trease, Geoffrey. *Victory at Valmy*. New York, Vanguard Press, 1960. 225 p. $7.95. (ISBN 0–8149–0427–0) For grade 7 and up.

Suggested Books for the CBS Television Special "Thanksgiving Day Parade" (aired November 25)

Bakeless, John E. *The Eyes of Discovery: The Pageant of North America as Seen by the First Explorers*. New York, Dover, 1961. 439 p. $6 pbk. (ISBN 0–486–20761–7)

Barth, Edna. *Turkeys, Pilgrims, and Indian Corn: The Story of the Thanksgiving Symbols*. Boston, Houghton Mifflin, 1981. 96 p. $8.95. (ISBN 395–28846–0) $3.95 pbk. (ISBN 0–89919–039–1) For grades 3–6.

*Bradford, William. *Of Plymouth Plantation, 1620–1647*. Edited by Samuel Eliot Morison. New York, Knopf, 1952. 448 p. $15. (ISBN 0–394–43895–5)

*Demos, John A. *A Little Commonwealth : Family Life in Plymouth Colony*. New York, Oxford University Press, 1970. 201 p. $4.95. (ISBN 0–19–501355–7)

Earle, Alice Morse. *Home Life in Colonial Days*. Middle Village, N.Y., Jonathan David, 470 p. $9.95. (ISBN 0–8246–0203–X) Stockbridge, Mass., Berkshire Traveller Press, 1974. $5.95 pbk. (ISBN 0–912944–23–4)

Morgan, Edmond S. *The Puritan Family: Religion & Domestic Relations in Seventeenth Century New England*. Westport, Conn., Greenwood Press, 1980. 196 p. $22.50. (ISBN 0–313–22703–9) New York, Harper & Row. $3.95 pbk. (ISBN 0–06–131–227–4)

Morison, Samuel Eliot. *The Intellectual Life of Colonial New England*. Westport, Conn., Greenwood Press, 1980. 288 p. $22.50. (ISBN 0–313–22032–8) Ithaca, N.Y., Cornell University Press, 1960. $7.95 pbk. (ISBN 0–8014–9011–1)

Noyes, Ethel J. R. C. *The Women of the Mayflower and Women of Plymouth Colony*. Detroit, Gale Research, 1974. Reprint of the 1921 edition. 197 p. $20. (ISBN 0–8103–3668–5)

Vaughan, Alden T. *American Genesis: Captain John Smith and the Founding of Virginia*. Boston, Little, Brown, 1975. 207 p. $6.95. (ISBN 0–316–89808–2) $4.95 pbk. (ISBN 0–316–89807–4)

Winslow, Ola Elizabeth. *Meetinghouse Hill, 1630–1783*. New York, Norton, 1972. 335 p. $2.95. (ISBN 0–393–00632–8)

Wright, Louis B. *The Atlantic Frontier: Colonial American Civilization, 1607–1763*. Westport, Conn., Greenwood Press, 1980. 354 p. $29.25. (ISBN 0–313–22320–3) Ithaca, N.Y., Cornell University Press, 1959. $6.95 pbk. (ISBN 0–8014–9043–X)

Suggested Books for the CBS Television Special "Something So Right" (aired November 30)

*Baruth, Leroy G. *A Single Parent's Survival Guide: How to Raise the Children*. Dubuque, Kendall/Hunt Pub. Co., 1979. 102 p. $5.95 pbk. (ISBN 0–8403–2053–1)

Gilbert, Sara. *Trouble at Home*. New York, Lothrop, Lee & Shepard Books, 1981. 192 p. $8.95. (ISBN 0–688–41995–X) For grades 7 and up.

Kahn, Alfred J., and Sheila B. Kamerman. *Helping America's Families*. Philadelphia, Temple University Press, 1981. 266 p. $20. (ISBN 0–87722–212–6) $9.95 pbk. (ISBN 0–87722–213–4)

*Klein, Carole. *The Single Parent Experience*. New York, Avon Books, 1978. 241 p. $2.50 pbk. (ISBN 0–380–01551–X)

*Morrison, Ishbel. *The Knot of Love*. Brattleboro, Vt., R. L. Dothard Associates, 1969. 109 p. $1.95 pbk. (ISBN 0–685–09065–5)

Richards, Arlene, and Irene Willis. *How to Get It Together When Your Parents Are Coming Apart*. New York, David McKay Co., 1976. 170 p. $7.95. (ISBN 0–679–20322–2) Bantam, 1977. $1.95 pbk. (ISBN 0–553–14572–X) For grades 7 and up.

Suggested Books for the CBS Television Special "ET" (to be aired December 14)

Bradbury, Ray. *The Martian Chronicles*. New York, Bantam Books, 1974. 192 p. $2.50 pbk. (ISBN 0–553–14774–9) For grades 9–12. Fiction.

Brunstein, Karl A. *Beyond the Four Dimensions: Reconciling Physics, Parapsychology, and UFOs*. New York, Walker, c1979. 222 p. $7.95 pbk. (ISBN 0–8027–7154–8)

The Encyclopedia of UFO's. Edited by Ronald D. Story. Garden City, N.Y., Dolphin Books, 1980. 440 p. $24.95. (ISBN 0–385–13677–3) $12.95 pbk. (ISBN 0–385–11681–[illegible])

Fitzgerald, Randall. *The Complete Book of Extraterrestrial Encounters: The Ideas of Carl Sagan, Erich von Daniken, Billy Graham, Carl Jung, John C. Lilly, John G. Fuller, and Many Others*. New York, Collier Books, c1979. 200 p. $5.95 pbk. (ISBN 0–02–095500–6)

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*Mentioned on the air

Fowler, Raymond E. *The Andreasson Affair.* Englewood Cliffs, N.J., Prentice-Hall, c1979. 239 p. $9.95. (ISBN 0–13–036608–0)

*Hendry, Allan. *The UFO Handbook: A Guide to Investigating, Evaluating, and Reporting UFO Sightings.* Garden City, N.Y., Doubleday, 1979. 297 p. $8.95 pbk. (ISBN 0–385–14348–6)

Jacobs, David Michael. *The UFO Controversy in America.* Bloomington, Indiana University Press, 1975. 384 p. $15.95. (ISBN 0–253–19006–1)

Klass, Philip J. *UFO's Explained.* New York, Vintage Books, 1976. $4.95 pbk. (ISBN 0–394–72106–3)

*Sagan, Carl. *The Cosmic Connection: An Extraterrestrial Perspective.* Garden City, N.Y., Doubleday, 1973. 288 p. $8.95. (ISBN 0–385–00457–5) 1980. $5.95 pbk. (ISBN 0–385–17365–2)

Story, Ronald. *Guardians of the Universe?* New York, St. Martin's Press, c1980. 207 p. $8.95. (ISBN 0–312–35216–6)

*Sullivan, Walter. *We Are Not Alone: The Search for Intelligent Life on Other Worlds.* New York, New American Library. $1.95 pbk. (ISBN 0–451–08168–4)

Suggested Books for the CBS Television Special
"Missing Children: A Mother's Story"
(to be aired December 18)

Ashdown-Sharp, Patricia. *A Guide to Pregnancy and Parenthood for Women on Their Own.* New York, Vintage Books, 1977. 200 p. $3.95. (ISBN 0–394–72272–8)

Baker, Nancy C. *Babyselling: The Scandal of Black-Market Adoption.* New York, Vanguard Press, 1978. 206 p. $8.95. (ISBN 0–8149–0798–9)

*Burgess, Linda C. *The Art of Adoption.* New York, Norton, 1981. 156 p. $3.95 pbk. (ISBN 0–393–00036–2)

Byars, Betsy C. *The Pinballs.* New York, Harper & Row, c1977. 136 p. $7.95. (ISBN 0–06–020917–8) Scholastic Book Service. $1.25 pbk. (ISBN 0–685–96109–5) For grades 4–6. Fiction.

DiGiulio, Robert C. *When You are a Single Parent.* St. Meinrad, Ind., Abbey Press, 1979. 94 p. $1.95 pbk. (ISBN 0–87029–154–8)

Forrai, Maria S., and Margaret S. Pursell. *A Look at Adoption.* Minneapolis, Lerner Publications Co., c1978. 36 p. $4.95. (ISBN 0–8225–1310–2)

Geiser, Robert L. *The Illusion of Caring: Children in Foster Care.* Boston, Beacon Press, 1973. 192 p. $9.95. (ISBN 0–8070–2378–7) $4.95 pbk. (ISBN 0–8070–2379–5)

Hyde, Margaret O. *Foster Care and Adoption.* New York, Franklin Watts, 1982. 96 p. $8.90. (ISBN 0–531–04403–3)

Lasnik, Robert S. *A Parent's Guide to Adoption.* New York, Sterling Pub. Co., 1979. 192 p. $12.95. (ISBN 0–8069–8830–4) $5.95 pbk. (ISBN 0–8069–8956–4)

*Lowry, Lois. *Find a Stranger, Say Goodbye.* Boston, Houghton Mifflin, 1978. 187 p. $6.95. (ISBN 0–395–26459–6) New York, Archway. $1.75 pbk. (ISBN 0–671–29999–9) For grades 5 and up. Fiction.

Mickey Mouse and Fess Parker present a "Read More About It" message for "Walt Disney . . . One Man's Dream."

Rutter, Barbara A. *The Parents' Guide to Foster Family Care: A Way of Caring.* New York, Child Welfare League of America, 1978. 58 p. $4.50 pbk. (ISBN 0–87868–127–2)

Vining, Elizabeth. *I, Roberta.* New York, Lippincott, 1967. 224 p. $4.95. (ISBN 0–397–00468–0) Fiction.

Suggested Books for the CBS Television Special
"Kennedy Center Honors"
(to be aired December 25)

American History, American Film: Interpreting the Hollywood Image. Edited by John E. O'Connor and Martin A. Jackson. New York, Ungar, 1979. 290 p. $5.95. (ISBN 0–8044–6616–5)

Baumol, William J., and W. G. Bowen, *Performing Arts: The Economic Dilemma.* Cambridge, Mass., MIT Press, 1968. $9.95. (ISBN 0–262–52011–7)

Cage, John. *A Year From Monday: New Lectures and Writings.* New York, Columbia University Press, 1967. $6.95. (ISBN 0–8195–6002–2)

**Chronicles of the American Dance: From the Shakers to Martha Graham.* Edited by Paul Magriel. New York, Da Capo Press, 1978. $7.95. (ISBN 0–306–80082–9)

*Engel, Lehman. *The American Musical Theater.* Rev. ed. Macmillan, 1975. 240 p. $5.95. (ISBN 0–02–012280–2)

Fisher, Seymour, and Rhoda L. Fisher. *Pretend the World Is Funny and Forever: A Psychological Analysis of Comedians, Clowns and Actors.* Hillsdale, N.J., L. Erlbaum Assoc., 1981. 288 p. $19.95. (ISBN 0–89859–073-6)

Kerr, Walter. *Journey to the Center of the Theater.* Knopf, 1979. 332 p. $12.95. (ISBN 0–394–50360–0)

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*May be mentioned on the air

Mazo, Joseph H. *Prime Movers: The Makers of Modern Dance in America.* Morrow, 1978. $6.95. (ISBN 0–688–08078–2 Quill)

Monaco, James. *American Film Now: The People, the Power, the Money, the Movies.* New York, Oxford University Press, 1979. 540 p. $7.95. (ISBN 0–452–25212–1, Z5212 Plume)

Toll, Robert. *On With the Show! The First Century of Show Business in America.* New York, Oxford University Press, 1976. 361 p. $22.50. (ISBN 0–19–502057–X)

*Tynan, Kenneth. *Show People: Profiles in Entertainment.* New York, Berkley Publishing Corp. 1981. $2.95. (ISBN 0–425–04750–4)

Suggested Books for the CBS Television Special "The Rose Bowl Parade" (to be aired January 1)

Beautiful California. 3d ed. Menlo Park, Calif., Lane Pub. Co., 1977. 223 p. $8.95 pbk. (ISBN 0–376–05033–0)

*Fenten, Barbara, and D. X. Fenten. *The Team Behind the Great Parades.* Philadelphia, Westminster Press, 1981. 91 p. $9.95 (ISBN 0–664–32682–X)

Hendrickson, Joe. *The Tournament of Roses: A Pictorial History.* Los Angeles, Brooke House, 1971. 300 p. (ISBN 0–912588–00–4)

Hope, Laura Lee. *The Rose Parade Mystery.* New York, Wanderer Books, 1981. 111 p. $7.95. (ISBN 0–67–43372–5) $2.50 pbk. (ISBN 0–671–43371–7) For grades 1–4.

Hyman, Mervin D., and Gordon S. White. *Big Ten Football, Its Life and Times, Great Coaches, Players, and Games.* New York, Macmillan, 1977. 344 p. (ISBN 0–02–5558070–1)

Jackson, Caary Paul. *Rose Bowl Pro.* New York, Hastings House, 1970. 143 p. $6.95. (ISBN 0–8038–6313–6) For grades 6–9.

*Lagauskas, Valerie. *Parades: How to Plan, Promote & Stage Them.* New York, Sterling Pub. Co., 1982. 160 p. $14.95. (ISBN 0–8069–0236–1)

McCallum, John Dennis. *PAC–10 Football: The Rose Bowl Conference.* Seattle, Writing Works, 1982. 352 p. $24.95. (ISBN 0–9160–7652–0) $14.95 pbk. (ISBN 0–9160–7656–3)

May, Julian. *The Rose Bowl.* Mankato, Minn., Creative Education, 1976. 47 p. $8.95. (ISBN 0–87191–521–9) For grades 4–12.

*Michelson, Herb, and Dave Newhouse. *Rose Bowl Football Since 1902.* New York, Stein and Day, 1977. 256 p. $12.95. (ISBN 0–8128–2168–8)

Suggested Books for the CBS Television Special "Benedict Arnold" (to be aired in January)

*Boylan, Brian. *Benedict Arnold: The Dark Eagle.* New York, Norton, 1973. 266 p. $7.95. (ISBN 0–393–07471–4)

Chapin, Bradley. *The American Law of Treason: Revolutionary and Early National Origins.* Seattle, University of Washington Press, 1964. 182 p. $10.50. (ISBN 0–295–73705–0)

*Flexner, James. *The Traitor and the Spy: Benedict Arnold and John Andre.* Boston, Toronto, Little, Brown, 1975. 453 p. $15. (ISBN 0–316–28606–0)

Fritz, Jean. *Traitor: The Case of Benedict Arnold.* New York, Putnam, 1981. 191 p. $9.95. (ISBN 0–399–20834–8) For grades 6–8.

Koke, Richard. *Accomplice in Treason: Joshua Hett Smith and the Arnold Conspiracy.* New York, New York Historical Society, 1973. 325 p. $12.50. (ISBN 0–685–73868–X)

Sargent, Winthrop. *The Life and Career of Major John Andre.* New York, Irvington, 1982. Reprint of 1902 ed. 543 p. $19. (ISBN 0–8422–8106–1)

Syme, Ronald. *Benedict Arnold: Traitor of the Revolution.* New York, Morrow, 1970. 192 p. $6.24. (ISBN 0–688–31083–4) For grades 5–9.

*Van Doren, Carl. *Secret History of the American Revolution.* New York, Kelley, 1973. Reprint of 1941 ed. 534 p. $22.50. (ISBN 0–678–03176–2)

Suggested Books for the CBS Television Special "M*A*S*H" (to be aired February 27)

Clauss, J., ed. *MASH: The First Five Years.* Mattituck, N.Y., Amereon Ltd., 1982. $4.95 pbk. (ISBN 0–88411–197–0)

Heggen, Thomas. *Mister Roberts.* Boston, Houghton Mifflin, 1946. 221 p. $7.95. (ISBN 0–395–07788–5) Fiction.

Heller, Joseph. *Catch-22.* New York, Simon and Schuster, 1961. 443 p. $13.95. (ISBN 0–394–60375–3) Modern Library. $3.95 pbk. (ISBN 0–394–60375–3) Fiction.

*Hooker, Richard. *MASH.* Mattituck, N.Y., Amereon Ltd., 1982, c1968. 188 p. $12.05. (ISBN 0–88411–198–9) Pocket Books. $2.25 pbk. (ISBN 0–671–78828–0) Fiction.

*- - - - - *M*A*S*H Mania.* New York, Dodd, Mead, 1977. 179 p. $7.95. (ISBN 0–396–07508–8) Pocket Books. $1.95 pbk. (ISBN 0–671–82178–4) Fiction.

Hyman, Mac. *No Time for Sergeants.* New York, Random House, 1954. 214 p. $7.95. (ISBN 0–394–43859–0) Fiction.

*Reiss, David. *M*A*S*H: The Exclusive Inside Story of TV's Most Popular Show.* Indianapolis, Bobbs-Merrill, 1980. 159 p. $8.95 pbk. (ISBN 0–672–52656–5)

Wouk, Herman. *The Caine Mutiny: A Novel of World War II.* New York, Doubleday, 1954. 494 p. $12.95 (ISBN 0–385–04053–9) Pocket Books. $2.95 pbk. (ISBN 0–671–83356–1) Fiction.

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ISSN 0041–7904 *Key title:* Library of Congress information bulletin

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LIBRARY OF CONGRESS

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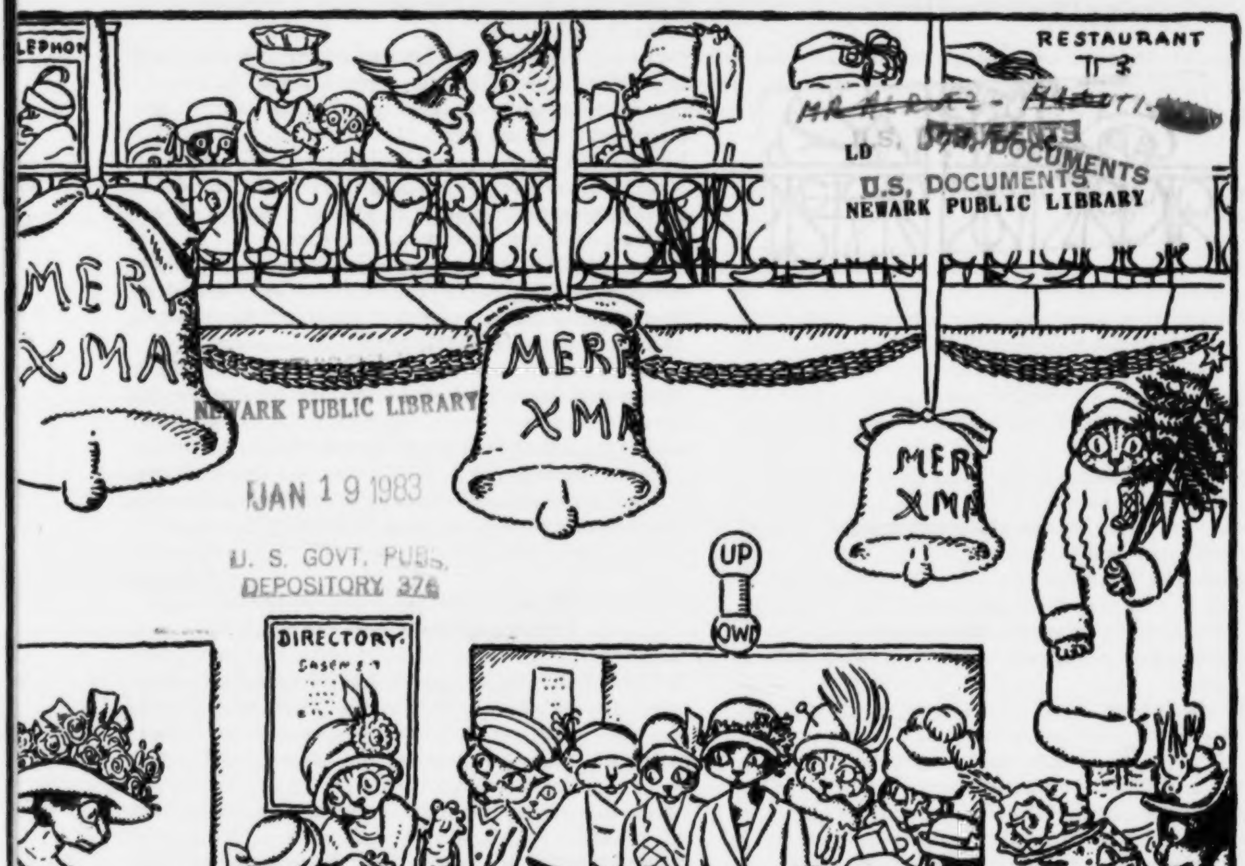
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Issue

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Joseph H. Howard Is Named Acting Director of NAL

Joseph H. Howard, Assistant Librarian for Processing Services, Library of Congress, is serving as acting director of the National Agricultural Library (NAL) in Beltsville, Md. The appointment, the result of the retirement of NAL director Richard A. Farley, is effective until a new director is named. According to Orville G. Bentley, assistant secretary for science and education, U.S. Department of Agriculture, of which NAL is a part, the search for a permanent director is under way.

During the month of December, Mr. Howard will be working at both libraries and will maintain a working relationship with both for the duration of the temporary appointment. He will be assisted with his Library of Congress responsibilities by Henriette D. Avram, director for processing systems, networks and automation planning, and Lucia J. Rather, director for cataloging, Processing Services.

Mr. Howard served on the Interagency Panel on the National Agricultural Library, which issued its findings in a study entitled *Assessment of the National Agricultural Library: Final Report to the Secretary.*

Mr. Howard came to the Library of Congress in 1967 as assistant chief of the Descriptive Cataloging Division and became its chief in 1968. He has also served as chief of the Serial Record Division, assistant director (cataloging) of the Processing Department, and director of the Processing Department. He was named to his present position in June 1978.

Also in This Issue . . .

Semiannual Report Covers Developments at LC from April 1, 1982, to September 30, 1982 412–428

There is no Staff News insert in this issue of the LC Information Bulletin.

The cover illustration of this issue of the *Information Bulletin* is a reproduction of a drawing entitled "Christmas Shopping" from *Among Us Cats,* written and illustrated by William E. Hill (copyright 1926 by Harper and Row, Publishers, Inc., and renewed in 1954 by the author). It is reproduced by courtesy of the publisher.

The drawing is also the subject of one of several new greeting cards offered by the Library in the 1982–83 *Card and Gift Catalog,* free copies of which may be obtained by writing to the Library of Congress, Central Services Division, Washington, D.C. 20540.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

Library Awards Contracts for Optical Disk Pilot Project

The Library of Congress has awarded two contracts for a pilot project to use laser optical disk technology for information preservation and management, Deputy Librarian of Congress William J. Welsh has announced. "More than 85 percent of the books that come into the Library are printed on an acid-based paper that will fall apart in 25 to 100 years," Mr. Welsh said. "Video tape, audio tape, film, and photographs all have preservation problems, too. We have a compelling obligation to the future to explore the latest technology available to extend the life of the information contained on these materials and make it more accessible."

Teknekron Controls, Inc., of Berkeley, Calif., has been awarded a contract to provide a system which will use digital optical disks for computerized mass storage, preservation, and retrieval of printed materials, including text and halftone illustrations.

SONY Video Communications Products Co., of Lanham, Md., has been awarded a contract to deliver 50 copies of each of five analog optical disk productions of films, video tape, photographs, and graphics and 50 digital compact audio disks of two audio productions over the next 18 months.

The Teknekron pilot system will provide archival-quality document storage of 500,000 images of pages from frequently used periodicals, rapid access and display of the images, and reproduction of single or

Greetings to Our Friends from The Librarian of Congress

Another wonderful year and Ruth and I join all the Library family as we rejoice in our effort to make this not only the world's greatest Library but a place of warmth and fulfillment for all who work here. Holiday greetings and best wishes for a happy and healthy New Year.

December 1982

multiple copies of specified pages or entire documents. Display will be on special high-resolution terminals (2,200 lines per screen) and will take advantage of existing Library of Congress computer indexing and abstracting systems. Reproduction will take place on associated terminal printers or through off-line batch printing facilities.

Seven work stations for accessing the system will be installed at various locations throughout the Library's three-building complex. Each work station will consist of a display terminal and a medium resolution terminal printer for production of hard copy images.

Materials to be converted to analog disks by SONY include 35 mm and 16 mm motion pictures, two-inch and three-fourths-inch video tape, 90,000 motion picture stills, 30,000 glass plate negatives from the Detroit Publishing Co. Collection, 4,000 original illustrations from the Cabinet of American Illustration, 4,000 images from the American Cartoon Drawing Collection, 66 photo albums from the Abdul Hamid II Collection, and 1,500 color slides from the Farm Security Administration Collection. Two concerts in the Library's regular series of chamber music programs will also be selected for transfer to digital compact audio disk.

In addition to offering attractive features for preservation, disk storage may offer the public unparalleled high-speed access to some of the most fragile and important materials in the Library's vast collections. As many as 54,000 images can be stored on one analog disk, for example, any one of which can be examined in a matter of seconds. With collections now totaling more than 80 million items and increasing at the rate of 7,000 a day, the Library of Congress will closely evaluate each part of this pilot project with an eye toward expanded applications in the future.

Copies of Panoramic Maps Available at the Library

Bird's-eye-view maps of four cities in the 19th century—Alexandria, Va., Georgetown, New York City, and Washington, D.C.—are available at the Library of Congress Sales and Information Counter. The full-color reproductions are being sold in conjunction with an exhibit in the James Madison Memorial Building entitled "Bird's Eye Views: Panoramic Maps of North American Cities." Located adjacent to the Geography and Map Reading Room, the display can be seen through May 1.

Also known as panoramas, aero views, and perspective maps, the bird's eye views are graphic representations of cities as if viewed from an elevation of 2,000 to 3,000 feet at an oblique angle. They were prepared by artists who walked the streets sketching buildings and major landscape features in order to present a complete and accurate picture.

The artists took up to four years or more to complete the meticulously drawn maps. Details of the panoramas offered for sale portray people walking across New York's Brooklyn Bridge and horse-drawn carriages on a main street in Alexandria. The other two reproductions include a detail of a family loading up their covered wagon in Georgetown and a view from the Capitol showing sailboats drifting by the Washington Monument.

The bird's eye views measure approximately 12 by 18 inches and sell for $5 each. A larger size, approximately 19 by 27 inches, of the Washington, D.C., view sells for $15. The maps may be purchased **in person only** at the Sales and Information Counter on the ground floor of the Thomas Jefferson Building.

To Our Readers!

Please note that this is a combined issue of the *Library of Congress Information Bulletin* including both Nos. 50 and 51 of Vol. 41 (1982). Beginning with this issue, dated December 20, the cover date of the *Bulletin* will be the Monday of the week of its distribution rather than the date of the previous Friday. Vol. 41, No. 52 will be dated December 27.

APPENDIX

Semiannual Report on Developments at the Library of Congress

April 1, 1982, through September 30, 1982

Office of The Librarian

Collections Development Office

The formulation of acquisitions policies, acquisition and selection matters, preservation, custody, and collection management continue to receive priority. In this context, selection activities were paramount, whether they affected materials to be added to the permanent collections, materials to be withdrawn, or materials to be designated for preservation treatment.

Revision of acquisitions policies, in recognition of changing publishing and research trends and of emerging national cooperative arrangements, continued to be one of the office's major concerns. Revised acquisitions policies statements in the areas of agriculture, U.S. Government documents, and materials in microform were issued. Revision was aimed at a more precise statement of the Library's responsibilities in these areas or at necessary adjustments to changed publishing patterns. In the case of agriculture, a sharper distinction was drawn between materials that deal almost exclusively with farming and animal husbandry, which will not be retained by the Library, and those of wider scope that can contribute to the study of socioeconomic and historical processes in the United States and abroad, which will continue to be acquired. The Library's acquisitions policy for U.S. Government documents was modified in view of GPO's recent decision to issue a high percentage of its publications in microform. The new policy statement provides for the maintenance of a complete microform set and for the acquisition of selected paper copies of substantive monographs and serials for addition to the classified collections. Again, because of the increasing practice of issuing materials only in microforms which are not of archival quality, the Library's longstanding policy not to accept such microforms was revised. A provision was made for the acquisition of nonstandard film when it is the only type available and when such acquisition is necessary to meet the Library's needs.

The accelerated effort to replace long runs of bound serials with microforms continued, and a significant number of journals in the social sciences were replaced. The cooperative arrangement established earlier with Research Publications, Inc., to film the Library's extensive U.S. city directory collection continued to make excellent progress as the first shipment of films was made near the end of the fiscal year.

Concrete plans were formulated for a greatly expanded microfilming program to be implemented by the Library of Congress New Delhi office. The microfilming of large quantities of south Asian, Southeast Asian, and possibly east African materials, both serials and monographs, will make it possible for the Library to add to the collections only microfilm copies instead of the paper originals.

Several new programs were inaugurated to improve the preservation of the general book collections. Of particular note is the special rebinding project. Books which have been removed from the collections for rebinding are now regularly scrutinized by rare book and art specialists to identify unusual items which should be rebound with special care. Included are books with artistically significant covers, volumes with interesting or important autographs and bookplates, and books and pamphlets of sufficient bibliographic significance to warrant the retention of the signature blocks in original form.

Notable acquisitions were recommended and authorized in the areas of cartography, rare materials, manuscripts, music, photographs, and important microform sets. In its coordination of recommending activities throughout the Library, the Collections Development Office saw recommendations increasing by nearly 20 percent over the previous year and, despite the high cost of older materials, noncurrent purchases reached an alltime high in 1982. Special attention was also given to the replacement of lost or mutilated books, currently a topic of growing concern involving the security and maintenance of the collections.

Affirmative Action and Equal Employment Opportunity

During the second half of this year the Library's affirmative action program focused on activities in the career bridges program, career counseling, and the graduate cooperative education program. In the career bridges program, the Library established and met a goal of posting not fewer than 10 percent of nonsupervisory vacancies in four affirmative action priority job series—librarians, computer specialists, copyright specialists, and technical information specialists—in the career bridges program. The Library posted nine vacancies from these series, bringing the total to 11 for the fiscal year.

In career counseling, the Affirmative Action Office continued to offer the seminar entitled "The Panel Rating Process." The Staff Training and Development Office conducted four career development seminars during the second half of the fiscal year, attended by 244 staff members, and 58 supervisors completed the course on "Equal Employment Opportunity at the Library of Congress."

Eighteen graduate students from eight local universities were selected for the graduate cooperative education program. In addition to their work experience, the participants attended a series of seminars on the mission and operations of the Library.

The Women's Program Office directed the automation of personnel data to provide statistics on underrepresentation, which are important components of annual work force utilization analyses. The analyses, first prepared in 1980, are used in developing and monitoring the affirmative action plan.

Four screenings of a film on sexual harassment were held for Library managers and staff. The film was recommended for purchase and will be used as the basis of a workshop for supervisors to be developed by the office. The office cosponsored with the Staff Training and Development Office a program entitled "Your Career! Self Motivated Changes" and provided sources of information about the subject.

At the end of March, 77 formal and 41 informal complaints were pending in the Equal Employment Opportunity and Compliance Office. From April to September, 55 new complaints were received, and 50 were resolved.

Legislation Pertaining to the Library

On October 2, the President signed into law P.L. 97–276, an act making continuing appropriations for the Legislative Branch for the fiscal year ending September 20, 1983. This included funds for the operation of the Library of Congress.

A total of $169,828,000 was approved for the operation of the Library (excluding the Congressional Research Service) for fiscal year 1983. In addition, the Library may obligate up to $11.5 million in receipts. This allowance is $6,310,000 above the 1982 appropriation. Four positions were allowed for the Performing Arts Reading Room in the Madison Building. Two library technician positions to shelve, maintain, locate, and retrieve materials in the Law Library and one position in the American Folklife Center were also allowed.

Under Salaries and Expenses, Library of Congress, an appropriation of $120,303,000 was approved, which is $5,127,000 more than in fiscal 1982. In addition, the law authorizes the use of not more than $6.5 million to be credited to this appropriation from sales of catalog cards and bibliographic materials. The increase provides for mandatory costs and increases to maintain current levels of service. The increase also reflects approval of $350,000 for the mass deacidification program, an increase of $80,000 for phased conservation supplies, and $150,000 to begin a program to restore the county atlas collection.

An appropriation of $10,477,000 was approved for the Copyright Office. In addition, authority to spend up to $5,000,000 in copyright fee receipts was allowed.

For the National Library Service for the Blind and Handicapped, $33,384,000 was approved, an increase of $163,000 over the 1982 appropriation.

A total of $4,438,000 was approved for the Special Foreign Currency Program, which is $33,000 more than the 1982 budget.

Under Furniture and Furnishings, $1,226,000 was approved, an increase of $137,000 over the 1982 appropriation.

The amount $33,851,000 was approved for the Congressional Research Service, $2,246,000 more than appropriated in 1982 to allow for mandatory increases and for three positions for policy analysis and research and one reference librarian position. Funds also provide for nine of the eighteen special and temporary full-time equivalent positions requested to handle peak workload demand for reference services.

Funds in the amount of $5,071,000 were approved for the Architect of the Capitol for the structural and mechanical care of the Library buildings.

P.L. 97–264, signed into law on September 24, amends the act establishing a Permanent Committee for the Oliver Wendell Holmes Devise to allow the Devise to earn a rate of interest determined by the prevailing market interest rate on marketable government securities. It also authorizes the permanent committee to receive royalties or other income generated by its publications or which otherwise becomes available to the committee.

S. 2225, the Artist's Equity and Donation Act, introduced by Senator Max Baucus and others, would restore a tax deduction for the donation of self-generated manuscripts and artwork materials to libraries, museums, and other nonprofit institutions equal to the fair market value of the materials donated. On September 24, the Senate Finance Committee, in reporting out H.R. 1524, the California Normalization Act, approved an amendment in the form of S. 2225, and added language requiring an independent appraisal of the gift.

Library Buildings and Space

By the end of September, occupancy of the Madison Building was nearly 3,300 employees, representing about 97 percent of the final occupancy.

Installations of conventional shelving and partitions throughout the Madison Building were essentially completed by the end of September. Installations of shelving for the recorded sound collections began in September. About half of the hanging shelving intended for the Adams Building was installed by the end of the summer.

New documentation and drawings for the renovation and restoration of the older Library buildings were submitted to the Library in June. Final design work and cost estimates will be completed early in 1983. The Architect of the Capitol began installation of a new sprinkler system in the Thomas Jefferson Building bookstacks in August.

In August, approximately 180 employees of the Federal Research Division were relocated to the Washington Navy Yard. Engineering studies of building conditions at Landover Center Annex were conducted and storage conditions were studied in order to utilize space more efficiently and increase shelving capacity. An engineering firm was engaged to draw up renovation plans for Taylor Street Annex.

Office of Planning and Development

The Library's Planning Office completed a survey of patrons who use, or do not use, the Library's online catalog system. The survey was a part of a national survey of online catalogs sponsored, coordinated, and funded by the Council on Library Resources, Inc. (CLR). About 30 libraries and 20 online systems participated. The Planning Office conducted the survey during a seven-week period in the spring. The completed questionnaires went to the Division of Library Automation at the University of California where the responses were tabulated.

Preliminary results of the survey appeared in the LC *Information Bulletin* for October 22 (pp. 341–2), and the final report was submitted to CLR.

Management

Automated Systems Office

Online availability of the central processing units averaged 98.5 percent by the end of the reporting period. The online workload, which is supported 96.5 hours per week, approximated 2.8 million transactions per month at 2,000 terminals installed on Capitol Hill. In July a central computer upgrade took place in the Computer Service Center. Batch processing continued to increase to approximately 36,000 jobs a month. A new online microfiche unit was installed to replace the previous offline unit. This acquisition provides the Library a cost savings and also greater capabilities in producing microfiche output.

The Bill Digest system for the 98th Congress (CG98), which will provide for SCORPIO searching and for the publication of the *Digest of Public General Bills and Resolutions*, was being developed for delivery in January. The following retrieval enhancements will be installed: amendment number and word retrieval from the text of the Legislative Indexing Vocabulary, Subject Indexing Terms, Detailed Status Steps, and Short Titles. The SCORPIO Item display will be improved to add bill and amendment cosponsor counts and subcommittee information. A new ALL display option, a composite of information for a particular bill or amendment, will be available. The keyword-in-context feature will be expanded to include Amendment Digest, Short Title, Cosponsor, Law Text, Comparison of Bills, and Revised Abstract information. Enhancements to the brief display will include the addition of cosponsor counts and improved default displays for various options when displaying bills and amendments.

Development work has begun to create a new data base for the online version of the *Congressional Record* for the 98th Congress. New capabilities and enhancements are online update of the Member and Committee Files, a comprehensive edit program to improve file integrity, and improved SCORPIO searching by the addition of House and Senate Report numbers, including the index field as part of the text index and identifying the abstract that describes the formal introduction of a bill. This new file, with the system enhancements, will be available to CRS at the convening of the 98th Congress.

During the last six months of the year, analysis, design, construction, and testing of three new systems were completed. These systems are the minicomputer cataloging system supporting cataloging of material by the National Library Service for the Blind and Physically Handicapped, the Nitrate File system supporting the Motion Picture, Broadcasting and Recorded Sound Division, and the Shelflist system, which provides online data about materials cataloged before the MARC project to all researchers at the Library—staff and patrons alike. All three systems become operational by the end of the fiscal year.

The new SCORPIO Show command was released in June. The release provides for new SHOW message options, consistent error handling, an easier update system, and an improved NEWS feature. A new capability, cross file retrieval, was added to the SCORPIO commands which permits users to search more than one data base with a single retrieval command.

Buildings Management Division

Division activities included the implementation of several security measures designed to increase the physical protection of Library staff and visitors and its collections and facilities. Significant improvements included utilization of closed circuit television surveillance (CCTV) in principal exhibit areas and other high-risk locations and the installation of electronic detection devices in the Great Hall, the Madison Exhibit Hall, and other locations.

A 600-foot-square vault was established in Manuscript Division space for the storage of national security information.

Central Services Division

On April 5, the Library switched to the use of postage meters. The processing of mail through this new system presented no difficulties, and costs appear to be substantially less than payments to the U.S. Postal Service based on mail samplings.

At the end of this reporting period, underground storage space was leased from National Underground Storage, Inc., of Boyers, Pa., for the storage of microfilm in climatic control conditions. The facility will house the records currently stored at the Denver Federal Archives and Records Center and the archival microfilm of the Photoduplication Service.

Personnel and Labor Relations Office

As reported by this office during the first half of the year, the Library's response to the Office of Personnel Management (OPM) proposal to revise the qualifications and position classification standards for librarians, library technicians, and technical information specialists strongly opposed not only the division of the occupational series but also all other proposals negatively affecting positions involved. In addition to the formal response, Library staff, together with representatives from the other two national libraries, met with OPM staff responsible for drafting the standards. This group presented a united front in its strong objections. Subsequently OPM dropped its proposal to divide the series and, by year's end and after extensive discussions held with the OPM staff, an agreement was reached to revise the factor levels as they were previously written in order to make them more in keeping with the primary standards. The Library forwarded to OPM a memorandum of understanding which transmitted additional material, particularly with reference to collections development and acquisitions functions at the Library.

The major impetus of the workload in the Labor Relations Office continued to be full-scale bargaining for both master contract renegotiations and midterm bargaining with the American Federation of State, County and Municipal Employees (AFSCME) Locals 2910 and 2477 and the Congressional Research Employees Association (CREA). Impasse was declared by CREA and the parties appeared before the Federal Mediation and Conciliation Service (FMCS). Impasse also was declared by AFSCME, and mediation was scheduled before FMCS in October.

During the second half of the fiscal year, 400 vacancy announcements were issued, 19,389 applications for vacancies were received and processed, 124 rating panels were administered, and 398 appointments were made.

Photoduplication Service

In June, the service instituted a new procedure for producing and retaining a master negative microfilm for all rare materials in the custody of the Rare Book and Special Collections Division which are filmed in their entirety. This will result in better preservation of rare materials and improved access to them for researchers.

The following positive microfilm files of research materials were announced in the Photoduplication Circular Series during the past six months: Newspapers of Sri Lanka (361), Burmese Newspapers Available on Positive Microfilm (363), Thai Newspapers Available on Positive Microfilm (364), Selected Translations from *Voyennaya Mysl'* (365), W. E. B. DuBois Albums (366), the Papers of Alexander Hamilton (367), and the Göring Photograph Albums (368). Institutions and individuals interested in details and prices of these collections should contact the Library of Congress, Photoduplication Service, Department C, Washington, D.C. 20540, and request circulars by the numbers given in parentheses.

National Programs

American Folklife Center

The center has completed its first study called for by legislative mandate—the Cultural Conservation Report. The culmination of a year-long effort, the report addressed the significant omission of "important areas of the life of ethnic, occupational, religious, and regional groups in the United States from the protection afforded by existing historic preservation laws." The report was to be submitted to the President and Congress in December.

The Ethnic Heritage and Language Schools Project continued to document the history and status of such institutions, and the Federal Cylinder Project continued to duplicate cylinder recordings on tape.

A symposium on marketing phonograph records of American folk expression was held June 7–8, giving participants an opportunity to discuss approaches that might lead to a wider distribution of records of American folk speech, music, and other cultural forms. A summary of the discussion at the symposium was prepared following the meeting and is available from the center.

The center is cooperating in a Library effort to determine the degree to which video disks can utilize film footage and still photographs from the Library's collections. A video disk is being produced to incorporate materials relating to the "American Cowboy" exhibition, which will open in March. Subject matter on the disk will include materials created during the Paradise Valley (Nev.) project.

Ethnic Recordings in America: A Neglected Heritage (Studies in American Folklife, No. 1) became available in June. The 269-page book, edited by Judith McCulloh of the University of Illinois Press, grew out of a conference held at the Library in 1977.

Three scholars from the international community delivered lectures under center sponsorship: Elli Köngäs-Miranda, Université Laval, Quebec, discussing "Identity, Patrimony, and Politics: Folklore Studies in Quebec," John Bird of London spoke on "Percy Grainger and British Folk Music," and Gustav Henningsen, director of the Danish Folklore Archives addressed "The Anatomy of a Witch-Craze: Toward a General Model of Mass Persecution." Six outdoor concerts offering music from Ireland, the Appalachian region of the United States, Africa, Japan, and Mexico again attracted visitors to the plaza of the Jefferson Building and demonstrated the breadth of America's heritage of traditional music.

Center for the Book

The center continued to serve as a catalyst in the book world, working closely with organizations outside the Library in projects, symposia, and events aimed at "keeping the book flourishing." Judith O'Sullivan, executive director of the Maryland Committee for the Humanities, who served as the center's executive director while John Y. Cole was on a year's leave of absence, represented the center in June at the UNESCO World Congress on Books in London. Mr. Cole returned to his position in September.

The Library of Congress/CBS Television "Read More About It" project continued to air 30-second spot announcements suggesting good books following major network presentations. The project entered its fourth season in September.

Posters, bookmarks, and postcards describing the "Books Make a Difference" project were distributed and the project explained by National Advisory Board member Ann Heidbreder Eastman and Judith O'Sullivan in a special poster session at the Annual Conference of the American Library Association in July.

Children's Literature Center

Center staff worked closely with the Publishing Office to produce *Children's Books, 1981,* published in March, with sales of the annual list reaching 2,441 copies, in addition to special distribution. Margaret Coughlan, acting chief of the center, began serving as chair of the 1983 Newbery Awards Committee. The center provided reference service in the second half of the year to 260 visitors, 388 telephone inquirers, and 140 correspondents.

Educational Liaison Office

In a culmination of several years' planning, an exchange of personnel between the Library of Congress and the National Library of China became a reality on June 12 when two librarians arrived for a six-month in-service training program on cataloging and automation, coordinated by the Educational Liaison Office. In August, the office was host to a senior delegation from the National Library of China, which spent several days at the Library and the two other national libraries.

Arrangements coordinated by the Special Events Office were numerous and included a special opening of a display of the photography of Bern Schwartz at the Performing Arts Library and a Great Hall dinner marking the opening of "A Nation of Readers."

The Tour Unit provided 958 tours to 34,097 visitors in this period. In July, John Henry Hass was named educational liaison officer.

Exhibits Office

"A Nation of Readers," an exhibition supported by a grant from the Book-of-the-Month Club, Inc., provided an opportunity for the Library to display examples from its collections which reflect the history of reading in the United States. The White House News Photographers Association's 39th annual exhibition, incorporating prize-winning video news segments as well as color and black-and-white photographs, again proved popular with visitors. It will become a traveling exhibit.

"Focus on the Performing Arts: The Portrait Photography of Bern Schwartz," a selection of 41 portraits of well-known personalities, was also mounted in April. It was opened at the Library of Congress facility in the John F. Kennedy Center for the Performing Arts with Mrs. Schwartz and television personality Alistair Cooke, one of the portrait subjects, greeting guests along with Library officials.

Traveling exhibits introduced the public to some of the collections of the Library in 21 cities in the United States and U.S. embassies in Europe. Besides the traveling exhibits program, the exhibit loan program made more than 100 items available to 29 institutions for special exhibitions.

William F. Miner, former curator of exhibit programs at the Colorado Historical Society, was appointed exhibits officer in August.

Federal Library Committee

Sixty-five new libraries and information centers were added to the membership of the Federal Library and Information Network (FEDLINK) during the last half of the fiscal year, bringing the total at year's end to 425. FEDLINK members cooperated on 16 online data base services that resulted in 760 interagency agreements for a total dollar service of $10,800,000. This represents an increase of 16 percent in participating libraries and information centers and a 30 percent increase in total dollar service.

The online shared cataloging service contract with the OCLC, Inc., has grown from 325 Federal libraries and information centers in fiscal year 1981 to 360 in fiscal year 1982. Access to OCLC's data base of more than nine million records and 120 million holdings symbols input by more than 3,000 members is available to FLC/FEDLINK members via the OCLC telecommunications networks and also through commercial telecommunications network using dial-up local telephone connections.

To offer members alternative or additional online cataloging and related services, contracts were continued with the Washington (State) Library Network (WLN), the Research Library Group (RLG) for subject access to its Research Libraries Information Network (RLIN), and Sigma Computing Corp.

As a result of a survey of the FLC/FEDLINK membership, who ranked microcomputer support very high among a list of desirable services, the office began a project having two major objectives: to demonstrate microcomputers and library applications and to develop microcomputer systems for library functions and services for small Federal libraries.

Information Office

The focus of the office remained that of serving the needs of the media, with 1,195 press inquiries answered during the six-month period.

A major modular display unit with large photographic murals was planned and produced for the 1982 ALA Annual Conference, with its first reuse at the Washington, D.C., conference of Blacks in Government. Staffing of the display was coordinated by the office.

A national program of public service advertisements in major magazines was initiated, and the first full-page ads appeared in *Newsweek* and *U.S. News and World Report.*

One-page fact sheets on various Library units or facilities were produced for the use of the office and made available to other interested offices.

National Library Service for the Blind and Physically Handicapped

The circulation of braille and recorded books and magazines through the services of this Library program grew to a record 18 million pieces to 668,000 readers by the end of fiscal year 1982. As part of service to citizens living abroad, 3,879 disc books, 7,304 cassette books, and 133 braille volumes were circulated to overseas patrons. A total of 196 international interlibrary loans were made to libraries and agencies abroad.

Program emphasis on increased response to consumer needs, application of ALA public service standards to network agencies, and application of quality control standards to production systems was given exposure in numerous publications and gatherings. A major forum for discussion of goals was the National Conference of Librarians Serving Blind and Physically Handicapped Individuals which took place in Philadelphia, Pa., in July.

A cassette-braille evaluation was completed after two years of research indicating high reader acceptability of the cassette-braille concept, a need for greater reliability of the braille-display system, and a need for significant cost reductions of the equipment. The evaluation also made specific suggestions for design improvements.

In the audio field, a survey of 1,000 readers indicated high interest in using a small, almost pocket-size cassette player with output through small headphones rather than a conventional loudspeaker.

As the year ended, NLS/BPH was host to the International Conference of English Braille Grade 2, which worked toward developing a unified contracted braille code for nations using English braille and also studied changes in the code and the desirability of establishing an international body to set and monitor braille rules.

A major undertaking for the year was the launching of development of a telecommunication system which would link NLS/BPH with the network libraries throughout the country. This would provide for exchange in machine-readable form of the large quantities of data needed by NLS/BPH, the network libraries, and the producers serving their needs.

Publishing Office

The 45 publications produced by the Publishing Office during fiscal year 1982 reflect the wide range of the collections and activities of the Library. Especially noteworthy during the second half of the year is a book which sums up the Library's history and activities—the first full-color *Guide to the Library of Congress* in the 182-year history of the institution. Written by Charles A. Goodrum and Helen W. Dalrymple, who collaborated on *Treasures of the Library of Congress*, the *Guide* demonstrated its appeal by sales of 1,500 copies in the first three months.

New reference works on preservation of books and other materials were *Bookbinding and the Conservation of Books: A Dictionary of Descriptive Terminology*, by Matt Roberts and Don Etherington, and *Boxes for the Protection of Rare Books: Their Design and Construction*, compiled and illustrated by Margaret R. Brown. Major guides which emphasize the fact that the Library's collections also consist of nonbook materials were *Radio Broadcasts in the Library of Congress, 1924–1941: A Catalog of Recordings*, compiled by James R. Smart; *Library of Congress Acquisitions: Manuscript Division, 1980;* and *Letters of Delegates to Congress, 1774–1789: Volume 8, September 19, 1777–January 31, 1778*, edited by Paul H. Smith.

The 1812 Catalogue of the Library of Congress: A Facsimile was published as an exact reproduction of the fascinating record of books that the nation's early legislators regarded as useful. Another replica was *Robert Bell's Book Auction Catalog: An Eighteenth-Century American Broadside*.

The editors of *The Quarterly Journal of the Library of Congress* continued to engage authors who could "write **as** scholars but not **for** scholars," as Archibald MacLeish had admonished. Providing insights for the generalist into the Library's collections, articles were illustrated in both color and black and white with materials from the Library's collections. The lively new format initiated in 1981 has met with ready acceptance. The publication is staff edited and draws primarily on the writing skill and expertise of Library specialists.

Congressional Research Service

Both domestic and foreign issues occupied the staff of the Congressional Research Service during this period. Concern over the budget process, ways to restructure human resource programs, and the erosion of reserves for old-age insurance payments was balanced by interest in the nuclear freeze, strategic arms, the war in the Middle East, and the Falkland Islands conflict.

During this period, 217,000 research and reference requests were cleared—15,000 more than in the same period last year. Though summer is normally a slow period, for the second year in a row a summer month has set a record. In August, CRS cleared 45,600 requests, 600 more than the previous all-time high set in July 1981. The average number of requests cleared daily in August was 2,075.

Substantial reports were prepared on topics as diverse as new federalism initiatives, the need for electric plants, military implications of the Falkland/Malvinas Islands conflict, and the East European hard-currency debt to the West.

Committee prints included CRS studies and reports on documents on the search for peace in the Middle East, problems and trends in U.S.-allied relations, marine hydrothermal metal deposits, future uranium enrichment needs, and space activities of various countries.

A total of 77 new issue briefs became available during this period, in which a record 131,000 copies were distributed on request, an average of nearly 22,000 per month. New titles dealt with such topics as defense budget issues, U.S.-PRC-Taiwan relations, the nuclear freeze movement, the Caribbean Basin Initiative, and the Soviet succession.

The distribution of Info Packs continued to increase, up 13 percent to more than 77,000 during this half year and an increase of 119 percent over the same period last year. Among the most popular were financial aid to undergraduates, nuclear weapons freeze, abortions, and flat-rate income tax proposals. Self-service pickup of Info Packs was extended, as selected popular Info Packs were made available in CRS reference centers in House office buildings.

Use of a laser printer has greatly enhanced the readability of the new 14th edition of the *Legislative Indexing Vocabulary* (LIV). The Selective Dissemination of Information service reached a new peak at the end of fiscal year 1982, with 448 congressional subscribers.

Six institutes were conducted for congressional staff having legislative responsibilities and one for field office staff. Attendance at the legislative institutes numbered 440, and there were 58 participants in the district/state office program. The Capitol Hill information seminar, which acquaints new staff with the information resources of the Hill Information Seminar, which acquaints new staff with the information resources of the Hill community, was offered twice and drew a total of 121 attendees.

Featured in the issue-oriented seminars for congressional staff were such topics as the Caribbean Basin, joblessness and the automobile industry, rural housing and block grants, and new energy technologies. "The New Federalism and the Federal Budget" was the subject of a program conducted jointly by CRS and the Council of State Governments.

Workshops were held on a variety of topics, including chemical weapons issues, science and engineering education and manpower, and U.S.-China economic relations. Defense and foreign policy issues dominated the Member events, two of which were offered for the first time during the noon hour. Among those speaking at the Member seminars were Eugene Rostow and Admirals James Holloway, Elmo Zumwalt, and Stansfield Turner. Member of Parliament Bruce George from Great Britain spoke on "The NATO Alliance—The View from Great Britain." A total of 966 Members and staff attended the 23 seminars on public policy issues offered during the period.

More than 100 briefings on the mission and services of CRS were conducted in the past six months for 686 noncongressional visitors. Visitors included 139 members of parliaments and parliamentary librarians, 83 cabinet-level officials of foreign governments, and 251 U.S. librarians from research, academic, state, and local public libraries nationwide.

CRS hosted a special program in mid-August for the Parliamentary Libraries Section of the International Federation of Library Associations just before the federation's annual conference, this year in Montreal. Attending were the library directors of 17 parliaments from Africa, Asia, Australasia, Latin America, Europe, and Canada.

In compliance with P.L. 88–246, CRS compiled the manuals to be used in high school and college debates during the 1982–83 school year. The high school debate manual, "What Should Be the Level of U.S. Commitments for National Defense?" was issued as Senate Document No. 97–34. The manual on the college debate topic, "Resolved: That the United States Should Be Prohibited from Military Intervention in the Western Hemisphere," was sent to the Public Printer in September, to be published as House Document No. 97–532. More than 77,000 copies of each of these documents will be distributed nationally by Members of Congress and the Superintendent of Documents.

Copyright Office

During the last fiscal year, the Copyright Office registered 468,000 claims to copyright, including 116,000 monographs, 112,000 serials, and 125,000 musical works. Of the copies deposited to make registration, 391,000 were forwarded to other departments of the Library, and an additional 209,000 copies were acquired for the Library, without registration, under the compliance provisions of the copyright law.

On October 1, the Copyright Office completed a major move towards online access to the record of copyright registrations by discontinuing the manual filing of cards in the Copyright Office Card Catalog, an index to copyright registrations in the United States from 1870 forward. The catalog includes registrations made until January 1, 1978. (Registrations made after that date are available through the office's computerized filing systems.) With this changeover to computerized filing, the office ended 112 years of manual filing into one of the nation's oldest and largest active card catalogs, which will continue to be accessible as an index to pre-1978 copyright registrations. Its 41 million cards track a great number of the literary, musical, and artistic productions of the United States and of many foreign countries. Its bibliographic records of registrations, renewals, transfers, and other documents relating to copyright not only are invaluable to copyright searchers but also are an important supplement to the other catalogs of the Library of Congress.

Registrations and other records from 1978 forward are now accessible online through the COHM (Copyright Office History Monograph) and COHD (Copyright Office History Document) files. Periodicals, not yet accessible online, will continue to be filed into the card catalog.

The Copyright Office completed several projects as part of its preparation of the report which it will submit to the Congress on January 1, 1983, in accordance with the new copyright law. The report will address the many issues raised by the question posed in this provision, namely, whether Section 108 of the Act, which concerns library and archival photocopying, has achieved the intended statutory balancing of the rights of creators and the needs of users of copyrighted works. Among the significant developments bearing directly or indirectly upon the preparation of the report were the receipt and preliminary evaluation of the results of several statistical surveys conducted by King Research, Inc., the creation of a group of representatives of librarians, publishers, and authors who met on several occasions to discuss those areas affected by Section 108 about which they disagree, and the closing of the extensive public record created by the several previous public hearings on these matters. The King Report, prepared under a contract with the Copyright Office, was designed to examine those aspects of photocopying which might lend themselves to objective measurement and statistical analysis. To that end, three surveys of libraries and their employees, two of their users, and one of publishers were carried out. An advisory committee of experts familiar with the issues aided the Copyright Office and King Research, Inc., in preparing the overall plan for the surveys and some of the detailed questions which were asked. The surveys, as might be expected, generated a large quantity of data, much of which will prove to be a major component of the report to the Congress. A series of meetings at the Copyright Office was attended by some two dozen persons representing libraries, publishers, and authors. After receiving the King Report, the final in a series of comment periods was announced in the *Federal Register* so that interested persons could contribute their comments and analyses of the data contained therein to the discussion and resolution of the many issues raised in the evaluation of the success or failure of Section 108 in creating the desired balance. As had happened in most of the previous comment periods, a number of written submissions were made. They addressed both the King Report and the issues which will be discussed in the Copyright Office report to Congress. The staff of the office has now begun work on the draft of that report.

The copyright law contains a provision called the manufacturing clause, a protectionist device that has been a feature of American copyright since 1891. The provision in its present form specifies that certain nondramatic literary works by U.S. authors or domiciliaries must be manufactured in the United States or Canada in order to have full copyright protection. The new copyright statute, which took effect in 1978, provided that this provision was to expire on July 1, 1982. On June 30, the Congress enacted a bill to extend the provision until July 1, 1986, which the President vetoed. On July 13, Congress overrode the veto, thereby extending the manufacturing clause for another four years.

Law Library

An active six months in the Law Library culminated in the September 20 celebration of its 150th anniversary (see the LC *Information Bulletin* for September 3 and October 15). The event was marked by the generous participation of the American Bar Association (ABA), whose support included several gifts and donations to the Law Library. Supreme Court Justice Byron R. White, Librarian of Congress Daniel J. Boorstin, ABA president Morris Harrell, and law librarian Carleton W. Kenyon all spoke at the evening reception to more than 100 friends and distinguished patrons of the Law Library. An exhibit mounted for the occasion included treasured legal manuscripts and books as well as a pictorial history of the Law Library. It was accompanied by a 32-page historical booklet entitled the *Law Library, 1832–1982: A Brief History of the First Hundred and Fifty Years.* The exhibit will remian on view at least until March.

During the same period, the Law Library also issued two research publications: *Japanese Legal Periodicals: A Checklist of Holdings,* compiled by Takeo Nishioka, and *The Legal Effects of a Revolution. Hungary's Legal History: November 1956–November 1958,* prepared by William Solyom-Fekete.

A significant portion of the Law Library's research appears in the form of staff research reports for congressional and agency queries on points of foreign and international law. The topics covered by the staff in the last half of the fiscal year included legal analyses of foreign laws on subjects that are often controversial, either here or abroad, and on the usual number of specific, often esoteric matters needed by a member of the judiciary or by some other branch of Government. Swiss bank secrecy, apartheid in South Africa, trade secrets in Japan, the number of Nazis safehavened in Latin American countries, and Israeli-Latin American extradition treaties were among the areas the staff was asked to survey. Chilean violation of Mapuche Indian land ownership, polygamous marriage and divorce in Somalia, and the Swiss laws on the breeding of dogs were among the lesser known fields of research the staff had to investigate over the past six months.

The use of the new Law Library Reading Room was enhanced by the addition of many new treaties and legal periodicals as well as reference sets in U.S. and comparative foreign law. In the area of foreign legal research, the public and the staff alike will benefit from progress made recently in the Hispanic Law Division's project to input more than 3,000 records of Mexico, Argentina, and Brazil into LAWL, an online SCORPIO data base. Progress in indexing and filing was also made in the Far Eastern Law Division's coverage of 200 items from various Vietnamese newspapers and periodicals providing information about North Vietnamese laws and regulations, a field of considerable obscurity to researchers in this country at present. A gift of 126 volumes in Islamic law from Professor Baligh of Cuyamaca College, El Cajon, Calif., was a valuable addition to the Law Library's resources in that area.

In August, parliamentary librarians from Australia, Brazil, Canada, Great Britain, Japan, the Netherlands, New Zealand, Norway, and Sweden were given a special briefing and tour of the Law Library. Briefings on Islamic law were provided by the chief of the Near Eastern and African Law Division to Foreign Service officers being sent to posts in areas where that system prevails. In order to continue to develop the collection and to maintain important contacts abroad, the Law Library staff visited various bookdealers, libraries, and scholars abroad. Tao-tsia Hsia, chief of the Far Eastern Law Division, and Ivan Sipkov, chief of the European Law Division, made acquisition trips to the People's Republic of China and to several of the smaller jurisdictions of Europe.

The transfer of collections from remote storage has continued to increase the size of the Law Library's holdings in the Madison Building. Although they were somewhat reduced in number, mechanical problems still plagued the operation of the compact shelving, and shutdowns in the book conveyor system continued to occur.

In May, George E. Glos was promoted to the position of assistant chief of the European Law Division. Several members of the staff participated in the June Convention of the American Association of Law Libraries in Detroit.

The Law Library's future plans include the completion of several publication projects requested by various Government agencies and continued improvement in book service and workflow. The use of multipart call slips now makes it possible to begin to identify the sources of book service problems, and a guide and label system being devised for the law stacks should also ease staff and reader access to the collections.

Processing Services

Acquisitions and Overseas Operations

Cataloging in Publication Division

The Cataloging in Publication (CIP) Division concentrated on communication during this period. The CIP Survey final report was published in May, and results were described in a program presented at the ALA. Publishers workshops were held in Philadelphia, Pa., and in New York City. Their success has led to plans for more in 1983. Two background papers for the International CIP Meeting were prepared: "Multinational Publishing: The Implications for the Administration of Cataloging in Publication Programs" and "New Developments Affecting Cataloging in Publication."

The division agreed to include information about CIP titles printed on acid-free paper when the information is supplied by the publisher. Claims for published CIP books not received three months after publication resulted in receipt of an estimated 7,000 titles. The publisher response rate to the first claim was about 76 percent.

The CIP program provided data for 15,302 new titles during this six month period, with an average turnaround time of 7.3 days. No more than 10.6 percent take longer than 10 working days to complete and return to the publisher.

Exchange and Gift Division

The dominant events in the division during the second half of the fiscal year were the fundamental changes in the distribution of Federal documents for international exchange and the initiation of automation activities in the area of acquisitions control. As the result of a complex series of events this year, the distribution and funding of publications for international exchange were changed. Publications are now supplied to the Government Printing Office rather than the Library and costs are paid by the issuing agencies.

In the area of automation, the division has long sought to find a way to modernize its manual office systems to provide a more effective method of acquisitions control. During the second half of the year, a dual approach was adopted. First, a pilot project for inputting and updating acquisitions data into APIF was initiated, and, second, an Exchange and Gift Management System (EGMS) was developed for form correspondence.

Order Division

Payment statistics for the fiscal year confirmed that generally both the number of scholarly foreign books published and the average cost per book overseas declined. The strengthening of the value of the U.S. dollar abroad made it possible to purchase more new foreign books for less, thereby increasing purchasing power, at least temporarily. U.S. publications, particularly law materials, showed an increased cost per title.

New arrangements for blanket orders were made in Denmark and Sweden. Agreement was secured from dealers in Beijing and Hong Kong to submit order slips for titles supplied on blanket orders with the bibliographic data romanized according to the Wade-Giles System. This data is now input into the automated system to improve the control of selections and receipts from various purchase and exchange sources.

Overseas Operations Division

As the fiscal year ended Joseph H. Howard, Assistant Librarian for Processing Services, visited Tokyo, Jakarta, and New Delhi on a trip that included Karachi, Cairo, and Nairobi during the first week in the new fiscal year.

A questionnaire sent to participants of the overseas acquisitions programs in April included a proposed Iran component for the South Asia Special Foreign Currency Program. Under this new program, Iranian titles available in the Pakistani market would be purchased with Pakistani rupees for distribution to interested libraries. Twenty-four libraries indicated they would like to join such a program. The proposal was approved in July and will be implemented in 1983. Interest was also solicited for a possible multicopy program for Brazil. Sixteen libraries requested more information about such a program should the Library be able to offer one in the future. A New Delhi announcement of the availability of recorded music was enthusiastically received by Special Foreign Currency Program participants.

The divisions worked closely with staff of the Automated Systems Office and the Automation Planning and Liaison Office to develop the Terak microcomputer system which is to be shipped to New Delhi. Installation of the system is optimistically planned for January.

Staff from the offices in New Delhi, Karachi, Jakarta, and Nairobi participated in workshops and seminars on AACR 2 led by a visiting staff member from the Office for Descriptive Cataloging Policy.

Cataloging

Office for Descriptive Cataloging Policy

Considerable time and energy were spent by staff in this office in planning for special projects, including the GODORT cataloging manual for government documents, TOSCA (Total Online Searching for Cataloging Activities), a project to input existing series authority records in machine-readable form, and a means of differentiating headings established by either descriptive or subject catalogers.

Future activities include continuing to recast procedures affected by TOSCA, investigating the Thai romanization table, and enhancing communication methods for cataloging policy.

Descriptive Cataloging Division

During the second half of the fiscal year, the division concentrated on increasing initial control over receipts, expediting workflow, and improving output of bibliographic products. As a result, the division's cataloging production of new monographs reached a total for the fiscal year of 81,568, a 23 percent increase over the last year's comparable figure. The Preliminary Cataloging Section searched, cataloged, or input brief machine-readable records for 67,287 titles, an increase of more than 50 percent over last year's figure. The Cataloging Expediter Project, which utilized subject catalogers and shelflisters to do searching for headings and series used by descriptive catalogers, will end in December. The scope of minimal-level cataloging (MLC) was broadened to include Amharic and Tagalog, records in English, Spanish, and Portuguese taken from the arrearages, and microforms.

Cataloging cooperation continued to expand under the coordination of the Name Authority Cooperative (NACO) Project, which processed almost 26,000 authority records generated by 24 participating libraries, a more than 100 percent increase over the 1981 figure of 10,824. The total number of records over the five-year life of the project is 56,000.

Shared Cataloging Division

In May, the division stopped using national bibliographies as the basis for the bibliographic description of books being cataloged. When the Library is able to use the tapes supplied by the national bibliographies, the project will resume. In the meantime, the basic descriptive data is being created at the Library in the newly created Preparatory Cataloging Section.

Special Materials Cataloging Division

The second half of the fiscal year coincided with the second six months of the division's existence. The Music Section's major activity involved planning for the music online system. With the input manual for music catalogers reviewed and in process of final revision and with the structured specification for the system approved by ASO, an early 1983 implementation date seems probable.

Activity in the Audiovisual Section also included preparing for the implementation of online cataloging in early 1983. Since the music online system will include nonmusic sound recordings, audiovisual catalogers will be part of that project. The cooperative program begun in 1981 by the National Audiovisual Center, the Government Printing Office, and the Audiovisual Section to provide for the cataloging of Government audiovisual materials is working well.

Manuscripts Section catalogers completed all phases of the work on the 1981 volume of the *National Union Catalog of Manuscript Collections* and its accompanying cumulated 1980–81 index. The 1981 volume will contain 1,963 collections from 43 repositories. During the same period, the cataloging cycle for the 1982 volume was in full swing, with over 1,000 collections already described and indexed. Progress continued in the interfiling of the five separate card indexes to NUCMC, and section personnel continued to play an important advisory role in the final drafting of the manual for manuscript cataloging and in formulating proposed revisions to the MARC format for manuscripts.

In July, rare book materials were for the first time entered into the APIF system, correcting a longstanding omission. With the cooperation of the Preliminary Cataloging Section, most rare book materials are now into APIF before full cataloging is undertaken by the rare book cataloging staff. By the end of September, approximately 200 items had received APIF treatment. During this period, the section concluded the project to bring under preliminary control the last large portion of the Rosenwald gift to the Library.

Subject Cataloging Division

The Subject Cataloging Division successfully reduced its cataloging arrearages by the end of the fiscal year, and the last items cataloged under the first edition of the *Anglo-American Cataloging Rules* finally left the division. A major undertaking was the planning and preparation by division staff to teach a series of subject heading institutes underwritten by ALA's Resources and Technical Services Division. The first institute was given in October.

Pauline Atherton Cochrane of Syracuse University, working under a grant from CLR has set up the Entry Vocabulary Project (EVP), the pilot stage of which became operational in the division in September. In EVP, libraries will submit suggestions for additional see references to the *Library of Congress Subject Headings* (LCSH). Approximately 100 proposals had been received by the end of the fiscal year.

The January–June 1981 supplement and microfiche of LCSH were both distributed during this second half of the fiscal year. Staff completed the review of the draft of detailed specifications for the automated subject authorities.

In the spring, a new cumulation of the various tables used in the literature schedules was published. Its title is *P–PZ, Language and Literature Tables. Class KK–KKC, German Law* was sent to the publisher in May and received for distribution in September. A new, cumulated edition of *S, Agriculture* was sent to the publisher on August 31. Work continues on the Latin American law schedule and on the first draft of *KJE, Law of Europe*.

Decimal Classification Division

The division completed work on the manual for the *Dewey Decimal Classification*, 19th edition, and Forest Press published the manual in mid-August.

A complete revision of 370 Education was developed and revised for consideration of the Decimal Classification Editorial Policy Committee at their April and November meetings. The Italian and Arabic translations of the Dewey Decimal Classification are progressing.

MARC Editorial Division

A milestone in the development of the Library's automated cataloging systems was reached when an online system for the input, verification, and update of name authority records went into production on August 13. The names online system is expected to provide significant improvements in productivity and accuracy.

The divisions's productive output remained at a high level. The MARC Books data base now stands at 1,594,027 records and the MARC Name Authorities data base contains 771,191 records. A record number of changes to previously verified records (109,320) were completed during the fiscal year. The quality of the division's finished products continues to exceed 97 percent accuracy.

Processing Systems, Networks, and Automation Planning

Automation Planning and Liaison Office

The office participated in the planning and development of an online input/update system for name authorities which was put into operation in August, which will soon be expanded to include series authorities and temporary records for new name headings.

Migration of Automated Process Information File (APIF) System records to the Books file, upon completion of cataloging, is expected to be implemented before the end of 1982. This will speed internal processing and external distribution by making it possible for the MARC Editorial Division to update the APIF record rather than having to key the entire record.

Two new cooperative projects are also planned to begin in early 1983. Harvard University and the University of Chicago will contribute bibliographic and authority records in machine-readable form. Harvard will contribute its current cataloging and Chicago will convert retrospective Library of Congress records for items in the John Crerar Library.

A major enhancement to the MUMS retrieval system is under way and expected to be ready for use in the early part of 1983. The enhancement will make all online system records available for searching immediately upon input or update, expand indexing, and integrate the display of authority and bibliographic data.

In the MARC standards area, the Machine-Readable Data Files format, format specifications for linking related records, and the Physical Description Fixed Field (007) for the Maps format have been approved by MARBI. *National Level Bibliographic Record* documents for maps and serials and a preliminary edition of the *National Level Authority Record* were issued.

Catalog Management and Publication Division

After 12 years of separation, the catalog management and the catalog publication functions were reunited in June in the newly formed Catalog Management and Publication Division.

The new input system for *National Union Catalog* contributed reports is almost ready to be implemented. By mid-July, the test mode was available on the 16 computer terminals newly installed in the division. In preparation for the change, staff members received training on the new system, including *Anglo-American Cataloguing Rules* (AACR 2), MARC format, and content designation.

All 15 volumes of the 1981 annual cumulation of the *National Union Catalog* have been forwarded for publication, and the first four volumes have been distributed to subscribers. The 1968–1981 *Register of Additional Locations* (Cumulative Microform Edition) was published.

During this period, the 1981 annuals for *Music, Books on Music, and Sound Recordings, National Register of Microform Masters,* and *Newspapers in Microform* were printed and distributed. The 15-volume 1981 *Subject Catalog* annual was completed and sent to GPO, as were two quarterly issues, of which the first was distributed. The four-volume 1981 *Monographic Series* annual and the 1982 *Music* semiannual were sent to the printer. Three quarterly issues of both the *Monographic Series* and the *Audiovisual Materials* catalogs were printed and distributed. Two issues of the *Chinese Cooperative Catalog* were also distributed.

Cataloging Distribution Service

CDS dedicated the DEMAND System on August 5. This optical disk-based image storage, preservation, and printing system affords CDS state-of-the-art, on-demand printing for non-MARC cards. The successful installation of what is believed to be the first such system using optical disk storage has attracted the interest of a wide variety of information and data processing managers in the public and private sector.

The Information Management System (CIMS), which became operational in December 1981, has dramatically facilitated the processing of orders (no backlogs), claims (declining backlogs), and the accuracy and control of order filling activities.

A major software and marketing development effort is under way in CDS to produce and distribute NUC in computer output microform (COM). This multi-index/register format publication will be one of the largest ongoing COM publications when it is launched in 1983.

Network Development Office

As the Secretariat for the Network Advisory Committee, the office has continued its active involvement with issues associated with nationwide networking policies. The advisory committee's program meeting in June focused on a proposal to collect more current data on document delivery and performance criteria for document delivery services, following up on the recommendations of the committee's March session. Subcommittees were formed to prepare the drafts of the proposal, and it is expected that a subset of the Network Advisory Committee will form the core of an advisory group to monitor the progress of the project. The completed proposal will be submitted to a funding agency during the next fiscal year to accomplish this work with contractual support.

The office is represented on the American National Standards Institute's Subcommittee D (Computer-to-Computer Protocols), which continued to monitor the work of a consultant who is developing the application protocol to be completed early in the next fiscal year under contract with CLR. This review will ensure that the protocol will be extensible to other intersystem library and information service activities and will follow the principles of standardization.

Participation in the Linked Systems Project (LSP) funded by the CLR continued through the analysis of organizational requirements to build an integrated, consistent authority file for name headings based on a new service model with the master file at the Library of Congress. The initial contributors to this file will be the Library and many of the institutions participating in NACO.

The role of the Library of Congress in the international exchange of MARC information is being analyzed. Specifications for the conversion of records in the US MARC format into the UNIMARC format (the international MARC format) have been prepared, and it is expected that the Library will have the capability to distribute its MARC cataloging data in the UNIMARC format within the next year. In addition, specifications for the conversion of records from the British Library MARC format into the US

MARC format were also prepared with the expectation that the Library will be able to distribute these converted records through its MARC Distribution Service soon.

The Library has just concluded an agreement with the National Library of Venezuela to exchange MARC tapes, bringing the total of tape exchanges with other national libraries to six. These exchange agreements are also being reviewed as part of an effort sponsored by the International MARC Network Study Steering Committee, under the auspices of the Conference of Directors of National Libraries, facilitating the international exchange of cataloging data while at the same time allowing the originating national library to control the redistribution of its MARC data to a third party.

Serial Record Division

The division has completed a seven-month experiment with minimal-level cataloging for serials. Cataloging records for 1,700 titles were created under the experiment with a more than 300 percent increase in productivity compared to full cataloging. Minimal-level cataloging will be done for new serials of low research value, most microforms, selected titles from cataloging arrearages, and certain serials not permanently retained.

Several additional categories of records not fully authenticated by the Library of Congress or the National Library of Canada are now being distributed on the monthly MARC Serials tapes. These are records authenticated for minimal-level cataloging, *New Serial Titles,* the National Serials Data Program, or by the Government Printing Office. They carry the codes mlc, nst, nsdp, or gpo respectively in the 042 field of the MARC Serials record.

The division's investigation of automated serials control has continued. With the full cooperation and support of the F. W. Faxon Co. and the University of California at Los Angeles, a 1,200 title set of records has been input to each institution's automated system. Serials check-in, which will continue for approximately the next six months, has begun. At the conclusion of this period, a determination will be made on the feasibility of adapting an existing serials control system to meet the needs of the Library of Congress.

Research Services

Performing Arts Library

On July 20, the Performing Arts Library began opening its doors four evenings a week. The new hours are 11 a.m. to 8:30 p.m. on Tuesday through Friday and 10 a.m. to 6 p.m. on Saturday. Nearly 500 readers used the facility between 6 and 8:30 p.m. on Tuesdays and Thursdays, the new evenings in the schedule, during the remainder of the summer.

Work continued in preparation for the opening of an exhibit on American theatrical spectacles, "The Kiralfy Brothers Present . . . ," which opened in October. The exhibit will continue through April.

Preservation Office

At year's end, the 5,000-book mass deacidification test run was under way at Goodard Space Flight Center, Greenbelt, Md., with final results expected by early December. The Library awarded contracts to Teknekron Controls, Inc., and to SONY Corp. to develop a pilot optical disk-based image preservation and retrieval system.

A special all-day conference on preservation was held June 17 to acquaint an invited audience of librarians, publishers, and foundation officials with the Library's plans for preservation.

Pamela Darling of Columbia University was appointed consultant to the National Preservation Program, with the responsibility to develop recommendations for a national reference service in the field of preservation.

Area Studies

African and Middle Eastern Division

Iran and the United States, 1979–1981: Three Years of Confrontation: A Selected List of References compiled by Ibrahim Pourhadi launched the Near East Section's Mideast Directions series. The revised fourth edition of George Selim's *American Doctoral Dissertations on the Arab World* was selected by the Publishing Office as the pilot study in its "Automated Bibliographic Plan," a new software program which would sharply reduce the amount of time requried for compositon.

New blanket order dealers were recommended for Morocco and Algeria and contacts were made with the U.S. embassies of several sub-Saharan African nations to enlist their assistance in acquiring official documents. Among the division's notable acquisitions were elusive political material from Iran, official publications of Zimbabwe, and contract studies prepared under U.S. Government auspices by various American research centers.

The Hebraic Section played a leading role in the Summer Seminar in Jewish Genealogy II, held at the Library in July. Its staff assembled a collection of genealogical material and offered guidance in using the Library.

Asian Division

The long-awaited and much needed move of the Asian-language collections to more spacious quarters in the Adams Building began in this reporting period, and, by year's end, approximately half of the 1.3 million volumes of the Asian collections, including most of the Chinese and Southern Asia collections, had been shifted.

Two bibliographies by members of the staff were published: *Vietnamese Holdings in the Library of Congress: A Bibliography,* compiled by A. Kohar Rony, which contains references to 3,146 titles of monographs, serials, and newspapers, indexed by subject, title, and corporate author, and *Pre-Meiji Works in the Library of Congress, Japanese Mathematics: A Bibliography,* compiled by Shojo Honda, the first in a series of guides designed to publicize the Library's holdings of more than 4,000 Japanese works predating the Meiji era (1868–1912).

European Division

Important achievements were the completion of the 1979 volume of the ABSEES and of J. P. Balys' *Lithuanian Periodicals in American Libraries: A Union List.* Bibliographies of Lafayette and Garibaldi underscored the broader scope of the division. Among the valuable items added to the Library's collections were a 1728 Bible in the Sorbian language, several Czech works, printed and film material from the Soviet archives, and a complete microfilm of the *Giornale d'Italia.*

Hispanic Division

The Henry Albert Monday Collection of Mexican colonial and national period manuscript materials, a magnificent four-volume editon of Cervantes' *Don Quijote de la Mancha,* and 330 reels of microfilm of Spanish west Florida and Louisiana (1765–1819) materials in the Papeles de Cuba in the Archivo General de Indias (Sevilla) were acquired.

A new three-year contract to publish the *Handbook of Latin American Studies* was signed by the Library and the University of Texas Press. New publications completed during the year included *A Selective Listing of Monographs and Government Documents on the Falkland/Malvinas Islands in the Library of Congress,* the initial number in the Hispanic Focus series. A total of 14,000 questionnaires were circulated to Latin Americanists by the National Directory of Latin Americanists project staff. The filming of the Gabriela Mistral papers was completed and a guide to the microfilm, prepared by Doris Dana and Gaston von dem Bussche, was released in September by the Organization of American States.

Four special events were held during the period—lectures by Gustav Henningsen on April 29 and Julián Marías on July 23, a piano concert by the Brazilian Arturo Moreira Lima on May 12, and a symposium on "Ortega y Gasset and 20th-Century Thought" on September 30–October 1. The last event was jointly sponsored by the Hispanic Division and the Fundación Ortega y Gasset with funding from the Tinker Foundation, the Embassy of Spain, and the Spanish-U.S. Joint Commission for Educational and Cultural Exchange.

General Reference

Collections Management Division

The Collections Improvement Section hired and trained 20 indefinite staff members, including three team leaders and 17 collections improvement assistants, to conduct the three-year inventory of the collection. The classes being inventoried at present are J, R, and V. Additionally, through weeding projects conducted under the guidelines of the Collections Development Office and coordinated with the appropriate recommending officers, 2,474 duplicate copies of monographs were weeded from the Hispanic area of class F, and 4,866 copies of duplicate or superseded dictionaries and 8,245 serial volumes from class L were discarded.

Emphasis was placed on both quality control and training for deck staff during the latter half of fiscal year 1982. More than 100,000 shelves were read throughout the general collections.

Federal Research Division

Six FRD studies were published during the latter half of 1982. Additionally, nine studies are in press for publication early in fiscal year 1983. It is also expected that two three-volume country surveys will be published then. Studies published since April include *Soviet Views on Electronic Warfare, Warsaw Pack Economic Integration, Military and Political Developments in the Indian Subcontinent, Ethnic Rivalry in Madagascar, Soviet Perceptions of Africa,* and *International Terrorism.*

General Reading Rooms Division

The Social Science Reading Room Reference Collection Committee, established in January to define the scope of the reference collection and to develop procedures for adding or transferring materials to it, submitted its report in June. Implementation of its recommendations began in July. The collections were reorganized and shifted substantially, processing procedures were developed, and the flow of materials has proceeded smoothly. Abstracts and indexes were shelved together, looseleaf services transferred, and current journals purchased. Within the next year, the transfer of the remaining reference materials and the move of class H of the general collections are expected to be virtually complete, and, for the first time, resources in the social sciences will be well organized and easily accessible.

The second Cooperative Reference Exchange, a part of the continuing effort to develop and extend services to the national library community, met in September with representatives from 22 eastern and southern state library agencies, including also four western and midwestern states. Forty-one states have now participated in the one-week seminar designed to develop closer ties between state library and Library of Congress reference staff and to provide a better understanding of how to gain access to the services and resources of the Library and of state libraries.

Loan Division

There were two major achievements during this six-month period: work began on preparing expanded space for occupancy by the Loan Reference Section, a prerequisite to expansion of circulation staff as well, and a contract was let to Avatar Systems, Inc., for interim, time-shared, access to the Integrated Library System (ILS). The expansion provides the opportunity for a safer, more rational, and more efficient layout of work and space for setting up terminals for ILS patron registration, charge/discharge, hold, renew, overdue, recall, and statistical functions.

On the public fronts, two Loan Division managers presented programs/papers at the ALa Annual Conference, and the division was visited by key figures from the world of international lending.

National Referral Center

The NRC file was in its best condition ever at the end of the fiscal year. Of the 13,056 entries describing organizations in the file, 94 percent could be considered current; they were either recently drafted entries (four percent) or entries approved since October 1, 1980 (90 percent). No entry in the file was older than January 1980, and all entries bearing a 1980 date, and all but a handful of yet-to-be approved drafts, had been mailed out to the organizations described therein for review and updating.

Two cooperative efforts are in progress. A joint project with the Performing Arts Library has had the tangible result of more thorough coverage of arts education resources in the NRC data base. The other effort is the continuing one to make the data base available online to users of the National Library of Medicine.

Science and Technology Division

The Science Reference Section generated four new titles in the LC Science Tracer Bullet series: *Human Diet and Nutrition, Food Additives, Gardening,* and *Earth Sheltering Buildings.*

The division has developed the industrial engineering standards collection, so that it now holds virtually complete sets of American National Standards and more than 60 additional technical societies' standards related to the American National Standards program. More than 5,000 were added during the past six months, bringing the total to more than 6,000. Of particular note is the complete set of Underwriter's Laboratories standards, transferred to the Library from the National Bureau of Standards.

Serial and Government Publications Division

The division's collections of 2,000,000 serial and government publications, 1,300,000 newspapers, 330,000 reels of microfilm, the Federal Depository collection, 17th- and 18th-century bound newspapers, and a number of smaller collections were relocated to the Madison Building in April and May.

In September, the National Endowment for the Humanities announced that it was awarding six grants for the initial development of the United States Newspaper Program, thereby creating a national data bank for American newspapers. The initial grants are for bibliographic records of newspapers held by the American Antiquarian Society, Center for Research Libraries, Western Reserve Historical Society, and the state historical societies of Kansas, New York, and Wisconsin. In cooperation with this program, some 1,800 additional cataloging records for U.S. newspapers held by the Library of Congress were entered in CONSER and the division is updating the *Newspaper Cataloging Manual.*

Special Collections

Geography and Map Division

A number of noteworthy cartographic materials were acquired, including the earliest surviving copper plate of a map engraved in America. Engraved in Mexico City in 1582 by Antonio Yserti, it depicts ecclesiastical centers and topography in the Mexican Province of San Diego. In the 31st annual summer special project concluded in August, 11 map librarians and students sorted and screened 145,000 map sheets recently transferred from Government agencies, keyed 21,200 place name cutters, and assisted in miscellaneous atlas and map processing projects. In return, the 11 sponsoring institutions received 33,643 maps and atlases from the duplicate collection. The Photoduplication Service has begun filming some 1,900 landownership maps on 105 mm film as a pilot project. A large engineering microfilm camera has been set up in the division in order to film maps up to 42 by 72 inches in size. Other heavily used map series will be filmed in the future.

Shannon McCune, noted expert on Korean geography and cartography, spent June in the division as a consultant preparing bibliographic descriptions and annotations for some 40 rare maps and atlases of Korea and advising on the significance of Korean maps in the general map collections.

Manuscript Division

James H. Hutson was appointed chief of the division in June. Significant manuscripts acquired in the last six months include the records of ERAmerica (120,000 items), the papers of journalist John Osborne (45,000 items), and the papers of psychiatrist William G. Niederland (4,000 items). In the same period, important additions were made to the Elliot Richardson papers (15,000 items) and the Blair Family Papers (1,300 items).

Microfilm editions completed of the division's collections include the papers of Alexander Hamilton (34 reels), the records of the National Consumers League (124 reels), and the 54 volumes of scrapbooks in the Joseph Alsop papers (eight reels). The division also acquired 82 reels of microfilm of the Ortega y Gasset papers, the originals of which are in Madrid.

The Margaret Mead papers are now organized for research use. Access to part of the collection, however, is restricted, and researchers are advised to seek further information from the chief of the division.

Motion Picture, Broadcasting and Recorded Sound Division

The installation of the Magnetic Recording Laboratory and the Motion Picture Preservation Laboratory were largely completed during the year, although both facilities suffered some setbacks and delays. As the year ended, both facilities were fully staffed, and all major equipment was installed, in working order, and in production. The automated control system for film, which is designed to provide controls for the nitrate film program and to track the flow of films through the preservation process, moved rapidly towards implementation after months of planning and design.

The move to new facilities will result in a much higher proportion of the collections being stored in appropriate conditions than ever before. A new video facility in the Magnetic Recording Laboratory allows staff to review condition of video tapes for the first time and create viewing materials in video formats which will reduce wear and tear to fragile and unique original materials.

Music Division

The Library held its first Summer Chamber Festival—five concerts by young musicians from around the world in residence at the Library during June. Virtually all of the division's manuscripts of Johannes Brahms were transferred to the Preservation Office for a survey of necessary treatment, and a decision was made to concentrate acquisitions funds on the manuscripts of Brahms in preparation for the international Brahms conference to be held at the Library next May. A large collection of Brahms's letters to Robert Keller was purchased, as were a letter to his publisher, a manuscript of early folksong settings, and two song manuscripts (Op. 46, No. 2, and Op. 61, No. 2). The first of seven projected volumes of a complete catalog of the Miller Flute Collection, prepared by Michael Seyfrit, was published.

Prints and Photographs Division

The division moved into its new quarters in the Madison Building in August and September. The spacious new reading room can accommodate the division's growing number of readers and has also permitted an increase in the number of photographic and other files available for direct reader access.

The division also prepared for the opening of the Caroline and Erwin Swann Memorial Exhibition of drawings, caricatures, and cartoons in a new exhibit space on the sixth floor of the Madison Building in November. The Swann Collection and the generous fund to support its development are among the major new assets of the division.

Graphic Materials: Rules for Describing Original Items and Historical Collections by Elisabeth Betz was published. A supplement to AACR 2, it is certain to become a cataloging bible for picture librarians.

Rare Book and Special Collections Division

The Library published the first Rare Book and Special Collections Division acquisitions report in the monographic series. Thirty-two pages in length and generously illustrated, the report describes 50 representative books or collections received in 1980. Copies are available from the division without charge.

The division is giving priority to acquiring architectural books in the following categories—books in the collection the Congress purchased from Thomas Jefferson and subsequently destroyed in an 1851 fire in the Capitol, books included in Helen Park's *A List of Architectural Books Available in America Before the Revolution,* and early architectural books published in America.

Frederick R. Goff, chief of the division from 1940 to 1972, died September 26 in London.

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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Library of Congress Publishes Guide to Pictorial Materials on Wright Brothers

The Library has published *Wilbur & Orville Wright Pictorial Materials: A Documentary Guide.* Compiled by Arthur G. Renstrom, the 200-page volume becomes the final companion to his two other Wright brothers publications, *Wilbur & Orville Wright: A Bibliography* (1968) and *Wilbur & Orville Wright: A Chronology* (1975).

The Library has been custodian of the Wright papers since 1949, when the estate of Orville Wright gave to the Library the Wrights' letters, diaries, notebooks, records, and original glass plate negatives. With the new guide, there are now five Library publications which explore the wealth of the Wright papers and historic photos. In 1978, the Library issued a print/microform publication, *Photographs by the Wright Brothers,* which reproduced on microfiche 301 images taken by the Wrights themselves. There is also a register of the Wright papers that are housed in the Manuscript Division.

Following their historic first powered flight on December 17, 1903, the Wright brothers became international celebrities and, as such, were literally the most photographed men of their time. The new *Documentary Guide* is the first substantial accounting of where and when their many photographs appeared, and it is the result of years of searching, primarily among the Library's vast and strong collection of aeronautical literature. It also makes extensive use of pictorial materials relating to the Wright brothers in the National Air and Space Museum Library of the Smithsonian Institution.

The guide pulls together the sources of 1,600 major photographs of the Wright brothers and their work and documents their publication. It serves as both a ready reference source and a working tool for librarians, picture searchers, historians, and other serious students of science and technology. The photographs are grouped in 56 broad subject categories, each generally chronological, and there is an index to persons, institutions, and geographic names.

Mr. Renstrom, who retired from the Library of Congress in 1975

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after 43 years of service, is an internationally recognized expert in the literature of aeronautics.

The volume is illustrated with 41 photographs, each of which conveys the Wrights' adventurous spirit. Included are gliding experiments, flights, and experimental devices.

An appendix describes audiovisual materials and the book's index covers personal names, place names, and names of institutions and associations.

Wilbur & Orville Wright Pictorial Materials: A Documentary Guide is available for $6 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030–001–00100–8) or in person only from the Information Counter, Jefferson Building.

Nathan R. Einhorn Dies

LC Staffer since 1950

Nathan R. Einhorn

Nathan R. Einhorn, chief of the Library's Exchange and Gift Division since April 1968, died of cancer on Monday, December 13, at George Washington University Hospital in Washington, D.C. He was 59 years old.

Mr. Einhorn came to the Library of Congress in 1950 as a member of the Library's annual Special Recruit (now Intern) Program for outstanding graduates of library schools. He subsequently served in the Exchange and Gift Division as assistant head of the Gift Section, head of both the Orientalia and American-British Sections, and assistant chief of the division. He was named assistant chief of the Order Division in 1964.

During his tenure as chief of the Exchange and Gift Division, Mr. Einhorn constantly sought ways to strengthen and expand the Library's exchanges throughout the world and maintain a vigorous gift program. This task was not easy, given the changes in the tax laws affecting gifts and, more recently, in the statutory basis for using Federal documents in international exchange. Notwithstanding these developments, the Library's nonpurchase acquisitions program remained, throughout his stewardship, at a remarkably constant high level. Always deeply committed to the Library's role in both the national and international library communities, Mr. Einhorn participated actively in the work of the American Library Association and the International Federation of Library Associations, representing the Library officially throughout in matters relating to official documents and international exchange.

Early in his tenure as chief, he identified the need for the division to streamline its procedures through automation and, during the past few years, was instrumental in successfully introducing automated techniques in some of its operations on an experimental basis, laying the groundwork for the division's future collaboration in both bibliographic control and the modernization of many of its traditional activities.

A native of York, Pa., Mr. Einhorn earned a bachelor's degree from Pennsylvania State University in 1947, a master's degree in history from Harvard University in 1949, and a master's degree in library science from Columbia University in 1950. He served with the U.S. Army in Europe during World War II.

Mr. Einhorn's survivors include his father, Joseph Einhorn of Harrisburg, Pa., a brother, Max Einhorn of York, Pa., and a sister, Frances Einhorn Forman of Washington, D.C., who is an employee of the Library's Shared Cataloging Division.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

December 27, 1982

STAFF NEWS

Staff Committee Advises on Careers and Training

The Advisory Committee on Careers and Training (ACCT) is a Library-wide group composed of appointed members from AFSCME Locals 2477 and 2910, CREA, and Library of Congress management. The committee meets monthly for the purpose of evaluating methods for upward mobility and self-development for members of the staff. Meetings of the committee are open to all interested parties.

At a recent meeting held in the Staff Training and Development Office, Sylvia Cooke Martin, employee development officer, discussed ongoing activities of her office and responded to questions from the group. She described a staff newsletter on training which her office is developing to provide current information on training opportunities, including and in addition to courses listed in the 1983–85 training catalog, procedures for submitting nominations for training, and offered space in the newsletter for use by the committee. The committee visited the work area of the Staff Training and Development Office that has been designated the Career Resource Center and asked that they participate in the establishment of the center before opening it to the staff.

Ramona C. Johnson and Starr Smith, former and present chairs of the committee, have guided the committee's efforts in developing priorities for the study, evaluation, and comments on the Career Resource Center, needs of the Training Office, improving information transfer regarding training and career opportunities, job exchange and career development activities, counseling policies and practices, and manpower planning and training needs. The committee's recommendations on these and other training-related matters are intended to enhance employee development at all levels of the staff.

ACCT members representing AFSCME Local 2477 are Ramona C. Johnson, MARC Editorial Division; Patricia A. Simpson, MARC Editorial Dividion; and Brenda M. Williams, Loan Division. AFSCME Local 2910 is represented by Gladiolus Harris, Catalog Management and Publication Division; Daphne Hawkins, Copyright Cataloging Division; and Starr Smith, Catalog Management and Publication Division. CREA representatives are Anne LaLena, Economics Division, and Ron Weitzel, Congressional Reference Division. Management is represented by Mary Ann Adams, Office of The Deputy Librarian; Kathleen Christensen, CRS Management and Administrative Services; Hugo Christiansen, Shared Cataloging Division; Joan Doherty, Information and Reference Division; Agnes Ferruso, Serial and Government Publications Division; Judy McDermott, Cataloging in Publication Division; Chrissie Nash, CRS Management and Administrative Services; and Arlene Whitmer, Automated Systems Office.

Chandru Shahani Appointed Research Officer in Preservation

Chandru Shahani, chief chemist at the National Archives and Records Service, has been appointed

Pictured in the Madison Atrium are ACCT members (left to right) Kathleen Christensen, Starr Smith, Brenda Williams, Mary Ann Adams, Joan Doherty, Agnes Ferruso, Ann LaLena, Ramona Johnson, Chrissie Nash, Gladiolus Harris, and Judy McDermott. Not present for the photograph were Hugo Christiansen, Daphne Hawkins, Patricia Simpson, Ron Weitzel, and Arlene Whitmer.

research officer in the Library's Preservation Research and Testing Office. The appointment was effective November 29.

A native of India, Dr. Shahani earned his bachelor's and master's degrees in chemistry from the University of Bombay and his doctorate in polymer chemistry from the City University of New York. He was a postdoctoral fellow at the Conservation Center of the Institute of Fine Arts, New York University. Dr. Shahani worked in nuclear and radiochemistry at the Bhabha Atomic Research Center, Trombay, India, and held various teaching positions with the City University of New York before joining the staff of the National Archives and Records Service.

Dr. Shahani is a member of the American Chemical Society, the Technical Association of the Pulp and Paper Industry, the American Society for Testing and Materials, the American National Standards Institute, and the American and International Institutes of Conservation. A prolific author with some six articles in preparation currently, his publications include *Investigations in General Chemistry* (Burgess Publishing Co., 1977), *General Chemistry Laboratory Manual* (Kendall-Hunt Publishing Co., 1975), and over a dozen publications in the chemical periodical literature.

As research officer, Dr. Shahani will work closely with the staff of the Preservation Office in broadening the Library's research efforts in investigating the permanence, durability, and stability of library and archival materials.

Basil Nadraga Earns 20-Year Pin

On November 5, Basil Nadraga, senior searcher in the European Division, was presented a pin in recognition of 20 years of service to the Library. Present at the ceremony were the chief, Clara M. Lovett, and David H. Kraus, assistant chief of the division, and division staff members.

Mr. Nadraga began his Library career in the former Slavic and Central European Division as circulation and binding assistant. Through a series of promotions, he became senior searcher. Mr. Nadraga received quality increases in 1967, 1969, and 1977 in recognition of the excellence of his performance.

Bruce Swain Awarded 20-Year Pin

F. Bruce Swain, microform processing assistant in the Microform Reading Room Section of the General Reading Rooms Division, was presented a 20-year Federal Service Award pin on October 15 by Ellen Z. Hahn, chief of the division. Staff members in the Microform Reading Room Section also attended the ceremony.

Mr. Swain began his Federal career as a reading room messenger in the former Stack and Reader Division. He left the Library in 1963 for a two-year tour of duty with the U.S. Navy which took him half way around the world with antisubmarine warfare units. He returned to the library in 1965 to assist in setting up the Library's preservation microfilming program, a project which ultimately became the Preservation Microfilming Office. In 1967, he transferred to the Photoduplication Service as a projects assistant and returned to the former Stack and Reader Division in 1976 as loan clerk in the Microform Reading Room Section before being promoted to his present position in 1978.

Staff Activities

Legal Times, the U.S. Copyright Office, and the U.S. Patent and Trademark Office cosponsored a seminar on "Software Protection: Current Developments in Copyright and Patent and Their Relationship to Trade Secrets" on November 15–16 in Arlington, Va. Copyright Office staff contributed greatly to the seminar. **Michael Keplinger,** chief, Information and Reference Division, was cochair along with Daniel T. Brooks of Computer Law Advisers. Register of Copyrights **David Ladd** and Bradford R. Huther, assistant commissioner for finance and planning at the U.S. Patent and Trademark Office, were keynote speakers. Copyright Office general counsel **Dorothy Schrader** discussed "Copyright Regulations and Pending Legislation," and Examining Division chief **Marybeth Peters** spoke on "Registration Practices" and provided an "Overview of Copyright." Mr. Keplinger discussed current developments in copyright dealing with computer software. The seminar was designed to bring legal practitioners up to date on most current developments in computer software protection.

Arnold Bellefontaine, executive officer, Associate Librarian for National Programs, recently taught a supervisory skills workshop with Maureen Sullivan of the Association for Research Libraries' Office of Management Studies (ARL OMS). The workshop was held on November 4–5 at the Regenstein Library of the University of Chicago. More than 40 supervisors from the university's library system attended the sessions, which dealt with performance appraisal, conflict management, defensive versus supportive communication, and improving work performance. Mr. Bellefontaine is a graduate of the ARL OMS

Academic Library Consultant Training Program.

Ranjan Borra of the Southern Asia Section, Asian Division, chaired a panel entitled "New Ventures in Indian History and Society" at the 11th Annual Wisconsin Conference on South Asia, held at Madison on November 5–7. He also presented a paper for this panel on "Violence or Nonviolence: A Reappraisal of the Catalyst for Indian Independence." The conference, sponsored by the South Asian Area Center, University of Wisconsin, attracted many south Asianists from all parts of the country and abroad. In addition to 50 panels and more than 400 participants, there were workshops, special programs, film showings, art exhibits, displays of books and other material, and cultural presentations.

Zuhair E. Jwaideh, chief of the Near Eastern and African Law Division, was invited to participate as discussant in the International Conference on the Islamic Criminal Justice System held on October 28–31 at the University of Chicago. The conference, the first of its kind to take place in the United States, was sponsored by the American branch of the International Association of Penal Law, the Center for Crime Prevention of Saudi Arabia, the Center of Middle Eastern Studies of the University of Chicago, the College of Law of DePaul University, and the Mid-America-Arab Chamber of Commerce, Inc. The five sessions were attended by more than 150 active participants. The conference was a continuation of a similar international symposium held in Riyadh, Saudi Arabia, in 1976.

More Fun Than a Barrel of Sherlocks

While Sherlock Searcher thinks that looking for missing books is a barrel of fun he also knows how eager the Library's readers are to have them and asks the staff's assistance in locating those listed here. All have been requested and searched many times, but are absent from the shelves and cannot be located through the Central Charge File. Anyone knowing the whereabouts of any of them should give him a call on ext. 77427, visit him in Alcove 7, or forward them directly to him in the Special Search Section, Collections Management Division, LJ C101. He will be roundly appreciative.

- Beach, Mark.
  Editing Your Newsletter: A Guide to Writing, Design and Production. 1980. PN4784.N4B4

SHERLOCK SEARCHER
SPECIAL SEARCH
SECTION
Coll Mgt Div.

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- Fanon, Frantz.
  Les Damnés de la Terre. 1962.
  DT33.F3 1962 or DT33.F3 1968
  Published in English as *The Wretched of the Earth.*
  DT33.F313 1965 or DT33.F313 1967
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- Frank, Andre Gunder.
  On Capitalist Underdevelopment. 1975.
  HC59.7.F687 1975
- Frye, Northrop.
  The Great Code: The Bible and Literature. 1982.
  PN56.B5F7
- Gumperz, John Joseph.
  The Ethnography of Communication. 1964.
  GN452.G85
- Herndon, Dallas Tabor.
  The Centennial History of Arkansas. Volume 2. 1922. F411.H578 Vol. 2
- Lukas, J. Anthony.
  Nightmare: The Underside of the Nixon Years. 1976.
  E860.L84 1976
- Stone, Chuck
  Black Political Power in America. 1968.
  E185.S84 or E185.S84 1970
- Wales, LaRae H.
  A Practical Guide to Newsletter Editing and Design. . . . 1976. PN4784.N5W3.

Personnel Changes

Appointments: Cynthia Castle, supply clerk, GS–4, P&S, 20674; Linda Corbelli, assistant reference librarian, GS–9, LL AB, 20553; Gloria Duarte, APIF input operator, GS–4, Subj Cat, 20701; Vera Fenwick, janitor, WG–1, Bldgs, M107H; Sonya Hill, filer trainee, GS–3, Cop Acq & Proc; Constance Johnson, editorial and division secretary, GS–8, LL FE, 20508; Deborah Korzan, mail clerk messenger, GS–2, CS, 20652; Susan MacArthur, cataloger, GS–7, NLS/BPH, 20547; Nancy Saltojanes, research assistant, GS–7, CRS S, NP; Chandru Shahani, research officer, GS–14, Preserv, 20554; Theron Taylor, computer systems analyst, GS–13, User Applications Office, 20453.

Temporary Appointments: Kristin Brown, assistant laboratory technician, GT–3, Photodup, 20678; Michael Gorges, reference assistant, GS–5, CRS E, 20482; Karen Jackson, clerk (typing), GS–3, CRS MAS, NP; Janice Lee, processing assistant, GS–5, Ord, NP; David Kennedy, processing assistant, GS–5, Eur, NP; Sharon Reynolds, section secretary, GS–5, M/B/RS, NP; Gerald Saunders, reference assistant, GS–5, CRS E, 20482.

Reappointments: Pricilla Cooke, searcher-editor, GS–5, Loan, 20579; Edward Davis, analyst in American national government, GS–9, CRS Gov, 20449; Karel Wennink, legal specialist, GS–11, LL Eur, 20567.

Temporary Reappointments: Andrea Edie, assistant laboratory technician, GT–3, Photodup, 20768; Denise Garrett, correspondence clerk, GS–3, Cop Exam, NP; Leslie Russ, master files assistant, GS–3, CRS L, 20586.

Promotions: Sandra Burr, Cop Acq & Proc, to editorial assistant, GS–4, CRS SPR, 20584; Richard Duquette, to library technician, GS–6, LL Eur, 20747; Brett Hardenstine, Photodup, to laborer, WG–3, Bldgs, M111G; Sandy Hill, to secretary to assistant chief, GS–6, M/B/RS, 20573; Sharon Howard, CRS ARS, to master files assistant, GS–3, CRS L, 20586; Patrick Loughney, to preliminary cataloger, GS–7, M/B/RS, 20531; Ferolyn Meyer, to descriptive cataloger, GS–9, Desc Cat, 20576; Geoffrey Mott, to assistant reference librarian, GS–9, LL AB, 20553; Regina Reynolds, to assistant head, NSDP, GS–12, Ser Rec, 20472; Patricia Smith, to assistant unit supervisor, GS–10, Subj Cat,. 20700; Travis Westly, CDS, to serial reference librarian, GS–9, Ser, 20582; Michael Zuessman, to cataloger, GS–7, NLS/BPH, 20546.

Transfers: Tammy Cager, CRS AIS, clerk-typist, GS–3, Inf, 20687; James Childress, Share Cat, to descriptive cataloger, GS–9, Desc Cat, 20576; James Gallagher, CIP, to research analyst-programmer trainee, GS–5, User Applications Office, 20561; Richard Keagan, Col Mgmt, to deck attendant, GS–3, Ser, G101D.

Resignations: Fassil Aradoum, Afr/ME; James Baldinger, Photodup; Karen Christopher, CRS EPW; John Douglas, Loan; Miriam Goldberg, CRS E; Eric Green, CRS A; Robert Guillette, ASO; Rose Gunn, P&P; Patricia Harris, CDS; Kero Kim, Desc Cat; Richard La Roche, Subj Cat; John Monahan, M/B/RS; Cheryl Newton, CRS E; Brenda Parker, Cop Cat; Frank Posey, M/B/RS; Valerie Seward, Col Mgmt; Michael Shaw, CRS EPW; Robert Stallings, Bldgs; Tonya Torres, FRD; Laurine Tuleja, CRS SPR; Michele Tyler, Pers; Stephen Washington, Inf; Raymond Wiggins, CRS C.

New Arrivals

Mr. and Mrs. Malcolm T. Johnson are the parents of a baby girl, Shenna Tyechia, born on November 12 at Columbia Hospital for Women. Mrs. Johnson is an editorial assistant in the Composing Unit, Printing and Processing Section, Central Services Division, and Mr. Johnson is employed by the Washington Gas Light Co.

The Reverend and Mrs. Richard Logsdon are the parents of a son, Richard Stephen, who arrived in their home on October 11. Mrs. Logsdon is a cataloger in the Preliminary Cataloging Section of the Descriptive Cataloging Division, and the Reverend Mr. Logsdon is a paster in Upper Marlboro, Md.

Coming Events

The WRA **Travel Club** will present a slide program on Monday, January 10, by Winton Matthews on his recent trip to three National Parks in the western United States—Grand Teton, Yellowstone, and Glacier. The program will begin at 12 noon in the Assembly Room.

The **Working Parents Support Group,** a WRA club, will hold a program meeting entitled "The Part-time Perplex" on Wednesday, January 19, at noon in the Page School, room LJ 309A. A panel of part-time Library employees will discuss their perceptions of the problems of adjusting to part-time work, along with its advantages and disadvantages. There will also be some discussion of new part-time work regulation.

Funeral services for Mr. Einhorn were held on Wednesday, December 15, at Temple Beth Israel in York, Pa., with interment following in South Hill Cemetery there. The family has suggested that persons wishing to make memorial contributions in his name do so to Children's Hospital in Washington, D.C.

January 7 Concert Will Present Luis Leguia and Alan Mandel

Cellist Luis Leguia and pianist Alan Mandel will perform music of the 19th and 20th centuries for cello and piano on Friday evening, January 7. Their program will include works by Beethoven, Webern, and Kodály, as well as American composers Charles Martin Loeffler and Edward MacDowell.

The Loeffler and MacDowell Collections represent significant holdings in the Library's Music Division. Loeffler, born in Alsace of German parents, also lived in Russia, Hungary, Switzerland, and Germany before he decided to settle in the United States at the age of 20. A violinist as well as a composer, he was assistant concert master with the Boston Symphony Orchestra for more than 20 years. Following his retirement, he settled in Medford, Mass., leading the life an aristocrat-scholar and composer. His circle of friends included artist John Singer Sargeant, who painted his portrait, and Elizabeth Sprague Coolidge, to whom several of his works were dedicated. He died in 1935, followed soon after by his wife, who willed all of his manuscripts to the Library of Congress.

Edward MacDowell was the first American composer to attain international stature. He, too, lived for a time in Boston, productive years for him as a pianist and as a composer. He performed many of his works with the Boston Symphony during the years when Loeffler was with the orchestra. In 1896, at the age of 35, he became Columbia University's first professor of music, a position he retained for eight years. MacDowell died in 1908, and many of his papers and musical manuscripts have come to the Library of Congress.

On January 7, Mr. Leguia and Mr. Mandel will perform Loeffler's *Poème (Scène dramatique),* and Mr. Mandel will play MacDowell's Piano Sonata No. 4, Op. 59 ("Keltic"). The other works on the program will be Beethoven's Sonata in A major for cello and piano, Op. 69, Anton Webern's Sonata for cello and piano, composed in 1914, and Zoltán Kodály's Sonata for cello solo, Op. 8, of 1915.

Luis Leguia has worked closely with numerous composers whose works he has performed, among them Zoltán Kodály, and American composers Robert Evett, Walter Piston, and Gunther Schuller have composed works for him. His performing tours have taken him to four continents and have included broadcast performances over the BBC in London, the Norddeutscher Rundfunk in Hamburg and Hanover, and CBC in Montreal. Mr. Leguia has been a member of the Boston Symphony Orchestra since 1963 and has also been affiliated with the Houston Symphony, the National Symphony Orchestra, and the Metropolitan Opera Orchestra. His teaching career has included posts at the Boston Conservatory of Music and at Brown University. Mr. Leguia studied with distinguished cellists Pablo Casals and Leonard Rose.

Alan Mandel has performed extensively on five continents, emphasizing European and American music of the 19th and 20th centuries. Especially noted for his performances of esoteric and seldom-played masterpieces, he is considered one of the foremost performers of the piano music of American composers Gottschalk, Ives, Rochberg, and Siegmeister and was one of the first pianists to include ragtime music in his concert programs. Among Mr. Mandel's numerous recordings are "The Complete Piano Works of Charles Ives," "Louis Moreau Gottschalk: Forty Works for Piano," and the "Anthology of American Piano Music: 1790–1970." Professor of music and chair of the Piano Department at the American University in Washington, D.C., he is also the artistic director of the Washington Music Ensemble.

The concert on January 7, sponsored by the Gertrude Clarke Whittall Foundation, will begin promptly at 8 p.m. Tickets for the concert will be distributed at the Washington Performing Arts Society box office, 1330 G St. N.W., beginning at 8:30 a.m. on Monday, January 3. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

The concert will be broadcast live over radio station WETA–FM and made available to stations in other cities by the Public Radio Cooperative, under the auspices of the Library's Katie and Walter Louchheim Fund.

Faith Esham Will Perform In January 8 Concert

The last of this season's concerts by recent winners of the Naumburg Award will take place in the Coolidge Auditorium on Saturday afternoon, January 8. Soprano Faith Esham will sing Mozart's concert aria, *Misera, dove son!*, five lieder of Schubert: Debussy's *Ariettes oubliées*, Emily Dickinson Songs by American composer George Perle, selections from the *Italienisches Liederbuch* and from *Weltiche Lieder* by Hugo Wolf, and four songs by Rachmaninoff. Pianist Thomas Muraco will accompany Miss Esham.

Faith Esham, a winner of the 1980 Naumburg Vocal Competition and of the 1981 Concours International de Chant, has performed in the leading opera houses of the United States and Europe. In recent seasons she has made a number of important debuts, at La Scala, the Netherlands Opera, the Glyndebourne Festival, and with the Orchestre de Paris. She has also sung with the San Francisco Opera, the Santa Fe Opera, the New York City Opera, the Houston Grand Opera, and the Opera Theater of St. Louis.

Thomas Muraco is a graduate of the Eastman School of Music, where he studied piano, accompanying, and chamber music with Brooks Smith and pursued linguistic studies as well. At the Aspen Music Festival, he studied with Brooks Smith and Jeaneane Dowis and subsequently was appointed to the faculty there. Mr. Muraco makes his home in New York City, coaching and accompanying both singers and instrumentalists.

The concert by Faith Esham and Thomas Muraco, sponsored by the Gertrude Clarke Whittall Foundation, will begin at 5:30 p.m. The program will be taped for delayed broadcast over radio station WETA-FM in June.

A limited number of tickets for the concert are available, free of charge, from the Music Division office by calling (202) 287-5502 on Monday, January 3.

Library Issues *Standard Citation Forms* For Rare Book Catalogers

The Cataloging Distribution Service recently published *Standard Citation Forms for Published Bibliographies and Catalogs Used in Rare Book Cataloging*, which establishes citation forms for 400 bibliographies that are helpful in verifying, identifying, and describing rare books. The recommended citation forms follow a simple formula which catalogers can by extension apply to items not listed. Working principles are provided and a precedure set up to forward to the Library additional entries for supplements to the list.

Compiled by Peter VanWingen of the Rare Book and Special Collections Division and Stephen Paul Davis of the Network Development Office, the list is based on one prepared in 1979 for the ad hoc Committee on Standards for Rare Book Cataloguing in Machine Readable Form of the Independent Research Libraries Association. The Standards Committee of the Rare Books and Manuscripts Section (RBMS) of the American Library Association oversaw the preparation of the present version.

Though use of the list is optional, the RBMS Standards Committee recommends it for those rare book libraries using automated cataloging and retrieval systems, but anyone creating bibliographic records should find both the list and the citation forms useful. These citation forms may be used whenever the bibliographies or catalogs are cited in the note area of a bibliographic entry, as provided for in the *Anglo-American Cataloguing Rules* and the related Library of Congress publication, *Bibliographic Description of Rare Books*, issued in 1981.

Standard Citation Forms will benefit users in several ways. It provides a consistent citation method for references to published descriptions, it offers a key by which unfamiliar reference citations may be identified, and it makes possible the efficient computer-based retrieval of specific works by means of unique citation numbers. Rare book catalogers of the Library of Congress will use these standard forms in the catalog records they create.

Copies are available for $10 from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

Correction: The correct spelling of the title of a new work by Vladimir Ussachevsky that was premiered at the Library on November 17 (see the LC *Information Bulletin* for October 29, p. 354) is *Triskelion*.

The name of Oxana Horodecka, the author of a report on a meeting of the LAMA Middle Management Discussion Group at the ALA Annual Conference that appeared in the November 5 LC *Information Bulletin*, was misspelled.

The editor regrets the errors.

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